In Focus

PHOTO GROUP NEWSLETTER

WOLLONGONG CAMERA CLUB

What's In This Issue

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Photo Group Diary

March 2015

Tues   10ᵗʰ   Macro Photography

Tues   10ᵗʰ   Closing Date Management Committee Nominations

Tues   17ᵗʰ   EDI Competition Entry Closing Date.

Tues   17ᵗʰ   **Club 2015 A.G.M; 7:30pm**

Tues   24ᵗʰ   Competition, Set Subject: **"Rock Pools of the Illawarra"**

Closing Time: **7.15pm**. <u>No</u> Print Entry will be accepted after this time.

Sat   28ᵗʰ   Workshop: "Getting Off Auto".

April 2015

Wed   1ˢᵗ   Photographic Planning Group Meeting

CLUB MEETINGS
2nd and 4th Tuesday of Each Month
at 7.30pm
FIGTREE HEIGHTS PRIMARY SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193
FIGTREE, NSW. 2525**

Phone Contact:
0457 415598

Club Website:
http://www.wollongongcameraclub.com

Enquiries:
photogroup@wollongongcameraclub.com

Competition Entries by email
email address is found on the Club's Website

Photo Group Newsletter Editor:
editor@wollongongcameraclub.com

awardimages@wollongongcameraclub.com

2015 Membership Fees

| Member | $65.00 | Pensioner | $55.00 |
| Student | $35.00 | Family | $95.00 |

"For me, the camera is a sketch book, an instrument of intuition and spontaneity."   Henri Cartier-Bresson

This edition of In Focus is being issued early as the editor will be away later in February.

Vale Max Baez

Max was born in the early 1940's in Chile. He worked in the family bakery before it was destroyed in the 1960 Vildivia Earthquake (Great Chilean Earthquake). He met his future wife, Maria, in 1969 and they had two sons; Marcelo and Joe. In August of 1975 Max and his family fled the Chilean revolution and migrated to Australia eventually living at Dapto.

Max was a member of the Wollongong Camera Club from 1982~1994 and again with his son, Joe, 2006~2012. During Max's first membership term he was a very skilful photographer. He was a quietly spoken member (forever the gentleman) who was eager to share his photographic knowledge and skills with anyone that was willing to listen and learn. Max had the ability to see the creation of an image from the objects in front of him, a gift many photographers aspire to, but don't reach. Max had his own darkroom and taught both his sons the art of photographic development and printing, a skill that had obviously rubbed off on Joe as he was awarded the Colour Print of the Year in 2011 (Wild Turkey in Paradise).

Sample of Max's Work

Belly Flags	Untitled (2013)	One Step Ahead

Max had many interests/hobbies; Mountain climbing, Dancer, Swimming, Stamp collecting, Painting, Poetry, Bowls and of course Photography. He was busy with ten pin bowling during the last 4 years of his life. Max will be remembered for his patience and always helping people in need. He was once asked "What if one felt all the worlds pain at once"? to which Max replied "What if one felt all the worlds love at once"; great insight from a quiet achiever.

Beneath this is an extract from my brother Marcelo's eulogy in honour of Max which sums up the kind of loving and creative person Max was.

> *"I'm especially grateful that Dad was a creative man. A wonderful photographer who loved not only taking copious amounts of photos of his family, but an art photographer who saw the beauty in everything from seascapes... to reflections in dirty hub caps! When I was a teen, he spent time teaching me photographic progress in the dark room which took a while to sink in... Dad also had a great talent for oil painting that he started to develop later in life. It's no wonder that I pursued a creative career.*
>
> *The thing I think of most when I think of Dad is his patience loving nature. Dad loved to help people. He would never brag about it he would just do it..."*
>
> ~ **Marcelo Baez** (Max's eldest son)

Max's passing will be sorely missed by his family and many groups and clubs in the Illawarra. Max had that special ability to see, interpret, create and teach (share) in a very quiet and personal way.

Max passed away on January 15th 2015. He was 73 years young.

