

October /
November
2016



MEETING NIGHTS

First & Third Thursdays of the Month

MEETING VENUE

Figtree Heights Public School, St George Avenue & Lewis Drive

Vehicle entrance off Lewis Drive

FIGTREE

CONTACT DETAILS

www.wollongongcameraclub.com

<http://www.wollongongcameraclub.com/video-catalogue/>

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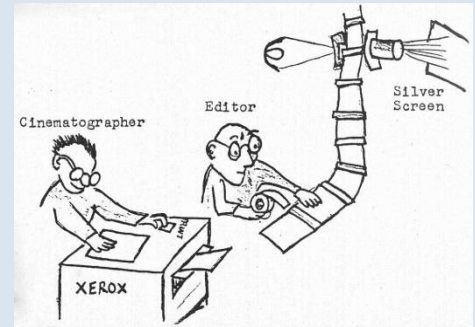




FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson

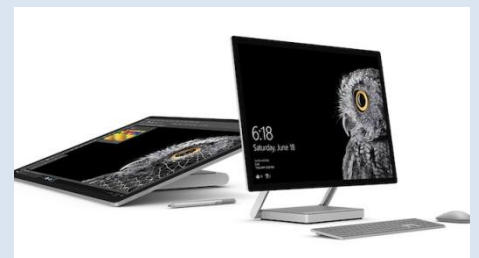
The Technology Express



There have been two recent announcements in the press, which of themselves, are not that significant for the amateur movie maker but do signal the way our hobby will develop in the future. One announcement was from *RED*, the manufacturer of cameras for the cinema industry. They revealed their *RED Epic-W* camera which is capable of shooting 8K video at 30 fps. The camera has a sensor that packs over 35 million pixels into a Super 35 frame (about the size of an APS-C sensor). For sure this camera is of little interest to the average amateur, other than its curiosity appeal, principally because its starting price is \$29,500US and you then need to buy extras such as a lens. However, it is significant of where technology is leading us. Once we were happy to leave analogue video behind and move into the digital realm. Then we were happy with the sharpness that HD video gave us. Then screens got bigger and bigger in our homes and now 4K video seems to be the optimum resolution. But as we have learned over the past couple of decades, technology and manufacturers need to continually find new products to sell to us. The consequences are it would be a very brave person who said that in ten years' time we are not shooting with 8K capable cameras, especially as each frame of the movie would produce an image with about 32 Mpixels. A truly composite, still / movie camera will have arrived, and perhaps this will be all built into your smartphone of 2026.

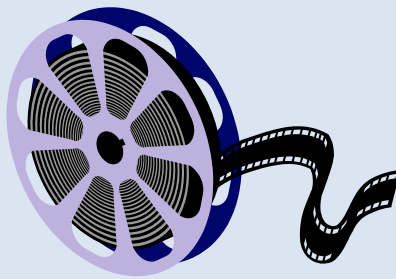


The other recent announcement was by *Microsoft* of their *Surface Studio*. At first glance this looks like a copy of an *Apple iMac* but on closer examination it reveals its own unique innovations. The monitor can take up any position from the traditional near vertical position to a near horizontal position. Why is the horizontal position significant? The age of computers has conditioned us to expect a monitor to be near vertical and our operational tools to be a keyboard and mouse. However, before the age of computers we did all our work with pen and pencil on a horizontal surface. So why don't we do that with computers? Now *Microsoft* provides a way for us to go back to our old habits. With their *Surface Studio*, their pen and new *Surface Dial* we can all work on a near horizontal surface. The technology in the *Surface Studio* is not quite there for movie makers, but it is certainly a goer for photographers. Again, it would be a brave person who said that in a few years' time, to edit our movies, we would not replace our keyboard and mouse by a pen and dial, If this spikes your interest also you can read more on the following sites:



http://www.red.com/products/epicw-8k?utm_source=RedShark&utm_medium=email&utm_campaign=Resolution_Matters

<https://www.microsoft.com/en-us/surface/devices/surface-studio>



Last Month at the Club

MEETING HELD 15th SEPTEMBER 2016 – report by Max Davies

8 members were in attendance, present were Brian Harvey, Peter Kis, Jim Pyle, Tom Hunt, Peter Brown, Stacy and Jack Harrison and Max Davies.

Apologies were received from Ian and Marie Simpson, John and Ann Devenish, Chris Dunn and Ian Wilson.

