



In Focus

PHOTO GROUP

NEWSLETTER

What's In This Issue

Content	Pg.
Photo Group Diary	1
Dates For Your Diary	2
Editorial	2
Tuesday, December 12th 2017	3
2018 Competition: February	15

Photo Group Diary

February 2018

Tues	13 th	"An Evening with Len Metcalf"
Tues	13 th	EDI Competition Entry Closing Date. Closing Time: 11.45pm
Sat	24 th	Print Competition On Line Entry Closing Date. Closing Time: 11.45pm
Tues	27 th	Competition: "Open"
Closing Time:		7.15pm. No Print Entry will be accepted after this time.

All members are encouraged to view the Club's website at: (<http://wollongong.myphotoclub.com.au/calendar>) and click on the "Calendar" to view the recent change/s to the Club's Programme

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7.30pm
FIGTREE HEIGHTS PRIMARY
SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Phone Contact:
0457 415598

Club Website:
<http://wollongong.myphotoclub.com.au>

Enquiries:
photogroup@wollongongcameraclub.com

All Competition Entries Online Entry:
<http://wollongong.myphotoclub.com.au/members/competitions/>

Monthly Competition Enquiries email
photocomp@wollongongcameraclub.com

Photo Group Newsletter Editor:
editor@wollongongcameraclub.com

2018 Membership Fees

Member	\$75.00	Pensioner	\$65.00	Student	\$45.00	Family	\$115.00
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"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

Elliott Erwitt (1928 ~) an American advertising and documentary photographer known for his black and white candid shots of ironic and absurd situations within everyday settings— a master of Henri Cartier-Bresson's "decisive moment"; his street photography is known for its heart-warming charm.

Dates For Your Diary**Sunday December 31st 2017: Club's 2018 Membership Fees Due.**

When: **Sunday, December 31st 2017**

What: **2018 Annual Subscriptions Due**

How: Club's Direct Deposit

Information: See the Club's MPC website for Account details.



In 1963 Bob Dylan penned a song that would become celebrated song for the time and for generations to come, "The Times They R A-Changin'". Well times they are "A-Changin'" with our Monthly Competitions Closing Times for the 2018. The current 7.00pm Closing time has been replaced with an **11.45pm Closing Time** on the nominated Closing Day.

The Photography Group's Competition Rules will require amendment for the 2018 and these changes will be presented to the members at the February 13th 2018 Meeting. In the meantime, please note the changes.

Editorial

The year's end is fast approaching and the Club's Competition winners, the Movie Makers and Photography Group, will be announced shortly. It's been a very busy year with the introduction of a new website, a new Competition Management system and an easier way to communicate with the members. A benefit of the MPC Competition Management system has been the ability of members to partake in helping each other with a comment section for each entry.

2017 has been a mixed year with the loss of several members at the end of 2016 and their contributions to the club's Monthly Competition. However this has been compensated with the "arrival" of new members and the challenges that they have presented to some longer term members.

Christmas gives us all a break, a time to reflect upon life's secrets and reassess ourselves. It also provides the opportunity to relax and think a little more about what is before us, 2018 and our photography. The lessons (judges' comments) taken on board and to capture images for our own personal satisfaction as well as the 2018 Monthly Competitions.

2018 sees the Photography Group reverting back to its more creative interpretation for the Monthly Competitions with articles exhibiting general guidelines rather than the written definition. This method was used in 2016 and provided a challenge, but also opened a world of creative interpretation. 2018 sees its return and I look forward to seeing how the members approach these Set competitions.



On behalf of your Management Committee I extend a very warm Merry Christmas to you all and your families and friends. As you travel the roads, by air or on the high seas, may your path be safe. In a few brief weeks 2017 year's curtain will fall and 2018 will begin. May you have a very Happy and healthy New Year. We look forward to renewing our friendships and hearing about your "summer holiday" adventures. Most of all keep snapping.

Bruce Shaw
(President)



Tuesday, December 12th 2017**Venue Set-Up:**

There was a change for this year's function to the Fraternity Club at Fairy Meadow where there was plenty of room to park the cars and the function room (the old "Dining Room") provides the club to spread out and for everyone to be closer to the action.