Dates For Your Diary

Saturday, February 28th 2015

Photographic Workshop: Getting Off "AUTO"

This is the first of three (3) Workshops so as to develop your camera skills in knowing your digital camera and how to use the camera's various functions.

The Workshop is open to everyone whether you own a digital SLR, a Compact or a Point and Shoot. You'll need to bring along your camera, fresh batteries (and a Spare Set), fresh Memory Card (and a Spare one – failures can happen) and your camera's Manual.

Morning Tea will be provided. However you'll need to bring your own lunch.

Time: 9.00am ~ 3.00pm
Cost: $10.00 per Workshop for Members; $60.00 per Workshop for Non Members and non-financial club members with a rebate if Membership is taken out.

For further details and registration please contact:

Contact	Phone Number	Email
Jim Ollis	42 833951	j.ollis@optusnet.com.au
Dawne Harridge	0401 540 699	dawne433@tpg.com.au

Numbers are limited so if you are interested, book early.

Tuesday, March 10th 2015

Closing Date: Club's Management Committee Nominations.

All nominations must be in writing, on the prescribe Nominations Form (obtained from the Club's Website) signed and seconded and with the Secretary by today.

CLOSING SOON

Tuesday; March 17th 2015.

A.G.M

The Club's Annual General Meeting is coming fast.

It will be held at the **Figtree Heights Primary School's Multipurpose Room** (normal meeting room)

Commencing: **7.30pm**.

Hear what the Club has accomplished during 2014, the Club's Financial status and the Election of the Club's Office Bearers for the next 12 Months. All members are welcome and encouraged to attend.

2015 Competition Gradings

The 2015 Competition Gradings have been finalised. Please contact Greg Delavere should you need to confirm your status.

Confirmation of number of entries per section for 2015 Competition:
- 📷 EDI's: 2 entries per member;
- 📷 Colour Prints: 1 Entry for both A and B Grade;
- 📷 Monochrome Prints: 1 Entry for both A and B Grade; and
- 📷 Small Prints: 2 for C Grade, may be colour and/or Monochrome.

Rule Changes

Photographic Group Competition Rules

The Photographic Group Planning Group reviewed the Competition Rules and Rule 10 "Annual Awards and Conditions of Entry" has been amended. The amended sections are as follows:

RULE 10   ANNUAL AWARDS and CONDITIONS OF ENTRY

10.3.1   Entries for Annual Competitions under Rule 10.1 must have been exhibited in club competition during the current competition year.

10.3.2   For Annual Awards, a member is entitled to submit their entries in each category, provided the said member has participated in 50% of their eligible competitions for that same year in that category.

10.7   All print entries for Annual Awards must include an electronic copy in accordance with EDI Competition requirements.

Please note that:
- 📷 Rule 10.3.1 has been renumbered to allow for the additional "Entry" requirement;
- 📷 Rule 10.3.2 a new Entry Condition for entrants; and
- 📷 Rule 10.7 is new. All "Print" entrants are requested to supply a digital copy of their print in the event that their print is "selected" by the judge for commenting. This is to allow a good reproduction of the member's print on the screen whilst the judge speaks about it. The screening method at the 2014 Presentation Evening was very poor with the entrants and audience deserving a better image display.

These Rules change are effective immediately.

All members can access and/or download the current copy of the Competition Rules from the Club's website under the "Documents" tab and then the "Procedures and Competition Rules".

Tuesday, February 10th 2015

This evening was the first meeting of the Photographic Group after the "summer" break. Our chairperson, Jim Ollis opened the meeting and welcomed all to the 2015 Club year. Jim extended a warm welcome back to the 26 Members and 4 visitors were in attendance. He mentioned the Max and Margaret Renaud had recently moved from Sydney and are now living in the Wollongong area. Both Max and Margaret are members of the North Sydney Club. Jim announced he apologies from Norm Melvin and Noel Gibson.

Jim then outlined the evening's agenda with many items having been discussed during the break; the showing of the 2014 October and November EDI Competition Entries. Time was set aside for the social part of the evening with members bringing an assortment of "goodies" for supper so that they and guests could chat.

