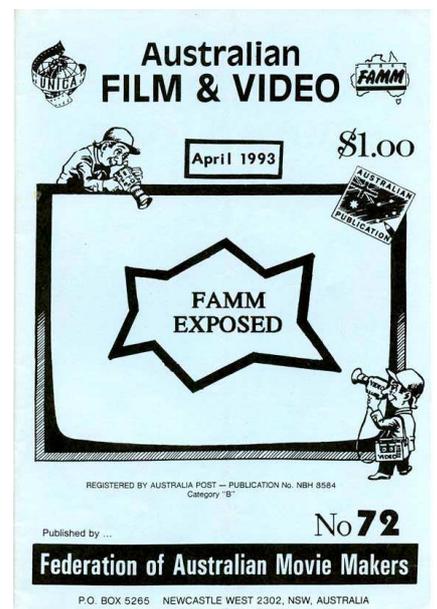
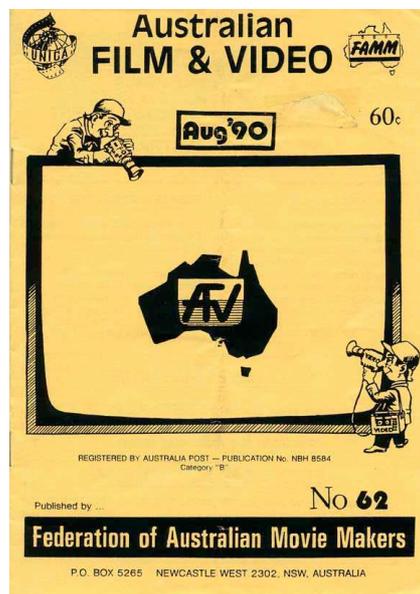
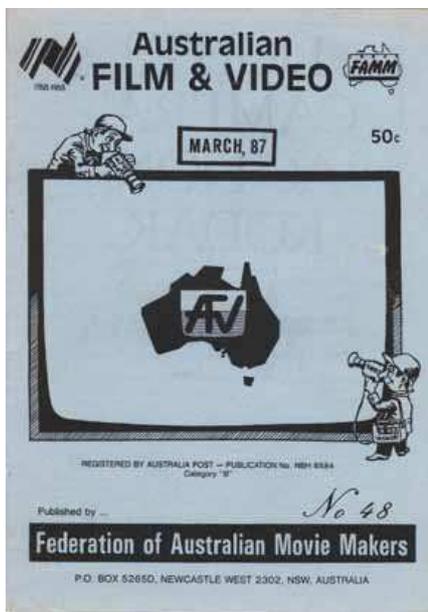




WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

May 2018



CONTENTS

[Last Month at the Club](#)

[Point of View](#)

[2018 Programme](#)

The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News &

Views: <https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video

Catalogue: <https://wccmmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf>

Movie Makers' Facebook Page:

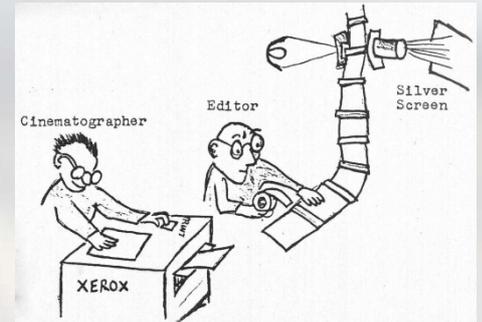
<https://www.facebook.com/wccmoviemakers/>

MAKE MOVIES MAKE FRIENDS



FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson



The eminent extinction of FAMM which was a federation of moviemaking clubs not a federation of moviemakers, raises the question: what is the future of a moviemaking club in the modern world?

Before the arrival, of social media, attending a club was the best way to enhance your skills in your hobby; to meet likeminded people; to learn from them firsthand and to provide a forum for you to exhibit your movies. For the competitive minded moviemakers, a club provided the entrance to the many club, national and international competitions.

Sad to say but social media and internet interrogations can supply and support most of these needs, except that of face-to-face social contact. It is interesting that most of the internet hobby groups still have activities on their programmes where the members can meet each other in the flesh and participative in a group activity.

So it seems for hobby clubs, such as a moviemaking club, to exist in the future there needs to be more activities whether they are excursions to picturesque places, team shoots to a script, or combined clubs activities. It is for this reason that it is extremely important that the Combined Clubs Meeting not only continues, but continues to grow in importance in each of its member club's programme. In wake of the dissolution of FAMM it is timely to re-ask the question; what do we want out of the Combined Clubs Meeting?

The meeting began because the then three clubs leaders thought it was a good idea to share our knowledge and love of the hobby of moviemaking and to provide a forum to see and discuss our members' movies. Those needs still exist and are even more important with the loss of the coordination function of FAMM. However, do we need to add more to the Combined Clubs programme? For example:

- Do we keep the current one day programme and add extra activities on extra days?
- Do we change the current one day meeting to a weekend event?
- Do we introduce an inter-clubs' annual competition with a perpetual trophy?
- Do we have combined clubs shoots to a script and pool our equipment and knowledge,
- Do we have movie nights were each club is responsible for preparing and showing a programme of their members' videos?

