



# In Focus

## PHOTO GROUP NEWSLETTER

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### Photo Group Diary

#### February 2016

Tues	9 <sup>th</sup>	Software & What's In Your Camera Bag with Geoff Gray
Tues	9 <sup>th</sup>	EDI Competition Entry Closing Date. Closing Time: 7.00pm
Tues	23 <sup>rd</sup>	Competition: "Open"
<i>Closing Time:</i>		<b>7.15pm.</b> No Print Entry will be accepted after this time.

All members are encouraged to view the Club's website at: ([www.wollongongcameraclub.com](http://www.wollongongcameraclub.com)) and click on the "Calendar" to view the recent change/s to the Club's Programme



On behalf of the Management Committee and Editorial members we wish all our members, families and readers a very Happy Christmas, all the best for 2016. May you all been kept safe as you travel the roads during this festive season. Hope to see you all back at the Camera Club in February 2016.



*Bruce Shaw (Editor).*

#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7.30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193  
FIGTREE, NSW. 2525**

Phone Contact:  
**0457 415598**

Club Website:  
<http://www.wollongongcameraclub.com>

Enquiries:  
[photogroup@wollongongcameraclub.com](mailto:photogroup@wollongongcameraclub.com)

Competition Entries by email  
**email address is found on the Club's Website**

Photo Group Newsletter Editor:  
[editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com)  
[awardimages@wollongongcameraclub.com](mailto:awardimages@wollongongcameraclub.com)

#### 2016 Membership Fees

Member	\$70.00	Pensioner	\$60.00
Student	\$40.00	Family	\$105.00

*Membership Fees Due: 1<sup>st</sup> January 2016*

**Dates For Your Diary****Tuesday; February 9<sup>th</sup> 2016.**

- 📅 This will be the first Photography Group Meeting for 2016; and
- 📅 EDI Competition Entry Closing Date.

**Tuesday; March 15<sup>th</sup> 2016.****CLUB'S ANNUAL GENERAL MEETING****Figtree Heights Primary School. Commencing 7:30pm.**

**Agenda:** Receival of 2015 AGM's Minutes; President's Photo Group and Movie Makers Reports; The Treasurer's Report; Election of 2016 Office Bearers and General Business.

**Federation of Camera Clubs (NSW) Inc Interclub 2015**

The 2015 FCC Interclub Exhibition, hosted by the Mosman Camera Club was held at the Mosman RSL Club on Sunday November 1<sup>st</sup> 2015. The following are Wollongong Camera Club's Entry results.

**Monochrome Prints**

Photographer	Title	Score
Sue Souter	Low Level Flying	12
Colin Marshman	Old Lighthouse 2	7
Wayne Fulcher	Flynn	7
Geoff Gray	Bearded Dragon	11
Wayne Fulcher	Dunedin Train Station	9
Brendon Parker	Respect	9
Sue Souter	Birdcage Angels	9
Dawne Harridge	Simba	5
Greg Delavere	Sugar Pines	8
Greg Delavere	Burra Spotlit	11
<i>Total:</i>		<b>88</b>

**Colour Prints:**

Photographer	Title	Score
Helen Robinson	Young Himba Girl	10
Dawne Harridge	Harlequin Nursery	11
Sue Souter	Woonona In February	12
Helen Robinson	Battle Scarred Lion	11
Colin Marshman	Rock Platform Vista	10
Colin Marshman	Lone Swimmer	10
Greg Delavere	Nautilus	10
Greg Delavere	Memories	11
Brendon Parker	Seen Better Days	8
Brendon Parker	Cordoba Cathedral	6
<i>Total:</i>		<b>99</b>

**Nature Prints:**

Photographer	Title	Score
Brendon Parker	Blue Wren	9
Brendon Parker	White-naped Crane	13
Dawne Harridge	If Looks could kill	10
Greg Delavere	Who's There	10
Greg Delavere	I need a tissue	8
Geoff Gray	Crested Terns	8
Colin Marshman	Keeping Watch	10
Sue Souter	Sitting Pretty	11
Colin Marshman	Mount Kinabalu	8
Dawne Harridge	Harlequin Bug	10
<i>Total:</i>		<b>97</b>

**Monochrome Digital Image:**

Photographer	Title	Score
Dawne Harridge	Henna	8
Greg Delavere	Shapely,	5
Jill Bartlett	Shady Lady	6
Sue Souter	Into The Mist	10
Brendon Parker,	The Beak	8
Bruce Shaw	Eucalyptus Macrocarpa	8
Bruce Shaw,	Murray's Yard	7
Sue Shaw	Alone With My Shadow	7
Dawne Harridge	Lily	6
Sue Souter	Flying Moths	10
<i>Total:</i>		<b>75</b>