Business:

- 2015 Membership Fees. 2015 Fees are due. Anyone with outstanding fees please see Kathy (Treasurer).
- 2015 Programme.
    - There were a couple of queries regarding the 2015 Programme on the website. A number of changes had been made since the Programme was first drafted in November 2014. These changes will be updated shortly.
    - Changes to the photographic Group's Competition Rules. Please note that view these changes earlier in the Newsletter. The changes cover Annual Print/EDI of the Year:
        - Entry eligibility; and
        - All Print entries require a digital copy for display purposes.
- 2015 Competitions.
    - The March Set Subject; "Rock Pools" is still confusing to many members. During the break the Planning Group have redefined the guideline and is changed to the following: "*An image portraying rock pools, which includes Council maintained Swimming pools, of the coastal rock platforms in the area (Helensburgh to Gerroa)*".
    - The Print Entrants were reminded that a digital copy of their Award winning images (Merit/Credit) be sent to the club's email: awardimages@wollongongcameraclub.com The members were also advised of the sizing, same as EDI Competition Images. Jim said that these images would be available for the public to view but added that a member had the right to limit "public viewing".
    - EDI Steward. Ruth Brooks has kindly agreed to return again as the EDI Steward for 2015 with Jim thanking Ruth for work during the past.
    - 2015 Gradings. Greg Delavere reported that the 2015 Competition Gradings have been finalized and members affected have been notified. If anyone is uncertain, then please discuss your Grading with Greg.
    - Competitions. Barry Daniel questioned the Club's Set Subject Competitions and the frequency they occur, every second Competition month. In 2015 this means there are 5 Set Subjects. Barry added that this is generating a problem with "a library of non-usable" images that can only be used at the Club as the "subject" is non National or International subjects. In his opinion there are too many set subjects with less people entering and that he advocated for less set subject competition. However other members disagreed with Barry and indicated that set subjects made them work harder, learning more. Another suggestion was that an "Open" and a "Set Subject" could be held on the same Competition Evening. There is also the question as to how the Competition Pointscore would workout. There was no definite conclusion reached.
- 2015 Judging.
    - "Point System". 2015 February Competition is an "Open" Competition and the Planning Group are trailing a new method for Judging with Jim explained the Point System. Some lively discussion followed with a number of members expressing their opinions with a "Point" system.
    - "Peoples' Choice" Award. Jim explained this and mentioned that it will be in the next "Open" Competition at the April Meeting.
    - Judging Night. Jim said that we would be returning to the social meeting while the judge was critiquing the Print Categories at the beginning of the evening.
    - Competition or Not? Barry Daniel said that some Club; particular the St. George Leagues Club Photographic Club, had moved away from a formalised Competition towards an image "Critiquing" method. Wollongong will continue to hold its Competitions for the foreseeable future. The only other questioned remained 1 or 2 Entries per large Print category? Response that only one (1) entry in the large print categories would remain enforced.

- 🎞 2015 Club A.G.M. Jim reminded all present that the Club's 2015 AGM is approaching:
  - Tuesday, 17th March 2015;
  - Figtree Heights Primary School Multipurpose Room;
  - Commencing 7:30pm.
  - Agenda: Receive the Club's Financial Status, Election of the Club's Office Bearers (Management Committee)
  - Reminded:
    - All Nominations must be received by the Club's Secretary on the prescribed form by Tuesday, March 7th 2015, and
    - Proxy Forms for Voting available. These must be received by the Secretary 24 hours prior to the AGM commencing.
- 🎞 Competition Print Stands.
  - The Club has received new Print Stands. Two of the Stands were set up for the members viewing with Jim explaining that they only require one (1) person to set them up. This is a vast improvement on the Club's older Stands.
  - Jim asked if any member knew if any club had the need for Print Stands. The Club's older set are available otherwise they will be dispensed with. Barry Daniel indicated that the new club at Berry could be a suitable tender. Further investigations pending.
- 🎞 Annual Dinner, 2014. Dawne Harridge asked the members of their response to the 2014 Annual Dinner and Presentation Evening; the venue (Villa D'Or) and the food. The members expressed their satisfaction and when asked if the club should return for 2015 the overwhelming response was 'yes".
- 🎞 2014 Print/EDI of the Year Certificates were presented by Jim to the various Awardees.

