

NEWSLETTER



August - October 2017



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The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views: <https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue: <http://www.wollongongcameraclub.com/video-catalogue/>

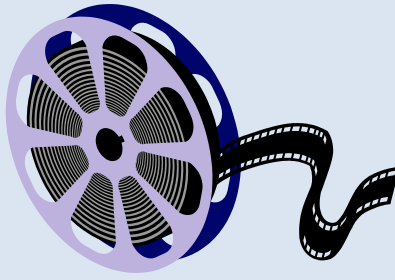
Movie Makers' Facebook Page: <https://www.facebook.com/wccmoviemakers/>

2017 Programme

Date	Meeting Agenda	Place	Responsible Member
<i>November 7</i>	<i>Review of Music Videos & Discuss</i>	<i>School Hall</i>	<i>JD</i>
<i>November 21</i>	<i>DVDs from Library</i>	<i>School Hall</i>	<i>JD</i>
<i>December 5</i>	<i>Gala Evening – view and judge all VOTY entries - Bring a plate of food</i>	<i>School Hall</i>	<i>JD</i>
<i>December 12</i>	<i>Annual Dinner & Awards Night</i>	<i>TBA</i>	<i>All</i>

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*





Last Month at the Club

1st August 2017

As only 5 members were present at this club meeting, Brian Harvey's talk on Time lapse Photography was postponed until the September meeting. Members were asked to give some thought to what they wanted on the 2018 club meetings programme.

Other intimations were the call for entries in the Australian Widescreen Festival – closing date for entries was the 6th of October.

Also members were reminded of the upcoming Combined Clubs meeting on the 21st of October. Tom Hunt agreed to organise the meeting as many of the members were either travelling or soon would be.

A portable hard drive is now available to capture all the interviews for the club's 75th Anniversary exhibition in 2019.

5th September 2017 – Minutes prepared by Max Davies

Present: Brian Harvey, Tom Hunt, Chris Dunn, Stacy Harrison, Max Davies and Tim Porteous.

Apologies were received from John and Ann Devenish who were caravanning their way around Australia, and Ian and Marie Simpson who were touring Europe.

Just six members met on a cold windy evening to see Brian Harvey's presentation on time lapse photography.

Before the presentation commenced Tom Hunt brought a few matters of business to the meeting. First up Tom mentioned the Combined Clubs Meeting that we are hosting on Saturday the 21st October. Tom presented a proposed programme for the day which included three speakers.



Tom shared that he had extended an invitation to the Sydney Video Makers and the Southwest Video Club. He then gave details of the luncheon arrangements where lunch orders will be collected and forwarded to a local take away shop for delivery to the hall at lunch time. As a cost will be incurred, it was suggested that the visiting clubs be notified of the arrangement before the meeting.

It was announced that the ACT Movie Makers club would not be attending the meeting, as the club has folded due to no one in the club willing to accept a position on the committee.

26th Combined Movie Clubs' Meeting - Figtree 21st Oct 2017

For members and visitors of Milton Ulladulla Video Club,
Shoalhaven Movie & Multi Media Group, and Wollongong Camera Club Movie Makers

With a special invite to members of Sydney Video Makers Club and Southwest Video Club (Sydney)

at **FIGTREE HEIGHTS PUBLIC SCHOOL HALL**
driveway entrance from Lewis Drive, opposite Mary Ave, Figtree

On Saturday 21st October 2017

- 9:30 am Arrive for a cuppa and chat (and arrange for your lunch*)
- 10:00 am **Eye in the sky** - Photographer Noel Downey will showcase his impressive array of drone technology, give us an insight of the issues and advantages, and will show us some of his inspiring video photography.
- 10:40 am **Vlogging** - Aspiring media artist David Simpson presents "How video logs (vlogs) are the new documentary and travelogue medium" He's planning to illustrate his talk with examples from his own travels to the USA and Europe.
- 11:20 am Morning tea
- 11:40 am **Hands on direction** - Up and coming local director Rhiannon Bannenberg talks about the trials and tribulations of getting into the film industry, from her award winning "Ambrosia" 2015 (Co-writer, director, cinematographer, music, and editing to her name) to her latest production "Rip Tide", which gained a 3rd place in this years Sydney Film Festival.
- 12:30 pm Lunch * We are planning a catered smorgasbord for around \$14 each, depending on numbers.
- 1:30 pm Show and tell - a quick look at your favourite new gadget (do you have a new device to show us?)
- 1:40 pm FAMM update
- 1:50 pm Whats happening in the clubs - a quick roundup - and next meetings challenge
- 2:10 pm The Challenge Videos - we get to view and review each clubs productions on this meeting's theme of "Spectacle"
- 3:00 pm Afternoon tea
- 3:30 pm We wish you a safe trip home



Director Rhiannon Bannenberg

Another announcement was that Rob Farquharson president of FAMM was still contemplating if a FAMM conference will be held next year 2018.

