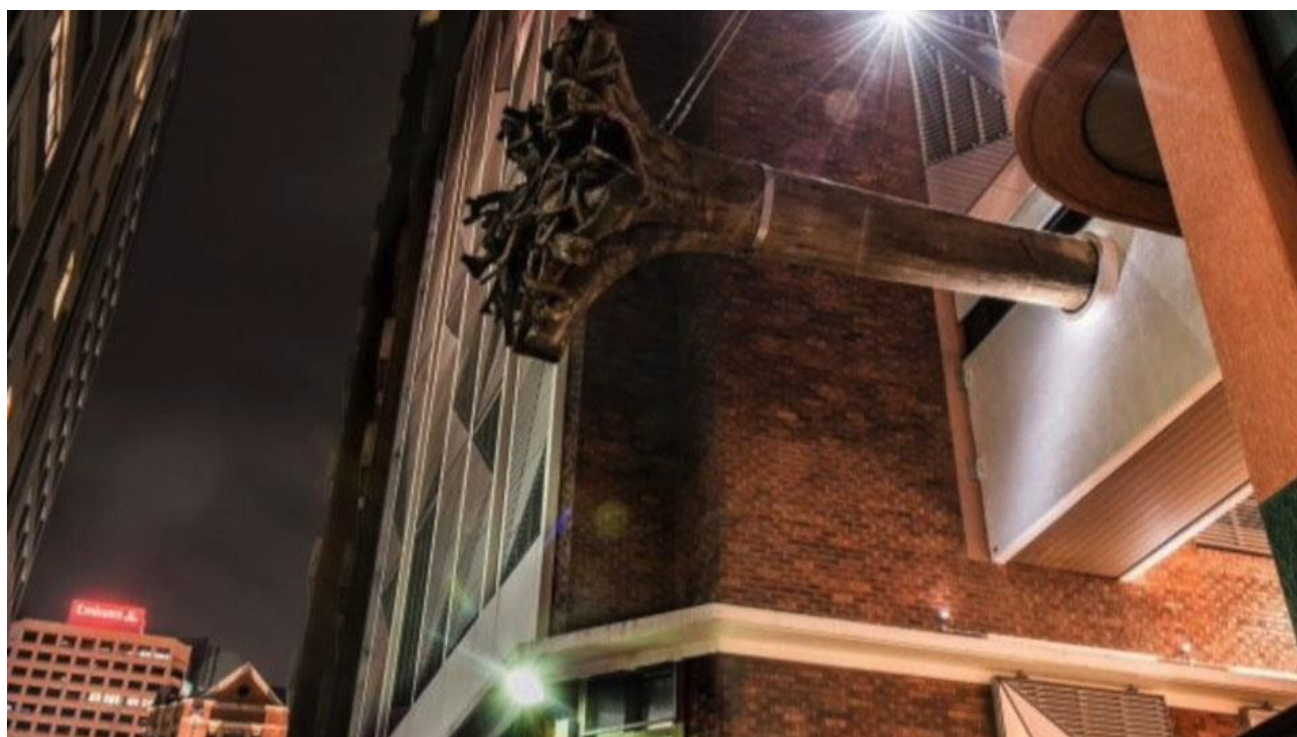




WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

HAPPY NEW YEAR!!

May 2018 be a very productive year!



Video of the Year – Underwood Ark by Stacy Harrison

<https://vimeo.com/238529570>

CONTENTS

[Last Month at the Club](#)

[Point of View](#)

[Pot Shots](#)

[Movie Makers Classic Movies](#)

[2018 Programme](#)

The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<http://www.wollongongcameraclub.com/video-catalogue/>

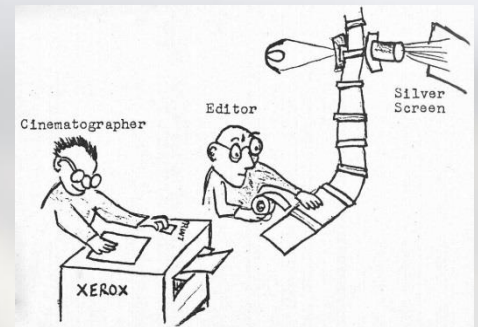
Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>



FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson



Our cameras are electronic marvels of sophistication. Their automation has become so clever that we need only to point them and press their button to get acceptable images. The camera's inbuilt computer does it all for us, assessing the scene, focussing on the subject and setting the correct exposure. Further, it now doesn't matter if our camera is a stand alone unit or one built into our phone, they all do the job for us. The technology of photography has been tamed. Our minds are now free to compose the shot and decide when to start and stop the capture process.

