

July  
2016



## MEETING NIGHTS

First & Third Thursdays of the Month

## MEETING VENUE

Figtree Heights Public School, St George Avenue & Lewis Drive

Vehicle entrance off Lewis Drive

FIGTREE

## CONTACT DETAILS

[www.wollongongcameraclub.com](http://www.wollongongcameraclub.com)

<http://www.wollongongcameraclub.com/video-catalogue/>

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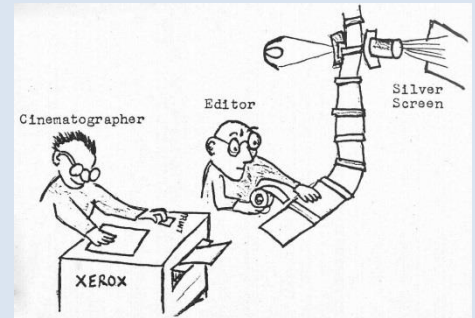
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# FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson



With the fear of making another cliché version of JFK's famous quote, I fear, however, it is necessary as a reminder to us all. So here goes:

*Ask not what your Club can do for you, ask what you can do for your Club.*

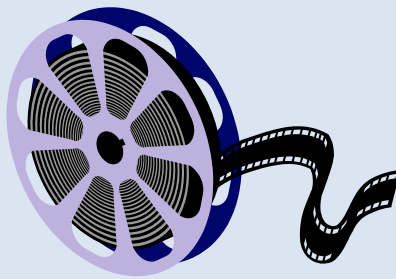
It is a common experience in associations and clubs where people gather to share a common interest such as photography, that it is the few that carry the majority. Also the larger the majority, the more that is required from the few. The excuse often given by the majority for not helping is that they already have too busy a life. Implying that the few that are doing all the work have somehow a much less busy a life. Also in club with a large attendance on meeting nights, you can easily slip in and out without anyone noticing and so avoid being lumbered with having to do something to help the club function.

In a world which values "rights" without "responsibilities"; "experiences" without "commitment"; "instant results" without "hard work"; is it not surprising that *service* is no longer seen as a valid activity. Service to a club means more than turning up on a meeting night at the stroke of the "starting bell" expecting all the equipment to be set up, the chairs in place and the chairperson ready to start the meeting just after you sit down. Service means more than entering in the club competition and then waiting for the result to magically appear. Service means more than attending club activities and workshops where all has been prepared for you just to do your thing.

Service means giving back to an organisation more than you took from it. Service means helping your fellow members whenever they needed it. Service means taking your turn on management committees so that you could help guide your club. Service means volunteering to help with club activities. Service means helping to run meetings and workshops.

Our Movie Makers Group has never been a large gathering. At its height in 2002 we were averaging 20 members at meetings, now we are averaging 9 members. When club meetings are attended by such a small number it is hard to be invisible, it is hard to sit back and let others do the work, it is hard not to contribute. With such a small number of attendees you are obliged to pull your weight; your comments are important; your contributions are valued, your help is not only warmly accepted but necessarily needed.

As our clubs generally, and FAMM itself, dwindle in size, it is very clear than if we want such organisations to continue then *service* must once again become one of our key motivators. We cannot leave it to the other person because that "other person" is quickly disappearing. We need to have a very frank talk to ourselves and assess our skills, our personality and our capability and then decide what we can do for our Club.



## Last Month at the Club

**2<sup>nd</sup> June 2016**

This was the night of the mid-year competition of which there were 7 entries from 5 members. The videos in order of viewing were:

*Biame* by Brian Harvey

*The Diet* by Brian Harvey

*Cooking with Jennifer* by Max Davies

*Is it Leather?* By Peter Brown

*Shanghai 2015* by Ian Simpson

*Ghosts of Hobbies Past* by ian Simpson

*Finished* by Chris Dunn.

Two entries by Ann and John Devenish were not available for viewing on the night.

Once again the 9 members present were asked to vote for the best three videos and rank them.