The Venue

Twelve members arrived at 2pm to arrange for our setting up. The Fraternity staff had already prepared the room, set the tables ready for Camera Cub members to enhance them with some finishing touches. Brendon Parker, John Devenish, Ian Simpson, Michael Cherviakov, Sue and Bruce Shaw, Val Porter, Elaine Duncan, Helen Robinson and Colin Marshman were quickly put to their tasks under the leadership of our arranger, Dawne Harridge. Equipment (Print Stands, Lighting, Laptop, Digital Projector, Sound System and more) were required to be transported to the room and gradually set in position.



All this has to go some place.



When his finished, we'll fix it!



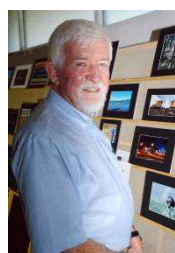
Now, that's right!

Soon Photography Group members were setting the Prints on the various display stands in readiness for the judge later in the afternoon. John and Ian attended to the video and sound setup ensuring all the videos worked and the projector was correctly set. In the meantime Elaine attended



The finishing touches!

to final "dressing" of the tables with some Christmas decorators and Dawne, assisted by Helen set up the Awards' Table (Trophies, Certificates, Lucky Door Prizes) and administering the "lucky door" tickets to each place setting.

Photography Group IOTY Entry Judging:

The "2017 Image of the Year" competition was judge by Philip Ramsden from Sydney. Philip's association with the Camera Club movement is over 50 years in Australia, USA and London. He is a Life Member of the Mosman Camera Club, Sydney. Philip has been surrounded with photography all his working life (Pathology) where he had to use camera equipment, particularly taking photomicrographs on glass plates.

Philip's personal photographic journey has taken him around the world (USA, Canada, Europe and South America) including the legendary "Overland" route across Europe to Asia and finally to Australia in 1971. He continued to develop his photographic skills (and supplement his income) with wedding photography.

Working microscopic photographic equipment it wasn't long before Leica invited him to work in their Microscopic Division. This led him to teaching for Leica and at Sydney TAFE. Philip says he always carries a camera and takes all sorts of subjects, however street photography has always been his passion.

So it was behind "closed doors" that Philip began to evaluate the various Print categories selecting four images from each category to briefly comment upon during the evening's Awards segment. The Photography Group's Competition Director (Ruth Brooks) was on hand to provide Philip with any assistance, moving prints and awaiting for his final selection decisions.



With the final decision collated, the doors to the venue were opened and the members began to arrive for the evening's formalities.

Philip had judged the EDI entries over the previous week with the Competition Director being advised of his selections for the commentary session.

The Social Scene.

The venue doors were opened to all attendees at 6.20pm allowing them to catch up with fellow members and view the Photography Group's Print Exhibition covering the Colour and Monochrome Prints in "A" and "B" Grades and the Small prints "C" Grade entries.



Andrew, Tom and
Eunice



Val, Lynley and Kathy



Sue, Wayne and Elaine



The "Harvey" Clan



Jill, Carol and Lynley
with Barry and John in
background



Movie Makers members at table
(Ann, Marie, Ian and Max)



Graham, Carol and
Helen

Annual Dinner and Awards Presentation:

The club's Treasurer, Brendon Parker, was this evening's MC and he extended a warm welcome to the 54 members and guests to the 2017 Annual Dinner and Presentation Night. Brendon opened the evening with a general outline of the night's activities. He then welcomed the club's President, Bruce Shaw, to the podium.

On behalf of the Wollongong Camera Club's Management Committee Bruce said it was his pleasure to extend a warm welcome to our members, their guests and our very special guest Judge, Philip Ramsden from Sydney for the Club's 2017 Annual Dinner and Awards Presentation Evening.

This year marks the 73rd year of our club's formation and there have been approximately 60 years of Presentation Dinners of one sort or another commencing with the Monochrome "Kodak" Trophy in 1947.

Before continuing with the evening's programme Bruce said that he wished to draw the members' and guests' attention to several safety items before we sit back to a relaxing and pleasurable evening.

- ☛ In the unlikely hood that the room requires evacuation then the pathway was through the Emergency Doors and external stairs and then follow the pathway to the club's main carpark;
- ☛ If a nature call is necessary then these are located down the hallway; and
- ☛ Should anyone wish to partake of the club's bar services, then it is located outside the room's entrance and just down the hallway.

Bruce then handed the stage back to Brendon for the first part of the club's Awards and the introduction of the judge. Brendon reminded all that to create a small fortune as a photographer one had to commence with a large fortune. He also commented upon image quality saying that often he heard a judge say "... the image quality would be improved with better equipment..." Having embarked down the path of better equipment

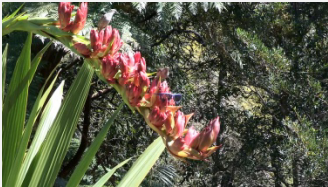




Brendon noted that the judges' would continue to remark about his images' quality. One wonders if there is a moral to this.