At the completion of the above discussions Jim then presented the Club's 2014 October and November EDI Competition Entries. Ruth Brooks had developed a presentation whereby the Entrant's image and the judge's comments were screen for the audience to read.

Following this Jim then invited the audience to supper. Thank you to all members who provided an array of scrumptious items for those present. Choices, so many choices! With a cuppa in hand, the members were able to catch up with what's been happening and to meet the visitors on a personal level.

2015 Competition: March

| Competition: | Set Subject | "**Rock Pools of the Illawarra**" |

Prints			EDI's
✓ Colour	✓ Monochrome	✓ Small	✓ Normal

Please remember that all Prints entered on the night must in before 7.15pm, otherwise they will not be accepted. Entry Forms for all classifications, EDI's included, must also be handed in.

> **Guidelines** for the March Competition: "*An image portraying rock pools, which includes Council maintained Swimming pools, of the coastal rock platforms in the area (Helensburgh to Gerroa)*"

Members are reminded that any entry that does not match the above guidelines will not be accepted for this competition.

How to Spot Fake SanDisk SD Cards on eBay

Whilst reading an On Line Photographic Magazine recently I was intrigued with an article about spotting fake SanDisk® SD Cards on e-Bay®. Wanting to know more I entered the following "How to Identify Fake or Counterfeit Sandisk SD cards" in my Internet search engine. There a comparison between the "genuine" and the "fake" was detailed. Most importantly was some of the feedback to the article indicated that these "fake/s" were 4GB's
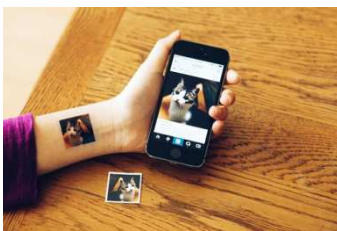
or less, even though they were labelled as either 32 of 64GB's with 4 GB's or less being readable, the "rest" was corrupted. In some cases once the "limit" was reached any further picture storage would over write earlier images. This results in you images being "lost" or not recoverable.

Something to think! To read the full article, then use the link below. Also take the time to read some of the "feedback"

http://www.ebay.com.au/gds/How-to-Spot-Fake-SanDisk-SD-Cards-on-eBay-Watch-out-/10000000177430789/g.html

The Techno Shop

Print Tattoos of Your Instagram Photos With INK361's Picattoo Service

Instagram Web interface provider INK361 has introduced a new service for Instagram photographers that allows them to create temporary tattoos from their pictures. Once logged in to Instagram via the Picattoo website, users can select up to 12 of their own images to have made into 3x3cm square format prints on sheets of transfer material. The images can then be applied to skin for a tattoo effect that the company claims will last for about a week. The tattoos come in packs of 12 and cost $14.99. For more information see the Picattoo website.

Reference: http://www.dpreview.com/articles/4610510356/print-tattoos-of-your-instagram-photos-with-ink361-s-picattoo-service

Apple Overtakes Nikon for 2nd Spot In Most-Owned Camera Rankings Of Flickr Users

Photo sharing website Flickr has published tables of its members' most used cameras and brands, in which Apple has overtaken Nikon for the first time. Canon remains the most popular brand used, according to Flickr's calculations, but in 2014 Apple knocked Nikon into third place, with Samsung moving ahead of Sony to take fourth.

The figures are not a totally accurate guide to which cameras are being used and owned by the website's posters, but they do still give an indication of the popularity of smartphones among the users, and demonstrate that these devices are not just being used for casual snapshots anymore. What is notable is that images taken on smartphones now make up such a large part of a dedicated photography site.