The results of this simple audience appeal vote was:

First – *Ghosts of Hobbies Past*

Second – jointly – *Cooking with Jennifer* and *Finished*

Third – *Shanghai 2015*

After supper once again ably prepared by Don Estall, Max Davies showed another cooking with Jennifer video. Max asked for comments which resulted in a comprehensive critique of the video with many positive suggestions for Max on how he could improve it.

Finally to finish off the night Max showed his video, *A Man, his Family and his Boat*. To those who have followed his development as a movie maker, the title seemed reminiscent of an early video. But no, this is a new video, this was Max telling the story of his life, initially with still images but then later with moving images.

It is an inspiration to us all to do a similar video for our own families. What better way of getting the facts right on your life than by doing it yourself.

## *16<sup>th</sup> JUNE 2016 – Meeting Minutes by Max Davies*

Seven members were in attendance, namely, Chris Dunn, Brian Harvey, Jim Pyle, Peter Kis, Ashley Maher, Ian Wilson, and Max Davies.

The meeting commenced with the screening of two movies produced by John and Ann Devenish. The first was shot from the gallery of a glass factory in Canberra. The movie demonstrated step by step the blowing and shaping of a glass vase. The movie was well shot and edited which held our interest throughout. It was noted that the men working in the factory were not wearing feet protection. The second movie was filmed at the Vivid Festival of Light. The spectacle was nicely captured on film which entertained the audience.



Our President then addressed the meeting with regards from one of our members Noel Gibson who is unwell at the moment undergoing another course of chemo therapy.

Brian then reported that a letter has gone to the school requesting permission for the Camera Club to use the hall at the school for their meetings every Tuesday of the month. The Movie Makers would then meet in the hall on the first and third Tuesdays, and the Photographic Group would meet in the hall every second and fourth Tuesday of the month. When a fifth Tuesday occurs, the hall would be used for a workshop.

Brian also reminded the members of the Mountain to Mountain event taking place on Sunday 31<sup>st</sup> July. Photographers and Videographers are required to capture photos and video of those participating in the race.

Our chairman Chris Dunn then presented a power point presentation on Video Editing Workflow which created interactive comments and questions.

The meeting was closed at 9.40pm.



# **VIDEO EDITING WORKFLOW**

*by Chris Dunn*

**ROUGH CUT**  
**FINE CUT**  
**PICTURE LOCK**  
**FINISHING TASKS**

## **ROUGH CUT**

The Axe  
Trim the fat  
Create general pace  
Formulate Basic structure

## **FINE CUT**

The Scalpel  
Precisely time cuts  
Add dissolves & fades  
Finalise shot selection  
Perfect pace and structure  
Story should be tight  
Dialogue & narration should feel natural

## **PICTURE LOCK**

Submit for review  
When notes are in: Fix anything brought to attention  
Resubmit for final approval

## **This is PICTURE LOCK**

The edit points will not change  
BUT: Not always set in stone

## **FINISHING TASKS** (Fine Tuning)

### **PRIMARY**

Fix video issues  
Scaling & repositioning

Levelling shots  
Colour correction  
Primary adjustment of entire video  
Optimise brightness and contrast  
Fix white balance  
Match shots for continuity

## **SECONDARY**

Fix video issues  
Selective colour correction  
Adjust selected portions of a shot  
Bring back highlights as required  
Make skin tones more natural  
Push dark area to reveal detail

## **EFFECTS**

Pulling green screen keys  
Compositing  
Custom transitions  
Tracking & stabilisation  
Visual effects

## **COLOUR GRADING**

Artistic custom “look & feel” adjustments  
This is not correcting issues  
The advantage of leaving to late in edit:  
Can be applied over all other effects  
Best case: will not require adjusting effects  
Worst case: rework effects for final grade

## **TITLES**

Flashy title sequence  
Credit roll  
Lower thirds (sub-titles)

## **AUDIO MIX**

Voice-over  
ADR  
Music



# ***WOLLONGONG CAMERA CLUB'S***

## ***2016 EXHIBITION***

*Report by Dawne Harridge, Secretary of WCC*

Thanks to the hard work of the “Organising Group”, namely, Jill Bartlett, Ruth Brooks, Jim Ollis, Brendon Parker & myself, we were able to set the wheels in motion. Twenty members of the Photography Group made their images available, which gave us a total 78 for the exhibition, and judging from the comments received over the weekend, I think that those images were a real credit to our Club. My very sincere thanks to those members for their support.