The meeting commenced with President Brian Harvey addressing a couple of business matters. The first was the announcement of the approval from the school for Wollongong Camera Club to hold all meetings of a Tuesday evening next year commencing 3rd February 2017. The Movie Makers to hold their meetings on the first and third Tuesday and the Photographic Group to hold their meetings on the second and fourth Tuesday of each month. It was noted that the Camera Club cannot use the school hall during all school holidays.

The second business matter was the announcement of a new system being introduced for the Camera Club's competitions. The system is called "MyPhotoClub". Full details of the system and how to register can be found in the August edition of Bruce Shaw's newsletter 'In Focus'.

The chairman then demonstrated the Movie Makers video catalogue on Vimeo which can be accessed through the Camera Club's web site. Brian pulled up a few old movies including a couple produced by Keith Brookes. After much discussion the members took a break for a cup of tea.

Following the break we turned to the agenda of the meeting, that being the screening of "Wrong Number." Four versions were shown, one from Chris Dunn's "Man Flu" and three versions of Mountain to Mountain (M2M). After some discussion it was decided to go with Peter Brown and Stacy Harrison's version of M2M. As both of these movies are approximately five minute duration and acceptable to be played at the Combined Club's meeting at Milton Ulladulla on Saturday 15th October.

As there was a few more minutes to spare, Max Davies screened one of his old movies "The Making of the Empty Cup". The movie demonstrated how much work is required for club members to produce a drama video. It also demonstrated how good results are achieved by dedicated efforts through team work. After the screening some of our newer members expressed a desire to see the actual production. Brian Harvey used the opportunity to highlight the use of the video catalogue on Vimeo.

The meeting concluded at 9.50 pm.

MEETING HELD 6th OCTOBER 2016 – report by Max Davies

As the school hall was not available due to school holidays, the meeting was held at the residence of Tom and Evelin Hunt at 141 The Esplanade Oak Flats. Only five members were in attendance, namely Tom Hunt, Peter Kis, Ian Wilson, Chris Dunn and Max Davies.

The meeting commenced with two matters of business. First was the Combined Clubs meeting. As Stacy Harrison has withdrawn her M2M video as a “Wrong Number” version it was decided to replace it with two other short videos, one by Chris Dunn and the other by Peter Kis. Tom Hunt to put all three videos onto a USB drive to be played as one entry at the Combined Clubs meeting at Ulladulla on Saturday 15th October. Carpooling was discussed and agreed to meet at Tom Hunt’s residence at 8am on Saturday morning.

The second business matter was the awards for Video of the Year. It was felt that there were too many medallions awarded for the different categories accompanying the perpetual trophy. The members suggested that just one medallion listing the different categories won accompany the VOTY perpetual trophy. Other medallions to be awarded to people winning the other categories but again when multiple categories are won, just the one medallion listing the different categories. A medallion to accompany the other perpetual trophies, namely Audio/Vision and Most Improved (if awarded). In the case of a Team Entry, just one medallion to be awarded to the producer of the video and a certificate to be awarded to the other team members. Finally if the winner of the “People’s Choice” video (decided at the Movie Makers Gala Night) is a different producer to that of the VOTY, it is suggested that a medallion be awarded to the producer at the Camera Club’s presentation night.

The next scheduled Movie Makers meeting will be held at the school on Thursday 20th October. All members to be reminded that entries for VOTY are due on that night, either uploaded to the Vimeo Channel or on a USB drive. An entry form must accompany each video. The entry forms are available on our Webb site.

Following a refreshing ice water, Tom screened a presentation of Margaret Pomeranz and David Stratton reviewing the Oscar winning films for Acting, Editing, Sound Mixing, Production Design, Screenplay and Cinematography. Following the one hour presentation, Tom treated us with a delightful supper. The meeting concluded at 10 pm.

MEETING HELD 20th OCTOBER 2016

The meeting began with the club’s Public officer, Bruce Shaw, reminding the ten members present of an email that had been sent out advising them of changes to the club constitution. Members will be required to vote on these changes at the first meeting in November.

Members remembered with sadness the passing of Noel Gibson and a summary was given of the funeral service which was really a memorial service. Tom Hunt prepared a very fitting visual tribute to Noel which was shown at the service after the family tributes.

Then the meeting was devoted to members’ videos, especially old movies.