Brendon introduced the guest judge, Philip Ramsden, outlining the many characteristics that they both shared; loved photography, professional life was behind a microscope and shared similar photographic equipment. After that Brendon noted their "shared" paths diverged especially along the image recognition path.

During the main course a slideshow of the Photography Group's Image of the Year entries for all categories were shown. In all there were 55 EDI's and 94 Prints that had been entered.

Movie Makers' Awards and Presentations.

John Devenish introduced the Movie Makers' 2017 Award achievements and with the assistance of Ian Simpson operating the laptop and sound system presented the various Movie Makers productions. In all there were three videos and two Audio Visuals (A/V's) shown.

	<u>Section and Result</u>	<u>Comments</u>
	Most Improved Videomaker Gynea Lily, Chris Dunn	Chris's videos have a history of jumps in improvement and Gynea Lily deserves special mention. A creative production a difficult subject.
	Audio Visual (AV) of the Year Runner Up Insiders, Ann Devenish	A well paced AV. The story told indicated that there was much research put into the script; this description made it interesting and educational.
	Audio Visual (AV) of the Year (AVOTY) Kata Tjuta, Sue and Bruce Shaw	An excellent sequence of photographs with the use of "Picture in Picture" very effective. The colours shown were outstanding. The music added to the flow of the presentation.
	Video of the Year Runner Up The Life of Colin, Max Davies	A video with everything going for it. Beginning middle and end clearly defined. Creative editing with amazing shots eggs hatching took the judges eye.
	Video of the Year (VOTY) Underwood Ark, Stacy Harrison	Judges were unanimous in their praise of all aspects of Underwood Ark: Eye catching opening sequence; use of action shots; cutaways; clear sound and informative interviews and well-chosen music. The voice script was complemented by the narrator's voice. This video well deserves to be VOTY.

	<u>Section and Result</u>	<u>Comments</u>
Technical Awards; Cinematography, Editing, Audio and Titles	Stacy Harrison	
People's Choice	Stacy Harrison	This award was voted upon by the members in attendance at the Movie Makers' Gala Night on December 5 th 2017 when all entries in each category were presented for viewing.

Movie Makers' Awards



2017 Audio Visual of the Year
(Kata Tjuta)
Sue and Bruce Shaw



2017 Encouragement Award
Chris Dunn





2017 Video of the Year
(Underwood Ark); Technical
(Cinematography, Editing, Audio
and Titles) and People's Choice
Stacy Harrison

Photography Group's Image of the Year Awards.

Brendon Parker invited the judge, Philip Ramsden, back to the limelight to comment upon a select number of the Photography Group's entries in each category. Philip had selected four, including the "Image of the Year" that he briefly commented on.

Colour Print "A" Grade:

	<u>Title and Photographer</u>	<u>Comments</u>
	"Salt Spray", Vivienne Noble	Philip said that this image was quiet contradictory to the "placid" waters that he has experienced at Bombo. The crashing waves, sea spray has created another element to the area that he hasn't seen before.
	"Spiral", Colin Marshman	Philip remarked that he felt this image had been staged with the precise placement of the hands and how each "appears" to be At set interval. He liked the way the photographer has utilised a "blur" effect to give a sense of movement and depth.

**Title and
Photographer****Comments****“North Beach
Rocks”,**

Greg Delavere

Philip commented how the great sky brings the viewer’s attention back down to the rock and seascape area. As the viewer looks up their eyes are forced back down. He also commented on the lichen as it suggests the time of year the image was taken. Well done.

**“French Café”,**

Colin Marshman

Philip commented upon this street photography scene. He says that the background has set the scene and is waiting for the “action” to transpire. The usually accepted action is for the person to walk “into the scene” rather than the photographer’s chosen moment was he is about to walk out. It’s a “dare to be different” approach.