So why are some of us so unhappy? Why do some of us feel our cinematography has deteriorated as our cameras' automation has improved? One answer comes from Henry Adebajo, "What I find is the very process of making adjustments forces you to slow down and think about the images you're making." Thus for example, manual focussing forces you to select your subject whilst directing the exposure settings forces you to decide how you want to present the subject.

But surely the camera's automation need not rob you of these decisions? In principle this is obviously true as the creative process and the technical aspects of photography are separate activities. However, the automation of the technical decisions can make you lazy and that laziness in technical matters can spread to laziness in creative matters. That is why people like Henry Adebajo find shooting film "is still such an exhilarating experience," and film director, Christopher Nolan, finds the silent film era "is a source of great inspiration because it's about going back to the fundamentals of cinema and cinematic storytelling." Before the almost total dominance of the zoom lens with its mostly hidden electro-mechanical controls, there is something to be said for having a prime lens where you had to decide and to adjust the aperture and focus point to achieve the required depth of focus. Using the aperture markings you would adjust your focus so the the rock or bush in the foreground was in focus at the same time as the mountains in the background. These decisions are now taken away from you and replaced by the increased depth of field of the small sized sensor in your camera or phone – or at least you hope??

We all don't have to get out our film cameras again, we only need to stop and think before we press the camera's button. We need to continually ask the question, has all that automation got it right or do we need to give it a helping hand?

[Return](#)

LAST MONTH at the CLUB

7th November 2017

With 9 members in attendance, vice president, John Devenish, conducted the meeting. The first item on the agenda was finalising and members' approval of the 2018 programme. This programme will be presented to the Management Committee on Friday 10th of November.

Then John introduced the topic for this meeting was a following up on last meeting: Music Videos. After a cuppa Stacy's excellent video, made for the Botanic Gardens Discovery Centre, was shown. This production was shown at a convention of Botanic Gardens folk to acclaim. Stacy's video was not a Club activity.

A number of Music Videos were then shown and discussed.

THE "ANNUAL GALA EVENING"

5th December, 2017

All Club Members were invited to the Annual Gala evening on Tuesday 5th December at the Figtree Heights School Hall commencing at 7.30 pm to see what the Movie Makers had put together and join in the judging of the "People's Choice" award. This is simple and fun! Every entry in the Audio-Visual of the Year and the Video of the Year was voted on by each member present. Even though our membership is at low, but steady at 9, there was a record number of Audio-Visual entries and 10 videos. Congratulations to all members who supported this annual competition.

The Audio-Visuals were presented in the following order:

Cruising the Sound by Bruce and Sue Shaw

Huskisson Revisited by Max Davies

Four Horses of Australia by Ann Devenish

Kata Tjuta by Bruce & Sue Shaw

Insiders by Ann & John Devenish

The Video entries in projected order were:

The Pinnacles in Nambung National Park WA by John Devenish

IBOC's Visit to Lake Conjola by Max Davies

The Shipwreck Coast by Ian Simpson

Wild Camping by Ann Devenish

Gymea Lily by Chris Dunn

Escape from South Australia by Ian Simpson

Life of Colin by Max Davies

Underwood Ark by Stacy Harrison

Wallabadah by Ann & John Devenish

Cheers Mark by the Ann Devenish's Team

The results of the audience vote were:

Best Audio-Visual was Insiders by Ann & John Devenish

In second place was *Kata Tjuta* by Bruce & Sue Shaw

In third place was *Huskisson Revisited* by Max Davies

Best Video was Underwood Ark by Stacy Harrison

In second place was *Life of Colin* by Max Davies

In third place was *Cheers Mark* by the Ann Devenish's Team

CONGRATULATIONS to Stacy, Ann & John



Wollongong Camera Club 1944 to 2018 – Cine in the 1960s

The ANNUAL DINNER and AWARDS NIGHT

12th December 2017

Members met at the Fraternity Club for the annual dinner and awards presentation. Brendon Parker was MC for the night, whilst vice president, John Devenish, introduced the Movie Makers Awards. The guest photographic judge, Philip Ramsden, presented the awards to the winners.

And the winners are

Chris Dunn – Most Improved Movie Maker of 2017

Chris' *Gymea Lily* is a good example of his movie making style that he has developed over the years in the club. Here there is a clear presentation of the subject, deftly sprinkled with subtle wit and with carefully composed shots to present details. Chris is a very worthy recipient of the 2017 most improved videographer.



Bruce & Sue Shaw – Audio-Visual of the Year for Kata Tjuta

Once again Bruce & Sue cement themselves as the Club's premiere audio-visual producers. One or both have been on the winning podium since this award was re-introduced in the digital age. Their A/V, *Kata Tjuta*, contains stunning images which was accompanied by emotive music.



