



In Focus

PHOTO GROUP NEWSLETTER

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Photo Group Diary

February 2018

- Tues 13th An Evening with Len Metcalf (Len's School).
- Tues 13th EDI Competition Entry Closing Date.
Closing Time: 11.45pm
- Sat 24th Print Competition On Line Entry
Closing Date. Closing Time: 11.45pm
- Tues 23rd Competition Subject: **"Open"**
- Closing Time: 7.15pm. No Print Entry will be accepted after this time.**

All members are encouraged to view the Club's website at: (<http://wollongong.myphotoclub.com.au/calendar>) and click on the "Calendar" to view the recent change/s to the Club's Programme

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7.30pm
FIGTREE HEIGHTS PRIMARY
SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Phone Contact:
0457 415598

Club Website:
<http://wollongong.myphotoclub.com.au>

Enquiries:
photogroup@wollongongcameraclub.com

All Competition Entries Online Entry:
<http://wollongong.myphotoclub.com.au/members/competitions/>

Monthly Competition Enquiries email
photocomp@wollongongcameraclub.com

Photo Group Newsletter Editor:
editor@wollongongcameraclub.com

2018 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

Elliott Erwitt (1928~) Parisian both to Jewish-Russian parents, he is an American advertising and documentary photographer known for his black and white candid shots of ironic and absurd situations within everyday settings, a master of Henri Cartier-Bresson's "decisive moment".

Dates For Your Diary**December 31st 2017. 2018 Fees Due.**

Members are reminded that their club's 2018 fees are now overdue. If you haven't attended to this yet, then please review your situation. Members are reminded so as to enter the Club's Monthly Competitions they need to be financial for the current. The treasurer would love to hear from you.

**February 13th 2018: Photography Group's First 2018 Meeting.**

Len Metcalf, Len's School, will be our guest speaker for this evening. Len is well known for his monochrome approach to landscape and creative image taking. He will be taunting our brains with his topic, "Simplicity and the Space between Negative Space & Figure Ground". Meeting commences at 7.30pm.

March 10th & 11th 2018: FCC Judges' Course.

Wollongong Camera Club is hosting this annual FCC Instructional weekend to learn about image appreciation and critiquing. This event will be held at the HARS (Historic Aircraft Restoration Sheds) Training Centre located at the Illawarra Regional Airport (Albion Park Rail). We will require some members to assist in the day's activities such as room set-up, morning and afternoon tea and possibly lunch. More information when the Club is advised.

March 20th 2018:

**Figtree Heights Primary School
Multipurpose Room.**

Commencing 7:30pm.

Tuesday, March 20th 2018



2018
Managment Committee
Vacancies

A number of current Office Holders will not be standing at the 2018 AGM Elections.

The club needs your support and urges all members to consider nominating for the 2018 Committee so we can sustain the club's 2018 activities and beyond.

Thank you.

Agenda:

Receival of 2017 AGM's Minutes;
President's, Photo Group and Movie Makers Reports;
The Treasurer's Report;
Election of 2018 Office Bearers; and
General Business.

Editorial.

It is rare these days for the publication of a January Newsletter. In the past each month's newsletter was usually a month behind the actual reported activities and announcements. However the electronic age has help reduce the time lag and each month's Newsletter is usually produced by the end of the month.



So it is goodbye to "2017" and as we have just a few weeks ago pulled it into history it is time to embrace the New Year, 2018.



2017 saw the introduction of the MyPhotoClub Club and Competition Management System. A new and exciting Club management package to would alleviate individual members of a long and at time painful, monthly competition management and results that could take between 3 and 6 hours to completed. This was a propriety written package and wasn't transferrable to other people without considerable expense. So life with MPC was born for the commencement of 2017. Our club became a fellow MPC member during the package's infancy with various reviews and developments introduced throughout 2017.



It's just a few weeks ago that we jump from 2017, across the chasm and into 2018. A very brief time period, where it seems that the iworld shutdown and is now attempting to make-up that time with abundance of emails, products and tech advice designed to entice the reader to the supplier's brand in the continuance of the reader's photographic journey.

One driving activity during th2017/2018 "off season" our summer break has been the continual development of the club's MyPhotoClub's (MPC) website. The developer has been busy reviewing and changing the way we, club members, use the MPC System. Your Web Management Team (Brian and Geoff) have been consistently re-editing Wollongong's MPC Pages with some changing a few times as the developer makes changes to the MPC System.

