



# In Focus

## PHOTO GROUP NEWSLETTER

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### Photo Group Diary

#### February 2015

Tues	10 <sup>th</sup>	Social Evening. Please bring a plate.
Tues	17 <sup>th</sup>	EDI Competition Entry Closing Date.
Tues	24 <sup>th</sup>	Competition: <b>OPEN</b>
<i>Closing Time:</i> <b>7.15pm.</b> <u>No</u> Print Entry will be accepted after this time.		
Sat	28 <sup>th</sup>	Workshop; <b>"Getting Off Auto"</b>

#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7.30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193**  
**FIGTREE, NSW. 2525**

*Phone Contact:*  
**0457 415598**

*Club Website:*  
<http://www.wollongongcameraclub.com>

*Enquiries:*  
[photogroup@wollongongcameraclub.com](mailto:photogroup@wollongongcameraclub.com)

*Competition Entries by email*  
**email address is found on the Club's Website**

*Photo Group Newsletter Editor:*  
[editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com)  
[awardimages@wollongongcameraclub.com](mailto:awardimages@wollongongcameraclub.com)

#### 2015 Membership Fees

Member	\$65.00	Pensioner	\$55.00
Student	\$35.00	Family	\$95.00

#### "Photographic Quote."

"All photographs are memento mori. To take a photograph is to participate in another person's (or thing's) mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt." *Susan Sontag (1933 ~ 2004), a Jewish American literary theorist, novelist, filmmaker and feminist activist who wrote many books including "On Photography" with her writing appearing in many global print media including The New York Times, The New Yorker, The New York Review of Books, The Times Literary Supplement, Art in America, Antaeus, Parnassus, The Threepenny Review, The Nation, and Granta.*

**A Christmas Greeting from the Management Committee**

**D**ear Members ... Tom, Geoff, Kathy, Brendon, David, Colin and Dawne wish you and your families a blessed and peaceful Christmas, and look forward to making 2015 a year of great achievements for the photographers and movie makers of our Club.

**2015 Membership Fees Due**

Members are reminded that their 2015 Membership Fees are now overdue. If you haven't managed to pay the fees then please contact the Club's Treasurer (Kathy Pond) to arrange payment. The Club has direct facilities please refer to a recent email sent out by the Secretary. Thank you.

**Dates For Your Diary****Wednesday; January 14<sup>th</sup> 2015.****Patterns and Sparks Workshop. 6:00pm ~ 9:00pm**

Photo-Shop-Studio first photography workshop for 2015 is on January 14 (Wednesday) from 6pm-9pm. The Theme is Patterns and Sparks. Learn how to create great images with patterns. This workshop is open to both amateurs and professionals alike learning more about studio photography.

**Cost:** \$150.00 + GST/Session

This workshop will be a popular one so make sure you book early as we are only accepting a limited number of people.

Call us on (02) 9797 2800 or book via email on [info@photo-shop-studio.com.au](mailto:info@photo-shop-studio.com.au)

**Thursday; January 15<sup>th</sup> 2015.**

The Club's 2015 Programme recommences with the Movie Makers'; "Sound; How to do voiceover".

**Sunday; January 18<sup>th</sup> 2015.****Invitational Competition Digitals Exhibition 2015 Programme**

Where?	144 Henry Lawson Avenue, Werrington County. Off Dunheved Road.
Time:	1.00PM ~ 5.00PM
	Andrew Styan; an emerging artist, who will be speaking on his journey and the camera club movement
Programme	Luciano Vranich; discuss the background influences in the creation of some personal images and street photography images.
	Braden Fastier; discuss his approach as a working photojournalist in a suburban newspaper.

**Saturday; January 31<sup>st</sup> 2015.**

Photographic Group 2015 Competitions; Closing Date for members to submit any Grading Change request to the Competition Steward (Greg Delavere). Please send Greg an email ([gdelavere@gmail.com](mailto:gdelavere@gmail.com)) if you want a change/review.

