

December
2014



MEETING NIGHTS

First & Third Thursdays of the Month

MEETING VENUE

Figtree Heights Public School, St George
Avenue & Lewis Drive

Vehicle entrance off Lewis Drive

FIGTREE

CONTACT DETAILS

www.wollongongcameraclub.com

www.youtube.com/wollongongmm

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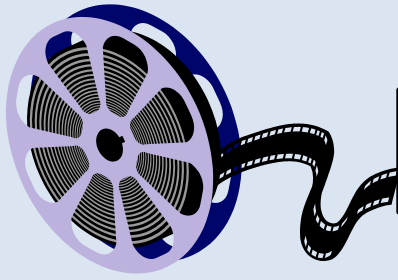
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Merry Christmas

And a

Happy New Year

To All



Last Month at the Club

6th November 2014

Nine members were present at the November meeting at which Tom Hunt discussed the programme for next year and the new meeting format:

7:30 – 8:30 – Main Topic for the meeting

8:30 – 8:45 – Tea / Coffee

8:45 – 9:30 - Hot Spot, Works in Progress, Intimations, Critique of Golden Oldie Video from Club's archives.

There was a discussion amongst the members on working in teams and what projects members should take on next year.

Ian Simpson showed an excerpt from his scanned Super 8 film made by the previous version of this club in 1984 – the year that Wollongong was 150 years young.

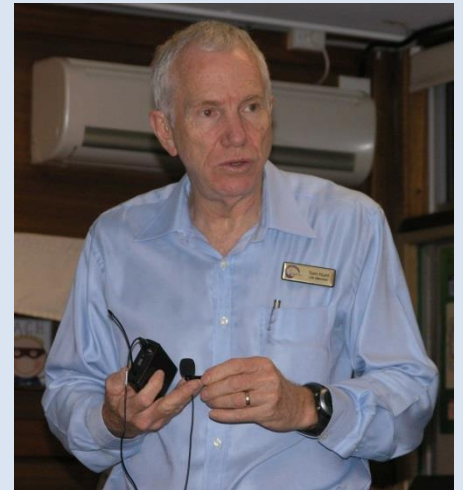


The Topic for this meeting was getting to know the club's new audio equipment and the new Apple MacBook Pro laptop.

Tom took the members through the operations of each piece of equipment and then asked members to perform certain tasks with each piece of equipment.



Noel Gibson gets instruction from Tom Hunt on the new audio equipment



Tom demonstrating the new radio mics

20th November 2014

The second meeting for the month was a time for members to experiment with the club's new radio mics. Brian Harvey got the two radio mics to input as mono sources into his camera. Whilst Brian and Max Davies teamed up to get a mic feeding each of their cameras from a two mic interview setup.

Comedy skits were then discussed, prompted by John Devenish's earlier email to members with suggested "one liner" situations. To inspire further thought and creativity, the short comedy made by the club was shown where a couple (Ann Devenish and Anthony Howes) seek the assistance of a marriage councillor (Chris Dunn). Members were then asked over the next month to individually develop a comedy skit and to draft it as a storyboard using whatever inspiration they can muster.

To round off the meeting, some videos from the ACT Video Camera Club's VOTY entries were viewed and discussed.

VIVALAGONG – Weekend of the 8th – 9th November 2014





As a part of this multi-cultural event in Wollongong's main central park, MacCabe Park, was a "Film Zone". Our club was asked to submit videos for inclusion in the programme. We submitted 47 videos made over a number of years and 17 were accepted for screening in the Pioneer Hall. The organiser, Phil Crawford, (Illawarra Projects Worker) reported that:

"We had 384 people come and sit down and watch some films during the 8 hour marathon at Viva. And people around the rest of Viva reported to hear good things about what was going on in the Film Zone."



Brownly - **Max Davies** – A motorcycle enthusiast's story - Documentary

What's Cooking - **Bob Kennedy** – Husband and wife have misunderstandings about the menu - Comedy

Centenary of Surf Lifesaving - **John Devenish** – The street parade and unveiling of a statue - Documentary

A Necessity of Life - **Ann Devenish** – The intrusion of mobile phones into daily life - Comedy

The Metalurgist - **Keith Brooks** – Where tin is found in New Zealand – Humorous Drama

The Diamond Lift - **Tom Hunt** – Two crooks attempt a robbery and come off second best – Humorous Drama

VERAS Cap - **Warren Flynn** – An old man needs to pass the eyesight test to renew his driver's licence – Humorous Drama

Wollongong's 150th Year - **Ian Simpson** – The year-long celebration in 1984 of Wollongong's 150th Birthday – Documentary

The Hills of Wildes Meadow - **Max Davies** – Potato farmers of Wildes Meadow tell their story – Documentary

Surf Pavilion Reopening - **John Devenish** – Re-opening of the Surf Pavilion at North Beach in 2012 – Documentary

At the Turn of the Tide - **Ray White** – Life in and around the tidal pools at Sandon Point - Documentary

Glenburnie Orchard - **Max Davies** – Production and Sale of table apples at Darkes Forest near Bulli – Documentary

The Story of Ivo Bunker - **Tom Hunt** – The story of Ivo Bunker, builder of Bulli Pass Garage fame – Documentary

The Gong Shuttle - **Max Davies** – The introduction of the Wollongong Shuttle (Loop) Bus in 2009 – Documentary

Canoe Marathon - **John Devenish** – Illawarra Canoe Club Canoe Marathon on Broughton Creek near Berry in 2008 – Documentary