- Stacy Harrison presented, “Careful What You Wish For” – A Port Kids Production A movie that Stacy and her willing high school students made that intertwines the 5 wishes of a gene with the “disappearance” of Port Kembla’s ER&S stack.
- Max Davies showed what spring in the Grevillia Park is like in his movie, “IBOC’s Visit to the Grevillia Park”. Here we follow a group of birdwatchers through the park and on into the surrounding bush. They were “blind” to the flowers, only seeing the large variety of birds they attract. The group spotted 32 different varieties of birds, quite a successful outing.
- Chris Dunn’s offering in the “golden oldies” section was, “Lady Elliot Island 2003.” Chris movie began above ground with the bird life of the island but soon moved below the surface of the waves. Here we visited a shipwreck and the bounteous life that calls it home.
- Chris Dunn then showed his Combined Clubs winning video for those members who did not attend the meeting at Ulladulla. Called “Man Flu”, it was a movie simple in construction, consisting of Chris talking to camera. What carried this movie was the very convincing performance of Chris surviving the flu.
- Then it was John Devenish’s turn to dive into WCCMM archives for his movie, “The Essential Courier”. This documentary told the thrills and spills of being a pushbike courier in Sydney. It is one of John’s early gems.
- John then delved even further into the archives to find: “The Sound Man” by Brian & Liz McCauley. Here we follow Brian around the bush as he collect bush sounds. Then John dug even deeper into the archives and found a film (converted to video) made by Noel Leeder in 1964 for the previous version of this club; the Wollongong Movie Makers. It revolves around a cooking demonstration and what disasters unfold when the chef fails to turn up and one of the movie makers’ crew has to fill in. The hopeless cook is none other than Keith Brookes in “What’s Cooking.”

The rest of the meeting was devoted to how to create a *Vimeo* account and how to put your movies up on *Vimeo*. This presentation was given by John Devenish as he has had a lot of experience, and frustrations, in getting the club’s archival movies up on *Vimeo* as well as setting up the club’s movie judging system, with much help from the Sydney Video Makers Club.

John first acquainted the members with the three levels of *Vimeo* membership: *Vimeo Basic*; *Vimeo Plus* and *Vimeo Pro*. The first level, *Vimeo Basic* is free but has only an allocation of 500 MB per week uploads. *Vimeo Plus*, with which the club has an account, allows an upload of 5 GB per week but costs \$70 per year to belong. Also as John found out, you need to maintain that level of membership to retain the videos online. When you upload your video, John explained how you can add a “Tag” to help viewers find the content they want to watch, and a “Content Rating” which can be either “All Audiences” or “Mature”. John’s experience is that it is better to upload mp4 files. A unique benefit of *Vimeo* is if you want to change a bit of your movie after you have uploaded it to *Vimeo*, no problem, just upload the corrected version using the Replace feature and *Vimeo* will replace the old version with the new without changing the URL.

Vale

Noel David Gibson



8th August 1933 – 11th October 2016

Noel, a valued member of Wollongong Camera Club, died on 11 October 2016. He was a man of many parts; a talented and brilliant landscape artist and a semi professional photographer. Noel was also an actor and reliable member of the Movie Makers Group. Noel joined the Wollongong Camera Club in 2012 and attended the Photography Group and latterly the Movie Makers Group. He thoroughly enjoyed taking part in early morning photographic shoots and acting in the Team Production of *The Diamond Lift*

A child of the Great Depression, Noel was humble, kind and caring. His first training was as a Cabinet Maker and Carpenter with side interest in the CMF Tank Core. He began as a Trooper and finished as Sergeant. Noel was a keen surf lifesaver at Nobby's Beach Newcastle and a keen Rugby player.

After finishing his apprenticeship at age 21 Noel joined the NSW Police Force and moved to Sydney in 1955 for his basic training. He transferred to Newcastle, his home town, after only two months duty in Sydney.

Noel married in Newcastle, had three daughters then, after ten years, transferred to Guyra and had five happy years there. As a Sergeant third class he transferred to Culcairn. Next was a transfer to Lismore, mainly due to his wife's poor health. As a Sergeant First Class Noel retired in 1980 and was his wife's primary carer until her death in 1997.

Noel travelled much of Australia in a small motorhome. On one trip he met a woman who was also travelling alone in her Winnebago; this was a life changing meeting for Noel. They travelled together in their separate vehicles ending up in Lismore. After a stint on their farm between Lismore and Kyogle they moved to Lake Heights.

Noel and Heather travelled extensively through SE Asia and throughout Outback Australia by 4WD and Caravan.

Noel and Heather had fifteen years of great happiness together.

Vale Noel.

(Obituary by Jon Devenish)

24th VIDEO CLUBS' COMBINED MEETING

*held at the
Milton Ulladulla Bowling Club
St Vincent Street Ulladulla
Saturday 15th October, 2016*

Minutes of the Meeting by Tony Mann

Bob Flynn (President MUV) opened the meeting at 10:00am and welcomed members of ACT, Wollongong, Shoalhaven and Milton Ulladulla Video Clubs along with visitors and guest speakers.