Our Movie Makers had a very interesting & informative selection of short videos that ran on a continuous cycle, interspersed with images from the Photo Group's EDI's. On a very cold weekend, members of the public were more than happy to settle down and be entertained. Thanks must go to Ian Simpson for his excellent choice of material and also for compiling the DVD.

A very hardworking team also gave up many hours of their time to set-up on Friday. Bruce and Colin's knees took the brunt of it, with numerous trips up and down the ladders, adjusting, hanging, straightening... my knees groaned on their behalf! Thanks everyone!

Unfortunately we were very much down on numbers, both on Saturday and Sunday. I am not sure whether it was the weather that kept people away!

“Art in the Park” had a good selection of art work on display, but they too failed to get the crowd. Overall, I felt that there were not that many people around.

We received \$160.00 by way of “Gold Coin” donations.

We held our usual Exhibition Raffle with five prizes, kindly donated to the Club by Domayne Warrawong. Details of the winners and their prizes will be displayed on the Club’s website shortly. We made \$155.00 on the raffle. The Raffle tickets were drawn by Monte Hunt’s Grandson, Cameron. Thanks Cameron for your participation.

An interesting concept was added to our Exhibition this year, and I thank Ruth Brooks for introducing the idea. We had a “People’s Choice” vote, whereby members of the public who visited, were able to vote for what they considered to be the best print or one that they would like to have hanging on their wall at home.

This definitely made people take more interest in what they were viewing, and we had a very interesting result. The print that won the “People’s Choice” was Graham Hamilton’s “French Village Scene”. Both Graham and wife Joy were “stoked” when I phoned them last night with the news! Congratulations Graham! Brendon will be giving us more detail on this tomorrow evening at the Club.

Our Club’s 75th Birthday will be held in 2019 and I would like to think that we could stage a very “special” Exhibition that year. If anyone would like to come up with suggestions on how this could be achieved, I would appreciate hearing from you.

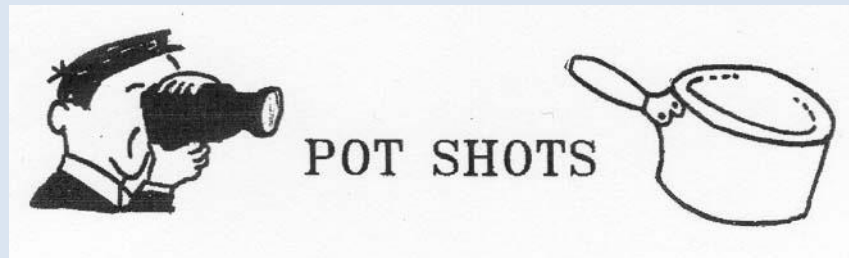
Finally, my most sincere thanks to all those members who helped with set up, manning, take down, de-framing, loading and un-loading my car and everything else that went with it. Special thanks must go to Val Porter without whose help, my work load would have been far greater; Val is like those Eveready batteries, she just keeps on ..... “keeping on” !!!