**Colour Digital Image:**

Photographer	Title	Score
Sue Souter	Galahs at Sunset	8
Dawne Harridge	Flying Free	9
Bruce Shaw,	Dunedin Galaxie	8
Jill Bartlett	Metamorphosis	9
Ruth Brooks	Bengallo Beach	8
Sue Souter	Gardening Hands	8
Sue Shaw	Here I go	6
Barbara Hipsley	Yellow Mauve Ruffles	9
Greg Delavere	Passionfruit	7
Brendon Parker	Wet Rose	9
<i>Total:</i>		<b>81</b>

**Nature Digital Image:**

Photographer	Title	Score
Barbara Hipsley	Water Dragon	8
Brendon Parker	Damsel Flies	8
Brendon Parker	Butterfly 1	8
Vivienne Noble	New Life From Old	8
Vivienne Noble	A Beautiful Pest	9
Sue Souter	Dragonflies 001	11
Kathy Pond	Hitching A Ride	10
Val Porter	Hang In There Koala	8
Ruth Brooks	Pelican Lunch	9
Jill Bartlett	Dinner Time	11
<i>Total:</i>		<b>90</b>

**Small Prints:**

Photographer	Title	Score
Kerrie Gilmore	Two Of A Kind	9
Kerrie Gilmour	There's A Pool Here Somewhere	8
Tim Hoevenagel	100 Years ANZAC At Kiama Blowhole	8
Tim Hoevenagel	Admiring Prambanan Temple	7
Clara Sudarmo	Biker In Yellow	7
<i>Total:</i>		<b>39</b>
<i>Club Total:</i>		<b>569</b>

The Club was awarded 1<sup>st</sup> Place in the Small Prints for Small Clubs.

Brendon Parker's "White-Naped Crane" (Nature Prints) was the Club's highest awarded point (13) entry. Well done Brendon.

Thank you to all members who entered images in the 2015 Interclub.

A special thank you to Brendon Parker for organising the Entry Selection Group (Sue Souter, Colin Marshman and himself), the hunting down of images suitable for entry and then arranging for all the Club's Entries so that they arrived at the FCC by the closing date.



**Tuesday, December 8<sup>th</sup> 2015**

## Annual Dinner and Presentation Evening.

**Setting Up**

The Club's Annual Dinner and Presentation Evening doesn't just happen. Many hours before the event are spent making the necessary arrangements with the venue, collecting the Club's Perpetual Trophies for cleaning, checking and making ready for the next set of Awardees. Then there's the Event notification to the Management Committee and then to the club's membership. Two very special ladies work tirelessly in the background making sure that all this is accomplished. To Dawne and Kathy thank you for this work.



On Tuesday afternoon eight (8) Club Members arrived at the venue (Villa D'oro) mid-afternoon to set up the Trophy and Awards table, the Lucky Door Table, the Print Stands and the digital projector for the Movie Makers' Videos and the Photography Group's Electronic Displayed Images. The helpers were: (in no particular order) John Devenish, Geoff Gray, Kathy Pond, Ruth Brooks, Brendon Parker, Colin

Marshman, Helen Robinson and Dawne Harridge.



The guest Judge for the evening, Local Professional Photographer William Patino, arrived at 4.15 pm to pre-judge the images, to make his selection of the images (both Prints and EDI's) for screening whilst he talked about them during the Presentation Evening and to ultimately select the Club's "Prints/EDI of the Year" Awards.

### The Dinner

Members began to arrive for the dinner around 6:15pm where they had the opportunity to view the Print Categories Entries and to catch up with other members they had seen for a while. This evening is one of the few times that both the Movie Makers and Photography Group members meet so it was good to see and hear what the "other side" have been achieving.



John Devenish, Noel Gibson  
and Ruth Brooks



Viewing the Prints" Graham  
Hamilton, Tom Hunt and Ian  
Simpson (Foreground)



Eunice Daniel, Helen  
Robinson, Barry Daniel, Ann  
Devenish and Heather Gibson



Jill Bartlett and Val Porter



Max Davies, John and Ann  
Devenish with Tom Hunt  
(Background)



Eunice and Barry Daniel





Last minute checks of the Evening's Programme with Tom Hunt, Ian Simpson and Brian Harvey.

### **The Welcome**

President, Brian Harvey, opened the evening's activities by extending a warm welcome to the 40 members and guests to the Club's 2015 Annual Dinner and Presentation Evening. Brian said that the Club had received apologies from David and Sandra Tibbitts, Nancy Melvin, Carol Gray, Carol Marshman.



Brian read out a recently received email from David and Sandra Tibbitts saying that they had arrived safe and have "settled" into a beautiful place at Burrum Heads (Hervey Bay) just 30 minutes from "town" but with plenty of water views, gum trees and waking each morning to the sounds of the local birdlife. Both David and Sandra wished all a very merry Christmas and a healthy and happy New Year.

Brian thanked the small band of members that arrived earlier to setup the venue for this evening's function and assisting William Patino with his Prints viewing and selections.

