



In Focus

PHOTO GROUP

NEWSLETTER

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Photo Group Diary

February 2017

Tues	14 th	My Photo Club Entry Procedure for Nationals and Internationals
Tues	14 th	EDI Competition Entry Closing Date. Closing Time: 7.00pm
Sat	25 th	All Print Competition Entry On Line Closing Date. Closing Time: 7.00pm
Tues	28 th	Competition: "Open"
Closing Time:		7.15pm. No Print Entry will be accepted after this time.

All members are encouraged to view the Club's website at: <http://www.wollongong.myphotoclub.com.au> and open the "About the Club" tab then click on the "Calendar" to view the recent change/s to the Club's Programme

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7.30pm
FIGTREE HEIGHTS PRIMARY
SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Club Address: **P.O Box 193
FIGTREE, NSW. 2525**

Phone Contact:
0457 415598

Club Website:
<http://www.wollongong.myphotoclub.com.au>

Enquiries:
photogroup@wollongongcameraclub.com

Competition Entries by email
email address is found on the Club's Website

Photo Group Newsletter Editor:
editor@wollongongcameraclub.com

2017 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

"The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed."

Anne Geddes (1956 ~) known for her distinctive, stylised photographs of babies, which often incorporate floral imagery.

Dates For Your Diary

December 31st 2016: Membership Fees Due.

If you haven't already done so, your 2017 Membership Fees are now due. Tomorrow, January 1st 2017, they will be overdue.



National and International Exhibitions (Salons) of Photography.

35th Newcastle National Exhibition of Photography 2017

Closing Date: 12th January 2017

Sections: Colour Print, Monochrome Print, Nature and Creative.

Further Information: <http://www.a-p-s.org.au/index.php/downloads/competition-exhibition-information-forms/429-35th-newcastle-national-exhibition-of-photography-2017>

60th Maitland International Salon of Photography 2017

Closing Date: January 16th 2017

Prints: Monochrome; Colour; Nature (Colour or Monochrome).

Sections: **Projected Images:** Open (Colour or Monochrome); Nature (Colour or Monochrome) and Photo Travel (Colour or Monochrome).

Further Information: <http://maitlandsalon.myphotoclub.com.au/>

Tuesday, December 13th 2016

Today's meeting was the Club's Annual Dinner and Awards Presentation Night when the members from both the Movie Makers and the Photography Group combine as one club. On offering were the 2016 Awards and recognition of the work by the members through the year in Competition and Club Service.

Venue Set-Up:

It was a very hot afternoon with a temperature in the mid 30's (°C) when a number of members arrived at the Club's 2016 Annual Dinner and Presentation venue, Villa d'Ora midafternoon with the plan to set up the Prints Stands, Digital projector and Sound System and decorate the tables. They were met by the venue's owner with a forlorn look as the venue, indeed the larger areas of the Wollongong CBD and North Wollongong residential, had been without power since just after lunch. There were several lines of debate as to whether the evening would proceed. The venue's owner advised the club that if power isn't restored then he couldn't open for safety and security. A number of options were discussed.

The set-up group decided to commence setting the venue in anticipation that there would be power and the evening, as planned, would proceed. Members commenced with the establishing the Photography Group's Print collection with stands being put together, prints sorted and placed on display. Others worked in decorating the tables whilst a couple of the Movie Makers members setup the digital project, sound system and ensured all worked.

Thank you to all who came to assist without this very important work. On hand were Brian Harvey, Elaine Duncan, Brendon Parker, Helen Robinson, Jill Bartlett, Ian Simpson, John Devenish, Tom and Evelyn Hunt, Jim Ollis, Val Porter and Bruce Shaw.



The Dining Tables



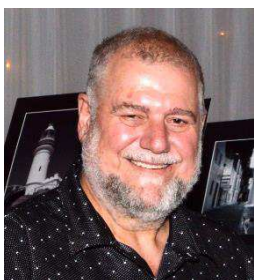
“Now, how will we do this?”



The Construction Group.

Photography Group Entries Judging:

The Photography Group's Print Judging was scheduled for 5.30pm when Ruth Brooks would meet with our guest judge, David Miller. With the uncertainty of no power at the Venue Bruce Shaw agreed to return to assist Ruth and David throughout the judging process. Due to the larger number of Colour Prints “A” Grade entered it was necessary to judge one category and then remove those prints to allow all the Colour Prints “A” grade to be on display. As each category was completed and the final 3 ~ 4 Prints that David wanted to speak about Ruth advised Geoff Gray of these images and he arranged them for digital display later during the evening.