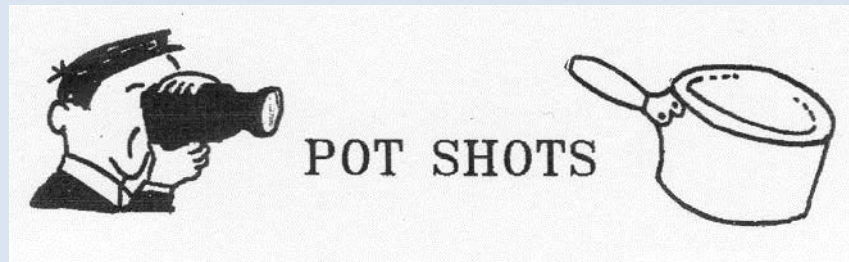
On a Summer's Day - **Ann Devenish** – A lovely summer's day is spoiled – Comedy

The More Things Change - **Ian Simpson** – Wollongong as seen from images of the 21st century and words from the beginning of the 20th century - Documentary



MAX'S "BEE" MOVIE





***ON FILM EDITING* by Edward Dmytryk, Focal Press**

The small paperback book by Edward Dmytryk, *On Film Editing*, is the fourth book in the series; the others being, *On Screen Writing*, *On Screen Directing* and *On Screen Acting*. The editing volume struck me as being well worth the study and may be of interest to others as well. Along with the usual recommendations found in such books, of how to make the cut from one scene to another, I found many interesting snippets. I will briefly mention one of them, *the 3 to 5 frame overlap technique*, but I recommend the reading of the book for a full understanding.

The action cut (with the *action* being anything from major movement of the subject to slight movement such as the turn of the head), only requires the movement to be such that it will catch the viewer's attention. This is not new, but I was interested to read that the second shot should have a 3 to 5 frame OVERLAP with the first shot. The example given was where an actor exits the first shot on the left hand side of the frame and re-enters in the second shot on the right hand side. Now the cut for the first shot is made when the actor's *eyes* exit the frame and the second shot starts 3 to 5 frames *before* the eyes re-enter in the second shot.

These 3 to 5 frames are also required when you cut from a person looking out of the frame to the next shot showing what the person is looking at. The first cut is made when the actor's eyes have frozen PLUS a further 3 to 5 frames to ensure the viewer has reacted. Then again these 3 to 5 frames appeared in the editing of dialogue scenes where, when cutting from speaker to the listener with a reaction expected from the listener, then 3 to 5 frames of empty action should occur *before* the listener reacts.

The reason for the 3 to 5 frames it is suggested is that it provides that brief moment needed by the audience to focus their eyes on the new scene. In the first example I quoted, it allows the eyes to move from the left hand side of the screen back to the centre. The 3 to 5 frames also relate to the time taken for a person to blink, i.e., about 1/5 th of a second. Hence the old trick of covering a cut by using a loud sound which causes the eyes to blink.

Minimalist cinema

Minimalist cinema with its seemingly plotless narratives, restricted use of camera positions, and frequent use of unprofessional actors—may have its own, extremely refined and often rigorous aesthetic, but this aesthetic is also a product of significant political resistance to hegemonic political and cultural ideas, discourse and media. For this reason, relevant issues in post-colonial theory will frame the general approach to the course material. Minimalist films attempt to capture the realities of life including the awkward pauses in conversation, the moments in which "nothing" is happening and the mundane details of simple everyday tasks. This sense of "real life" is accomplished by reducing the intrusion of obvious filmmaking techniques. Editing is kept at a minimum to prevent drawing attention to the camera and music is not used as a manipulating force as it is in regular Hollywood films. There is nothing outlandish in this sort of film. There are no elaborate action sequences or special-effects laden images. Minimalist film is more interested in the kind of situations one might record on a camcorder at home.

2014 Programme

Date	Meeting Agenda	Place	Responsible Member
December 4	Gala Night for screening entries in VOTY & A/V competitions	School Hall	All Members
December 9	Club Annual Dinner & Presentations	Builders Club	All Members

2015 Programme

Date	Meeting Agenda	Place	Responsible Member
January 15	Sound – How to voiceovers	School Hall	Chris Dunn
February 5	Open Meeting – Visitors Welcome – Golden Oldies Videos	School Hall	All Members
February 19	Travel / Documentary Videos – bring 1 or 2 videos	School Hall	Ian Wilson & Noel Gibson
March 2	Visit ABC Studios – 700 Harris Street, Ultimo at 9:50am	Sydney	All Members
March 5	Workshop on Lighting for Interviews	School Hall	John Devenish
March 19	Workshop on Script Writing – Comedy – Drama - WILD	School Hall	Ann Devenish
April 2	Visit to TAFE Group		Brian Harvey & Anthony Howes
April 16	Workshop on Video Angles & Storyboarding Comedy & Drama	School Hall	
May 2	Combined Clubs Meeting – Video Challenge Topic is “WILD”	ACT	All Members
May 7	Video Journalism	School Hall	
May 21	Video Shoot Workshop – Comedy	School Hall	
June 4	Mid-Year Competition – Open & Subject – “Misgivings”	School Hall	All Members
June 18	Group Drama – studio shoot workshop	School Hall	Max Davies
July 2	Sound – Recording sounds & music, use of Foley Effects	School Hall	Brian Harvey & Anthony Howes
July 16	Workshop on Editing I – Comedy Sketch	School Hall	Noel Gibson & Tom Hunt
August 6	People with Stories to Tell	School Hall	Ian Simpson
August 20	Macro Photography & Special Effects	School Hall	Chris Dunn & Ian Wilson
September 3	Workshop on Editing II – Community Stories	School Hall	Noel Gibson & Tom Hunt
September 17	Multi Track Video & Audio Recording & Editing	School Hall	Anthony Howes

Colour Code: Normal Monthly Meeting Extra Monthly Meeting Special Meeting