Following all the business affairs Brian Harvey presented a comprehensive presentation on Time Lapse Photography. Brian put us all to work in thinking about the technical requirements of time lapse photography. (Brian was asked to forward his notes to the Newsletter Editor to be included in the next monthly newsletter.)

Brian then screened a DVD with many fascinating examples of time lapse photography which created a lot of discussion and questions.

A refreshing cup of tea was enjoyed following the presentation. After the break three DVD's were screened. The first was produced by Noel Downey featuring his drone photography. This particular movie was shown at the Photographic Group meeting held on 22nd August. The second DVD was produced by Max Davies. It was called "From the Mountains to the Sea - a Spectacle of the Illawarra." The movie was five minute duration illustrating the many spectacular features of the

Illawarra. The third DVD was produced by Chris Dunn featuring a spectacular Doryanthes Palmeri or more commonly known as a giant spear lily. The movie was not edited to a completed format. Chris was looking for some feedback as to the suitability for the theme of Spectacle for the combined clubs meeting.

The meeting closed at 10pm, it was a very challenging, comprehensive meeting but at the same time very entertaining. Many thanks go to Brian Harvey for his many hours of research to present a difficult challenging subject.

3rd October 2017 – Minutes prepared by Max Davies

Present: Brian Harvey, Tom Hunt, Bruce Shaw, Chris Dunn, Stacy and Jack Harrison, Ann and John Devenish, Peter Brown and Max Davies.

Apologies were received from Ian and Marie Simpson.



Ten members met on a beautiful spring evening to share some of their time lapse photography following Brian Harvey's presentation last month.

The meeting was led by Tom Hunt who commenced the meeting with few matters of business. Firstly there was the combined clubs meeting to be held on 21st October. Tom shared that he had extended an invitation to the Sydney Video Makers and the Southwest Video Club. The luncheon arrangements were being met by "Chickos" who will provide a smorgasbord style lunch for approximately \$15 per head. Orders will have to be collected and forwarded before the meeting for delivery to the hall at lunch time. Members are asked to bring a plate to cater for morning and afternoon tea.

John Devenish brought a report from the management committee re- the Movie Makers second meeting of the month which is held on the third Tuesday. If the Movie Makers are not going to meet on this night next year, the Photographic group would use it as a workshop meeting. A decision on this matter needs to be made by the end of the year.

Bruce Shaw announced that a social get together is planned for the 5th Tuesday of this month, the 31st October, at Stuart Park where a picnic/BBQ dinner will be held for all members, their spouses and friends. Meet at the Fairy Creek entrance near the lagoon on top of the hill at 6pm to eat at 7 to 7.30. Bring your own food, utensils etc plus your camera.

Before the time lapse photography commenced, Chris Dunn screened his completed movie of the giant spear lily that he videoed for the “spectacle” theme for the combined clubs meeting. The movie was very well videoed and edited, worthy of representation of our club at the combined clubs meeting. This then led to Stacy Harrison sharing her movie entitled “Underwood Ark”, a fascinating documentary of a project by National Art school graduate Michael McIntyre and features the falling and dressing of a 35 metre blackbutt tree (including the root ball) which was then installed horizontally, 10 metres in the air over Underwood Street, near Circular Quay. The videography was excellent with good clarity sound interviewing several people involved in the project. Congratulations Stacy the documentary is a spectacle in itself and worthy to be shown at the combined clubs meeting.

This then led us into the next section of the meeting, reviewing examples of time lapse photography. Chris Dunn showed a couple taken from a holiday cottage on the hill at Gerroa. Chris captured some nice shots of the activities on the beach and passing clouds.

Bruce Shaw presented two, the first was from the “Proud Mary, a boat trip travelling up the Murray River S.A. where 1200 shots were taken over a 45 minute period. Bruce shared with us his post production of using an AV editor to a video editor. The finished production was very impressive. Bruce’s second presentation was called “Morning Commute” shot at North Wollongong railway station. Bruce captured a number of trains arriving and departing in both directions with many commuters busily tracking the platforms.

We then watched a video of Peter Brown’s adventurous boat trip speeding down the east coast of Bruny Island (south of Hobart). The video captured the excitement of the trip and the beauty of the coastline. Following the video Peter displayed a time lapse of a beautiful rose opening it’s petals to a mature flower. Peter shared that it was shot at 20 second intervals over a 12 hour period.