Brian then introduced the guest judge, William Patino, to this prestigious club evening, asking him to come to the podium. Brian mentioned that William had given up his "day time" job and turned Professional Photographer earlier in 2015 after 8 years as an Air Conditioning Technician. William is relatively new to photography, picking up a camera in 2012 that took him on a new venture in life. As William says "... Looking at life through a lens has really opened my eyes and mind to the vast, intricate beauty of the world we live in. Through photography I have developed a deep appreciation for nature and learned to understand and admire life's simplicity ..."

William thanked Brian for his kind introduction and apologized for Renee (his wife) and son's (2 Year Old) not being able to attend. William wasn't sure if the club was ready for his son.

### **Awards and Presentations**

Brian announced the first Awards for the evening; the Photography Group's 2015 Competition Pointscore winners. For each category Brian announced the 4 top positions before proclaiming the Category's Winner. Brian commented that several categories were decided by a couple of points. Full 2015 Pointscore is published later in the Newsletter.

William Patino was then asked to present with each category winner with their Pointscore Trophy.

**Photography Group 2015 Pointscore Winners**

<b><u>Category</u></b>	<b><u>Winner</u></b>
Colour Print "A" Grade:	Sue Souter
Colour Print "B" Grade:	Elaine Duncan
Monochrome Print "A" Grade:	Geoff Gray
Monochrome Print "B" Grade:	Sue Souter
Small Print "C" Grade:	Lynley Olsson
EDI's ( <u>E</u> lectronically <u>D</u> isplayed <u>I</u> mages):	Sue Souter



- 🏆 Sue Souter (EDI's, CP "A" Grade and MP "B" Grade);
- 🏆 Elaine Duncan (CP "B" Grade);
- 🏆 Geoff Gray (CP "A" Grade);
- 🏆 Brian Harvey (President);
- 🏆 Lynley Olsson (SP "C" Grade).

**Photography Group's Encouragement Award**

Geoff Gray introduced this Award by briefly outlining the Awards history and its purpose. This Award was first introduced in 1990 to inspire a member with the "Beginner" status in the club where their photographic skills have been developing throughout the year. The reasoning for this Award has become clouded over the years to include Club Service and the Award hasn't always been presented.

Geoff then announced the 2015 Encouragement Award is presented to Lynley Olsson for her photographic development and working behind the scenes.



Lynley Olsson with Award  
Presenter; William Patino

After the Presentation of the Photography Group's Encouragement Award Brian said it was time to enjoy dinner with the venue's staff busily serving each table.






**Photography Group:**

Geoff Gray chaired this part of the evening's programme and introduced the Judge, William Patino. William thanked the Club for the invitation and said that judging the Club's Annual Photography Awards was a first. William then commented generally that all entrants' images were good and the final decisions were difficult.

**Colour Prints "A" Grade**

There were 18 entries from 9 entrants in this year's Colour Print "A" Grade of the Year Competition.

Image	Title and Photographer	Judge's Comments
	<b>"Reflections"</b> Bernie Gromek	The image jumps out at you straight away. The photographer has captured the moment with a good reflection of the tree as it breaks the horizon. The photographer timed the action precisely. In this case the full reflection adds to the total image as normally I would suggest using a partial reflection.
	<b>"Give It To Me Mum"</b> Vivienne Noble	Wildlife Photography. The moment requires patience and getting the technical aspects right before operating the shutter button. The photographer nailed the focus.
	<b>"Red Gerberas"</b> Geoff Gray	William said he studied this image and that it was an "out of character" image for him but it just grew on him. He said the longer he looked at the image the more the image's story developed and grew. The vignetting drew his attention into this developing "story" of life and death with the final single petal on the ground.
<b>2015 Colour Print "A" Grade of the Year</b>		<b>"Red Gerberas" by Geoff Gray</b>

**2015 Colour Print "A" Grade Winners**

*Colour Print "A" Grade of the Year Winner:*  
**Geoff Gray** with William Patino (Judge)






*Colour Print "A" Grade Pointscore Winner:*  
**Sue Souter** with William Patino (Judge)



Brian Harvey mentioned that the Colour Print (“A” Grade) of the Year Trophy was donated to the Club by himself and Kath 35 years ago.

### Colour Prints “B” Grade

There were 15 entries from 8 entrants in this year’s Colour Print “B” Grade of the Year Competition.

Image	Title and Photographer	Judge’s Comments
	<b>“The Nun’s Pool”</b> Wayne Fulcher	William commented upon the image’s great composition. He continued saying that he has been to this location but not at this point to take any shoots. William said that the real winner is the composition.
	<b>“Ulysses”</b> Wayne Fulcher	Detail clarity drew William’s attention to this image. He said the fat moving subject and the photographer’s sharp focus combined with the background colours enhanced the main subject; the butterfly.
	<b>“Snowgums”</b> Dawne Harridge	The contrast between the snow and the tree drew William’s attention. He said the degree of difficulty, the framing all add to this image but he was most impressed with the image’s flowing composition that draws the viewer along from the snow to the tree’s top.