David (GMAPS, EFIAP) travelled from Sydney's inner west to be with us for the night. David's photographic interests extend to just about anything, including landscape & fine art nude photography taking out several significant photographic Awards in International, National & local competitions. His camera club membership includes Dooley's Camera Club and the St. George Leagues Photographic Society and is currently the FCC (Federation of Camera Clubs NSW) President.

Annual Dinner & Presentation Evening:

Club President, Brian Harvey, opened the meeting with a warm welcome to all and especially to our guest judge David Miller GMAPS, EFIAP who had travelled from Sydney. Accompanying David was Pimmanee Sonthararat. Brian mentioned a number of apologies for this evening; Dawne Harridge (just out of hospital after her second knee operation), Eunice Daniel (who had just been readmitted to hospital), Jim Pyle, Ian Wilson, Norm Melvin, Emma Foye, and Greg Delavere.

Brian briefly spoke about the Club's achievements during 2016 and in particular mentioned the club's two Newsletter Editors (Ian Simpson and Bruce Shaw) for the work in compiling the monthly Newsletters. Brian said that he didn't realise just how much the club had accomplished until he re-read the Newsletters; the competitions, the Information and discussion nights, the outings and interaction with other video clubs (Movie Makers and FAMM).

Brian invited Jim Ollis and David Miller to present the Photography Group's 2016 Competition Pointscore winners with their Certificates. The list of winners is alongside the Image of the Year Award for each category.

Encouragement Award:

Brian invited Bruce Shaw to announce the Photography Group's Encouragement Award for 2016. Bruce said it was a honour to announce the awardee for this prestige Award. Bruce briefly reminded the members about this Award with a quick trip down Memory Lane. He said that the then Vice President, Bill Foott, in the early 1990's suggested that the Club introduce a Small Print Category to resist the tide with dwindling membership and the increase in the 1-Hour Photo Service. In club introduced the Small prints and is still going 20 odd years later. The second proposal was for the introduction of an Encouragement Award based upon the photographer's developing skills in both image taking and competition results. This Award was limited and was awarded at the Management's discretion. In the early days it was a voucher and later a Trophy was obtained (donated by Roy Arneman) for presentation.



Bruce then spoke briefly about the 2016 Awardee saying that they had been a member for a short time. In that time they had developed their image taking skills and during 2016 had embarked down the Monochrome "road". The recipient isn't one to sit back but rather to push their own boundaries, asking "why?" when the image or editing process hasn't worked. The Awardee has achieved extensive skills in a very quiet and unassuming manner. The 2016 Achievement Award was presented to Kerry Gilmore by our guest judge, David Miller.

The Dinner:

It was time for more socialising whilst the members and guests were served a two-course dinner the 2016 Annual EDI Entries were screened.



Movie Makers:

Between the meal's courses the Movie Makers Awards were presented. Chris Dunn, Movie Makers' chairperson extended a warm welcome to those present and "welcome to the world of 29fps (frames per second) and 16:9 moving images. Chris reflected upon the 2016 year and the work the movie makers had accomplished. Then it was time to see some their work with the showing of the 2016 Audio Visual of the Year, the 2016 Video of the Year and the 2016 Video of the Year Runner-up and People's Choice.

Sungle Image from



2016 Video of the Year:

"The Birds of Lake Wollumboola" (Max Davies)

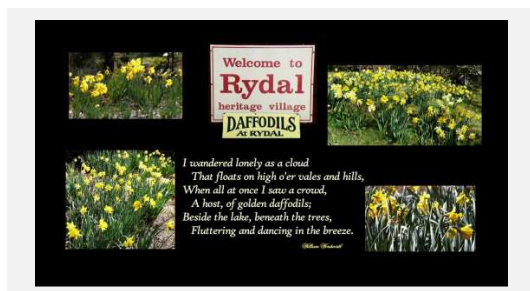
Max's documentary on the avian life at Lake Wollumboola near Culburra. Max undertook many trips to the area to capture the video before editing to the final version. He documented life at the "Lake" and in part a local naturalist spoke about the dangers from many forms to the life expectancy of the Little Tern (foxes, predator Harriers and nature itself).