Hopefully by now all members have had the opportunity to revisit the club's MPC website and reacquaint yourself with the changes, particularly in connection to the "Members Area" and the Club's Calendar. At this point I would like to emphasise that many of the "tabs" just under the Club's homepage do not have active links with the members are now using the new "Members Area". The Competition and Monthly Competition Entry will be explained later in this newsletter.

2018 is shaping up to be an thought-provoking year, both in competition form and presentations. We commence the year with Len Metcalf (Len's School in the Blue Mountains) and finish it with Tom Putt (Inspire Landscape Photography in Melbourne). Along the 2018 journey a number of presenters will guide us through their topics and encourage us all to better image taking and post production. To top it off the monthly competition subjects are varied so as to challenge and push your photography journey further.

Several other items are on the horizon. Early March (10 and 11th) the club are hosting the FCC's 2018 Judges' Course to be held at the HARS Training Centre at the Illawarra Airport, Albion Park Rail as the dates weren't available at the school (School Fete/Fundraising). 2 weeks later the club's 2018 AGM is on the agenda and your careful consideration of nominating for a position on the Management Committee would be appreciated as there is likely to be several vacant positions as members are on extended leave. Then in April, there is an opportunity for the club to rehearse its 75th Anniversary (due in 2019) with a public exhibition (display) at the Wollongong City Library in Burelli Street, Wollongong. So your assist in helping out would be greatly appreciated.

So strap yourself in and allow your being to be opened to new photographic thoughts, practises and technologies. 2018 awaits you. Are you ready?

Bruce Shaw
(Editor)

Club's MyPhotoClub Website 2018

As mentioned earlier, and at the 2017 Annual Dinner and Presentation Night, the club's MPC website has had a major review resulting in a new look and the way that we use it.



The first look after signing in you will notice that the "Homepage" Tab bar has changed and that a number of "Tabs" have been removed. Those that are left have limited function.

Please take note that the "Help - Contact Us" is for contacting the MPC Management. All other "Tabs" are Wollongong Camera Club based functions.

The former "Tabs" on the Homepage and their functions have been changed with four (4) coloured bars:

1. Members area;
2. Change email, name, password;
3. Edit address, phone, profile; and
4. Logout

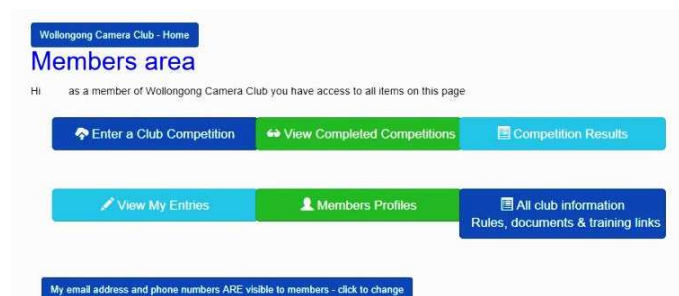


Just above these coloured bars is the "Welcome (name)" and your current financial status. You are also encouraged to use these bars to see the various functions inside in particular, the "Members area" as you will be using this section regularly for your Monthly Competitions, schedule, entry and results. We'll take a look at the Monthly Competitions shortly.

The "Members area".

There are six (6) selections that you have access to.

- Four of these are associated with the club's monthly competitions;
- One associated with your "Member Profile"; and
- Access to Club documents, Rules and Training areas.



We will also be advised as to the status (ARE/NOT Visible) of your email address and phone number and the management of this information. This information will only be visible to the club's financial members should you select "Visible".

“Enter a Club Competition”.

This page opens to the Print Competition on top and the Digital (EDI) by scrolling down that the member is eligible to enter. The various “buttons” will then open to the particular competition the member has selected to enter.

The screenshot shows the 'Enter a Club Competition' page. On the left, there is a list of print competitions for each month from February to April. A red arrow points from this list to a larger, detailed view of the 'Print competitions' for February, March, and April. This detailed view shows two columns of buttons for each month: '2018 February A Grade Colour Print' and '2018 February A Grade Mono Print' for February; '2018 March A Grade Colour Print-Flight' and '2018 March A Grade Mono Print-Flight' for March; and '2018 April A Grade Colour Print' and '2018 April A Grade Mono Print' for April.

Please note the purple “Information” bar (??? PLEASE READ THIS important information and help regarding our club competitions ???) just above the Print Competitions. Clicking on this bar will open the Club's current Competition Year schedule including Closing Dates and Times.

“Important Information”.