**2015  
Colour Print “B” Grade  
of the Year**

**“Snowgums” by Dawne Harridge**

### 2015 Colour Print “B” Grade Winners






**Colour Print “B” Grade of the Year Winner:  
Dawne Harridge with William Patino (Judge)**



**Colour Print “B” Grade Pointscore Winner:  
Elaine Duncan with William Patino (Judge)**

**Monochrome Prints “A” Grade**

There were 16 entries from 8 entrants in this year’s Monochrome Print “A” Grade of the Year Competition.

Image	Title and Photographer	Judge’s Comments
	<b>“Star in Tree Tops”</b> Greg Delavere	William said that he has steered away from Monochrome Images as Colour has the immediate impact. William said he liked the location and the towering trees with the photographer (and viewer) looking up. He also liked the sun burst that draws the viewer’s attention through the image to the top.
	<b>“Night in the Museum”</b> Geoff Gray	William said this image’s composition was basic and not over complicated. The highlights, textures and the use depth of field all combine to draw the viewer into and through the image.
	<b>“Burra Streaky Clouds”</b> Greg Delavere	William said that he loves everything about this image. All the elements combine well and support the image’s story line. The clouds point to the old homestead and the main subject just draws the viewer to it. The composition, lighting and processing just make this image “pop” out.

**2015  
Monochrome Print “A”  
Grade of the Year**

**“Burra Streaky Clouds” by Greg Delavere**

**2015 Monochrome Print “A” Grade Winners**

Unfortunately Greg wasn’t present at Presentation Evening.




*Monochrome Print “A” Grade of the Year  
Winner: **Greg Delavere***



*Monochrome Print “A” Grade Pointscore  
Winner: **Geoff Gray** with William Patino  
(Judge)*

**Monochrome Prints “B” Grade**

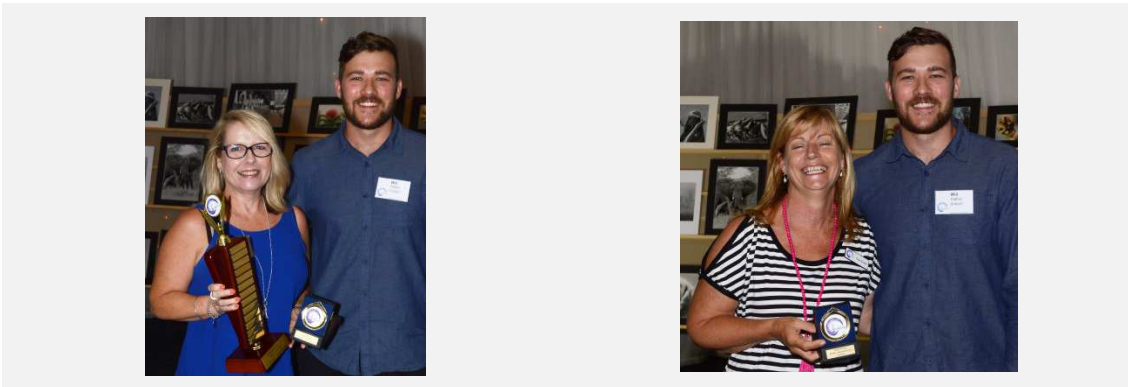
There were 12 entries from 7 entrants in this year’s Monochrome Print “B” Grade of the Year Competition.

Image	Title and Photographer	Judge’s Comments
	<b>“Ellie the Elephant”</b> Elaine Duncan	William said that he loved the elephant’s ears and the interaction with the calf.
	<b>“Bird Cage Angels ”</b> Sue Souter	William congratulated the photographer saying “well done” in capturing the depth of the cages. William said he knows this location and the difficulty is photographing the area.
	<b>“More Harbour Lights”</b> Elaine Duncan	William said the clouds add to this image, pointing, drawing the viewer back to the lighthouse and buildings.

**2015  
Monochrome Print “B”  
Grade of the Year**

**“More Harbour Lights” by Elaine Duncan**

**2015 Monochrome Print “B” Grade Winners**







*Monochrome Print “B” Grade of the Year  
Winner: Elaine Duncan with William Patino  
(Judge)*

*Monochrome Print “B” Grade Pointscore  
Winner: Sue Souter with William Patino  
(Judge)*