2016 Video of the Year (Runner Up):

"The Paint Job" (Stacy Harrison)

Stacy documents the house painting saga when Mary asks her husband, Jack, to do the work. Jack starts out with good intentions before being "side tracked" by sport, friends creating havoc in the family home. Jack's friends come to his aid and finish the unstarted painting.



2016 Audio Visual of the Year:

“A Tale of Two Villages” (Sue and Bruce Shaw)

Sue and Bruce explore the unique relationship between Rydal (NSW) and Rydal (Lake District, England), their histories and commonalities.

Movie Makers Awards.



2016 Audio Visual of the Year.

Sue and Bruce Shaw.

(Bruce receiving the Award from Club Vice President Chris Dunn)

2016 Video of the Year, 2016 Best Soundtrack, 2016 Best Editing and 2016 Best Cinematography

Max Davies

(Max receiving his Awards from Club Vice President Chris Dunn)

2016 Video of the Year Runner Up, 2016 Most Improved Video Producer, 2016 People’s Choice (at Gala Night)

Stacy Harrison

(Stacy receiving her Awards from Club Vice President Chris Dunn with John Devenish)

Stacy was invited to speak about her achievements saying that it’s been a challenge to edit her raw video into a 7 minute entry. “... There’s so much that had to be cut, left on the editing floor ...” Stacy remarked that it had been fun and a learning curve for her. She thanked Max Davies for his help during this process.

Max Davies (Video of the Year) was also asked to talk about his award saying that he had reflected about the excitement over the years he has been part of this Award. This year he thought that he was very fortunate to secure the trophy and commented upon the challenge that Stacy will apply for the 2017 Competition Year.

The Lucky Door Prize:

The 2016 Lucky Door Prize was supervised by our Treasurer, Brendon Parker with six (6) prizes being offered. This year Brendon had a new assistant, Val Porter, who stepped in to cover for our regular assistant, Dawne Harridge. Judge, David Miller, was invited to commence the draw rolling by drawing the first ticket. The winner; Robyn Ollis, with the remaining winners being Wolfgang Kullik, Stacy Harrison, Brian Harvey, Bill Noble and the lucky final drawee; Vivienne Noble. It is understood that “after dinner drinks” were at the Noble house later in the evening. There was a moment of controversy, with six tables and six prizes; the master of proceedings wasn’t able to obtain a “win” for his table.



Photography Group:

Brian chaired this part of the evening with the assistance of Geoff Gray (projectionist) and Jim Ollis (Trophies). Brian briefly commented on the volume of entries in each category before inviting David Miller to comment upon his “selections” for Print/EDI of the Year before announcing the winner for each category.

Colour Prints, “A” Grade:***Entry******Judge's Comments***

“Bikkie Kobbbers”, Barry Daniel

David liked this photograph, the subjects' expressions and the simple and effective background. However the judge wondered “... just what are they looking at?”



“Flowers Make Me Happy”, Vivienne Noble

Arrangement, colour. The lady sorting through the flowers just completes the composition with all elements working well together.



“Stepping Out”, Sue Souter

David commented upon the good lighting and the image's sharpness. It is a simple shot, yet a strong study of the Galah.



“Bay of Fires”, Elaine Duncan

This is a good place to wander around. The tree is struggling to survive is well placed within the overall composition.

Colour Prints “A” Grade Awards.

Colour Print “A” Grade of the
Year 2016



“Flowers Make Me Happy”,
Vivienne Noble

2016 Pointscore Winner



Vivienne Noble

Colour Prints, “B” Grade:***Entry******Judge's Comments******“Toy Mountain Climber”, Joe Baez***

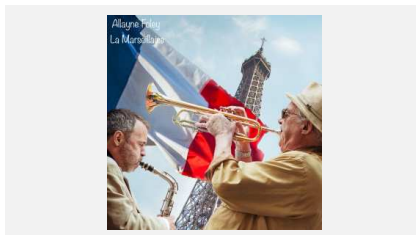
David remarked that the photographer has given this image some serious thought, the colour combinations and the “shavings” being used to illustrate the “wind”. He continued to comment upon the “Art of Photography” in which this image certainly belongs.