Awards Presentations:

Colour Print “A” Grade
Pointscore Winner

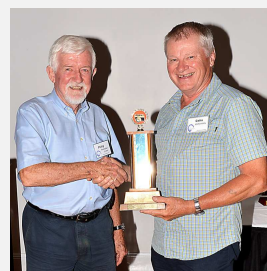


Geoff Gray
With Philip Ramsden



Colin Marshman
With Philip Ramsden

Colour Print “A” Grade
Print of the Year Winner



“French Café”, Colin Marshman

Colour Print “B” Grade:**Title and
Photographer****Comments****“Butterfly”,**

Sue Martin

Philip noted that the image’s background was blurry (out of focus) and the sharp foreground around the butterfly and flower tip concentrated the viewer’s attention to where the photographer wants the viewer to see. A very good macro (close up) image. Well seen.

**“Colour Gums”,**

Wayne Fulcher

The early morning mist creates the mood for this image. The photographer’s early rise to capture the scene, the trees’ tones has been well seen.

**Title and
Photographer**

Comments



“Row, Row, Row”,
Lynley Olsson

Philip commented on the photographer’s waiting for the action of the surfboat cutting through the breakers and the crew’s reactions.



“Pelican Plunge”,
Ruth Brooks

Philip spoke briefly about “animal” images and suggested that talking them while doing what they do naturally sells. Many photographers miss the action. In this image, the photographer has captured the pelican at the right time; “fishing” with the pelican’s head under the water.

Awards Presentations:

Colour Print “B” Grade
Pointscore Winner



Jill Bartlett with Philip Ramsden

Colour Print “B” Grade
Print of the Year Winner



“Pelican Plunge”, Ruth Brooks

Monochrome Print “A” Grade:

**Title and
Photographer**

Comments



**“Printmaker, Self
Portrait”,**
Barry Daniel

This image raised memories and emotions with the judge. He reminded the audience that this is how photographers worked in the 1950’s darkroom, using film, papers and chemicals, the small working environment. A good trip down “memory lane”. The photographer has achieved their purpose; grab the viewer’s attention and kept it.



**“Somewhere in
Norway”,**
Helen Robinson

Philip commented on the detail and the sharpness from the foreground to the background.

**Title and
Photographer****Comments****“Well’s Cathedral”,**

Brendon Parker

Philip spoke briefly about the history of Well Cathedral before talking about the architectural effect of the Cathedral. He congratulated the photographer for the way they had handled this subject.

**“I See You”,**

Geoff Gray

Philip noted that the environment of this image forms part of the total image saying that the “... environment is subservient to the man (main subject ...)”. All the elements blend together to form a well seen image.

Awards Presentations:

Monochrome Print “A” Grade
Pointscore Winner

**Geoff Gray with Philip Ramsden**

Monochrome Print “A” Grade
Print of the Year Winner

**“I See You”, Geoff Gray*****Monochrome Print “B” Grade:*****Title and
Photographer****Comments****“Ben”,**

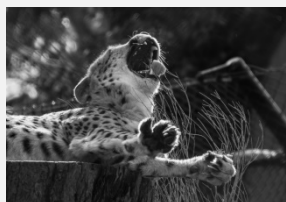
Tim Porteous

Children portraits are hard to capture, getting and keeping the child’s attention takes a certain kind of photographer. He said his experience is that a faster shutter speed is required and the shutter “selection” should be faster than the child’s attention span.

**Title and
Photographer****Comments****“Frosted Gums”,**

Wayne Fulcher

Philip opening commentary about how digital cameras record images is through the use of filters stacked on top of the camera's sensor. He noted that the digital conversion of images to back and white during the post production reverses the whole process. In this image the photographer has managed to create an image with sharpness from the foreground to the background.

**“Yawn Of The
Cheetah”,**

Sue Martin

Philip again approached the subject of “animal action” and said this image has it. He continued saying that the detail throughout the image is sharp and the various body parts hold the image together telling the story.

**“In A Hurry”,**

Jill Bartlett

“Be prepared to do something different” were the comments from the judge. The girl almost out of the frame doesn't worry the judge as it tells a story with the shadow areas complimenting the overall story.

Awards Presentations:

Monochrome Print “B” Grade
Pointscore Winner




**Tim Porteous** with Philip Ramsden

Monochrome Print “B” Grade
Print of the Year Winner

**“In A Hurry”,** Jill Bartlett**Small Print “C” Grade:****Title and
Photographer****Comments****“K Claw”,**

Michael Chervakov





The photographer captured the peak of the action. The wave's formation makes the darker surfer stand out with no distractions for the viewer.