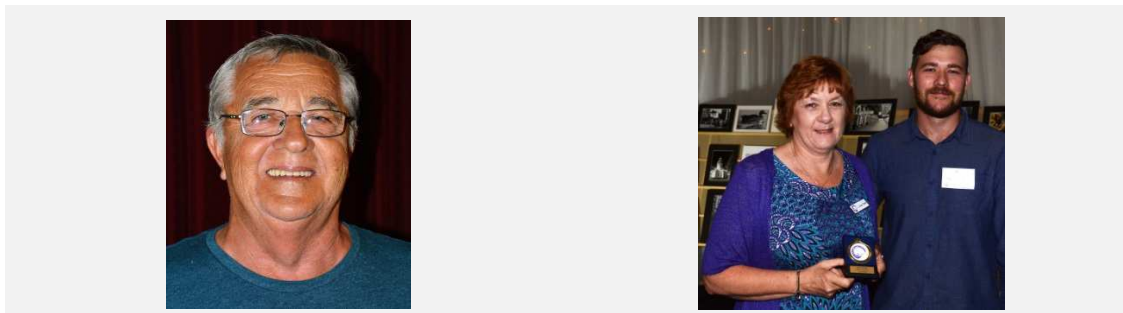
**Small Prints**

There were 10 entries from 5 entrants in this year's Small Print "C" Grade of the Year Competition.

Image	Title and Photographer	Judge's Comments
	<b>"Sunrise Swimmer"</b> Clara Sudarmo	William liked the turbulence of the rockpool and the swimmer. The golden light and the way the photographer has controlled the tones to make this image "pop out".
	<b>"Tree Fern"</b> Franki Pinkerton	William said that we all see this yet few actually take a photograph. He said he had a problem with the lower right hand corner where the frond is partially missing. William said this has resulted from the photographer getting in too close.
	<b>"Boorowa River Reflections"</b> Kerry Gilmore	Good composition that draws the viewer in and around the image so that the viewer can take in the full story.
	<b>"Getting Ready"</b> Michael Cherviakov	William said he loved the story telling of this image. The photographer has handled the lighting well with good contrast. The photographer has used the individual subjects to draw the viewer into the image without telling the whole story. The viewer then has to think about what is happening.

**2015  
Small Print of the Year**

**"Getting Ready" by Michael Cherviakov**

**2015 Small Print "C" Grade Winners**

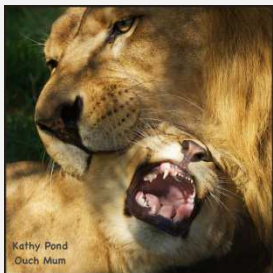




*Small Print "C" Grade of the Year Winner:*  
**Michael Cherviakov**

*Small Print "C" Grade Pointscore Winner:*  
**Lynley Olsson with William Patino (Judge)**



**EDI's (Electronically Displayed Images)**

There were 28 entries from 14 entrants in this year's EDI of the Year Competition.

Image	Title and Photographer	Judge's Comments
	<b>"Ouch Mum"</b> Kathy Pond	William commented that the eyes, the composition, the light and the settings were all nailed by the photographer.
	<b>"Cathedral Rocks"</b> Ruth Brooks	William loves this location and said that he has been there on many occasions and most of all it's in our own backyard. He spoke about the good exposure. The long exposure gives the water a mystical look/feel with the rock formation still being in focus.
	<b>"Good Morning Woonona"</b> Sue Souter	The sunrise, the reflections and a good selection of shutter speed all combined to give a good image. William particularly liked the textures in the water.
	<b>"Just for Fun"</b> Vivienne Noble	The "fisheye" lens choice combined with the composition has allowed the photographer to capture a good image. However William thought the choice of a slightly faster shutter speed to reduce the blur/movement of the carousel would have been better.
	<b>"Bengello Beach"</b> Ruth Brooks	This image tugged at William's emotions, especially being a dog owner and taking it regularly to the beach. William commented upon this beautiful moment in time and it was perfect and well framed.

**2015  
EDI of the Year**

**"Bengello Beach" by Ruth Brooks**



**2015 EDI Winners**

*EDI of the Year Winner:*  
**Ruth Brook** with William Patino (Judge)



*EDI Pointscore Winner:*  
**Sue Souter** with William Patino (Judge)

Brian thanked Geoff Gray for projecting the images whilst William commented upon them.

Brian advised the members that there was a change for the EDI Competition in 2016 affecting the EDI Entry Closing Date, the Judging and the projection of the EDI Entries on the Competition Evening.

**Movie Makers:**

Following the entrees and main course Vice President Tom Hunt chaired the Movie Makers segment of the Club's Presentations. Tom explained that there was a 30 minute presentation of the Movie Makers' works and this covered a mix of all producers from the Movie Makers. Ian Simpson assisted Tom with this section operating the digital projection equipment.

14 entries were submitted for the 2015 Annual VOTY and A/V competitions. Not bad for a membership of 15 members. There were 11 videos with one (1) Audio Visual from the regular Movie Makers and two (2) Audio Visuals entered from Photography Group regular members.