***“Relentless”, Jill Bartlett***

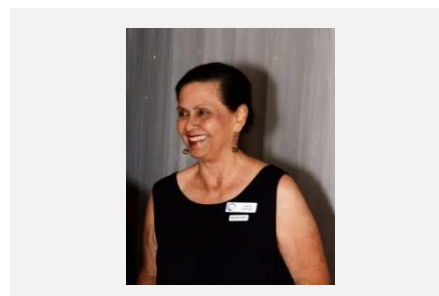
David said that it isn't easy to photograph this scene. The strong lines, the waves breaking on the rocks and a “pushed shutter speed” all combined to enhance the power of the major elements.

***“Birth”, Dawne Harridge***

David asked “how can we get this to work?” He congratulated the photographer for their planning and well thought out image. It is strong with no background distractions.

***“La Marseillaise”, Allayne Foley***

David asked “what's it of?” in respect to the image's elements. He said it was good with strong lines that work well.

Colour Prints “B” Grade Awards.***Colour Print “B” Grade of the
Year 2016******“Toy Mountain Climber”, Joe Baz******2016 Pointscore Winner******Dawne Harridge***

Monochrome Prints, “A” Grade:

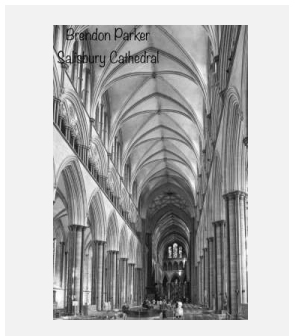
Entry



Judge’s Comments

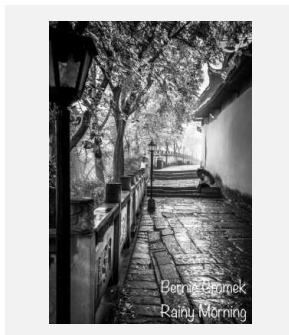
“Abandoned”, Greg Delavere

David liked the lighting on this old farm house and the dramatic clouds combine well to provide a strong story. The dark area (left hand foreground) pushes the viewer back to the farm house.



“Salisbury Cathedral”, Brendon Parker

The image has good Depth of Field and the lighting allows the viewer to travel into the image and see new elements each time they view the print.



“Rainy Morning”, Bernie Gromek

David commented on the lines that lead him down the image to the background before coming back to the person on the step. The “wet” effect allows for reflections whilst the foliage (right hand side) hides the sky and any other background distractions.

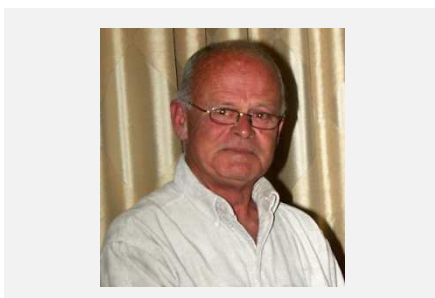


“On The 4 Mile”, Sue Souter

David commented upon the image’s sharpness. He liked the “colour” in the tin roof and the way that the clouds radiate out.

Colour Prints “A” Grade Awards.

Monochrome Print “A” Grade of
the Year 2016



“Abandoned”, Greg Delavere

2016 Pointscore Winner



Vivienne Noble

Monochrome Prints, “B” Grade:***Entry******Judge’s Comments***

“Shakespeare Bookshop, Paris”, Allayne Foley

David congratulated the photographer for capturing the lighting of this image. He remarked that the elements all blended together to in creating the mood.



“Have You Seen My Dog?”, Joe Baez

The difficult lighting has been handled well by the photographer. David liked the interplay between the two main subjects, the dog in the foreground and the man in the background, looking for the other, yet looking in different directions. The laneway creates a line to keep the viewer looking through the image.



“Beyond Byron”, Wayne Fulcher

There are very strong lead lines in this image that take the viewer up to the lighthouse. The side on direction of lighting has produced good modelling around the lighthouse.



“Upper Turon River Crossing”, Brian Harvey

David liked this very good Australian Landscape. The road, the dominate tree, the bridge and river all elements that combine well for a good composition. To finish off the image the sky is great.

Monochrome Prints “B” Grade Awards.