Following Peter’s presentation John Devenish screened a time lapse taken with his travel camera whilst touring Australia. The time lapse photography was shot from a lookout overlooking a lush valley at Kalbarri W.A. The shots were all in camera technology and captured the beauty of the landscape and the impressive cloud movement.

Tom Hunt then screened a few of his time lapse photography. They included wave sets at Bombo beach, the moon setting over the escarpment with Lake Illawarra in the foreground and the colour changes of Ayres Rock taken back in 1983.

A break was then taken where we enjoyed a piece of chocolate cake baked by Stacy Harrison. Thank you Stacy we all enjoyed your cake and appreciated the effort you



went to. Following the break, Brian Harvey then revisited a couple of the time lapse videos that were screened at the previous meeting.

17th October 2017

With seven members in attendance and one visitor, the second club meeting this month got underway. The topic was “How to make a Music Video” and we were introduced to this genre by John Devenish.

First up John gave a definition of a music video; “A video rendition of a recorded song, often portraying musicians performing the song or including visual images interpreting the lyrics.”

To further elaborate John described examples of the music video genre as; “video performance of a recorded popular song or tune, usually accompanied by dance or a fragmentary story and sometimes employing concert footage. Typically three to five minutes long, music videos frequently include quick cuts, stylisations, fanciful and often erotic imagery, and computer graphics.”

John was quick to add, “It's highly unlikely that erotic imagery would feature in a club production”.

John then showed some video clips giving advice on how to make a music video.

1) How to Make a Music Video - Simon Cade -

<https://www.youtube.com/watch?v=ZuRO2bpA3o8>

2) Plants - Alicia Catling -

<https://www.youtube.com/watch?v=iaEtd8ufTI>

3) Shooting a Music video - Tips and Tricks - Kris Truini of Kriscoart Productions -

<https://www.youtube.com/watch?v=ZPEeVz0nnF0>

<http://www.kriscoartproductions.com/portfolio-item/demo-big-sur-milky-way/>

4) Gerry with a Pacemaker - Springstrum - an excerpt only from the 30 minutes.

<https://www.youtube.com/watch?v=nOfOML-bLp0>

John emphasised that:

- A music video was NOT music attached to unrelated images.
- A music video DOES have to show some shots of the performers.
- A music video DOES have to have images that relate (metaphorically or realistically) to the music.

John then showed three music videos he had made; two of which involved his daughter in a duo and one video with a group of men which included our old club member, Bob Kennedy.

Brian Harvey then followed up by showing a work in progress music video.

All in all this was a very successful meeting and we all thank John for his preparations and presentation.

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21st October 2017

On a fine Spring day 29 members from five clubs got together at the Figtree Heights school hall to listen to three guest speakers and to enjoy the fellowship of likeminded enthusiasts of this hobby of making movies. The clubs were the Milton Ulladulla Video Club, the Shoalhaven Movie & Multi Media Group, the Sydney Video Makers Club, the Southwest Video Club and the Wollongong Camera Club Movie Makers. Sadly this meeting was without attendees from the ACT Video Camera Club due to its previous dissolution.

Tom Hunt was the chairman of the meeting and after members and visitors obtained a cup of tea or coffee, Tom called the meeting to order. There were 29 members present and three guest speakers.

The Eye in the sky

The first speaker was Noel Downey of how in the last 8 years he has progressed from model cars and model planes to his present Phantom drone. Flight controllers in that period have gone from \$500 to \$25. Noel then discussed his three basic rules for flying drone:

- 1) Not within 30 m of a person.
- 2) No higher than 120 m.
- 3) Not in built up areas.

Such was the audience's interest in this topic that Noel's presentation was repeatedly interrupted by questions. These questions ranged from technical questions on his equipment to rules on *Line-of-Sight* flying and what *First Person View* means and its practical implications.

Max Davies presented a video he had made of Noel and his drone activities which included much fine aerial footage shot by Noel.

Those interested in seeing more of Noel's fine work can go to his website:

<http://wollongongimages.com/>



Noel Downey & his Phantom
Drone



Noel Downey ably assisted my Max Davies

Content Creation for a Digital Age

The second speaker was David Simpson who in his presentation asked the question; “Are vlogs the new documentary and travelogue medium?” Here is part of his presentation that David kindly supplied.

“I’m what’s known as a content creator, which basically means I create content for the world’s largest media distributor. It has over 1 billion views per day, more than 3.25 billion hours of content watched by its users every month and has more than 300 hours of content added to its collection every minute. So what is this leading media organisation? Well it’s a small company called YouTube. Now of course as a content creator I don’t actually work for YouTube but I do get paid ad revenue from the videos I upload and I am here today to talk you about vlogging, what it is exactly, what are all its different genres are and how you can start vlogging.