**Sunday; February 8<sup>th</sup> 2015.**

**Master your camera without reading the manual!**

Sydney, Sunday, February 8, 2015 from 5:30 PM - 8:30 PM - Places are limited

This event starts at Observatory Hill with views of Sydney Harbour and the Harbour Bridge and finishes somewhere near the overseas passenger terminal at Circular Quay, the workshop will go ahead even if it's raining.

For more information: [www.0n3legs.com](http://www.0n3legs.com) or,

<http://us8.campaign-archive1.com/?u=2ab713621d69d52c592fd33bb&id=95333961b8&e=82a5c3236a>

**Tuesday; February 10<sup>th</sup> 2015.**

The Photographic Group's 2015 Programme recommences with a Social Evening. Members are requested to bring a plate to share at supper. A number of items are on the agenda including; FCC 2014 Interclub & EDI Images and a discussion on "Member Judging using Point System".



**Tuesday, December 9<sup>th</sup> 2014; Annual Dinner & Presentation Evening**

The club's 2014 Annual Dinner and Presentation Evening was held at Villa D'Oro Function Centre, Flinders Street Wollongong, a change from the previous venue.



**1. Setting Up.**

Earlier in the day a number of members worked hard in setting up the venue for the Annual Dinner commencing in the morning with the Print Stands, Prints and equipment being delivered to the completion of the room for the evening. Our thanks to the following in offering their time and effort: Ruth Brooks, Geoff Gray, Kathy Pond, Val Porter, Tom Hunt, John Devenish, Ian Simpson, Helen Robinson, Colin Marshman, Dawne Harridge, Brendon Parker and Jim Ollis.



"The Mecano Men" assembling the Print Stands; Jim, John and Col.



"The Production Team" John, Tom and Ian



The Room is ready, all set up.

## 2. Dinner.

The evening commenced with the members and their guests/s socialising and viewing the displayed Print Images.



President Tom Hunt opened this evening by welcoming our guest judge (Mark Kelly), members and friends to the 2014 Annual Dinner and Presentation Night. Tom mentioned that this was the 70<sup>th</sup> Annual Dinner and that some members had been coming for around 35 years with Brian Harvey at these dinners since the 1960's. Tom announced that he had received apologies from Norm and Nancy Melvin.

### Guest Speaker:



Tom then introduce the guest judge for the evening; Mark Kelly. Tom briefly outlined Mark's photographic achievements. Tom said that Mark has had a long photographic interest but it's only been since about 2006 that his career has developed into "MK Images – Fine Art Prints. He has a permanent Art space in the The Milk Factory Gallery, Bowral. Mark has been awarded many National and International photographic awards that accredit to him as a photographer. Mark's main subjects are landscape, nature and abstracts he often end up with a different interpretation, describing his styled as eclectic (deriving ideas, style or taste from a broad and diverse range of sources).

Tom then quickly outlined the evening's programme before inviting Jim Ollis to announce the Photographic Group's 2014 Pointscore Awards with the assistance of Mark Kelly to present the Awards.



### 3. Awards Presentation:

#### a. **Photographic Group.**

Pointscore winners. Jim announced the following winners for 2014:

#### 2014 EDI's (Electronic Displayed Images)



Mark Kelly presenting Sue Souter with the EDI Pointscore Trophy

#### 2014 Colour Prints

“A” Grade



Mark Kelly presenting Colin Marshman with the Colour Print A Grade Pointscore Trophy

“B” Grade



Mark Kelly presenting Brendon Parker with the Colour Print B Grade Pointscore Trophy

#### 2014 Small Prints



Mark Kelly presenting Joint Winners Barbara Hipsley and Jill Bartlett with the Small Print Pointscore Trophy

#### 2014 Monochrome Prints

“A” Grade



Mark Kelly presenting Bernie Gromek with the Monochrome Print A Grade Pointscore Trophy

“B” Grade



Mark Kelly presenting Sandra Tibbitts with the Monochrome Print B Grade Pointscore Trophy

**Encouragement Award.** Geoff Gray was called on to announce the 2014 Awardee. Geoff gave a brief history of its “Encouragement” over the years.



The 2014 Encouragement Award Awardee: Ruth Brooks. Geoff Gray said that Ruth was a worth receiver for her tireless work as EDI Competition Steward and her work on the Website.