Stacy Harrison – Video of the Year for Underwood Ark

Stacy this year broke the "curse" of winning the Audience vote at the Movie Makers Gala night. Previous winners at the Gala night missed out on winning the VOTY. However, in Stacy's case her video was so outstanding that not only did it gain the audience's attention but it was a unanimous decision by all our external judges. Both the Gala audience and the external judges were captivated from the eye catching opening scenes with their attention then held by a clearly presented story which led to a satisfying conclusion.



Brian Harvey – 2017 President's Award

In his announcement of the award, Club President, Bruce Shaw, covered Brian's long association with the club since the 1970s, the many positions he has held over the years and his willingness to help others in this hobby of photography and especially when computers became an important part of the hobby. Brian has also been a keen participant in the movie makers group as well as bringing the Club's organisation of competitions through the new website into the 21st century. There was no better a choice than Brian Harvey for the 2017 President's Award



CONGRATULATIONS to all AWARD RECEIPTS

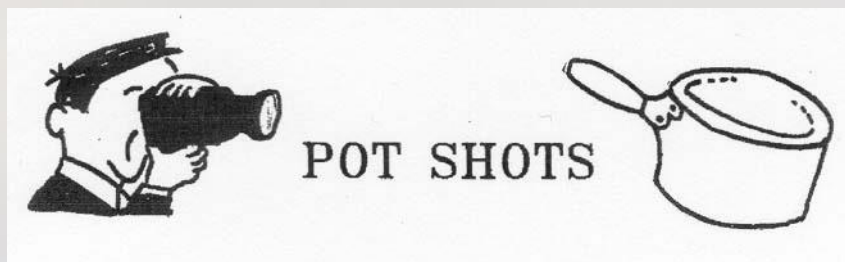
If you want to re-live the highlights of these awards use the following link:

<https://www.dropbox.com/s/x34v0hob47e5sx6/WCCMM%202017%20Awards.mp4?dl=0>



Wollongong Camera Club 1944 to 2018 – Video in the 1980s

[Return](#)



Panasonic's Lumix G9

If your budget cannot quite stretch to a Panasonic GH5, then for \$500 less you can get the G9 with most of the GH5 video features. This is a photographer's video camera as distinct from the GH5 which is a videographer's still camera – if you follow my distinctions. It records video via a micro four thirds sized sensor with 4K up to 50fps and HD up to 150fps. It has five axis "Dual IS" stabilisation which Panasonic claims extends the correction for camera shake by up to 6.5 stops.



Eddie Vormister's Home Cinema

At 99 years young, Eddie Vormister recently offered his home made cinema projector to the National Film & Sound Archives in Canberra. This stirred the interest of the NFSA to find out more about Eddie. He was born in Wollongong in January 1918 and aside from being an electrical engineer, Eddie was the projectionist in theatres throughout the Illawarra including the Regent Theatre and the Civic theatre. In 1944 Eddie began building his own 35mm projector. Once completed Eddie began a Sunday movie night in his garage from 1944 to 1956. The introduction of TV in 1956 saw his Sunday night audience dwindle in size and so he closed up shop. To see Eddie and his projector have a look at this link from NFSA:

<https://www.nfsa.gov.au/collection/curated/eddie-vormisters-homemade-film-projector-2017>

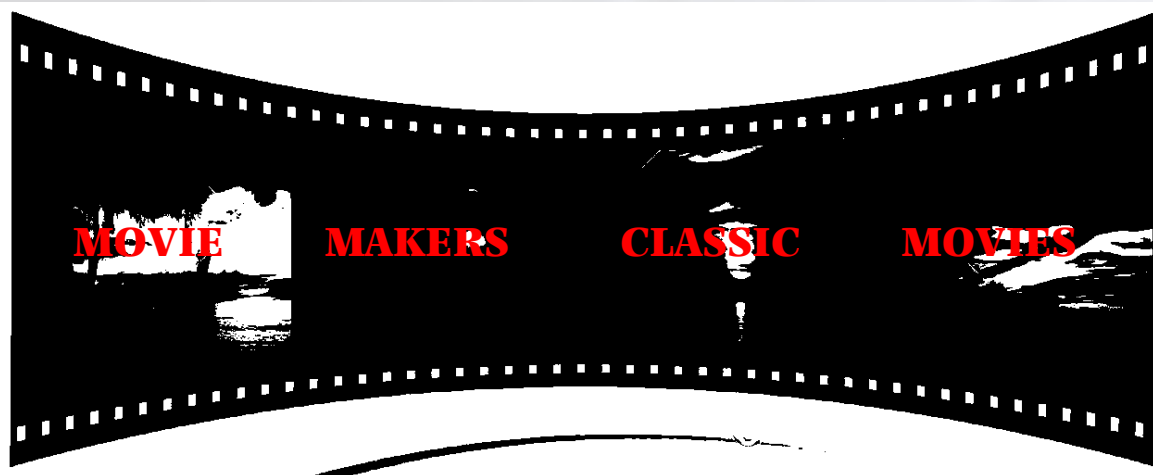
How Long do my Movies Have?

