

September  
2016



## MEETING NIGHTS

First & Third Thursdays of the Month

## MEETING VENUE

Figtree Heights Public School, St George Avenue & Lewis Drive

Vehicle entrance off Lewis Drive

FIGTREE

## CONTACT DETAILS

[www.wollongongcameraclub.com](http://www.wollongongcameraclub.com)

<http://www.wollongongcameraclub.com/video-catalogue/>

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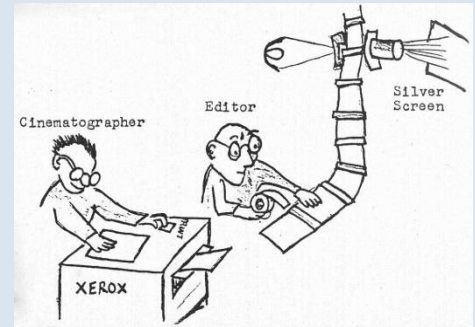




# FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson

*Disciplining our Craft*

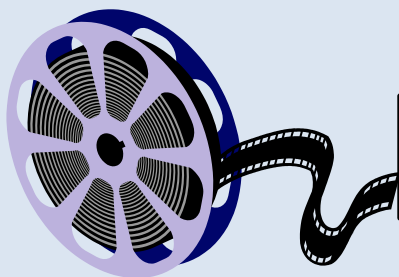


A training course I attended whilst in the Steel Industry taught me a fundamental aspect of human nature. We were divided into two groups, by some process unknown to us, and the groups were sent away into different rooms and given the task of planning a picnic for the following weekend that involved a number of our friends. The group I was in firstly decided where we would hold the picnic, then we proceeded to make lists of who we should invite and what food we would need to bring. Finally we contacted everyone on the list and established who was able to come and who would bring what food. When both group re-convened, each group had to explain their plan for the picnic. To our group's dismay, the other group said they would wait until Saturday morning, check what the weather was like and then do a ring around to find out who was interested in going on a picnic. This simple task clearly showed that some of us like to plan an activity in advance so as to minimise any problems, whilst others like to "go with the flow."

These two fundamental human characteristics can also be observed in club members undertaking a team club shoot. The list making people will be those who turn up early, set up equipment, check lighting levels, check sound levels, prep the actors giving them guidance on the back story of each character, go through numerous rehearsals for each scene and check not only the actors but the camera angles and sound quality. When all has been checked against the storyboard and script, then it is time to shoot the scene. Often this approach leads to less footage being shot and hence less work for the editor who is also following both the script and the storyboard.

Alternatively you may see signs of the "go with the flow" people. They will turn up with little paper work and prior preparation. They will still be modifying the script, camera angles and scenes to be shot after they arrive at the location. They will often ask the actors to read through the script and then straight away shoot the scene. They will probably not shoot the scenes to a storyboard, preferring to "see what it looks like on the day." Often they will shoot many takes because "problems" arise during each shot. However, they are always confident that it will be OK at the edit stage, just give the editor plenty of footage to work with. They will often modify the script or the number of shots and camera angles as they go along, with only cursory notes to help the editor sought out what was been shot.

Strangely it may seem, I have seen good movies come out of both mentioned groups. Often the "go with the flow" group captures unique shots from improvisation which the former "list" group miss by their somewhat ridged adherence to a fixed storyboard. So you need to accept what group you belong to and be aware of its strengths and its limitations. That is, you need to enhance the benefits of your personality and minimise your deficiencies.



## Last Month at the Club

*by Max Davies*

**4<sup>th</sup> August 2016**

9 members were in attendance on a cold wet winter's night. Present were Brian Harvey, Peter Kis, Chris Dunn, Tom Hunt, Don Estall, Peter Brown, Stacy Harrison, Max Davies and Martin Barakat.

Apologies were received from Ian Simpson, John and Ann Devenish, and Jim Pyle.

The meeting commenced with Chairman Chris Dunn addressing a couple of business matters. The first was the proposed idea of the Movie Makers changing their meeting night from a Thursday to a Tuesday evening. This would provide the Camera Club with a block booking of the school hall every Tuesday night. Brian Harvey said that the idea had been flagged and the management committee has proposed the booking with the school.