Ruth Brooks with presenter Mark Kelly.

**Print/EDI of the Year.** Jim Ollis again called upon Mark Kelly to comment upon and then announce the various Print/EDI of the Year winners. Mark had viewed all the Print images before the venue was opened to the members with the EDI (Normal) being judged before the night. Mark said that it was hard to select 5 images in each category and then to select the final image that would be the Print/EDI of the Year.

### **Category**

### **Winner**

### **Image**

#### **Colour Print; A Grade:**

Mark's general comments of the 5 final images were that he liked the images being exhibited. There was a good range of subjects and the subjects' engagement with the viewer. He commented on the leading lines, tones and print quality. Mark's final choice was:

**Dawne Harridge's "Bliss"**



#### **Colour Print; B Grade:**

Mark's general comments for the 5 final images was that he liked there graphic shapes, colours and the tones within the various images. He commented upon the capture of reflections that in his opinion "made" the image. Mark's final choice was:

**Wayne Fulcher's "Crop Fire"**



#### **Monochrome Print; A Grade:**

Mark said that the stories within each of the final prints were created by its environment and the usage of tones to relate that story. He liked the way the photographers have used shapes, lines, tones to communicate with the viewer. Mark's choice was:

**Colin Marshman's "Twin Tower Base"**



#### **Monochrome Print; B Grade:**

Mark's comments for this section were the use of tones and contrast with good lighting. He also liked the cropping and textures of some images. Mark's final choice was:

**Sandra Tibbitts' "Cooling Off"**



**Category**  
**Small Print:**

Mark spoke about the printed image and how they were better than the one projected onto the screen. He spoke about the photographer/s having a sense of the moment, the use of lighting and shapes. He also liked the different images, each drawing his attention. However Mark commented that only one image could be the ultimate winner. His choice was:

**Ruth Brooks' "Siri"****EDI (Normal):**

Mark's general comments were he liked the repeating patterns when used in the right manner make the image work. He liked the tight cropping of images to enhance the story, the shapes and the "timeless" quality of images. He also commented upon the photographer's use of different formats. Mark's choice (and he said it was a struggle to select) was:

**Barbara Hipsley's "Yellow Mauve Ruffles"****EDI (Freestyle):**

There was no formal EDI-Freestyle Competition in 2014. However a selection committee of Tom Hunt, Geoff Gray, and Colin Marshman selected 4 images entered into the EDI (Normal) competition that matched the Freestyle criterion. There were no further general comments from the Selection Committee. Their final pick was:

**Jill Bartlett's "Metamorphosis"**

Upon the completion of Mark's comments and presentations he was thanked by Jim Ollis for his judging and comments for each of the "selected" images in each category.

**b. Movie Makers Group.**

Brian Harvey was invited to chair the Movie Makers announcements and Award. Brian called upon Movie Makers member, Noel Gibson (Audio Visual Presentation) and Mark Kelly (Guest Judge) to assist him with the various presentations of trophies.

**Section****Awardee****Synoptics**

2014 Audio Visual of the Year:  
"Belmore Basin"

**Bruce Shaw**

A short history of the construction and development of Belmore Basin and its modern day usage.

2014 Most Improved Video Producer:  
"Northern Territory Highlights"

**Chris Dunn****Winner****Image**



2014 Video of the Year and Best Non Fiction:  
“Glenbernie Orchard”

**Max Davies**

A look at the Glenbernie Apple Orchard and the marketing/sales of their fruit, juices and other Apple products.

2014 Best Soundtrack, Best Editing and Best Titles:  
“Glenbernie Orchard”

**Max Davies**

A look at the Glenbernie Apple Orchard and the marketing/sales of their fruit, juices and other Apple products.

2014 Best Videography:  
“Cedar Creek Orchard”

**Max Davies**

A look into the operations of the Cedar Apple orchard near Thirlmere. And the production of Apple Juice and other apple products.

