# WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

## June 2018

**The Club's new Website:**
http://wollongong.myphotoclub.com.au/

**Movie Makers' News & Views:**
https://wccmmmaterial.wordpress.com/

**Movie Makers' Members' Video Catalogue:**
https://wccmmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf

**Movie Makers' Facebook Page:**
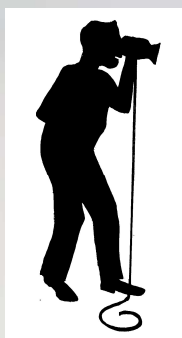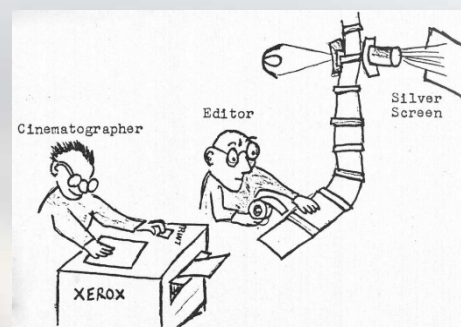https://www.facebook.com/wccmoviemakers/
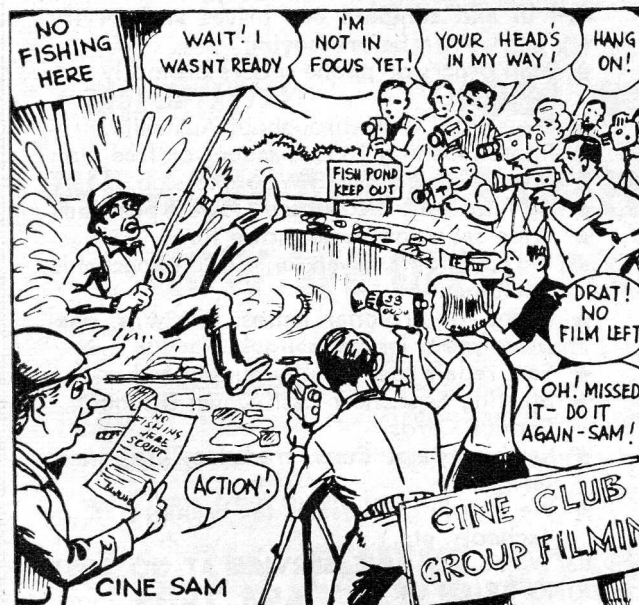
### CONTENTS

Cartoon by Max Judd from "Newsreel" the magazine of the South Australian Amateur Cine Society

# MAKE MOVIES MAKE FRIENDS

# FROM THE EDITOR'S POINT OF VIEW

## by Ian Simpson

The dissolution of FAMM will no doubt cause some navel gazing in its once constituent clubs. Many clubs will fear their demise is also imminent, whilst others will recognise the need to re-invent themselves and perhaps others will carry on with business as usual as though nothing of consequence has happened. The only lasting response to the collapse of FAMM is to recognise that the traditional camera club has to adapt to opportunities and challenges of the digital-internet world of the 21$^{st}$ Century.

For those readers who doubt there has been a change they should look around or at least read the articles by Ned Cordery and David Fuller in the Autumn issue of AF&V. They both describe a world where there is no need for camera clubs, a world where there are temporary joint activities organised via social media to make movies. The key component here is the use of social media not the generation gap. The internet has become the communications tool of choice. If you doubt this, observe those around you - walking down the street, sitting in coffee shops and even driving, they are all using their mobile phone to communicate. Where the generation gap shows is with us, in our 60s, 70s and 80s, we have been very slow to adapt to this social media revolution. We are comfortable with emails but not with *Facebook;* we are happy to manipulate images on our computer but not put them on *Instagram;* we are happy to save our movies to a USB stick or to a DVD but not to upload them to *Vimeo*. Many of the clubs' *Facebook* pages are not regularly updated and so the casual interrogator would infer these groups are inactive – after all everyone who are doing things these days have active *Facebook* pages.

Aside from the social media challenge for us there is a more obvious challenge – the making of movies, and lots of them – both personal ones and team ones. With only two competitions a year on our calendar, it is tempting to just support one or both of those competitions. But what if you set yourself the goal of making a movie each month? Not necessarily a 7 minute one, perhaps only 1 to 2 minutes long. What if our programme incorporated such an idea with perhaps even set themes – would that revitalise everyone? It would certainly provide movies for our social media pages that would indicate we were active in making movies.

When members are asked to make more movies, the response is often, what about, what is the theme? The late David Fuller, in his last article, tried to answer that question. I am also reminded of another presentation at a Combined Clubs meeting that advised us that there were lots of stories out there in our community just waiting to be told. Often they are simple stories and if you doubt that you need only watch the short movies compiled by an iPhone. Marie and I have been amazed at what an unthinking computer can assemble from a collection of still and moving images that Marie has shot in one day or over a period. If a computer can "create" a movie that easy, and of more than passable interest, how much better a movie can be created by a human skilled the ways of making movies? The challenge is for us all – now, how many movies have I made in the last few months?