Monochrome Print “B” Grade of
the Year 2016



“Shakespeare Bookshop, Paris”,
Allayne Foley

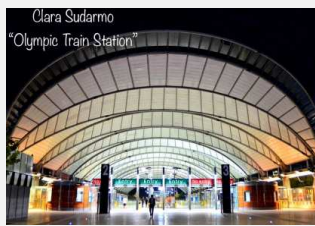
2016 Pointscore Winner



Elaine Duncan

EDI's:

Entry



Judge's Comments

"Olympic Train Station", Clara Sudarmo

David said that he lives nearby and he liked the shapes and great colours. He commented that the inclusion of people gave "size" to the image.



"Drumming", Sue Martin

David commented upon the photographer "getting in close" to capture the action. He said that many photographers would have taken a "wide angle" view and included all the boat. In David's opinion the photographer got it right.



"Hearing Not Listening", Sue Souter

David said here's a situation of loneliness as the world goes whizzing by and no-one stopping to take the time to "listen".



"Quinn", Ruth Brooks

"Great Capture" were David's first remarks. The photographer has caught the action at its peak with the tight crop eliminating distracting background elements.

EDI's Awards.

EDI of the Year 2016



"Quinn", Ruth Brooks

2016 Pointscore Winner



Sue Souter

Small Prints, “C” Grade:***Entry******Judge's Comments***

“Moraine Lake”, Kerry Gilmore

This is a place that we all would like to be at some time. The powering mountains and placid lake creates an emotion in the viewer. A magnificent vista.



“Longboard”, Michael Cherviakov

David commented on the Print's sharpness and the good lighting on the surfer. He remarked that the surfer “stands out” due to the colour of his wet suit, not the normally “black” one.



“Triathlon Preparation”, Time Hoevenagel

David said that this image speaks to him about our “beach life” and culture. The reflections in the wet sand add to the image. Well handled.

Small Prints “C” Grade Awards.

Small Print “C” Grade of the Year
2016



“Moraine Lake”, Kerry Gilmore

2016 Pointscore Winner



Kerry Gilmore

The President's Award:

Brian Harvey reflected briefly upon this Award saying that the 2011 President, Craig Parker, established this Award for Club Service. Brian said several members work hard, silently in the background going about their duties in supporting the club's operations. Brian then announced that Ruth Brooks was the 2016 President's Award recipient saying that she has worked hard on the Photography Group's EDI Competition managing the receiving of entries, preparing them for judging and getting them to the judge for critiquing and awards.

Ruth thanked everyone and for their friendship even though she hasn't been in the club that long.



Launch of the Wollongong MyPhotoClub Website:

Brian reflected upon the past 12 months saying that there has been good and some difficult times endured by the Club. In particular he noted that to run the Photography Group's Monthly Competition can involve as many as 8 ~ 10 people. With this in mind he investigated ways to reduce/eliminate problems that can happen. He remarked that the My Photo Club network seemed to suite the club's requirements and that currently 9 Clubs or Organisations (APS, PSA) had signed up to it for Competition management and the Club's other activities.

Brian said that Competition Entry as the club had known it will change in 2017 with the club moving to the MyPhotoClub network. This will bring challenges including all Print Entrant now having to enter online similar to the EDI entrants. Also the members will need to be diligent with their image sizes as there are maximum image and file sizes and the "system" will not accept images/entries that are greater than the maximum available. Brian also commented that the Print Entrants will be required to have their electronic entry in "three (3) days before Competition evening ..." This means the system will close the monthly competition Print Entries on the Saturday night at 1900Hrs (7:00pm). The EDI Closing Date and time remains the same, on the 2nd Tuesday of the Month. It's an automatic closure so late entries can't be accepted. Following the competition's completion each Entrant will receive an email of their results. This will be much earlier than the present time when the Pointscore results are printed in the Monthly Newsletter.

Brian said that the new sight will commence on January 1st 2017 and that the club will be signing a contract shortly. The website is: <http://wollongong.myphotoclub.com.au/> The club's calendar has already been upload and back issues of Newsletters and other Club documents (Constitution and Competition Rules etc) with future Newsletters being available on this site.



Brian thanked his Management Committee and members for their support during 2016; the Villa d'Ora Staff and to his wife, Kath, for her support and patience. Brian added that he and Kath would be away for 6~7 months in 2017 so it was time for others to consider how they can serve the club in its operations.