2014 Best Fiction and Best Team Entry:  
“The Diamond Lift”

**Tom Hunt, Noel Gibson, John and Ann Devenish, Chris Dunn, Ian Simpson, Ian Wilson and Max Davies.**

Follows two shady characters in their attempts to carry out a diamond heist, the planning and execution of that heist. Somehow it “just wasn’t their day”.

**Presentations:**



2014 A/V of the Year: Bruce Shaw with Noel Gibson (presenter),



2014 Video of the Year: Max Davies with Mark Kelly (presenter)



Max Davies with all 2014 Awards Received



2014 Best Fiction and Team Entry: Tom Hunt with Mark Kelly (presenter)



2014 Best Team Entry Awardees: Ian Simpson, Tom Hunt, (Mark Kelly, presenter), Ann Devenish, John Devenish, Max Davies and Noel Gibson. (Missing: Chris Dunn)



#### 4. Lucky Door Prizes:

2014 saw a new method for this activity. In the past raffle tickets were distributed and left under a plate for each attendee. Like all paper items, these tickets sometimes went astray or just got stuck to the bottom the plate when the waiters were cleaning up. The 2014 method had all attendees' names placed into a bag and then they were drawn out one by one until all prizes were claimed. As the names were entered, based upon member/s paying for the evening, one name drawn was for an apologetic. The "winners" were:

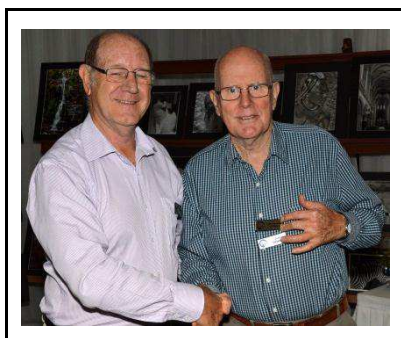
Barbara Hipsley, Bernie Gromek, Norm Melvin, Ruth Brooks, Helen Robinson and Colin Marshman.

Congratulations to all.

#### 5. Life Memberships and President's Award:

President Tom introduced this section and called upon Brian Harvey, a past President and fellow Life Member, to present three new awardees to the Club's Life Membership. Tom introduced each mentioning giving a short history of their contributions to the Club's Welfare over the years. Tom explained that the introduction and following Award Presentation was in no particular order, except that someone had to be spoken about first.

##### Awardee



Presenter Brian Harvey with  
2014 Life Member Awardee:  
**John Devenish**

##### Profile

John joined the Club in 2002 with an interest in Movie Making. John has since served the club as Vice President (2005/13) for 8 years and the Movie Makers Chairperson (2005/13) for 8 years. He has been active in promotion of Video (Movie) Making both in the club and externally especially with the Combined Movie Makers (running for 10 years); the Federation of Australian Movie Makers (FAMM) 2014 Convention (held in Wollongong) key organiser. Prepared and updated the club's Movie Makers Rules, written and published skill guides. Collected, archived and set up videos on the club's website. John has worked hard financially for the club through fundraisers (like Bunning's Sausage Sizzles) to raise much needed funds for club equipment. John has also become a very proficient cinematographer and movie maker.



Presenter Brian Harvey with  
2014 Life Member Awardee:  
**Greg Delavere LAPS**

Greg joined the Club in 2002 with a strong interest and desire to improve his (still) photographic skills. Since then Greg has been Vice President (2008) and then President (2009/10). Greg has also been the Photographic Group's Chairperson (2009/10). He was a key organiser of the Club's 65<sup>th</sup> Anniversary (2009). Greg has actively promoted the Club publicly through Exhibitions (Wollongong Old Courthouse), articles and images in local Papers (Mercury and Advertiser). Greg has been known to drive members around the bend (as the coach driver) on club outings and returned us safely back to Wollongong, organised monthly outings and Instructional Weekends. Greg's activities in the Photo Group include Chairing Competition Rule Reviews, setting up and facilitating member "Portfolios", Introduced the "Freestyle" category and the Competition Grading System. Greg has also managed to squeeze in receiving his LAPS Photographic Honours from the Australian Photographic Society (2011).