This displays the full year's monthly competitions with:

- Closing Date/s and Time/s for EDI's and Prints;
- Monthly Subject (Open or Set);
- Set Subject “Topic”; and
- Access to Set Subject guidelines

The screenshot shows the 'Important information for members of Wollongong Camera Club' page. It displays a table with columns for 'Month', 'Competition', 'EDI's', 'Prints', and 'Definitions'. The table lists competitions for each month from February to November. A red arrow points from the 'Enter a Club Competition' page to this 'Important Information' page.

You can “close” this page by clicking on the “x” in the top right hand corner, or the blue “Close” button in the bottom right hand corner. The “Enter a Club Competition” page will revert to active for you to choose your next step/operation

“Entry Form – 2018 “Month” “Your Grade” Print”

Returning back to the “Enter a Club Competition” page, select the “month” and the “Print Category” that you wish to enter. For example; to enter the February 2018 Colour Print competition, click on the light blue “2018 February * Grade Print” button to open the associated Entry Form for your grade in the Colour Print Section.

The next screen to display will be the selected “Entry Form”. There are three parts to this page:

1. The Entry Form. This is where the entrant locates and enters the details of their image for uploading to the competition area;
2. The purple “Important entry information” bar where the entrant is again advised of the Closing Time on the “specified” Closing Date; and
3. The green “Print your labels for 2018 February * Grade Colour Print” bar to adhere it to the back of their actual printed entry for display and judging on the Competition evening.

as seen below.

- Browse (Locate) your entry's digital image;
- Give your Entry a “title”;
- Upload using the “Submit” button

Please remember that:

- The Entry Form is only the digital image, as specified in image size and file size, of the actual Print entered; and
- The actual Print entry must be on the graded print stand for the judge 15 minutes before the Competition evening commences.

The “**Important entry information**” splash.

The “Important information” for entrants splash:

- “**Closing Time**” reminder;
- To “close” this splash, Here; or Here

To enter other categories the entrant needs to scroll down the “Enter a Club Competition” page to select the category’s Entry Form, e.g Digital Competitions (EDI’s) and repeat the process as outlined for the Colour Print example above.

At the bottom of the “Enter a Club Competition” page there is a “**Non pointscore competitions or collections**” entry area. Currently this has only the 2018 “Image of the Year” for Colour Prints, Monochrome Prints and Digital (EDI’s). This section will allow the club to collect images for:

- Federation of Camera Clubs NSW (FCC) sponsored Competitions (Interclub);
- Club Training Critiquing; and
- Interclub Competitions.

Both the Club Training Critiquing and Interclub competitions haven’t been developed as it is early days of future thought and processing but facility will not affect the Club’s Monthly Pointscore.

Members are encouraged to read this article whilst working through the “Members’ Area” in the club’s MPC’s website.

The Club's Calendar

The club's "Upcoming" events (activities) can be found on the club's Homepage just below the member's login (left hand side) is ear-marked "Upcoming Events". This area displays the current and the next upcoming events. A total of seven (7) are displayed. Just below this the last "event" there is a "View Calendar" button to the full calendar. You are encouraged to visit the calendars as it is reviewed and new events included so to be kept informed of what's happening.



In summary, where can I view the calendar?

- ☐ The Homepage, the next 7 Upcoming Events;
- ☐ Full calendar (<https://wollongong.myphotoclub.com.au/calendar/>) displays the current year's events. Use the "View Calendar" button to access the full calendar.

Photo Group Competition Query eMail.

The club has re-activated its old Phot Group email address to allow club members to make enquiries in respect to most parts of the Monthly Competitions. This email is: photocomp@wollongongcameraclub.com

Members are requested to revisit the "Members area" and the Competition pages seeking answers to their query/queries before sending an email. We will endeavour to reply to your email as soon as we possibly can.



It's encouraging that at the completion of the club's first competition year with the MPC System there has been some curious results. The 2016 Competition Year the EDI entries were emailed into the club for uploading and all print categories were "entered" on the competition night. 2017 presented a change in Entry procedure with the entrants being responsible for their own on line Entry Registration for both Prints and EDI's. One can only believe all entrants are becoming better managers of their images

for the various competitions.

2016 and 2017 Year Summaries Comparisons

Categories	Entrants		Entries		Merits		Credits	
	2017	2016	2017	2016	2017	2016	2017	2016
Colour Prints "A" Grade	11	11	87	107	23	30	27	45
Colour Prints "B" Grade	19	16	124	107	22	25	32	34
Monochrome Prints "A" Grade	11	12	82	95	20	35	24	24
Monochrome Prints "B" Grade	18	13	118	90	21	26	32	31
Small Prints	4	9	70	88	15	22	16	30
EDI's	35	21	509	358	58	57	129	113
<i>Totals:</i>			990	845	159	195	260	277

EDI's (Digital). There was a 67% increase in Entrants for 2017 as a result on several new members joining and the return to the digital format by some members that had preferred to concentrate on their Print portfolios of recent years. This category is surely an image growth area.