Reference: http://www.dpreview.com/articles/8277930787/apple-overtakes-nikon-for-2nd-spot-in-most-owned-rankings-of-flickr-users

Adobe's Next Version Of Lightroom To End Support For 32-Bit Computers

Adobe Lightroom users if you're still holding onto that old 32-bit computer it may be time for an upgrade. Adobe announced that Lightroom 6, the next version of its popular photo editing and management software, will only run on 64-bit operating systems. Adobe explained that in order to increase functionality and speed, Lightroom 6 will only run on OS X 10.8 (Mountain Lion) or higher, or the 64-bit versions of Windows 7, 8, or 8.1. You can still officially use Lightroom 5 and Lightroom Mobile, but you will not be able to install Lightroom 6 in any capacity without a 64-bit OS. No concrete release date has been set for the release of Lightroom 6.

Reference: http://www.digitaltrends.com/photography/adobes-next-version-lightroom-end-support-32-bit-computers/#ixzz3QBwH3bLP

The New IOS App That Brings Back The Old Days Of Photography

Before digital photography took off, taking snaps was a question of pushing a button and then waiting days or weeks to see the finished results, once you'd got your roll of film printed. A new iOS app called WhiteAlbum is looking to replicate this same experience on the mobile smartphones of today. Once you take a picture with WhiteAlbum, it disappears — there's no finished image shown on screen and nothing is added to the camera roll on your device. After you've taken 24 pictures (and you can take as long as you like to finish a roll) you'll receive printed copies through the post for a $20 fee. The pictures come on premium, thick matte paper so they're suitable for displaying around the home or in albums.

Reference: http://www.digitaltrends.com/mobile/new-ios-app-brings-back-old-days-photography/#ixzz3QByiNhsf

Affinity Photo: a Mac-based Photoshop Competitor

For Apple users, the choices for editing photos has long been Adobe Photoshop, Adobe Lightroom and Apple's own Aperture, which is no longer with us though. This only leaves the Adobe products as the most viable means to edit images. This is about to change with software company Serif with their impending photo editing program, Affinity Photo. The creators of an Adobe-like suite of design and imaging programs Affinity Photo is Serif's first high-end endeavour into the photography world. Affinity Photo is set for a one-time purchase price of $US49.99 when it's out of beta and in the Mac App Store. Serif is currently letting users test out Affinity Photo via a beta, which you can get in line for over on their website.

Reference: http://www.imaging-resource.com/news/2015/02/09/affinity-photo-an-osx-photoshop-competitor-that-focuses-on-speed-and-precis

Quick Tips

When the GND Doesn't Help in Landscapes

In Jay and Varina Patel Visual Wilderness' blog Jay wrote about shooting a landscape (or seascape) when it's not possible capture the entire range of light in a single frame without a Graduated Neutral Density (GND) filter and also when he didn't want to use one. Why not, he asked. The answer is where the horizon is located. In the example Jay says there is no straight horizon for the photographer to slide the GND filter, up or down to meet the horizon. If you take a close look at a "Graduated" filter you will notice there is a line (fuzzy) where the clear begins to take on the graduated "colour". Unfortunately in situations like this a GND filter would leave a dark line across the image wherever the graduated line appears. The answer: bracket the exposures instead. Then in post-production, use layers and masking to combine the images and create the final photograph.

Reference:
http://visualwilderness.com/tutorials/when-the-gnd-doesnt-
help?utm_source=Visual+Wilderness+Mailing+List&utm_campaign=9358ae0dee-
Photographing_Golden_Hours_12_2014&utm_medium=email&utm_term=0_de6db8b8c8-9358ae0dee-
124018677&goal=0_de6db8b8c8-9358ae0dee-124018677&mc_cid=9358ae0dee&mc_eid=38e10d9bad

How To Scan Slides, Negatives, Photos

Brian Harvey sent in the reference link below that will take you to a website that provides valuable information in the "Art of Scanning" from the basic to the more Advanced covering scanner settings, image cleaning and data storage, the "ins and outs" of slide and negative scanning.