Presenter Brian Harvey with  
2014 Life Member Awardee:  
**Ian Simpson.**

Ian joined the Club in 1999 with an interest in Movie Making. Since then Ian has served on the Club's Management Committee for 8 years (2005/13). In 2014, along with John Devenish, Ian was on the 2014 FAMM Convention (Wollongong) Organising Committee. Ian's Movie Making interests has included being the G Movie Maker's Group first and only Newsletter Editor (15 Years since 2000) writing many original articles and is held in high esteem by both Australian and Overseas clubs for his article often being ask if they could reproduce his article/s. Ian is a "do it" person working in the back; setting up and packing up for meetings; setting up equipment, getting slideshows/videos onto a disk ready for presentation at meetings. Ian is usually the Video Editor for key productions and has been instrumental in the Club gaining a good reputation around Australia and in the United Kingdom. Ian continues to produce inspiring productions, share his significant skills and knowledge of movie making with us all

#### 6. President's Award



President Tom Hunt with 2014  
President's Awardee:  
**Don Estell**

Don has been a member since the early in 1960's. He is also a member of APPS (Australian Portfolio Photographic Society). During the years Don has contributed to the Print and Slides (Transparencies) Competitions, though in recent times his images haven't seen the light of day. On the Club Service level Don has been a stalwart on the Management Committee, first being elected to the Committee in the mid 1980's. During 1987 Don was the Club's Exhibition Director and introduced a computerised system for the Competition Pointscore. He was the club's Treasurer from 1988 until the 2011 AGM before handing over the reins to Geoff Gray. Since 2011 Don has continued to service with Suppers. Don was awarded Life Membership in 2005.

Don has also been served on a number of Club Represented Committees for the Australian photographic Society (APS); 1982 8<sup>th</sup> APSCON (Finance Officer); 1988 13<sup>th</sup> APS National Committee (Treasurer); 2000 25<sup>th</sup> NAPS National Committee (Treasurer).

Congratulations and well done gentlemen.

President Tom closed the evening by commenting upon the great year it has been both photographically and financially. He thanked the members for their support and keeping the club running with particular reference to our two (2) ladies; Kathy Pond and Dawne Harridge.

Tom mentioned that the 2014 Programme had come to an end and that 2015 was just a few weeks away. He added that the first meetings in 2015 would be on Thursday, January 15<sup>th</sup> for the Movie Makers and Tuesday, February 10<sup>th</sup> for the Photographic Group.

He closed by wish all a very Merry Christmas and a safe and Happy New Year. Tom encouraged members to stay on, view the prints on display and talk with Mark Kelly regarding his selections or comments.

**POINTS CORES : Final 2014***Colour Prints*

## “A” Grade

43	Colin Marshman	33	Geoff Gray	8	Allayne Foley
38	Greg Delavere	31	Bernie Gromek	7	Justina Turpin
38	Helen Robinson	30	Barry Daniel	5	Craig Parker
34	Sue Souter	28	Eunice Daniel	3	Jeff Symons
		24	Dawne Harridge		

## “B” Grade

45	Brendon Parker	25	Casandra Best	16	Kathy Pond
37	Sandra Tibbitts	23	David Tibbitts	14	Chris Butcher
32	Wayne Fulcher	21	Norm Melvin	7	Jim Ollis
29	Val Porter	19	Elaine Duncan	4	Al Cartwright
		19	Warren Causer		

*Monochrome Prints*

## “A” Grade

49	Bernie Gromek	33	Eunice Daniel	15	Justina Turpin
39	Greg Delavere	32	Helen Robinson	11	Barry Daniel
36	Geoff Gray	30	Colin Marshman	7	Allayne Foley
		27	Sue Souter		

## “B” Grade

45	Sandra Tibbitts	22	Kathy Pond	18	Chris Butcher
41	Brendon Parker	21	Elaine Duncan	9	Norm Melvin
35	Dawne Harridge	21	Val Porter	7	Jim Ollis
26	Casandra Best	20	David Tibbitts	6	Wayne Fulcher

*Small Prints*

59	Barbara Hipsley	29	Emma Foye	23	Michael Cherviakov
59	Jill Bartlett	26	Gail Grant	13	Franki Pinkerton
53	Ruth Brooks	25	Kerry Gilmore	11	Palesa Charleston
48	Lynley Olsson			3	Michael Austin