	<u>Title and Photographer</u>	<u>Comments</u>
	“Sunrise At The Gong”, Tim Hoevenagel	Normally a photographer would take a lighthouse with the light shining. In this image the photographer has chosen to the back of the lighthouse and give the viewer a street scene to set the environment.
	“Golden Gate”, Michael Cherviakov	This is a very interesting part of the local area. The lighting on the rock columns and the lighter background of the sky and breaking waves make this image.
	“Checking The Larder”, Ann Lamb	The spider is one that can be found in most backyards. The photographer has captured the subject doing something, in this case checking it's larder. Well seen and captured.

Awards Presentations:Small Print “C” Grade
Pointscore Winner**Ann Lamb** with Philip RamsdenSmall Print “C” Grade
Print of the Year Winner**“Checking The Larder”,** Ann Lamb**EDI's (Electronic Displayed Images):**

Philip had already judged this category prior to attending the Dinner and Awards Evening. His general comments were “... what a challenge. I can only imagine how good the prints will be.”

Philip commenced this section by posing the question; “..what is photography about?” He then responded “.. It's LIGHT!”

	<u>Title and Photographer</u>	<u>Comments</u>
	“Beauty In Seed Pods” , Kerry Gilmore	The photographer has created an interesting image using different styles of lighting.
	“Good Morning Poppy” , Ann Lamb	A macro image of life’s cycle that the photographer has seen and then captured. They have created an interesting image with various lighting conditions. Overall the image has been well handled.
	“Shinjuku Night” , Brendon Parker	A “Street” photography scene where the photographer has managed to capture the scene with a little rain to help it with reflections. There are lots of signs. Philip challenged the audience to guess the number of signs and what they are advertising.
	“Austimere Night” , Sue Souter	Philip remarked that this was a planned photograph, the use of a slow shutter creating a focus point for the viewer’s attention. This is where most of the “action” is, in his opinion. The image is supported by a strong diagonal and the colours of the sunset.

Awards Presentations:**EDI Pointscore Winner**

Andrew Gray

EDI of the Year Winner**“Austimere Night”**, Sue Souter**Other Awards:****🏆 Photography Group’s Encouragement Award**

President, Bruce, was invited by Brendon to announce the winner of this award. He spoke briefly about the Award’s history and how it came to be part of the club’s Awards saying it commenced in the early 1990’s when the then Vice President, Bill Foott, brought 2 proposals to Club’s Management.

1. The first was to introduce a Small Print Category to counterattack the dwindling membership and the increase effect of the 1-Hour Photo Service. Thus the Small Prints commenced and still going a quarter of a century later.
2. The second proposal; the introduction of an Encouragement Award based upon the photographer's developing skills in both image taking and competition results. This Award was limited, being awarded at the Management's discretion. In the early days it was a voucher and later a Trophy was obtained for presentation.

Bruce then turned to tonight's recipient briefly speaking on their club membership noting that they first joined the club in 2011 and then had a short break before re-joining in 2014. During this time this member has been active in the Small Prints section. During their later period they have managed to develop their picture taking skills, though with modest results. In 2017 they have managed several Best in Sections, Merits and Credits. They have even topped the Club's Entries in the FCC 2017 Interclub "Colour Prints – Open" out scoring some of the Club's "A" Graders.

Bruce said it was a pleasure to announce the 2017 Photographic Group Encouragement Award recipient; Michael Cherviakov. He then invited our guest judge, Philip Ramsden, to present Michael with this much deserved Award.

Photography Group's Encouragement Award

The President, Bruce, was called upon to announce the "President's Award" recipient for 2017.

He briefly commented on the institution of this Award noting that a former President, Craig Parker GMAPS, EFIAP, PPSA introduced it in recognition of a member's service to the Club. This year's recipient has invested many years serving the club in one form or another from Management to working in the background. They have served 11 terms as President, 4 terms as Secretary and another couple of terms as a Management Committee Member. He has also served on the club's 1982 APSCON Organising Committee and on the three (3) occasions that the club has been the APS National (1988, 1995 and 2000) Organising Committee.

In recent years he became aware that most of the Club's functions are being carried out by a couple of members, so he campaigned for changes in this for the club's continuance sake, thus newer members have been introduced to the club's operating mechanisms. In 2016 a new Competition Management System came to his attention and after a rigorous investigation, and discussion, noted that this ticked the boxes for the club.

Bruce said it was a great pleasure to announce that the 2017 President's Awardee is Brian Harvey. He also took the time to extend the club's gratitude to Kath Harvey in supporting Brian throughout the many years, since about 1971. Bruce presented their daughter, Susannah, with a small token of the club's appreciation in Kath's absence as she was still recovering from a recent bush walking incident. Thank you, Kath and we wish you a speedy recovery.