*Wollongong Camera Club 1944 to 2018 – Cine in the 1940s*

# LAST MONTH at the CLUB

*1st May 2018 Club Meeting Minutes by John Devenish*

This meeting was held in the renewed school hall. Since the last meeting at the school it has had a makeover – lights replaced, walls and doors painted and a new floor. Seven of us, including one visitor from the Photographic Group, Rob Knowles, enjoyed the upgraded surroundings. Welcome back Peter Brown now that you are free on Tuesday evenings.

Show and Tell saw three items.
1 Peter's *Mix Pre-6* Audio Recorder/mixer. He has successfully used it for recording a drama production using the several inputs.

2 Chris's Rode AI-1 three pole XLR (for Microphone) and 1/4 inch jack (for guitars etc) with USB straight to computer. Quite a handy device.

3 The club's Epson Projector WiFi connection from computer. This was an occasion to experiment with it but needs more research.

We viewed two short tutorials from the Vimeo Film School.
1 How to Film with a Minimal Crew Three tricks were explained:
2 Then at the other extreme, a reminder of the roles involved in a full film crew.

Three films were reviewed for the Saturday Combined Clubs' Meeting.
1 Max's *Birds of Wollumboola*

2 Chris's *Birds in My Backyard*.

3 Ann's *Modern Youth*

Five members are attending the Combined Clubs Meeting and car pooling was arranged.

The ongoing 75th Anniversary Project was discussed.
Brian showed a preliminary AV of Brian Pembridge in his darkroom. His interview is yet to be arranged.

*PROGRAMME*

The mid May Meeting is on *Creative Editing*. Members need to bring samples, both successful and unsuccessful for appraisal.
The June Competition Meeting has a topic of animals with a maximum length of two minutes. There is no mid June Meeting.

A suggestion made, from Ian, of the tensions involved with recording holidays using photography and/or video. This is a dilemma facing many holiday makers, especially on a long trip. Also a visit to VIVID Sydney was proposed. Both these suggestions are yet to have firm dates.

The meeting closed at 9:30PM

*Wollongong Camera Club 1944 to 2018 – Cine in the 1950s*

### 27th COMBINED CLUBS MEETING ULLADULLA BOWLING CLUB
### 5th May 2018

### Report by John Devenish

Over 30 attended from five clubs: Milton/Ulladulla, Shoalhaven, Wollongong, South West Sydney and Sydney Video Makers.

The first speaker, Paul Mitchell, has had a career in TV and video making. His experience in Producing, Directing, Lighting and Sound included most facets of successful video production. He integrated recounting his work life with helpful hints and observations. Paul emphasised the challenge that it is to get the audience to see and hear what you want. Clarity of the message is paramount. Distractions and noise should be minimised. "Because you can doesn't mean you should" was his oft repeated comment. His current project, on Dame Mary Gilmore, a prelude to Prof Gillian Trigg's speech on Gilmore's importance was screened. The work included original audio from the eighties which required much sound sweetening: de-humming and removal of noise, addition of reverberation, normalisation of levels and skilful editing. More audio than visual. Always ask, "What will the audience come away with from the viewing experience?"

The second speaker, Ryan Pernofski, is from Bawley Point on the NSW South Coast. From his early years surfing, video games and photography were his main interests. Now, surf photography from the midst of the waves, is his passion. He shares his work on social media. He particularly likes shooting at sunrise and sunset, shark time. His skill as a graphic designer is displayed in his photography books. Paul's enthusiasm and keenness to find new challenges to extend and improve his expertise was his main message, get out and just do it … daily.

*Show and Tell* saw a nifty tripod, a microphone/computer interface, a dolly and three lights (small, medium and a bit bigger. A Kaiser Smart Cluster Micro LED light was of particular interest.

The "Feathers Challenge"gave a wide selection of short videos.
Travel to The Falkland Islands with its penguin rookery. (S&W)
Lake Wollumboola and its plethora of birds both resident and migratory. (WCC)
The habits of youthful seagulls. (WCC)
Birds in my Backyard. In particular pesky scrub turkeys. (WCC)
Two screenplays were presented: Trouble in the Henhouse (MU) and Ruffled Feathers (Shoalhaven)
Both the participants and audience enjoyed the fun and humour of these two screenplays.

With the demise of FAMM there was discussion on the future of these Combined Clubs Meetings. Do we add something to replace the FAMM Convention? A weekend and/or extend the range of involved clubs to include both from Newcastle or leave the model unchanged. It was decided to take these questions back to the clubs and bring the wishes of their deliberations back to the next CCM hosted by South West Sydney.

The date and topic to be advised.

*Wollongong Camera Club 1944 to 2018 – Cine in the 1960s*

*Tuesday 15<sup>th</sup> May 2018 Club Meeting Minutes by John Devenish*

Five members met for a meeting titled Creative Editing.

Apologies from Tom, Ian and Chris.