*EDI*

59	Sue Souter	43	Brendon Parker	27	Val Porter
58	Barbara Hipsley	42	Jill Bartlett	15	Justina Turpin
56	Cathy Ashcroft	41	Barry Daniel	12	Gail Grant
53	Greg Delavere	41	Bruce Shaw	10	Jim Ollis
49	Dawne Harridge	37	Sandra Tibbitts	9	Lynley Olsson
45	Chris Butcher	33	Warren Causer	8	Craig Parker
44	Kathy Pond	28	David Tibbitts	6	Ruth Brooks
44	Sue Shaw			3	Al Cartwright



**2015 Competition: February**Competition:      Subject      **“Open”**

Prints			EDI's
✓ Colour	✓ Monochrome	✓ Small	✓ Normal

Please remember that all Prints entered on the night must in before 7.15pm, otherwise they will not be accepted. Entry Forms for all classifications, EDI's included, must also be handed in.

The Club will be trailing a “Point System” at this competition where the individual members will be voting (scoring) each entry except their own.

**2015 Competition: Subjects**

<u>Month</u>	<u>Type</u>	<u>Subject</u>
February	Open	
March	Set	<b>Rock Pools of the Illawarra</b>
April	Open	
May	Set	<b>ANZAC and Military History</b>
June	Open	
July	Set	<b>New and Old (In one image)</b>
August	Open	
September	Set	<b>Nature</b>
October	Open	
November	Set	<b>Street Culture and Urban Photography</b>

**Upcoming Club Workshop*****“Getting Off Auto”***

A series of three (3) workshops to assist photographers to move from the “Auto” Setting on their cameras and to become confident is using the other camera functions and when to use a particular setting. These workshops will cover the Point and Shoot, Compact and dSLR Cameras. The dates for each workshop are:

- 📅 Saturday, February 28<sup>th</sup> 2015;
- 📅 Saturday, March 28<sup>th</sup> 2015; and
- 📅 Saturday, April 18<sup>th</sup> 2015.

You need to bring your camera, cable for downloading images and your lunch. Morning Tea will be provided. Workshop details, costs, venue and starting times to be announced when they are finalised.

**The Techno Shop*****Attach of the Holy Grail***

In September 2014 Chinese manufacturer Yongnuo released their clone of Canon's 50mm f/1.4 and just a few weeks ago they made headlines announcing a clone of Canon's 'nifty fifty' lens at half the price. In a recent statement to PetaPixel, a Yongnuo representative said they were working on a number of lenses for Nikon photographers. Details on what lenses they're working on are scarce, but with



some context clues provided by their Canon offerings, it's safe to assume they won't be doing anything too ambitious, possibly the 50mm Lens range. Release dates are far from known, but the representative said any product launches will be late in 2015.

*Reference:* <http://www.imaging-resource.com/news/2014/12/31/yongnuo-says-its-working-hard-on-nikon-lens-clones-due-out-late-2015>

### *Reuk, The Manual Iphone Camera App You Didn't Know You Needed*

Apple's iOS 8 brought a handful of system wide changes to how users capture and interact with their iPhone's cameras. One of the most welcomed upgrades was the opening up of CameraKit, allowing users to have complete control over manual camera functions. Reuk features a simple interface with efficient slider controls to make sure you capture just what you want. Shutter speed, ISO, white balance, and more offer robust controls with a simple sliding motion. Manual focus, a timer, a level and a grid option ensure your images are composed exactly as wanted. Reuk is available for \$US0.99 in the iOS App Store.

*Reference:* <http://www.imaging-resource.com/news/2014/12/31/reuk-the-manual-iphone-camera-app-you-didnt-know-you-needed>

### *Kodak Focuses On Android-Powered Smartphone Cameras*



After a lengthy corporate restructuring, the indomitable Kodak is applying its brand and expertise to a new market: smartphones, announcing its intention to launch a range of Android smartphones in partnership with mobile device manufacturer Bullitt Group. Kodak claims the devices will afford a "high-end experience" without compromising on "design and user experience." The smartphones will feature streamlined image capture, management, and sharing functions, as well as support for real time assistance with more complicated tasks.