[Return](#)

LAST MONTH at the CLUB

3rd April 2018 Club Meeting Minutes by Max Davies

The meeting once again was held in the rooms of Dr. Chris Dunn at 368 Crown Street Wollongong.

Present: There were four members present, Chris Dunn, Brian Harvey, Tom Hunt and Max Davies.

Business:

An e-mail from Rob Farquharson was discussed. The AGM of FMM Ltd will be held this Saturday 7th April for the official winding up of the organisation. It was noted that Rob had received proxy forms from five clubs including one from Wollongong Camera Club (Video Makers) Inc.

An e-mail from Tony Mann with the agenda for The Combined Clubs meeting to be held Saturday 5th May at the Milton Ulladulla Bowling club was discussed. Videos of "Feathers" to be screened at our next meeting Tuesday 1st May to decide which of our videos will represent our club at Milton Ulladulla.

Hot Spot:

Brian Harvey demonstrated the art of "Focus Stacking" when using macro photography. Brian specialising in fungi photography is always challenged in keeping the subject in focus with sufficient lighting from two flash guns. A very excited Brian shared with the group his discovery of "Button Adhesive LED Lamps" that he had purchased at Bunnings Warehouse. Brian demonstrated how these little powerful lights can be placed at different positions to illuminate the subject thus allowing him to concentrate on focussing the subject. It was noted that the button lamps have many applications where additional lighting is required.



Holiday Videos:

The scheduled topic for the meeting was "Holiday Movies". It was noted that John and Ann Devenish had e-mailed several post-card videos from Yukon Territory Canada. In contrast, Ian and Marie Simpson had e-mailed a couple of post-card videos from a hot and dry central Australia. The first was shearing time at Pandurra Station, forty Kms west of Port Augusta. The second video was from Retreat at Fraser Range station.

Tom Hunt then played a 20 minute video of his holiday of Tasmania. The video was very well produced with stunning scenery and appropriate background music by Carey Lumincanpod. Tom purchased a CD from Carey Lumincanpod at the Salamanca Markets in Hobart with permission to use the music in his videos. Well done Tom your video was of excellent standard and very entertaining.

Tutorial: Chris then played a tutorial on "the importance of quality sound" when producing videos. The tutorial highlighted five basic rules of audio best practices.

1. Get the microphone as close to the action as possible.
2. Always use headphones.
3. Monitor the sound coming from the camera.
4. Scout the location for possible sound interferences.

5. Always record room tone (ambient room sound) to smooth out any audio interferences when videoing.

The tutorial then looked at different types of microphones and their applications.

Conclusion: It was good to have a few of our members return from their holidays and contribute to a very informative and entertaining meeting. It was decided to hold the next meeting back at the school hall. Brian Harvey volunteered to acquire the keys to open the school hall for the meeting which is scheduled for Tuesday 1st May. The meeting concluded at 9.30 pm

Ann & John's Adventures Way Up North

Day 1 Eagle Plains

On March 27 2018 we set off for Eagle Plains Hotel. It's a completely self-contained complex with electrical generator and water hauled by tanker truck from the Eagle River halfway between Dawson City and Inuvik. After a late start from Dawson City we called into the camping grounds at Tombstone Territorial Park for a break and assembly of lunch which we ate at the viewpoint with Tombstone Mountain in the distance. The road was in good condition with only a short section of "glacial ice". Shots of the pink trailer are of a diesel/electric generator for melting iced up culverts.. Next stop was at Windy Pass for snaps then the Ogilvie Ridge Lookout. The road continued to be in excellent condition with much packed snow cover. Arrived at Eagle Plains about 1700, booked in, had dinner then a short snowshoe walk around the camping area. The whole day was calm in brilliant sunshine.

www.vimeo.com/262732784

Day 2 Eagle Plains

Day two of our expedition saw us motor north from our lodgings in the Eagle Plains Hotel to have a picnic breakfast on the Arctic Circle. Breakfast was punctuated by a grader and industrial strength snow blower. After breakfast we ventured on to the Yukon/North West Territory border to see more of the Richardson Mountains. "Hurricane Alley" as viewed from near the border shows this area at its best, especially on a cloudless, windless day. Lunch in the Rock River camping ground's cook shelter was a sunny and calm retreat from the -10C day.

<https://vimeo.com/262910464>

At the end of Day 2 of our Eagle Plains trip we had not anticipated seeing Brian and his band of Ice Cream deliverers. They were meant to be away to Old Crow three hours earlier. Lucky for us they were running late otherwise this video would not exist. Ice cream courtesy of Klondyke Cream and Candy owned by Brian. The third dog team shown leaving Eagle Plains, mushed by Jason Biasetti, was the winner of the Percy DeWolfe Memorial Mail Race, he is shown crossing the line in a previous video.

www.vimeo.com/263268131

Marie & Ian's Adventure in the South-West

Our journey to Western Australia began with an Eco Tourer caravan meetup in Tumut. One of the organised visits was to the operating Picture Theatre in Tumut. The Tumut Montreal Theatre has been rescued from demolition by a band of volunteers. This is their story:

<https://vimeo.com/260615608>

Just before we tackled the Nullarbor we spent two days at the Nuttbush Retreat. When we tried to book in we were advised not to arrive before 2 pm as it was shearing time. So *Shearing Time* is a short video of the rounding up of sheep for shearing. As the station is a training facility we were not allowed to video the shearing, also for OH&S reasons.