The second business matter was the need to look at next year's Movie Club program. A draft program is required to go to the management committee on the 2<sup>nd</sup> October 2016. Chris asked the members to think about what workshops they would like to be included in next year's program.

Tom Hunt then led the meeting in looking at several scripts of "WRONG NUMBER" that have been written for the combined clubs meeting to be held on the 15<sup>th</sup> October at Milton Ulladulla bowling club.

Brian Harvey's script of the wrong sized photo print was acted out by several members and thought that the script was quite "doable", however there was a question about the actual sizes of the prints which was asked for and to what was printed.

The second script was Ian Wilson's road accident where two cars clipped one another on a freeway exit. One of the cars didn't stop but his number was recorded. The script then told of the story of trying to track down the offender. It turns out that a wrong number plate caused upheaval and confusion.

The third script was read by Peter Kis. It was called "The wisdom of the Twelve". The idea is to have eleven elderly people facing the camera and sharing their favourite words of wisdom. Each speaker was to speak for 3 to 7 seconds. Between each speaker would be impressions of volcanic eruptions, crashing meteors using bright lights and strong musical sounds. The wrong number application is to apologise for not finding twelve people with wisdom, just three or four.

After much discussion the members took a break for a cup of tea during which Max Davies screened a 17 minute video of the Greenacres Mountain to Mountain challenge. The video was the first edit of footage taken by three of our videographers who filmed the race on the weekend. Obviously the 17 minutes needs to be shortened but Max asked for ideas how to apply a concept of “Wrong Number” to the video.

Following the break, Tom Hunt then spoke about storyboarding. Tom handed each member sheets of paper with a storyboard layout to use. It was decided for everyone to try storyboarding Brian Harvey’s script of Wrong Number.

As time had gone it was suggested to bring our attempts of storyboarding to the next meeting scheduled for 18<sup>th</sup> August.

The meeting concluded at 10 pm.

### ***18<sup>th</sup> August 2016***                      ***by Chris Dunn***

*Story Board for “Wrong Number” scrip.*

Have your attempt(s) at a story board ready for inspection and discussion.

We will also be discussing the shooting of this script in time for the combined clubs meeting in October.

The “Hot Spot” will also be resurrected. If you have an interesting technique or new gadget, be prepared to give us a five minute talk.

### ***1<sup>st</sup> September 2016***                      ***by Brian Harvey & John Devenish***

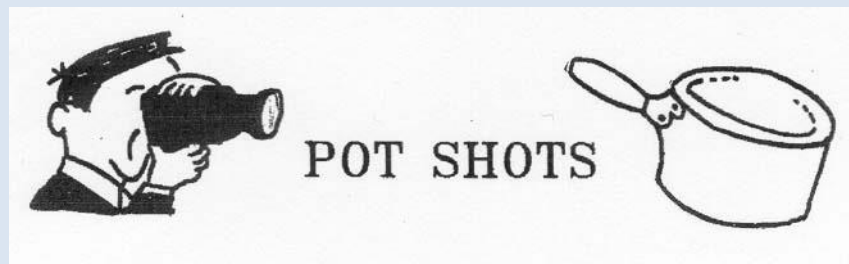
With 8 members in attendance, the meeting began the viewing of a selection of clips from a *Linda.com Lighting Tutorial* courtesy of Peter Brown. This tutorial got the members focused for Peter Kis’ videoing activity called “*Words of Wisdom*”. Peter needed to shoot some scenes for his video as part of the club’s efforts to comply with the Combined Clubs set topic of “*Wrong Number*.”

Peter Brown showed his interpretation of the footage shot in the recent Mountain to Mountain event. Peter constructed a 5 minute movie emphasizing again the “*Wrong Number*” theme. Constructive discussion ensued about a better way to assemble some shots.

Next we viewed Max Davies idea for including a captioned edit of Stacy’s Mountain to Mountain as a “*Wrong Number*” video.