*Reference:* <http://www.digitaltrends.com/mobile/kodak-android-smartphone-cameras/>

### *Adobe Updates Photoshop Mix with Enhanced Features, Faster Performance*

Adobe Photoshop Mix, the Photoshop for iPad and now iPhone, has just been updated (December 11<sup>th</sup> 2014). Version 1.4 gets a few new tools designed for photo editing on iOS mobile devices. The new features include:

- 📱 Auto Crop analyzes images and suggests non-destructive boundaries based on the primary objects in an image.
- 📱 Easier sharing with Instagram.
- 📱 Open files from Lightroom, Photoshop Sketch, Illustrator Line and Illustrator Draw through expanded Creative Cloud connectivity.
- 📱 Faster preview generation and iOS 8 compatibility.

Adobe describes the app as "the most precise for compositing and masking on the iPad," which is tied to Adobe's Creative Cloud service and lets users start a project on the mobile device and continue it later on the desktop. Photoshop Mix was first released in June 2014. This article has an embedded video.

*Reference:* <http://www.digitaltrends.com/photography/adobe-updates-photoshop-mix-ipad-enhanced-features-faster-performance/#ixzz3NYolgglv>

## **Quick Tips**

### *Free Tutorials*

Digital photography tips from professional and experienced photographers providing digital photography tips and techniques, camera reviews, photo editing and video tutorials. You can also see videos on their YouTube site at: <http://www.digitalcameraworld.com/category/tutorials/>

*Reference:* <http://www.digitalcameraworld.com/category/tutorials/>

## *8 Tripod Mistakes Every Photographer Makes*

A tripod is one of the most essential accessories available to a photographer, but it's also one of the most misused.

1. Flimsy tripod.
2. Leaving the tripod behind.
3. Extending centre column.
4. Extending the bottom sections first.
5. Not leveling the shoulder.
6. Carrying the camera on the tripod.
7. Not weighting the tripod.
8. Erecting a tripod on wet sand.

Reference: <http://www.digitalcameraworld.com/2014/04/29/8-tripod-mistakes-every-photographer-makes-and-how-to-get-it-right/>

## *Making Your Old Images Feel New Again*

As photographers who constantly practice and learn new things, it is natural for our sensibilities to evolve. What we thought looked good before, may not today.

This can be attributed to a number of reasons:

1. We're spending more time than ever looking at other people's work;
2. We read articles and watch tutorials on techniques that we may not have known about before; and
3. New software gets released all the time, offering different ways to express ourselves.

All of these things have an impact on how we approach our photos, both in the way we compose and in the way we process. Change is a constant that we should fully embrace and I find it really rewarding to see how my own photographic sensibilities have evolved over time.

Brian Matiash is a Portland-based published photographer and author, a member of Sony's Artisans of Imagery and the Global Photos Products Evangelist for Google.

Reference: <http://photofocus.com/2014/09/16/making-your-old-images-feel-new-again/>

## *5 Photo Tips While at a Farmers Market*

Brian Matiash has written an article based upon his favorite time of year: Autumn and the local farmers' market seasonal crops arriving. As he meanders on with cameras in hand, create art out of produce and the beautiful and mesmerizing arrays of colors and patterns, there are plenty of photographic opportunities. Brian has a list of 5 photo tips to keep in mind:

1. Play colors off each other
2. Shoot at parallel
3. Embrace angled leading lines
4. Reposition produce when needed
5. Get to know your vendors and fellow patrons

All you need to do is bring your camera, a good attitude and some cash to support these local vendors. Plus, you'll be getting some of the freshest fruit and veggies around! Wollongong Mall has its Friday markets, further a field there are weekend markets. The same principles could come in handy for the "Street Photography" competition. Just a thought.