“The dictionary definition of vlog is ‘a blog in which the postings are primarily in video form.’

“The word vlog is derived from the phrase ‘video log’. It’s a journalistic video documentation on the web of a person’s life, thoughts, opinions and interests. A vlog can be topical and timeless, instructional and entertaining. The main thread is trying to communicate on a personal level with your audience.

“Vlogging originated in the early days of the web from text based ‘blogs’. Blogs were the original source of social and information interaction and as the speeds and capabilities of the internet improved over the years bloggers began to introduce audio and video to their blogs, often these were known as podcasts. And over time ‘video logs’ began to separate from their audio counterparts to become known as vlogs.



David Simpson

There is almost an infinite number of genres of vlogs on the internet, all filling niche areas. However there are some key types that pull in the most viewers. These are vlogs based on travel, lifestyle, unboxing and gaming.

Travel vlogs

Travel vlogs are my area of expertise. Travel is one of the largest spheres of vlogging as it plays off. It pampers to its audience's dreams and fantasy, of seeing the world and getting away from reality. It also helps people determine whether they want to actually visit a place.

Lifestyle vlogs

Lifestyle vlogs often have a twist of comedy in them. These vlogs are purely for entertainment and often show the daily life of their subject and have the largest loyal following of all the types of vlogs. Many of the content creators within this genre make and post videos every day of their adventures, their thoughts or their reflection / listology videos.

Unboxing vlogs

Unboxing is the next category and is a lesser known vlog but has many more channels successfully producing content and is much more open to new channels. You've all probably watched a video from this genre, as part of researching a future purchase.

Gaming vlogs

Gaming vlogs are probably the most successful genre of them all, with the highest paid Content Creator of all of YouTube earning over 12 million dollars a year with over 57 million subscribers. This genre is probably the most saturated of them all and the quickest growing, however is probably the hardest to get into with audiences expecting the creator to produce more than 1 video per day of at least 30 minutes length per video.

I want to focus on travel vlogs as that is what my channel is all about; documenting my adventures overseas. I began wanting to document my experience at Walt Disney World back in early 2016 so I didn't forget the trip, I thought I might post them on YouTube as an archival process, not expecting to get a following. However over the course of over 20 videos and a few months my following began to grow, my channel is still small at over 600 subscribers and over 50,000 views.

So what equipment do I use when I create my vlogs? Whilst I'm away I use a small point and shoot camera, the Sony RX100, it fits in my pocket and has a flip screen so I can hold it in my hands and see myself in the screen whilst I record. When I'm recording in my 'studio' I use a Nikon DSLR and a Blue Yeti microphone to capture crisp audio. However a lot of vloggers use a less professional set up, simply using their iPhones to capture their lives. The ability of having a really high quality camera in your pocket at all times has made the vlogging sphere grow immensely as it has reduced the cost and technical ability to entering the profession close to zero.

The process of creating vlogs whilst I'm away is pretty tiny. I don't make any plans for what content I want to shoot. I talk to the camera only when I think it is necessary to tell the story of what is happening that day or of any interesting facts that I think the audience might like to know. Outside of

this I just shoot as much content as possible so when I get home I can create an engaging story for each day.

There are two key types of vlogs that I engage with; music videos and daily videos. Music videos are just that, clips set to music. These are purely for the art of the video and are often put on in the background whilst audiences go about their days. This next clip is from my recent trip to Europe and is part of an 8 minute video celebrating a 4 week trip with Contiki.

https://www.youtube.com/watch?v=PSA6q0mQ3kQ&feature=em-subscriptions_digest

Daily videos however are more engaging with the audience as I talk to the camera often and provide my thoughts and opinions. I talk to the audience as though I'm talking to a friend and it feels like a one on one discussion. Audiences who watch these daily videos are more loyal and they become engaged with you as a person and become invested with your experiences. It is important to create an empathetic relationship through these videos so as to keep your audience hooked. This next clip is from my very first vlog series, my trip to Walt Disney World and is part of a 30 minute episode of my day at Disney's Hollywood Studios.

<https://www.youtube.com/watch?v=nZ0SIsy2XHI>

However, you could make the most amazing vlog ever and still not get great audience views. YouTube is a social media site and requires its users to be social, vlogging is a community and in order to become a part of that community you have to engage with that community. As a vlogger you often narrow down on a niche and that niche for me is Disney, and thankfully for me the Disney fan community is a very passionate, very engaged one and it's easy to get involved.