As the theme for this night’s meeting was *One Minute Movies*, John Devenish brought along a mixture, from dramas to moving postcards, of 1 minute videos downloaded from *YouTube* as well as his own shot during his recent visit to the land of the mid-night sun.

The meeting was then rounded out with the viewing of a combined effort by Max Davies and Peter Kis. This was a video of Peter’s “green” House and Garden, better described as Garden in House. Peter’s *pieces to camera* were very well presented.



### *What Defines a Video Camera?*

Once there were cameras that were used to capture still images and there were separate cameras that captured moving images, and we could easily tell them apart. But at a point in the digital age these two types of cameras started to merge into one. First there was Nikon's DSLR that could shoot good video (for its time), then came the earth shaking Canon 5D Mk II which brought "full frame" videography into the hands of the enthusiasts. Full frame is a frame size of 36 mm by 24 mm and was the format previously reserved only for the professionals. So it is not an understatement to say that when Canon introduced their 5D Mk II there was a revolution in amateur and semi-professional moviemaking. Now full frame videography was affordable. Soon every new "still" camera was coming out with improved video capabilities. The technology allowed it, so we, the customers, expected it.

So imagine the response when Canon brought out recently its latest version of their 5D model, the 5D Mk IV, and instead of further enhancements in its video capabilities, there was instead a reduction in them. Gone was the full frame video capture, replaced by a 1.74 crop of this frame size, a cropped size that was smaller than the 1.5 or 1.6 crops used for the APS-C sensors. Further there were complaints of the lack of any high dynamic range log mode; of the limited, in camera, recoding of 8-bit 4:2:2 at a rate of 500 Mbit/s as MJPEGs, and especially of the lack of any HDMI 4K output.



Soon the contributors and commentators on the internet divided into two camps; those who sought rational explanations for Canon's decisions and those who railed against these decisions. Some of the technical justifications were that a 1.74 crop of the 30 Mpixel sensor ensured 1:1 pixel ratio for 4K video thus reduced aliasing and moiré; that with the resolution of 4K and the shallower depth of field of the full frame format, accurate focussing becomes more difficult for both the manual and the automatic processes, especially if the subject is moving. Whilst the other camp was convinced Canon had nobbled the 5D because otherwise it would have cut into the sales of their much more expensive EOS Cinema range of cameras. Even the use of an old codec such as MJPEG was justified because it has been around for so long it is universal, it's good for editing programs as it uses intraframe compression and so requires less computer horsepower. And so the debate goes on!

Almost lost in this debate over wanted features in a hybrid camera was that Canon seems to be scared of the beast it had created in the 5D Mk II and III models; basically a still camera that can take professional looking video footage. It seems Canon wants to put the gene back in the bottle and go back to the old days when movie cameras only shot movies and still cameras only shot stills. It will be interesting if Canon can get away with this or whether the true hybrids that Sony are producing will force Canon to make a more cinematic 5D Mk V model.



# 2016 Programme

Date	Meeting Agenda	Place	Responsible Member
September 15	Members show their edited version of "Wrong Number" – select best for Combined Clubs meeting plus any individual efforts to this theme – NOTE THIS MEETING MAY NEED TO BE SWAPPED WITH OCT 6 MEETING DEPENDING ON WHEN THE CLUB SHOOT OCCURS.	School Hall	All
October 6	Presentation on Animation	School Hall	Peter Brown
October 15	Combined Clubs Meeting – Video Challenge: Wrong Number	Milton-Ulladulla Bowling Club – 68 Vincent Street Ulladulla	All
October 20	Bring in a Video you would like members to help you with or give an assessment of – Entries for VOTY are due this meeting.	School Hall	All
November 3	Presentation on White Balance / Colour Correction.	School Hall	Max Davies
November 17	Night Shoot at Belmore Basin – "Daylight to Dark"	Belmore Basin	All
December 1	Gala Night –Screening of VOTY Entries.	School Hall	All
December 13	Annual Dinner		All

Colour Code: Normal Monthly Meeting Extra Monthly Meeting Special Meeting