Reference: <http://photofocus.com/2014/09/10/5-photo-tips-while-at-a-farmers-market/>

## **2015 Programme; Jan ~ May**

<b>Jan</b>	<b>15</b>	Thur	Movie Makers	<b><u>Sound; How to do voiceover with Chris Dunn</u></b>
	<b>29</b>	Thur	Club	Australia Day



<b>Feb</b>	<b>3</b>	Tues	Mgt	Management Committee Meeting
	<b>4</b>	Wed	Photo	Photographic Group Planning Meeting
	<b>5</b>	Thur	Movie Makers	Open meeting to attract new members. A variety of videos from past years shown. Anthony Howe and Tom Hunt
	<b>7</b>	Sat	Movie Makers	<i>Outing:</i> Group Adventure with Leader Max Davies
	<b>10</b>	Tues	Photo	Social Evening. Please bring a plate. FCC 2014 Interclub & EDI Images. Discussion: Member Judging using Point System
	<b>19</b>	Thur	Movie Makers	Travel videos / holiday documentaries; everyone brings one or two of their favourite short holiday movies for evaluation and discussion. Ian Wilson and Noel Gibson
	<b>24</b>	Tues	Photo	Competition: <b>OPEN</b> . Trail Judging using Point System
	<b>28</b>	Sat	Photo	<b>Workshop: "Getting Off Auto". 1<sup>st</sup> of 3 Workshops.</b>
<b>Mar</b>	<b>2</b>	Mon	Movie Makers	Day Outing: ABC Studios in Ultimo
	<b>4</b>	Wed	Photo	Photographic Group Planning Meeting
	<b>5</b>	Thur	Movie Makers	Workshop: "Lighting for Interviews" with John Devenish
	<b>10</b>	Tues	Photo	Guest Speaker. (TBA) "How to make a Monochrome Print and Printing Process".
	<b>17</b>	Tues	Club	2015 Annual General Meeting
	<b>19</b>	Thur	Movie Makers	Workshop: Scripts. Drama and comedy sketches, conversion of stories to video scripts, then select casts with Ann Devenish
	<b>21</b>	Sat	Photo	<b>Outing: Coastal Photography.</b> Location to be Announced.
	<b>24</b>	Tues	Photo	Competition; Set Subject <b>Rock Pools of the Illawarra</b>
	<b>28</b>	Sat	Photo	<b>Workshop: "Getting Off Auto". 2<sup>nd</sup> of 3 Workshops.</b>
<b>Apr</b>	<b>1</b>	Wed	Photo	Photographic Group Planning Meeting
	<b>2</b>	Thur	Movie Makers	Visit to TAFE Group with Anthony Howes and Brian Harvey
	<b>7</b>	Tues	Mgt	Management Committee Meeting
	<b>14</b>	Tues	Photo	"Photographing Star Trails", Greg Delavere LAPS
	<b>16</b>	Thur	Movie Makers	Workshop; Video Angles and their benefits, storyboarding for comedy sketch and drama exercises with John Devenish
	<b>18</b>	Sat	Photo	<b>Workshop: "Getting Off Auto". 3<sup>rd</sup> of 3 Workshops.</b>
	<b>28</b>	Tues	Photo	Competition; <b>Open</b> Members Judging, People's Choice
<b>May</b>	<b>2</b>	Sat	Movie Makers	Combined Movie Maker Club Meeting; Host: Canberra, at 10:30am. Video Project Theme: "Wild"
	<b>6</b>	Wed	Photo	Photographic Group Planning Meeting
	<b>7</b>	Thur	Movie Makers	Video Journalism. Guest speaker or visit to WIN TV (John Devenish)
	<b>12</b>	Tues	Photo	Photo Journalism. Details to be announced.
	<b>21</b>	Thur	Movie Makers	Workshop; Video shooting, comedy sketches Ann Devenish
	<b>26</b>	Tues	Photo	Competition; Set Subject: <b>ANZAC and Military History</b>

Guidelines for the Set Subjects:

<b>ROCK POOLS of the ILLAWARRA</b>	An image portraying rock pools and rock pool creatures, as natural phenomenon of the rock platforms in the area (Helensburgh to Gerroa) <b>(March)</b>
<b>ANZAC and MILITARY HISTORY</b>	An image relating to Australian Armed Forces and affairs of war. <b>(May)</b>