A total of 31 Members and guests attended the meeting.

There were a number of apologies from the floor the following were noted.

Wollongong: Ian Simpson , Brian Harvey

Shoalhaven: Colin Agar, David Wastie

Milton Ulladulla: Ken & Sandra Dodimead, John Collins, Paul Davies

Guest Speaker

The first Guest Speaker was Jennie Thomas, member of ACT Movie Makers

Jennie presented the meeting with a very informative insight including an audio visual into her partner David's recent trip to Nepal and his involvement in the 'Maternal Health Intervention Project' in remote rural mountain villages of Nepal.

Jennie explained how the traditional Nepalese method of passing on culture and knowledge is through song and dance, so David joined these groups of people walking throughout the villages and isolated farms performing these songs and imparting the messages of worth of Mothers and the importance of maternal health in pregnancy and beyond. The main aim of this project is to educate the whole community so fewer women and babies die in childbirth. This area in Nepal's remote villages has the tenth highest death rate in childbirth in the world.

In these remote hilly villages daily life for women entails a heavy work load and often working 18 hour days right through pregnancy. As Jennie said, it is so very hard for us in the western world to comprehend this.

Jennie concluded telling how the older women were so receptive of this program, they wished this program had happened in their younger days.

Gwen Lea (MUV) thanked Jennie for her presentation and all members present showed their appreciation by their applause

Morning Tea

Guest Speaker

Bob Flynn welcomed the next keynote speaker Trevor Remington.

Trevor spoke on his experiences in the Television Industry, from his beginning as a 'Set Painter' during the black and white TV days at Channel 9, through to his retirement as 'Director of Promotions' at Channel 7 some 40 plus years later. Trevor spoke about people and personalities he met over that time and how the idea for some of the more recognisable

program promotions came about, some of which went on to win World Wide Awards for TV promotions and advertising.

Ed Love (MUVIC) thanked Trevor Remington for his presentation and was joined by all members present showing their appreciation with their applause.

All members adjourned for lunch in the club's bistro.

Show & Tell

Members showed their video related items in the session 'Show & Tell'

- Mark Tunningley – Collapsible Photographic Reflectors & Diffuser
- John Devenish – Cane – Camera (Panasonic TZ110)
- Rainer Listing – Cycle Bag, Mini Tripods.
- Howard Anderson – DVD Duplicator

Showing of Themed Videos (Wrong Number)

Each Club was asked to give a short talk on their Video prior to viewing.

ACT Camera Club Movie Makers

- *Giddy Up Horsey* – Mark Tunningley

Shoalhaven Movie & Multi Media Group

- *Hello Honey*

Wollongong Camera Club Movie Makers

- *Man Flu* – Chris Dunn
- *M2M* – Peter Brown
- *Wrong Number* – Peter Kis

Milton Ulladulla Videography Club

- *Make Yourself at Home*

Trevor Remington (Guest Speaker) was asked to give a 'critique' on the videos shown.

His constructive comments were well received by all Clubs and their Members.

He felt the video presented by Chris Dunn from Wollongong Camera Club Movie Makers Titled, 'Man Flu', was very well presented and the most entertaining on the day.

FAMM NSW Southern Division

Mark Tunningley representing FAMM, explained the possibility that the next Convention could be held in Newcastle.

Also if any members required the links to Film festivals that have been received by FAMM he would arrange to email them out

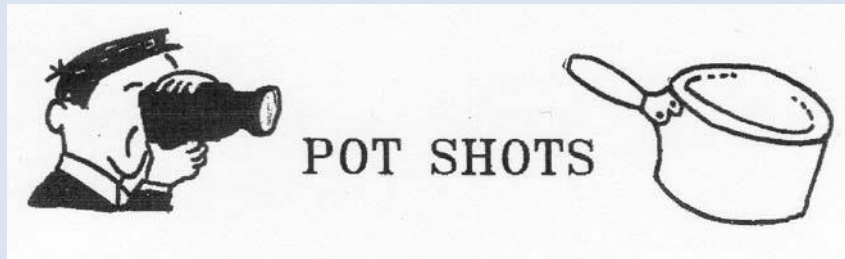
Next Combined Meeting

The next Combined Meeting is schedule to be hosted by ACT Camera Club Movie Makers and to be held in Canberra possible in April 2017.

Mark Tunningley will advise all Clubs of the next 'Video Theme' by email.

Bob Flynn thanked everyone for their attendance and wished all a safe trip back home.