But how do you get involved? Within the video you have a call to action by your audience; there are asked to like your video, to hit the subscribe button and most importantly to comment on your video. This is often done by posing a question to the audience. If this session was a vlog I would ask "what would be your top tips for any new vloggers getting started, or what do you like to see in vlogs?" Google ranks videos within its searches much more favourably if it has an active comment section suggesting the video is still relevant to viewers.

However outside of the YouTube space it's also recommended that you engage with your niche's community on other social media sites like Twitter, Facebook, Instagram, Tumblr, Snapchat, Reddit and so many more. Each social media site has different ways you can engage. Twitter for example encourages short, instant discussions with complete strangers through its hashtag feature, allowing users to connect immediately. Instagram on the other hand allows users to post images, short video clips and even broadcast live to their audience and can be used for flashbacks of past trips, short clips of upcoming vlogs or even just to have a chat to their audience live in a question and answer session.

So my top tips for anyone getting started in vlogging is that absolutely anyone can get started in vlogging. Don't feel you're limited, just start shooting video and edit it in an engaging way. Make sure the videos are short or tell a decent enough story to keep people engaged as it's so easy on the internet for users to become distracted and to never return to your video if they get bored. This is often achieved by making the first 15 seconds of your video the most engaging part and hinting at things to come in the video.

My second tip would be to go niche, don't try and do everything as your audience will get bored if you

start trying to talk about something new.

Make sure you get personal and close to your audience, treat them like friends and they will stay loyal to you.

In the same vein, vlog everything, including emotions as your audience wants to form an empathetic relationship with you.

Don't do it for the money as it's a lot of work for very little money, unless you become one of the big stars of YouTube with millions of subscribers it won't be a viable financial solution.

Finally get involved with your audience, don't just post your video and forget: doing this will result in very few views of you vlog. You want to get out on social media and promote yourself as much as you can by talking to people and getting involved in discussions around your niche, people will become curious and search down your videos themselves.

I hope this helps clear up what vlogging is and how you can get involved and how it really is becoming the next major media format. To give you some perspective, most millennials no longer watch TV, at over 80%. They rely on streaming formats and social sites like YouTube to keep them up to date on the world and keep them entertained.

Hands on Direction

After morning tea, we had our third speaker, Rhiannon Bannenberg, a local film director who took the audience through the trials and tribulations she experienced getting a foot in the door of the film industry. Rhiannon began her presentation with a short biography; how, although she was interested in film, her passion was music. So she completed a B of Music and was set to become a singer-song writer when travelling by train from Thirroul to Central she got the idea for a screenplay. Based to some degree on her own experiences, Rhiannon developed a story around a girl with chronic back pain.

So began what was to become her first feature film, called *Ambrosia*. All the “actors” in her film did not have any acting experience at the time of the shoot, but many have gone on to careers in the industry. She shot the whole film with a Canon 5D Mk II with only one 50mm lens. She used local areas for her film including her parents’ house, an 1893 coal manager’s house, the Nuns’ pool, a disused rail line and Corrimal beach.



Rhiannon Bannenberg

The film cost \$20K to make and she helped finance it by making sausages. When the film finally made some money, mainly through the soundtrack on Spotify, she was able to pay everyone involved in the production. She recorded some of the soundtrack for the film in her mother’s wardrobe. This film was a very personal effort for her as she was co-writer, director, cinematographer, composer and editor. She did get help from a professional editor who questioned very edit she had made and although she found this very stressful, the final 83 minute long film benefited from this experience.

Ambrosia was premiered locally at the Gala in Warrawong and at the Sydney Film Festival in 2015.

Her next film experience was as director of cinematography for a Stephen Seawell – Stephen Jaggi film, *Embedded*. Here she had to quickly become acquainted with more professional cameras, Blackmagic cameras. The film was shot mainly in one room. The outdoor shots were flashbacks to the main story. The film, a political and erotic drama, premiered at the Sydney Film Festival in 2016.

Rhiannon's third film was *Riptide*, which was finished early this year and was premiered at the Sydney Film Festival this year. By her description, *Riptide* is a very commercial film and was made to a niche audience; 10 to 14 year old girls. She was the director of the film and again had to quickly learn the film making trade. One such learning experience was to follow the chain of command; that is she would advise the director of photography what she wanted and they in turn would advise the gaffer. If she tried to short circuit this chain of command she quickly found it created chaos on the set. There was a film crew of 100 people with 20 trucks to transport the crew and equipment around the locations, which were in the Illawarra. The film was shot in 18 days with 7 to 9 pages of dialogue covered per day. This is a production rate more typical of TV production than feature film production.

Riptide gained 3rd place in this year's Sydney Film Festival.

At the completion of her presentation, Rhiannon answered many questions from an enthusiastic audience.