First a tutorial video showing Seven Editing Tips was viewed and discussed. While editing is an art (we are exhorted to "go with our gut" ie "feel the edit in a personal way", there are also some ""rules" that obtain eg match the visual with the audio, less is better than more and a "cut" directs the audience's attention. An interesting suggestion was to build a sequence starting from a "best shot" rather than culling from the timeline to use what is left. Also in a screenplay the advice was to cut a frame or two before the blink of an eye of an experienced actor who is reacting to the action.

The importance of the order of shots was emphasised. In the example there were two shots used, A & B. The shots could be arranged: 1.  A followed by B; 2. B before A; 3. Start with A, cut A, insert B then finish A. The different reactions of audiences were examined. In example 1. Using the complete shot A to engender curiosity and suspense before revealing the answer in shot B. In example 2. We, the audience, know something before the protagonist. In example 3. We walk with the protagonist and learn simultaneously with him. To answer the question "Which is the correct edit" it's necessary to know the general plot and also be aware of the whole scene ie the shots before and after as well as the shot in question. This is where the "Rule of Three" applies.

Three examples were shown by John of correcting shooting mistakes by creative editing. In the background of one, an extraneous figure was removed by zooming in and losing the offending figure. In the second, an unwanted intrusive shadow was successfully removed by a neat simple cut. In the third, an intrusive shadow was removed by a zoom and reframe which coincidentally emphasised the action. In each example the footage was an integral part of the story and could not be ditched.

The team efforts from two clubs, Ulladulla and Shoalhaven, at the CCM were reviewed with special attention being paid to the editing. It's easy to be an expert when you have had no involvement with the production nor is it your own footage nor edit. Framing, length of shots, angles,  inserts, cutaways and pace were all considered. Many thanks to both clubs for use of their footage. We could imagine our group making similar productions.

"Another Day",  a music video, contributed by Brian, provided  a complete change of genre. Composed mostly of locked off shots, the symbolism, lyrics and backing conveyed a strong message.

A promo for a Wollongong Botanic Garden walk in Puckey's Estate by Stacy was shown. Use of layers and reduced opacity to create an appearing and disappearing ghost, of Mr Puckey, added much to the video. Her video achieved its aim in wetting the appetite to know more by joining the walk.

*Wollongong Camera Club 1944 to 2018 – Video in the 1970s*

# *2018 Programme*

| Date | *Meeting Agenda* | Place | Responsible Member |
|---|---|---|---|
| *5th June* | *Mid-Year Competition – One to Two Minute videos on "Animals"* | *School Hall* | *JD* |
| *3rd July* | *You be the Judge – A Workshop to develop skills in reviewing videos*<br><br>*Members Videos - Hot Spot – Review team activities* | *School Hall* | *IS* |
| *7th August* | *One Minute Movie Night – Topic is WINTER*<br><br>*Members Videos - Hot Spot – Review team activities* | *School Hall* | *JD* |
| *4th September* | *One to Two Minute Movie Night – Topic is ILLAWARRA*<br><br>*Members Videos - Hot Spot – Review team activities* | *School Hall* | |

*Colour Code:*     *Normal Monthly Meeting*  *Extra Monthly Meeting*          *Special Meeting*
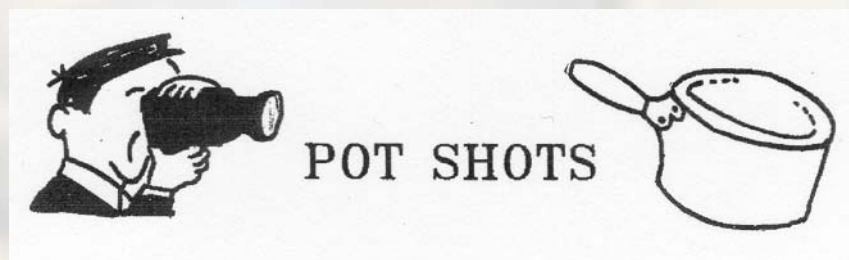


### Brighter than the Average Monitor

Philips Momentum 436M6VBPAB 4K HDR Quantum Dot, 43"monitor has a brightness certification rating that means it's HDR 1000-certified and guaranteed 1,000 cd/m2 brightness, 10-bit color depth, HDR-compliant color gamut and very deep blacks. In other words it is a monitor that can handle everything from the lightest tones to the darkest ones giving an image with incredible depth. Philips' 43-inch monitor is claimed to be four times brighter than the average monitor as well as having a 4,000:1 contrast ratio, a 60Hz refresh rate, 4ms response time and low input lag. What else would an editor need in a monitor?

### DaVinci Resolve 15

"DaVinci Resolve 15 is a huge and exciting leap forward for post production because it's the world's first solution to combine editing, colour, audio and now visual effects into a single software application," said Grant Petty, CEO, of Blackmagic Design.

This software in its free download form is becoming a serious option for the amateur enthusiast. Previous free versions had file limitations and quirks but over the generations these has been to some degree eliminated and the many enhancements have produced a more rounded, capable package. But it should still be remembered that for this software to run smoothly it needs a modern computer with a good video card.

*Wollongong Camera Club 1944 to 2018 – Video in the 2010s*

Return