The Order of Viewing was:

- 🎥 Smooth Water by Peter Brown
- 🎥 The Apiarist by John Devenish
- 🎥 Marine Rescue – Port Kembla by Max Davies
- 🎥 The Making of a Graphic Artist by Ian Simpson (Audio Visual)
- 🎥 Nhuddgang, The Essence of Life by Bruce Shaw (Audio Visual)
- 🎥 Over the Edge by Tom Hunt The Last Word by WCCMM Team
- 🎥 Jumbo Day by Tom Hunt

At the conclusion of the last video Tom announced the following winners for the 2015 Movie Makers' Awards:

<b><u>Award</u></b>	<b><u>Winner/s</u></b>	<b><u>Title</u></b>
2015 Audio Visual (AV) of the Year	Bruce Shaw	"Nhuddgang; The Essence of Life"
2015 Video Of The Year		
2015 Best Cinematography	Max Davies	"Marine Rescue, Port Kembla"
2015 Best Video Editing		
2015 Best Sound Track		
2015 Best Cinematography	John Devenish	"The Apiarist"

<u>Award</u>	<u>Winner/s</u>	<u>Title</u>
2015 Best Team Entry	Ann Devenish, Brian Harvey, Chris Dunn, Ian Simpson and John Devenish	“The Last Word”
2015 Most Improved Video Producer	Peter Brown	“Smooth Waters”

Judging of VOTY (Video of the Year) and AVOTY (Audio Visual of the Year) was conducted by three FAMM affiliated clubs: Shoalhaven Movie and Multi Media Group Inc.; Milton-Ulladulla Video Club Inc.; and the ACT Video Camera Club Inc.

Wollongong Camera Club Movie Makers used software provided by the Sydney Video Makers Club Inc for the “on line” 2015 judging, resulting in a completely paperless competition. Judges were given a login and password and could watch, assess and write up their results “on line”.

### **Movie Makers’ 2015 Best Team Winners: “The Last Word”**



**John Devenish, Ann Devenish, Brian Harvey, Will Patino (Judge), Chris Dunn, Tom Hunt and Ian Simpson.**



A Single Frame from “The Last Word”

### **2015 Video of the Year (“Marine Rescue, Port Kembla”); 2015 Best Cinematography (Joint Winner); 2015 Best Video Editing; and 2015 Best Sound Track**



**Max Davies with Tom Hunt**

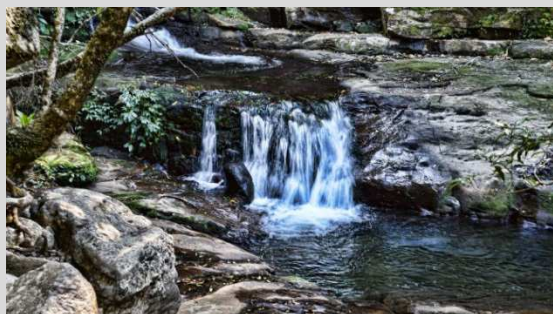


A Single Frame from “**Marine Rescue, Port Kembla**”

**2015 Audio Visual of the Year (“Nhuddgang; The Essence of Life”): Winner**



**Bruce Shaw** with Tom Hunt



A Single Frame from “Nhuddgang; The Essence of Life”

**2015 2015 Best Cinematography (Joint Winner)**



**John Devenish** with Tom Hunt



A Single Frame from “The Apiarist”

**2015 Most Improved Video Producer**



**Peter Brown** with Tom Hunt



A Single Frame from “Smooth Waters”



### **Lucky Door Prizes**

Dawne Harridge ably assisted by Brendon Parker drew the Lucky Door Prizes from the lucky tin. Dawne said this year the raffle took a different form, instead of raffle tickets at the table each member and guest attending the Dinner had their names placed into the “tin”. Brendon then drew the winner’s name. The lucky winners were:

- 🗨 First name drawn won a Tripod. Norm Melvin was the winner.
- 🗨 The next six names won a bottle of wine. These winners were: Eunice Daniel, Brian Harvey, Ann Dunn, Kerry Gilmore, Vivienne Noble and Peter Brown.
- 🗨 The last lucky winner received a box of Sweet Treats. This went to Noel Gibson.



Congratulations to all the winners.

Brian thanked William Patino for his judging, his comments, the Images selected as the Prints and EDI’s of the Year and the presentation of the various Trophies. Brian commented that it was a pleasure to view all the entries in this 2015 End of Year Competitions.

### **President’s Award**

Brian asked the audience if anyone remembered 1944, the year that the Wollongong Camera Club was first formed. There were a few hands raised, though respecting their “age” they were a few years short of 71 as that is how long the Club has been running. Brian continue with the Club’s history saying that there have been different phases throughout this 71 Year period; Monochrome Prints, Colour Slides, Colour Prints, Audio Visuals, Small Prints, EDI’s (Electronically Displayed Images) and the development of the Video and Movie Makers. Throughout this time the Club has been guided and managed by stable Management Committees. Brian then spoke briefly about changes that occurred to Clubs in general in the late 1980’s, particularly in 1988 where club Management Committees, especially the Presidents, Treasurers and Secretaries, were being sued and losing their homes due to “Public Liability” actions against particular clubs. These were the days when clubs were not incorporated.