Lunch – a catered smorgasbord lunch was provided for members and guest speakers



Show & Tell – a quick look at members' new gadgets



Rainer Listing from the Shoalhaven Movie & Multi Media Club showed the usefulness of a modified clamp readily available from Bunnings for \$2. With the addition of a small rotating head attached the clamp, the unit becomes a very useful mobile support for a video camera.





Brian Harvey from WCCMM showed two items; a device that connects to a dummy camera battery and converts 5 volts (from a USB) to 9 volts required by his camera. Also Brian exhibited an external SD card extender. Brian also mentioned an App for his smartphone

that allows him to remote control camera features such as stop / start recording and focus when the camera is set to manual focus.



Chris Dunn from WCCMM added to the previous discussion on Noel Downey's presentation by advising the members of a App for their smartphones called "Can I Fly There" which is supplied by CASSA and advises where you can fly your drone. <https://casa.dronecomplier.com/external>

Clubs Update and FAMM

Paul Szilard, Vice President of the Sydney Video Makers Club advised that his club's Facebook page was in two forms; one open to the public and one reserved for members. Also their VOTY competition was open to members of other clubs and has external judges.

Milton Ulladulla Video Club is going well, 19 members on the books and 14 to 15 attending club meetings. Club activities include workshops and their team video "The Crossing" came first in the local short film festival. The club also has a Facebook page both for members and the public.

Shoalhaven Movie & Mult Media Group have a membership of 14 and they also have a Facebook page and videos on YouTube.

Wollongong Camera Club Movie Makers has continued this year without a full time Chairperson, members have taken it in turns conducting and organising meetings. With many members disappearing for varying times as grey nomads, attendance at club meetings has been very variable; from 9 to 4.

Challenge Videos – Spectale

Shoalhaven Movie & Multi Media Group made a movie about how people reacted to the screening of a video *Living Through Truma*.

Milton Ulladulla Video Club made a video on how their members chose a video to show at this meeting.

Wollongong Camera Club Movie Makers showed a video by Stacy Harrison on a Major Art Project – the removal and installation of a blackbutt tree and root crown in Underwood Street in Sydney.

Also was screened a video by Chris Dunn of his Giant Spear Lily.

The Southwest Video club showed a video of the medieval festival at St Ives.

Next Meeting & Video Challenge

The next Combined Clubs meeting will be on Saturday the 5th of May 2018 at Milton Ulladulla and the video challenge topic will be "Feather(s)"

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IN MEMORIAM



Philip Richardson

Philip passed away on the 11th of June. He was a keen member of our club and always enjoyed the club team shoots where he could always be relied upon to provide valuable assistance. As one member commented, "Philip was a real gentleman."

His wife, Glenice, in advising the club of his death said; "He was disappointed he couldn't attend the Camera Club these last few years because of his declining health. He enjoyed the meetings he attended in the past."

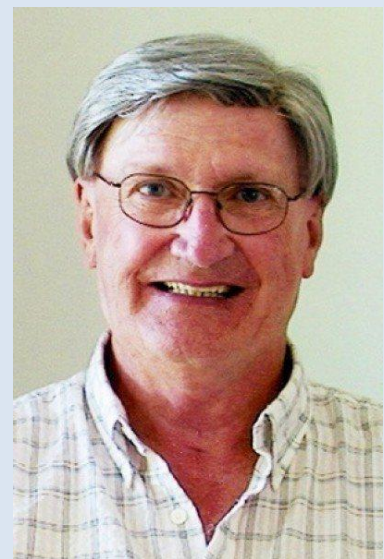
Keith Brooks

Keith passed away on the 15th of August after a short battle with cancer. Keith was one of those multi-talented people who loved music and singing as well as a love of movie making. He was an inspiration to many of us during his active membership of both the original cine club, Wollongong Movie Makers, and the video equivalent, the Wollongong Camera Club Movie Makers. He was making movies until very recently and even in May this year was inquiring of good video editing software for his computer. On a personal level, I very much appreciated his guidance and assistance which he so willingly gave over the past decades.



David Fuller

David passed away peacefully in his sleep on the 27th of September. Many will recognise the name and perhaps his face from his regular articles in the national electronic magazine of FAMM, the *Australian Film & Video*. He corresponded with numerous like minded movie makers throughout the world, whether it be via emails or Skype. He had a deep love of the hobby of movie making, especially in team activities, which he promoted regularly in his articles not only in the AF&V but in other club magazines and newsletters. I, personally, will miss his often very lengthy emails, where he not only critiqued my videos, but reminised of his time in Australia and the early years in Canada as a teacher & school principal.