Prints. It's difficult to assess both the Large and Small Prints categories for 2017. AT the end of 2016 a number of Print working members decided that they wouldn't be renewing their 2017 membership. This combined with the regrading of some members kept the category "numbers" at bay.

However the biggest change was in the Small Prints where key 2016 Print workers were regraded to the Large Print category ("B" Grade) leaving just a very small number of entrants to contest the 2017 Competition credentials.

Congratulations to all who participated in the 2017 Competitions. We look forward to seeing your return in 2018.

2018 Competition: February

Competition: Subject **"Open"**

Entry Conditions:

<u>Section</u>	<u>Closing Date & Time/Comments</u>
EDI's:	2nd Tuesday of the Competition Month. Closing Time: As indicated
Prints; On Line Entry:	Saturday <u>before</u> the Competition Evening. Closing Time: As indicated
Prints; Judging Display:	<u>Must</u> be on the Print Stand before 7.15pm on the Competition Night

On Line Entry:

All Monthly Competition Entry/Entries for both the EDI and all Print Categories are by the "On Line" Registration and Entry Form found at the Club's website in the "Members area" then the "Enter a club competition" page (<https://wollongong.myphotoclub.com.au/mypc-club-mem-comp-enter/>)

Note: No Print Entry will not be received that hasn't been entered On Line prior to that Month's Competition.

Competition Subject Guidelines.

All members are encouraged to view the Club's website (<http://wollongong.myphotoclub.com.au/>) and click on the "Calendar" to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

The Techno Shop

Rumor Rumbings: What will the next Nikon mirrorless camera be like and can it succeed?

Nikon is working on a mirrorless camera. The company has been on record as saying as much for a while now. Nikon Rumors has posted a rumor about specifications for the new so-called Nikon "Z mount" mirrorless lens mount and it has a very short flange distance of only 16 millimeters and a diameter of 49 millimeters.

Kishore Sawh at SLR Lounge notes that this is pretty close to the Fujifilm X mount, which has a flange distance of 17 millimeters and diameter of 44 millimeters. There have been rumors in the past about Nikon and Fujifilm collaborating or at least being affiliated in Nikon's upcoming mirrorless camera. Sawh continues to argue that it would likely be beneficial to both companies to at least have Nikon's upcoming mirrorless camera be Fuji-adaptable. After all, Nikon would be able to release a camera with access to a lot of excellent lenses right from the start and Fujifilm would be able to sell more lenses. Would this cannibalize Fujifilm

camera sales? It's difficult to say, but the pros could outweigh the cons for Fujifilm and Nikon alike. Nikon must be able to convince people from the start that they are in it for the long haul and that means releasing high-quality cameras and lenses at a fast pace for the first few years.

Refer: <http://www.imaging-resource.com/news/2018/01/19/rumor-rumblings-what-will-the-next-nikon-mirrorless-camera-be-like>

Speed Up Your Photoshop Workflow With Shortcuts

Kevin Roodhost is a digital artist/retoucher from Almere, The Netherlands who specialises in high-end creative imaging and editorial/commercial advertising. Learning shortcuts is a great way to speed up your photo editing workflow. Photoshop in particular has an immense number of keyboard shortcuts and mastering them can cut your editing time drastically. In the video below, Kevin Roodhorst covers four tricks to speed up your Photoshop workflow. Kevin in this 4 minute video quickly demonstrates four shortcuts and how to create your own.

The video is part of an ongoing Photoshop Advanced Tutorial series, which you can view on youtube at: <https://www.youtube.com/watch?v=6mowTr4v4Go&list=PLcPi9Ns-wGfJuiksDSh0D6GLBp3UxXz9S>

<http://www.imaging-resource.com/news/2018/01/17/speed-up-your-photoshop-workflow-with-these-shortcuts>

Resolution Wars Heat Up As Hasselblad Announces New H6D-400C 400MP Images

There is an increasing number of full-frame cameras now including a multi-shot mode, such as the new Sony A7R III, Hasselblad has released a new medium-format model with its own "Multi-Shot" technology, the Hasselblad H6D-400c MS. The camera is equipped with a 53.4 x 40 millimetre 100-megapixel CMOS sensor which captures 16-bit colour data and delivers 15 stops of dynamic range.