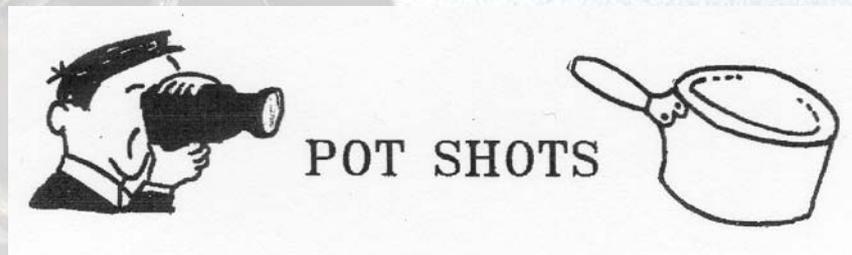
<https://vimeo.com/261792154>

On the other side of the Nullarbor we stopped for a couple of days at Fraser Range Station. Marie for most of our trip has used her iPhone to capture both tacking shots from the car and activities at our camp sites.

This video, Fraser Range Station, was created from stills and video Marie shot on her iPhone. Then some days later up pops this assembled video put to music with no input from us in either image selection or order of assembly.

<https://vimeo.com/261795596>

Another iPhone compiled video of our travels : <https://vimeo.com/260619138>



Canon's answer to the smartphone enthusiasts

Canon claim their new mirrorless camera, EOS M50, is aimed at smartphone users who want something more flexible than their phone. Canon's approach is to use the benefits of the mirrorless design, smaller and lighter bodies, but retain the key advantage of their DSLR –interchangeable lenses.



It has a 24.1 Mpixels sensor, 4K video capability, 120 fps slow motion at 1080p, 4K timelapse and can grab 4K stills from within movie footage. It can also easily connect with any smartphone via an app., so you can get your images up on social media ASAP.

Mark III of Sony's α7 Model

How do these features sound? 4K video downsampled from 6K, a new 24.2 MP full-frame sensor which Sony claim has a 15 stop dynamic range – 3 X that of the normal point-and-shoot camera. It can also shoot Slog2 and 3 as well as 120 fps slow motion in 1080p.

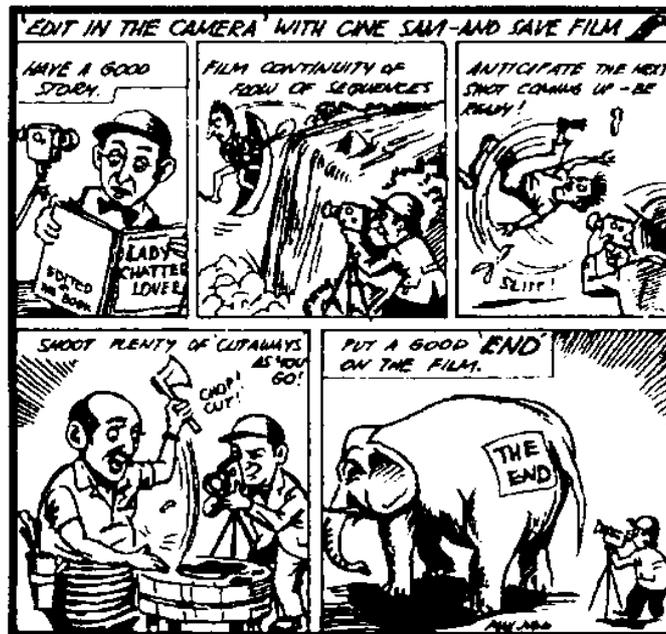


[Return](#)

2018 Programme

Date	Meeting Agenda	Place	Responsible Member
1 st May	Review of Team Activities Members Videos - Hot Spot – Review team activities	School Hall	
5 th May	Combined Clubs Meeting- Milton Ulladulla Bowling Club		
15 th May	Videomaker DVDs – Creative Editing – Members bring along examples of good editing or problems they have experienced. Members Videos – Hot Spot	School Hall	
5 th June	Mid-Year Competition – One to Two Minute videos on “Animals”	School Hall	JD
3 rd July	You be the Judge – A Workshop to develop skills in reviewing videos Members Videos - Hot Spot – Review team activities	School Hall	IS
7 th August	One Minute Movie Night – Topic is WINTER Members Videos - Hot Spot – Review team activities	School Hall	JD
4 th September	One to Two Minute Movie Night – Topic is ILLAWARRA Members Videos - Hot Spot – Review team activities	School Hall	

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*



Cartoons by Max Judd from "Newsreel" the magazine of the South Australian Amateur Cine Society