Photography Group's Encouragement Award



**Michael Cherviakov with
Presenter Philip Ramsden**

President's Award



**Brian Harvey with Presenter
and President, Bruce Shaw**

Brian thanked the club for the award remarking that in the 1971 the projector would project images for a maximum of 6 seconds before damaging the slide's emulsion. The humble lightbox was used for prints during judging. Today's technology has improved all this. He also thanked club members who have supported him during this past year, Ruth Brooks (Comp Director), Dawne Harridge (Secretary), Geoff Gray (webmaster) and Bruce Shaw (President and web team)/ He hoped that the introduction of the MyPhotoClub would reduce committee team and allow more time for them to focus on their own photography.

President Bruce then closed the evening's activities commenting that tonight we have honoured a number of our members for their achievements throughout 2017, both in the Movie Makers and the Photography Group. Congratulations to all. Of course their accomplishments would not be possible if the rest of the membership didn't enter competitions and push these winners to work harder. With this in mind I hope that all members have learnt more in this great hobby we call photography; still or movie.

He noted that a night like tonight doesn't happen overnight. And expressed his gratitude to all of you who so generously helped us make this event come together smoothly;

- 🌳 foremost Dawne Harridge for her organisation, prodding and ensuring we all have had a good night;
- 🌳 John Devenish and Ian Simpson for the Movie Makers contribution, the video and sound technical aspects and the display of the digital images, both Video and Still;
- 🌳 Helen Robinson and Jim Ollis in the preparation of the Photo Group's Awards;
- 🌳 Brian Harvey for preparing the Award Certificates;
- 🌳 Elaine Duncan for the table decorations and Val Porter for her assistance to Dawne in getting all the prints and other equipment to the venue;
- 🌳 Brendon for his MC skills, keeping the evening moving at just the right pace and providing the "Lucky Door" prizes;
- 🌳 Ruth Brooks for once again allowing the club use of her vehicle to transport the Prints Stands, arranging the guest judge and the Competition Management;
- 🌳 Philip Ramsden, our guest judge, whom I'm sure, has accomplished a number of miracles with his wise words, selection of images and presentation of awards; and
- 🌳 You, the members, your support of the 2017 Programme and Competitions.

The curtain is about to drop on 2017 and soon a new Club year will commence. With this in mind he wished to remind all members of the following:

- 🌳 2018 Fees are due before December 31st if you wish to continue accessing the club's MyPhotoClub website;
- 🌳 2018 Club Programme is also on the Club's website. Please visit the calendar and review it regularly as things could, or most likely, change.
- 🌳 Movie Makers 1st Meeting; Tuesday February 6th, "Interviewing Techniques";
- 🌳 Photo Group 1st Meeting, Tuesday February 13th, "Simplicity and the Space between Negative Space & Figure Ground" with Len Metcalf; and
- 🌳 EDI Competition Entry Closing Date 13th Feb 2018.

2017 saw the introduction of the MyPhotoClub management system. Bruce asked the members that during their summer break the MyPhotoClub system will be undergoing some further development and possible changes. He encouraged everyone to visit the club's website so that they are prepared for the changes that the developer has in mind for us in 2018.

Finally on behalf of the Camera Club's Management Committee he wished everyone a very merry and safe Christmas and a happy New Year. May you all enjoy this summer break and commence collecting your images, both still and video members, for the 2018 Competition Year. May you travel safely where ever you travel.

2018 Competition: February

Competition: Subject “Open”

Entry Conditions:

<u>Section</u>	<u>Closing Date & Time/Comments</u>
EDI's:	2 nd Tuesday of the Competition Month. Closing Time: 11:45pm
Prints; On Line Entry:	Saturday <u>before</u> the Competition Evening. Closing Time: 11:45pm
Prints; Judging Display:	Must be on the Print Stand before 7.15pm on the Competition Night

On Line Entry:

All Monthly Competition Entry/Entries for both the EDI and all Print Categories are an “On Line” Registration and Entry Form is found at the Club's MPC website;

<http://wollongong.myphotoclub.com.au/members/competitions/>

Note: No Print Entry will not be received that hasn't been entered On Line prior to that Month's Competition.

Competition Subject Guidelines.

All members are encouraged to view the Club's website (<http://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.