# Menu of Exhibition DVD

<u>Item Title</u>	<u>Item</u>	<u>Duration (min. : secs.)</u>
<b>Grevillea Park</b>	<b>Video</b>	<b>6 : 56</b>
<b>EDIs—April 2016</b>	<b>Photographs</b>	<b>2 : 35</b>
<b>Jumbo Day</b>	<b>Video</b>	<b>1 : 15</b>
<b>Smooth Water</b>	<b>Video</b>	<b>6 : 43</b>
<b>EDIs—February—March 2016</b>	<b>Photographs</b>	<b>3 : 22</b>
<b>The Apiarist</b>	<b>Video</b>	<b>6 : 45</b>
<b>EDIs—November 2015</b>	<b>Photographs</b>	<b>1 : 23</b>
<b>The Makings of a Graphic Artist</b>	<b>Video</b>	<b>1 : 00</b>
<b>EDIs—September—October 2015</b>	<b>Photographs</b>	<b>1 : 42</b>
<b>The Last Word</b>	<b>Video</b>	<b>2 : 40</b>
<b>EDIs July—August 2015</b>	<b>Photographs</b>	<b>2 : 23</b>
<b>Marine Rescue P K</b>	<b>Video</b>	<b>7 : 04</b>
<b>EDIs—May—June 2015</b>	<b>Photographs</b>	<b>1 : 47</b>
<b>Nhuddgang</b>	<b>Audio/Visual</b>	<b>4 : 25</b>
<b>The New Order</b>	<b>Video</b>	<b>4 : 05</b>
<b>Brampton Challenge</b>	<b>Video</b>	<b>3 : 02</b>
<b>Summer of '86</b>	<b>Video</b>	<b>3 : 32</b>
<b>Over the Edge</b>	<b>Video</b>	<b>1 : 08</b>
<b>Baiame Cave</b>	<b>Video</b>	<b>1 : 04</b>
<b>Cape Hillsborough</b>	<b>Video</b>	<b>1 : 02</b>
<b>Stops on the Way</b>	<b>Video</b>	<b>1 : 03</b>



### ***Corsair's Very Fast SSDs***

Corsair's new Neutron Series XTi solid state drives offer all that the videomaker could ever wish for. They are designed for consistent fast performance so as to handle all the high data rates from 4K video. To achieve high read and write speeds, the XTi uses a dedicated quad-core controller. But it is not only fast it is energy efficient too. Corsair claims a power consumption that is 95% less than a standard hard disc drive. Unfortunately this speed and capacity does not come cheap. It is estimated that the 1.92 TB drive will cost about \$1200.



### ***Panavision's 8K Camera***

In the professional cinema field, one of the most exciting and spectacular developments of 2016 is the release by Panavision of its 8K capable video camera. Panavision, famous in the cine days for their professional cameras, has joined forces with the companies, Light Iron and RED, to produce the Panavision Millennium DXL camera which they claim is "the most advanced digital camera ever made. It's a super computer with modular accessories and superior RED electronics." Light Iron's input was for a colourist to design the colour science of the camera. Though capable of 8K recording, at present these files would be sent to the archives, whilst 4K and 2K files are used for broadcast requirements. If this sounds a bit too futuristic for us amateurs, be aware that Panasonic is already planning 8K cameras for the domestic market.



### ***NVIDIA introduces the GTX 1060 Video Card***

Once upon a time, not so long ago, computers were simple tools; the processor did all the work and the video card just had to image simple screens of words, numbers and generally still images. Back then you worried about the processor's speed and whether your hard disc could keep up. Now with complex games and video editing, the processor needs a bit of help to get the tasks down. Now the video card comes to the rescue with additional processing power and additional memory. To make a faster video card Nvidia had to reduce the size of the transistors from 28nm to 16nm. Once this was achieved they were then able to pack more transistors onto the same card size and importantly the video card uses less power and hence does not run as hot as the older models.



### ***Da Vinci Resolve 12.5***

Those with modern fast processors and video cards, the new, free to download, Da Vinci Resolve 12.5 Lite editing software is worth a try. It now recognises more file types than before so you may like it.

# 2016 Programme

Date	Meeting Agenda	Place	Responsible Member
July 7	Editing Workshops in members' homes		All
July 21	Theme Night – “Unreasonable Expectations” – bring along a video that fits this theme	School Hall	Tom Hunt
August 4	New ways of capturing video	School Hall	T Hunt
August 18	Voiceover Workshop	School Hall	Tom Hunt
September 1	One Minute Videos	School Hall	M Davies
September 10	Spring Outing to Australian Botanic Gardens	Narellan	All
October 6	Making a Commercial – form teams and take on making a 30 second advertisement.	School Hall	All
October 20	Viewing and evaluating Commercials the teams have produced.	School Hall	All
November 3	Green Screen Workshop.	School Hall	John Devenish
November 17	What can we learn from the Big Screen – Learn from Oscar winning experts	School Hall	Tom Hunt
December 1	Gala Night –Screening of VOTY Entries.	School Hall	All
December 13	Annual Dinner		All

Colour Code: Normal Monthly Meeting Extra Monthly Meeting Special Meeting