In 1989 the Wollongong Camera Club embarked upon the road to “Association Incorporation” with the club finally being granted Incorporation status on December 4<sup>th</sup> 1990. Brian said that it is almost to the date that the Club has been Incorporated for 25 Years.

Brian said that during this time the Club has had just one (1) Public Officer; Bruce Shaw and that the President’s Award is presented to Bruce.

Bruce thanked Brian, his fellow club members, particularly those who has served on the Management Committees over the years for their service and assistance. Bruce also thanked his wife, Sue, for her patience and support throughout their time at the club, without this support this Award wouldn’t been possible.



Brian closed the evening thanking:

1. his Management Committee and all members for working together for the advancement of the club;
2. The Villa D’oro staff; and finally
3. His wife, Kath.

Brian then wished everyone a very Happy Christmas and all the best for 2016.

**POINTSCORES: Final 2015**

This is the final Competition standings for all categories in the 2015 Monthly Competitions. Congratulations to all who participated, without your entries the competitions wouldn't be the same.

*Colour Prints***"A" Grade**

44	Sue Souter	32	Helen Robinson	23	Brendon Parker
41	Geoff Gray	29	Greg Delavere	7	Barry Daniel
40	Bernie Gromek	28	Vivienne Noble	6	Justina Turpin
38	Colin Marshman			5	Eunice Daniel

**"B" Grade**

49	Elaine Duncan	21	Kathy Pond	6	Norm Melvin
36	Dawne Harridge	13	Barbara Hipsley	5	Graham Hamilton
31	Wayne Fulcher	13	Warren Causer	5	Joe Baez
26	Jill Bartlett	7	Jim Ollis	4	Sandra Tibbitts
25	Val Porter	6	David Tibbitts	3	Best Casandra

*Monochrome Prints***"A" Grade**

44	Geoff Gray	32	Brendon Parker	6	Justina Turpin
41	Bernie Gromek	31	Helen Robinson	5	Barry Daniel
36	Colin Marshman	22	Vivienne Noble	4	Sandra Tibbitts
33	Greg Delavere			3	Eunice Daniel

**"B" Grade**

53	Sue Souter	22	Val Porter	5	Joe Baez
39	Elaine Duncan	7	Kathy Pond	3	Casandra Best
36	Wayne Fulcher	6	Barbara Hipsley	3	Warren Causer
27	Jill Bartlett	5	David Tibbitts	2	Norm Melvin
		5	Jim Ollis		

*EDI*

76	Sue Souter	45	Bruce Shaw	12	Justina Turpin
61	Dawne Harridge	39	Vivienne Noble	11	Warren Causer
56	Brendon Parker	36	Cathy Ashcroft	10	Barry Daniel
55	Sue Shaw	36	Val Porter	8	Jim Ollis
53	Ruth Brooks	24	Lynley Olsson	7	Tim Hoevenagel
50	Greg Delavere	20	Kathy Pond	2	Franki Pinkerton
47	Jill Bartlett	18	Barbara Hipsley	2	Palesa Agland

*Small Prints*

81	Lynley Olsson	46	Emma Foye	30	Tim Hoevenagel
80	Ruth Brooks	35	Michael Cherviakov	23	Clara Sudarmo
51	Kerry Gilmore	31	Franki Pinkerton	9	Palesa Agland



**2016 Competition: February**

Competition:            Subject            “Open”

**Entry Conditions:**

1. EDI's Closing Date: Tuesday two (2) weeks before the competition, (**2<sup>nd</sup> Tuesday of the month**) **Closing Time: 7.00pm;**
2. Prints Closing Time & Date: Must in before 7.15pm on the Night of the Competition; and
3. Entry Forms for all classifications, EDI's included, must also be handed in.

The club will send out an email in early 2016 advising the members of these changes and all the necessary details in how and when entrants will be required to follow.

**Competition Subject Guidelines.**

All members are encouraged to view the Club's website ([www.wollongongcameraclub.com](http://www.wollongongcameraclub.com)) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

**Competition Awards.**

Members are reminded that any image in any competition that gains:

1. Either a Merit or Credit then a “EDI” sized copy to be emailed to: [awardimages@wollongongcameraclub.com](mailto:awardimages@wollongongcameraclub.com) for future referencing to Club linked competitions; and
2. “Best in Section” awards to be sent to: [editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com) for inclusion in the Club's Newsletter/s.