Reference: http://howtoscan.ca/scanning-table-of-contents/
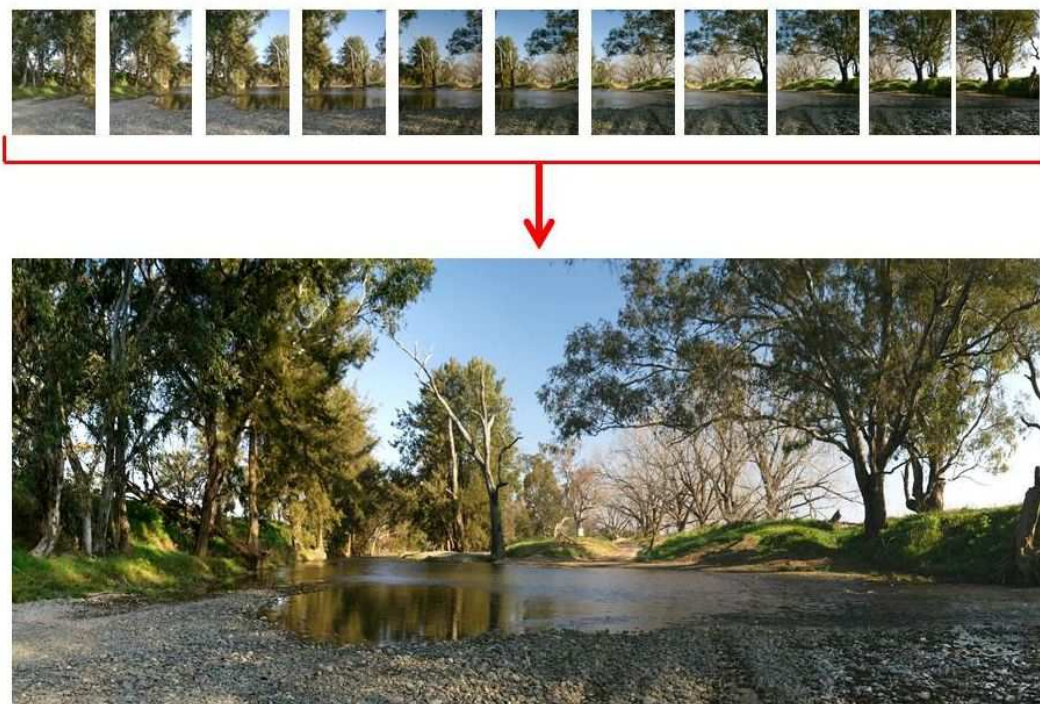
Adobe Lightroom

Do you use Adobe's Lightroom? Are you struggling with it? Do you need help? On line help is at hand. YouTube could be a useful tool to assist in your development of Lightroom's Tools and Editing Process. To getting started go to: https://www.youtube.com.au this will open the YouTube website. Then all you need to do after that is search for: Lightroom Tutorials or any Lightroom topic that you can think of. Then select from the videos on offer from the YouTube selection. It's that easy.

Reference: https://www.youtube.com.au

Microsoft Image Composite Editor 2.0 offers new panorama features and improved interface

Microsoft's Research's Interactive Visual Media Group has announced the release of Image Composite Editor 2.0. The software's latest update, taking advantage of the company's Photosynth technology, can seamlessly stitch together 'gigapixel images', create panoramas from video, and automatically fill in missing areas of photographs. It includes new projection features, such as creating a 360-degree 'little world' panorama from your photographs. The programme is a complete redesign for better interfacing with Photosynth. The software is available as a free download for Windows PCs in 32-bit and 64-bit flavours. Support has yet to be announced for Mac OS X.

Bell River Crossing, Wellington NSW

Reference: http://www.dpreview.com/articles/3229856540/microsoft-image-composite-editor-2-0-offers-new-panorama-features-and-improved-interface

How to Use Presets in Photoshop

Photoshop® has presets available in a variety of locations – from Camera Raw to filters and adjustment layers. Not only can you apply presets to still images, you can also apply presets to videos. The "Reference" link will take you to a YouTube video (approximately 5 minutes). You can also search for "Photoshop Tutorials" on YouTube.com and then select the tutorial you want to view.

Reference: http://www.photographybay.com/2014/06/15/how-to-use-presets-in-photoshop/