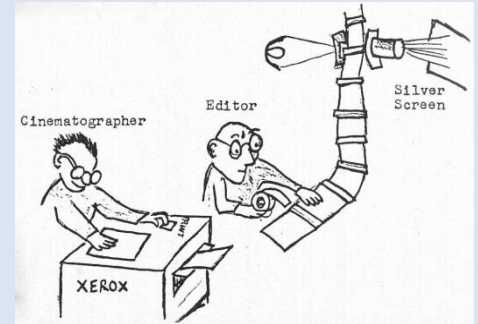
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FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson

Amateur Movie Making



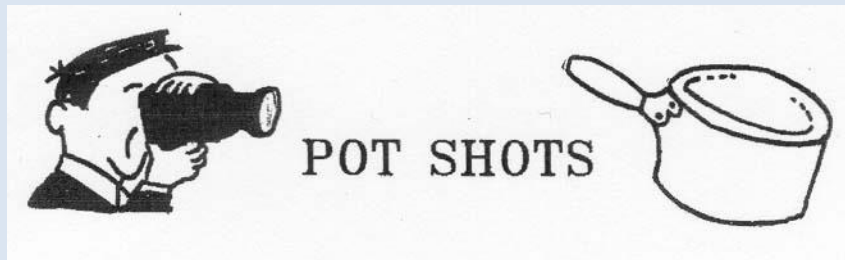
How are these three things related? A comment at the last Combined Clubs meeting, “the speaker inspires and depresses you at the same time”; the refrain from a Bob Dylan song; “I was so much older then, I am younger than that now” and what the esteemed writer to the *Movie Maker* magazine, Ivan Watson, continuously preached, “it’s suicide for the average lone worker (and most clubs) to try to emulate what the professionals are doing.” Still not obvious what is the connection? Let me try to relate them, starting with quote from Ivan Watson.

Although Ivan was a lover of new equipment, and although he was always ready to discuss what the latest camera or projector could do, he always kept a clear view on what were the capabilities of his audience. He was writing, not to rising stars of the film industry, no, he was writing to the person who had obtained a camera initially to record the important events of his family. That person, as they grew in experience in the hobby, might think they could equal the product that a team of 100 or more professional put out. But Ivan was always there to remind them that an individual or even a club team could never compete with the quality of output of a professional film crew and studio support professionals. It sounds harsh and I am sure you will be able to think of one or more exceptions to this statement, such as the speaker, Rhiannon Bannenberg, at our recent Combined Clubs meeting that elicited that conflicted comment, “the speaker inspires and depresses you at the same time”. Rhiannon is an exceptional person who has successfully made the leap from an amateur production to feature film production. That however is the point, she is exceptional, she is the exception. The person who felt both inspired and depressed after her presentation is expressing the realisation that they too would like to have her talent to make fine movies, but realistically they know they have not got what it takes.

If this sounds a bit like ‘wrist slashing’, fear not, old Uncle Ivan had a solution. After recommending amateurs not to mimic the professionals, Ivan went on to say that amateur movie makers “need to strike out on their own with a quite different product.” Here Ivan was encouraging amateurs to both recognise their limitations but at the same time strive for excellence within those limitations. Here is where the Bob Dylan refrain comes in. As we age we become set in our ways, we might not notice it, but our children and grandchildren do. An interpretation of, “I was so much older then, I am younger than that now”, is a call for all to adopt a younger mindset. To throw off the “certainties” of experience and replace them with the enthusiasm and naivety of the young and especially the willingness to learn. To try before you judge. To experiment and not lose your patience.

For example, simple, short movies of family events, well shot and edited, are well within the capabilities of the average amateur movie maker. As the years pass these simple gems will grow in value and importance, not only to the family, but as a record of how we lived in the 20th and 21st Centuries.

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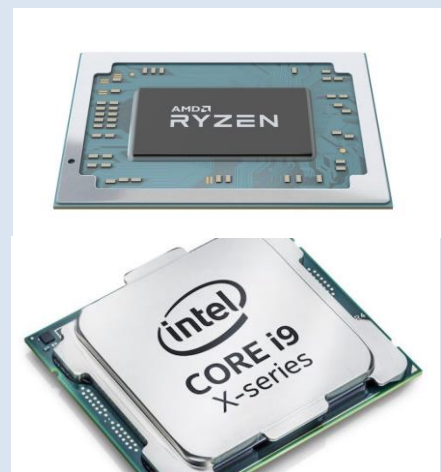


Technology's Circles

Way back in the cine days if you were going on an extended trip you would buy 10 Super 8 cartridges to take with you to record your adventures. Now in the age of higher and higher definition digital videography, it seems you need almost as many SD cards. Also like the Kodachrome Super 8 cartridges of old, these high-speed, high capacity SD cards are not cheap. Once we could shoot video on any old card at a leisurely data rate of 25Mbps. Now 4K resolution 8-bit 4:2:0 capture requires at least 100Mbps and that data rate means your 64GB SD card will only store 1 hour and 15 minutes of video. If you want to improve your footage so you can do a lot of post-production you will be storing the images at data rates of 200 to 450Mbps and hence your 64GB card will only store a few minutes of video. Now the 3 minute 20 second storage capacity of the Super 8 cartridge does not seem so limiting nor so different.