Brian reminded all members that all Club Meeting would be on a Tuesday evening as the Movie Makers are moving to the 1st and 3rd Tuesday and the Photography Group on the 4th and 6th Tuesday at Figtree Height Primary School. Brian closed the evening by wishing everyone a very merry Christmas and a Happy and safe New Year. He hopes to see everyone back at the club in February 2017.

POINTSORES: 2016 - Final

The 2016 Competition Year has been finalized and a congratulations to all the members for their entries. During the 10 Monthly Competitions for 6 Categories there were a total of 845 Entries with 195 Awarded Merits and 277 Awarded Credits. Well done to all who participated and to the individual Category Pointscore winners' congratulations on your consist level of photographic achievements.

*Colour Prints***"A" Grade**

42	Vivienne Noble	36	Bernie Gromek	18	Geoff Gray
41	Helen Robinson	33	Brendon Parker	16	Wolfgang Kullik
38	Elaine Duncan	26	Barry Daniel	14	Greg Delavere
38	Sue Souter	26	Eunice Daniel	5	Brian Harvey
		19	Colin Marshman		

Colour Prints

“B” Grade

37	Dawne Harridge	28	Monte Hunt	13	Warren Causer
32	Jill Bartlett	27	Val Porter	12	Sue Martin
30	Ruth Brooks	26	Joe Baez	11	Kathy Pond
30	Wayne Fulcher	23	Allayne Foley	10	Graham Hamilton
28	Lynley Olsson	17	Jim Ollis	1	Norm Melvin

Monochrome Prints

“A” Grade

45	Vivienne Noble	29	Sue Souter	20	Geoff Gray
37	Barry Daniel	27	Bernie Gromek	20	Wolfgang Kullik
37	Brendon Parker	27	Eunice Daniel	19	Colin Marshman
36	Helen Robinson			8	Greg Delavere

“B” Grade

40	Elaine Duncan	24	Allayne Foley	13	Sue Martin
33	Ruth Brooks	24	Joe Baez	6	Brian Harvey
33	Wayne Fulcher	23	Val Porter	5	Graham Hamilton
30	Jill Bartlett	20	Jim Ollis	3	Kathy Pond
26	Lynley Olsson			3	Monte Hunt

EDI

75	Sue Souter	50	Brendon Parker	25	Wayne Fulcher
74	Allayne Foley	50	Sue Shaw	21	Warren Causer
63	Bruce Shaw	44	Kerry Gilmore	16	Tim Hoevenagel
63	Jill Bartlett	43	Cathy Ashcroft	15	Jim Ollis
58	Ruth Brooks	40	Barry Daniel	14	Sue Martin
57	Vivienne Noble	38	Lynley Olsson	13	Graham Hamilton
56	Dawne Harridge	34	Val Porter	8	Clara Soedarmo
56	Kathy Pond	32	Joe Baez	3	Ann Lamb
		32	Wolfgang Kullik		

Small Prints

76	Kerry Gilmore	41	Emma Foye	34	Michael Cherviakov
45	Ann Lamb	40	Tim Hoevenagel	33	Clara Soedarmo

2016 Competition Year In Review

2016 Competition Year has been very successful with 37 Members entering the six (6) categories; Colour Prints "A" and "B" Grades, Monochrome Prints "A" and "B" Grades, Small Prints "C" Grade and EDI's. Overall there were 845 Images entered for judging with 195 Merits and 277 Credits awarded. The EDI's were well supported with 358 Images entered. A breakdown of the Year's competition can be seen in the table below.

<u>2016 Year Summary</u>				
	<i>Entrants</i>	<i>Entries</i>	<i>Merits</i>	<i>Credits</i>
Colour Prints "A" Grade	11	107	30	45
Colour Prints "B" Grade	16	107	25	34
Monochrome Prints "A" Grade	12	95	35	24
Monochrome Prints "B" Grade	13	90	26	31
Small Prints	9	88	22	30
EDI's	21	358	57	113
<i>Totals</i>		845	195	277

Entrants. A member can enter a maximum of three (3) categories unless the member is a Small Print entrant where their maximum is two (2) categories. 16 Members obtained the maximum of "3" Categories, 15 Members the maximum of "2" categories and 6 Members entering "1" category. Well accomplished to all members who entered the 2016 Competition.