The meeting closed at 3:00pm.



The State of SSD

Redshark contributor, Leo Waldo, in a recent article examined the progress in solid state drives in 2016 and compared that to his predictions of 12 months ago. Sadly progress in the capacity to price ratio has not been what he had hoped for. The older technology, the mechanical hard disc drives, still have the edge, even though their reliability after about 3 years of use is still uncertain. Leo sees that the traditional hard disc manufacturers, such as Seagate and Western Digital, are transitioning to solid state drives. They join a growing list of SSD manufacturers, such as Toshiba, Intel and Crucial, with Samsung the dominate player. Amateur movie makers need to continually keep an eye on these developments as eventually all our archival movies will need to be stored on SSDs.

Pinnacle Studio continues to Evolve

Pinnacle Studio is now up to version 20, with new added features such as 360 degree editing capability, up to 6 camera editing and motion tracking. Sadly the bugs of previous versions are also embedded in the new version. What you do not read in the advertisements and the reviews are that it is still very unstable if you are doing complex edits or long movies and the preview screen still defaults to black at unexpected times in the edit and can only be recovered by closing the program down and reopening it. This is a fine piece of editing software that unfortunately is still too buggy and the new owners seem unwilling or unable to fix them.

Photokina 2016

Again there were new camera announcements at this years' Photokina exhibition. Sony raised the eyebrows with its new a6500 mirrorless camera. Built around the APS-C sized sensor, Sony has upgrade the sensor to shoot up to 20 seconds continuous still images while maintaining auto focus – good perhaps for still photographers – but of more interest to videographers are the following: Sony's 5 axis image stabilization; 4K video capability at 25 fps at 100Mbps.; HD up to 120 fps at 100 Mbps. Sony also introduced its most powerful version of its pocketable RX100 camera, the model V. It inherits many of the features of the a6500 model. Its hybrid autofocus gives it the fastest autofocus of any compact camera on the market. It can also shoot 4K at 25 fps and in HD at 50 fps and 120 fps. Shooting at the higher frame rates of 240, 480 and 960 fps are at reduced resolutions.



2016 Programme

Date	Meeting Agenda	Place	Responsible Member
<i>November 3</i>	<i>Presentation on White Balance / Colour Correction.</i>	<i>School Hall</i>	<i>Max Davies</i>
<i>November 17</i>	<i>Night Shoot at Belmore Basin – “Daylight to Dark”</i>	<i>Belmore Basin</i>	<i>All</i>
<i>December 1</i>	<i>Gala Night –Screening of VOTY Entries.</i>	<i>School Hall</i>	<i>All</i>
<i>December 13</i>	<i>Annual Dinner</i>		<i>All</i>

2017 Programme

Date	Meeting Agenda	Place	Responsible Member
<i>February 7</i>	<i>One Minute Portraits. Bring along your completed Portrait. One Minute task set: a Moving Postcard (Vision, ambient sound, music.) Introducing Vimeo. How to set it up</i>	<i>School Hall</i>	
<i>February 21</i>	<i>Watch the Moving Postcard set at last meeting. Discuss -subject, camera work, sound</i>	<i>School Hall</i>	
<i>March 7</i>	<i>Combined Clubs' Task (Date of Autumn CCM TBA to be set by Canberra)</i>	<i>School Hall</i>	
<i>March 21</i>	<i>Combined Clubs' Task</i>	<i>School Hall</i>	
<i>April 4</i>	<i>Voice-Over: factors to bear in mind. Interview: with/without visible interviewer. Lighting. Task set: One Minute Doco. (Vision, Voice-over/Interview, Music.)</i>	<i>Venue TBA</i>	
<i>April 18</i>	<i>Review the One Minute Docos. Then: Preparation of Self and Gear</i>	<i>Venue TBA</i>	
<i>May 2</i>	<i>Record a short screenplay, act it out, record and distribute footage. Task: Edit footage for next meeting + Make programme for July to Nov.</i>	<i>School Hall</i>	
<i>May 16</i>	<i>Assess task from last meeting. What can your camera do/not do? (Get to know your gear.)</i>	<i>School Hall</i>	
<i>June 6</i>	<i>Midyear Comp, 2 minute maximum. Assessment of Vision, Sound and Editing</i>	<i>School Hall</i>	
<i>June 20</i>	<i>Titles and Credits: Overlays, scrolls, rolls, split screen etc.</i>	<i>School Hall</i>	
<i>Jul 4</i>	<i>Programme TBA</i>	<i>Venue TBA</i>	

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*