Computer Processors have awoken

For quite a while now Intel's strangle hold over computer processor design and production has meant there has been very little real advances in processing power, only incremental changes. Then AMD produced their multi-core Ryzen processor and almost immediately Intel announced its Core i9 range of CPUs with 4 to 18 cores. What all of this means for us movie makers is that when we upgrade our computers we should see faster rendering, faster video encoding, easier handling of multiple video streams and better real-time previewing of 4K video.

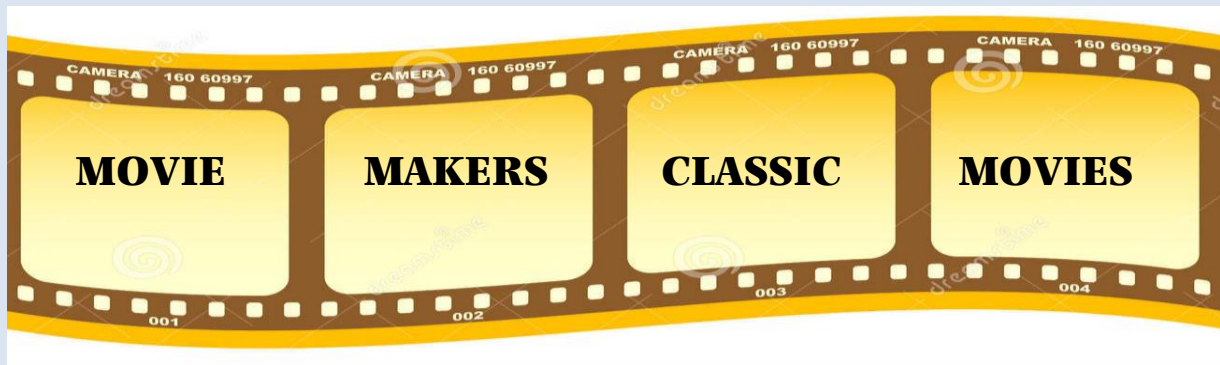


DaVinci Resolve 14

Your editing desk, console and screen may not be like the image on the right of a professional editing studio, but you can have almost the same editing experience as this professional. Blackmagic, an Australian company, has released its latest version of its editing-colour-correction software, DaVinci Resolve 14. For a few hundred dollars you could buy the whole suite, but if you were willing to forgo a few bells and whistles you can get it for free. So why not give it a try? If interested read more about it at the following: <https://www.blackmagicdesign.com/au/products/davinciresolve/>



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The 1 to 2 minute long movie is a popular format for amateur movie makers from the very beginning of shooting movies. The Lumiere brothers in France in 1895 set up their camera at the gates of their factory and filmed their workers leaving at the end of their shift. They also took their camera to a railway station and filmed a train arriving at the station. In 1896 the Lumiere brothers shot 40 short films of mainly of everyday French life. So the short form movie was born. They even made the “one line gag” movie as well as the short documentary. A few of their films can be seen with this link:

<https://www.youtube.com/watch?v=4nj0vEO4Q6s>



The short, 1 to 2 minute long, movie lives on in the amateur movie clubs’ repertoire. It is the standard format for the “one line joke” movies such as this example from the WCCMM movie archives: <https://vimeo.com/146166829>

This movie, only 43 seconds in duration, has a simple setup, not too many shots to shoot and so could be done in a day or even a few hours. It requires only two actors and the technical setup for sound and lighting is well within the capabilities of a small club team. However, even with a simple plot and limited dialogue there is still room for creative touches. The cutaways to the swinging movement of the child’s



swing serves two purpose; it fits the mood of the two elderly men who use the bench as a support whilst they watch the world go by; and it provides a mechanism to pace the delivery and present the punch line. The pace of this video is deliberately slow, the delivery of the actors is measured and compact. Their lives have been reduced to watching not participating, so there is no longer the urgency of their younger years. Also there is no longer the energy of those years. So the moving swing symbolically implies both the energy of their younger days as well as being in accord with the punch line to come.

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