<i>Competition Type</i>	<u>2015 Monthly Summary</u>				<i>Comments</i>
		<i>Entries</i>	<i>Merits</i>	<i>Credits</i>	
	Jan	0	0	0	It's interesting when comparing the average Entries for both the "Open" (82.5) and "Set Subject" (83.25) competitions. It appears the days when low entries for Set Subject competitions are long gone with the members supporting all competitions almost equally.
Open	Feb	75	15	37	
Set (Eyes)	Mar	81	15	21	
Open	April	97	29	38	
Set (Texture)	May	97	29	38	
Open	Jun	87	19	26	It is noted that the quality of the images hasn't fallen and the members relished the opportunity to test their creative skills and focus on the "set subject".
Open	July	78	18	21	
Open	Aug	88	19	20	
Set (Music)	Sept	78	19	27	
Open	Oct	70	17	24	
Set (Mountains)	Nov	77	11	22	

Congratulations to all who participated in the 2016 competitions.

2017 New Changes



The Wollongong Camera Club's Website has moved to another location. Finally after many months of hard work by the SAT (Software Assessment Team) and SIT (Software Implementation Team) time has come to implement this change and as they say "... we have gone live ..."

The new Club website is: <http://wollongong.myphotoclub.com.au/>

- ☛ **Club's Event Calendar.** Can be found under the "About The Club" tab on the homepage.
- ☛ **Competition Entry have changed.** Each entrant, whether Print or EDI (Electronic Displayed Image) will be responsible for their own On-Line Entry. No Entries will be accepted after the "Closing Date and Time" (an automated "system" function.)

The Club's old website will still be there but will have very limited functions and visitors to that site will be pointed to the new website.

2017 Competition: February

Competition: Set Subject **"Open"**

Entry Conditions:

EDI's Closing Date: Tuesday two (2) weeks before the competition, **(2nd Tuesday of the month) Closing Time: 7.00pm;**

Prints Closing Time & Date:

- ☐ On line registration closes three (3) days (Saturday night) before the Competition Night at 7:00pm; and
- ☐ The mounted Print entry must in before 7.15pm on the Night of the Competition.

Please note:

- ☛ The Entry Forms, as you have become accustomed to, for all classifications, EDI's included, will no longer be required as it is an all On Line entry; and
- ☛ Closing Date and Time is "System" generated and late entries will not be accepted. Best advice, don't left it to the last minute to entry your entries on-line. You might find that you have "missed the boat".

Competition Subject Guidelines.

All members are encouraged to view the Club's website (www.wollongong.myphotoclub.com.au) and click on the "Calendar" located in the "About The Club" Page to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

Competition Awards.

Members are reminded that any image in any competition that gains an Award (Best in Section, Merit or Credit) will no longer be required to be sent to the club as all entries will be available on the website. So no more editor emails hurrying the Awardees along so that the Newsletter can be published.

Member Recognition; Lake Macquarie National 2016

Congratulations to the following members for their "Acceptances" in the 2016 Lake Macquarie National.

Section	Image	Photographer	Award
<i>Colour Projected Image</i>	Peony Rose	Eunice Daniel	Acceptance
	Sunset	Eunice Daniel	Acceptance
	Frangipani	Brendon Parker	Acceptance
<i>Monochrome Projected Image</i>	Yellow Rose of Texas	Eunice Daniel	Acceptance
	Lion 67	Barry Daniel	A Bronze Medal
<i>Australian Landscapes Seascapes Projected Images</i>	Balranald Landscape	Barry Daniel	Acceptance
<i>Nature Projected Images</i>	Green Looper Caterpillar	Eunice Daniel	Acceptance
	Honey Eater	Brendon Parker	Acceptance
	White Naped Crane	Brendon Parker	Acceptance
	Mud Bath	Val Porter	Acceptance
	Pelican Hugs	Sue Souter	Acceptance
	Sitting Pretty	Sue Souter	Acceptance
	Stepping Out	Sue Souter	Acceptance



Special congratulations to Barry Daniel for his Bronze Medal Award for his entry, "Lion 67" in the Monochrome Projected Images. Well done, Barry.



To all the members, their families, friends and all readers of the Photography Group's Monthly Newsletter we wish you a Merry Christmas, a Happy and Safe New Year.

We look forward to seeing again in 2017 with new images and experiences to share.

Until February 14th 2017 may you enjoy the holidays and keep snapping, your camera!

*The Editorial Team
Wollongong Camera Club.*