**Australia's Great Convertible Drives**

Whilst this is primarily an advertising site for one of the world's most affordable sports car it does however provide one with some “driving” and “photographic” opportunities. As the advertisement says “...With this much on offer, it's no wonder every Australian has their own version of the country's greatest convertible drives ...”. So here are the five:

- ☞ The Black Spur, Victoria. Just 30 kilometres between Healesville and Narbethong;
- ☞ Kosciuszko Alpine Way, New South Wales. The perfect backdrop for 175 kilometres;
- ☞ Great Ocean Road, Victoria. Widely recognised as one of the world's great drives, it spans more than 200 kilometres;
- ☞ The Rainforest Way, New South Wales and Queensland. A series of tourist drives winding through world heritage-listed rainforests, relaxed regional towns and national parks it's northern NSW and Queensland;
- ☞ Caves Road, Western Australia. Imagine being surrounded by vineyards, farms and jarrah. Caves Road winds its way through one of Western Australia's most picturesque regions; the Margaret River.



These drives aren't just for the four wheelers, our two and three wheelers can be fired up and taken out for the ride.

Reference: [http://allnewmazdamx5.com.au/live-the-part/australias-great-convertible-drives?utm\\_campaign=mx5&utm\\_source=yahoo&utm\\_medium=cpc&utm\\_content=native&utm\\_term=1x1](http://allnewmazdamx5.com.au/live-the-part/australias-great-convertible-drives?utm_campaign=mx5&utm_source=yahoo&utm_medium=cpc&utm_content=native&utm_term=1x1)

**The 2015 Photography Group Competition In Review**

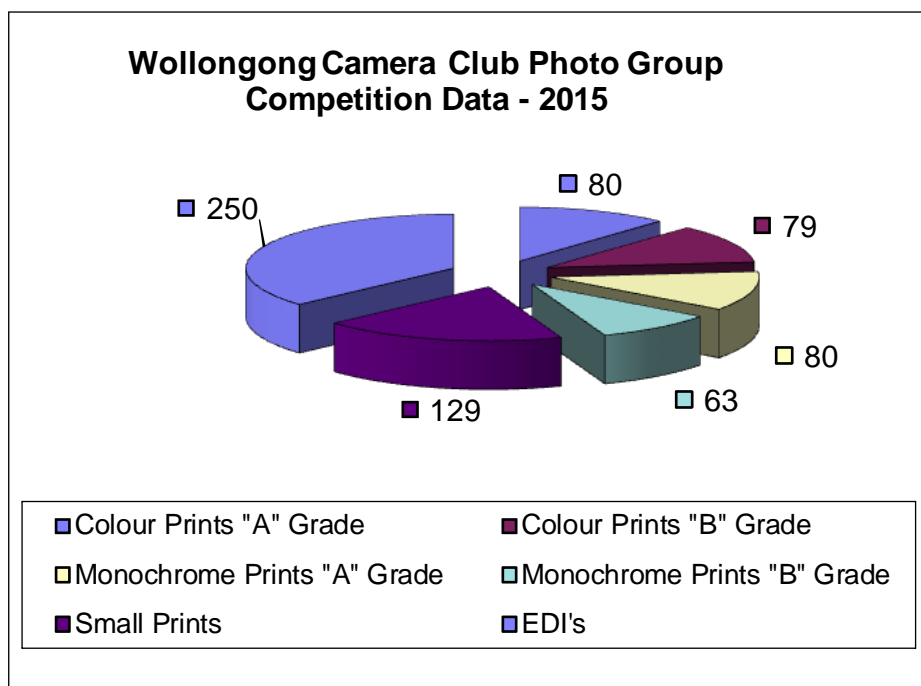
The 2015 Monthly Competitions continued to build on the changes introduced for the 2014 Competitions. The Member Grading was reviewed in January 2015 resulting in a number of Print Workers being upgraded from either:

- Small Print (C Grade) to Large Prints (B Grade). There were 2 members upgraded to the Large Prints "B" Graded based upon their success and consistent Competition Entries during the 2014 Year; or
- Large Print "B" Grade to "A" Grade. There were 4 member adjustments; again these were based upon the member's 2014 Competition results.

The 2015 Competition Year saw a total 681 Images across six (6) categories presented for critiquing. The actual number of images presented was in fact greater as there were a number of visitors who had images entered for the judge to critique, however these don't appear in the Members' Pointscore. The table below is a breakdown of the various categories:

	<b><u>2015 Year Summary</u></b>					<b><i>% Award</i></b>
	<b><i>Entrants</i></b>	<b><i>Entries</i></b>	<b><i>Merits</i></b>	<b><i>% Award</i></b>	<b><i>Credits</i></b>	
Colour Prints "A" Grade	11	80	26	33%	29	36%
Colour Prints "B" Grade	16	79	20	25%	28	35%
Monochrome Prints "A" Grade	12	80	23	29%	26	33%
Monochrome Prints "B" Grade	13	63	18	29%	25	40%
Small Prints	9	129	31	24%	35	27%
EDI's	21	250	41	16%	63	25%
<b><i>Totals</i></b>		<b>681</b>	<b>159</b>		<b>206</b>	

The table below is a breakdown of the 2015 Categories.



Well done everyone.