When you see your hard drives quickly filling up with video files, especially if they are 4K format files, you begin to worry not only about how long will these files last but also how long will they be readable. For example, I have document files now that WIN 10 will not open. The *digital dilemma*, as the Academy of Motion Picture Sciences call it, has no simple solution, even for them. See their reports:

<http://www.oscars.org/science-technology/sci-tech-projects/digital-dilemma>

Aside from the very valid concerns over the longevity and stability of storage devices, David Shapton from *Redshark*, raised the other concern: "*what we're talking about is that moment when you realise that you were just - only just - too slow in transferring your content to media that can still be read by today's machines. You don't get a warning when something is about to become obsolete or unreadable.*" For the full article go to: https://www.redsharknews.com/technology/item/2374-enjoy-your-digital-films-and-videos-while-you-can-before-they-disappear?utm_source=www.lwks.com+subscribers&utm_campaign=a70c769920-rsn-email-02-jan-18&utm_medium=email&utm_term=0_079aaa3026-a70c769920-79446669

[Return](#)



***Underwood Ark* by Stacy Harrison- <https://vimeo.com/238529570>**

Of the six forms of documentary described by Bill Nichols in his *Introduction to Documentary*, Stacy's *Underwood Ark* best fits into the Observational Documentary category. This category presents real events with minimum intervention, it avoids being too abstract or too didactic, and so aims for immediacy, intimacy and revelation of human character. Stacy has told the story of a tree which was selected, prepared and placed in a now unique location but where previously it would have been just part of the landscape. However, this is not simply the documentation of that process, but it also records the vision and the challenges of both artist and bushmen in achieving this vision. Stacy has produced a character driven story through key interviews with the participants. Though the interviews dramatic tensions are introduced:

- Will the chosen tree be long enough for the artist's purpose?
- Will the timber workers fell it without damaging the tree?
- Will the final outcome match the artist's vision?



It is these tensions throughout this video that make Stacy's documentary stand out from the more commonly found documentary that just "documents" an event. Wisely Stacy has minimised the use of voice-over commentary and instead has let the participants in the activity tell of their own involvement and of their concerns. The artist, Michael McIntyre, is especially memorable as he explains his vision. However, like the artist, the audience is left wondering how it will turn out, for as the artist says, "I can visualise what it is going to look like but I can't tell until it is up." It is not until the last few scenes of the video that the audience sees the practical result of the artist's vision and so Stacy has successfully composed a movie with a satisfying end to the concerns expressed in the middle of the video and of the vision explained at the beginning. *Underwood Ark* is the very worthy Video of the Year for 2017.

2018 Programme

| Date | Meeting Agenda | Place | Responsible Member |
|---------------------------|--|-------------|--------------------|
| January | Projects for 2018: 75 th Anniversary Interviews & Promotional Video for Greenhouse Park & Scripted Drama | | |
| 6 th February | Interview Techniques from Videomaker DVDs and review completed interviews Members Videos – Hot Spot | School Hall | IS |
| 20 th February | Videomaker DVDs – How to tell a story – How to plan your video Members Videos – Hot Spot | School Hall | IS |
| 6 th March | Bring along & show a 2 minute video on Why You Like to Make Videos Members Videos - Hot Spot – Review team activities | School Hall | |
| 20 th March | AGM | School Hall | |
| 3 rd April | Holiday Movie Night Members Videos - Hot Spot – Review team activities | School Hall | |
| 17 th April | Videomaker DVDs – Capturing and Preparing good Sound – Members bring along examples of good & bad sound recordings to discuss Members Videos – Hot Spot – Review of team activities | School Hall | |
| 1 st May | Review of Team Activities Members Videos - Hot Spot – Review team activities | School Hall | |
| 15 th May | Videomaker DVDs – Creative Editing – Members bring along examples of good editing or problems they have experienced. Members Videos – Hot Spot | School Hall | |
| 5 th June | Mid-Year Competition – One to Two Minute videos on “Animals” | School Hall | JD |
| 3 rd July | You be the Judge – A Workshop to develop skills in reviewing videos Members Videos - Hot Spot – Review team activities | School Hall | IS |
| 7 th August | One Minute Movie Night – Topic is WINTER Members Videos - Hot Spot – Review team activities | School Hall | JD |
| 4 th September | One to Two Minute Movie Night – Topic is ILLAWARRA Members Videos - Hot Spot – Review team activities | School Hall | |
| 2 nd October | One to Two Minute Movie Night – Topic is SPRING Members Videos - Hot Spot – Review team activities | School Hall | JD |

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*

Wollongong Camera Club 1944 to 2018 – Video in the 2010s

[Return](#)