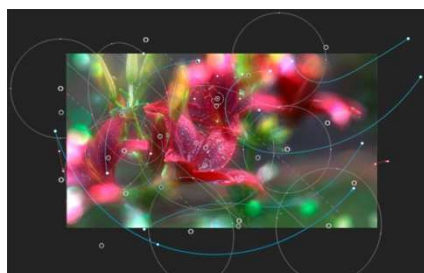
And what about the new Multi-Shot technology? The camera offers 4-shot and 6-shot modes, with the latter delivering 400-megapixel image files. If you're curious, Hasselblad says that a 16-bit TIFF file captured in the 6-shot mode is a whopping 2.4 gigabytes in size! The technology involves moving the sensor by 1/2 or 1 pixels at a time via a high-precision piezo actuator. The captured images are then compiled on a desktop computer equipped with Hasselblad's Phocus software. Unlike most cameras which allow you to use their multi-shot mode and then compile the images later, the H6D-400C MS requires you to be tethered to a host computer to use the mode.

The article explains how the "Multi-Shot" technology works. Oh, the Hasselblad's camera's price, just a cool \$US48,000.

Reference: <http://www.imaging-resource.com/news/2018/01/16/resolution-wars-heat-up-as-hasselblad-announces-new-h6d-400c>

Quick Tips

How to Create Realistic Bokeh and Blur Effects using Photoshop



Perhaps you want to creatively improve your image, already taken with a depth of field and bokeh or create this effect from scratch for a specific composition. In this article, you will learn how to work with new and old filters and their features, creatively apply textures, even create a bokeh texture from scratch.

Also, you'll learn some small secrets and useful features of digital artists. Described techniques and features will be available depending on Photoshop versions, which I will mention in the process. You can

use these techniques on any image and get surprising results, I just want to show you the principles and workflow. Everything is about the creative approach, so do not hesitate and experiment!

Maria Semelevich is a photographer, digital artist and illustrator from Detroit, USA. In her article she takes the reader through many steps in creating Bokeh and Blur Effects. The article can be viewed using the “Reference” link below. You can also view her work at: <https://www.artstation.com/mariasemelevich>

Reference: <https://digital-photography-school.com/create-realistic-bokeh-blur-effects-using-photoshop/>

How to Enhance Colours Using Photoshop’s Colour Range Tool

Norwegian Landscape photographer Christian Hoiberg, takes the reader on a journey as he demonstrates the steps in producing enhanced colours in their images. He writes that Luminosity Masks have become a go-to technique for many photographers wanting to make selective adjustments on their images. While it’s a great way to create precise masks, it’s a mask solely based on the luminosity of a pixel and it may not be ideal when you only want to make adjustments to a specific colour. Perhaps you want to enhance that beautiful sunset you photographed last night or maybe you want to change the colour of your subject’s eyes. Regardless of what colour based adjustment you want to make, there’s a simple and quick method of creating a precise selection based on the colour value using Photoshop’s Colour Range Tool.



“Before” Post Processing



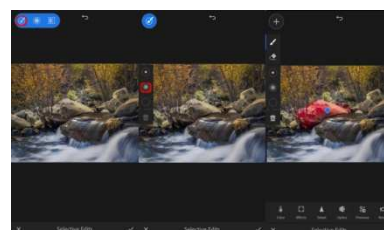
“After” Post Processing

Reference: <https://digital-photography-school.com/enhance-colors-using-photoshops-color-range-tool/>

Lightroom Mobile – The Secret to Shooting and Editing on Your Smartphone

US based Holly Higbee-Jansen (<https://jansenphotoexpeditions.com/>) is photographer, trainer, blogger, and workshop leader who enjoys teaching and the creative process. In this article she writes that many people don’t realize the benefits of using Lightroom Mobile with your Adobe Lightroom Subscription. When you subscribe to Adobe’s Photographer’s plan, not only will you receive Adobe Lightroom Classic, but you also get access to Lightroom Mobile.

Lightroom Mobile is a cloud-based program which originates from your Lightroom Classic desktop. It’s easy to set up, and Adobe’s help desk is there to quickly assist if you have any questions. You not only have the ability to share your images across multiple devices, but you can also shoot and edit quality RAW images right from your phone or tablet. Holly has a step by step guide in the setting up and use of Lightroom Mobile for those photographers on the move.



Reference: <https://digital-photography-school.com/lightroom-mobile-shooting-editing-smartphone/>