



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

July - August 2018

Video of the Year – Underwood Ark by Stacy Harrison

<https://vimeo.com/238529570>

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The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<https://wccmmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf>

Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>

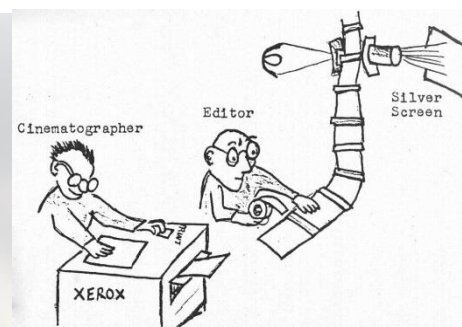


Photo by John Devenish



FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson



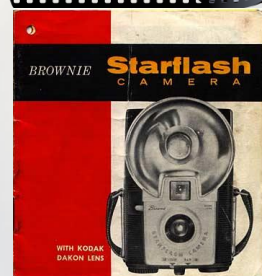
Directing and Controlling Technology

Technology has been with us throughout the history of photography and movie making. It has directed and controlled us from photographic glass plates to roll film, from Brownie cameras to SLRs, 16 mm double run rolls to Super 8 cartridges, from small tape cassettes to even smaller solid state cards, from dedicated cameras to smartphones, from sophisticated glass lenses to plastic ones. In all this directing and controlling the consumer has had choices but within the limits of the economical application of technology. In the 20th century this was a steady logical process as mechanical and chemical parts and processes were refined and often minaturised. The Leica rangefinder cameras popularised the 35 mm format and then the introduction of the SLR cemented that format as the preferred format for amateurs and professionals alike.

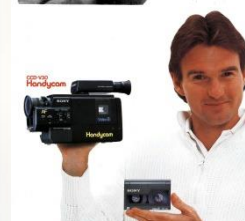
In the movie world the introduction of the Super 8 cassette made movie making a breeze for everyone, no more struggles, in the field, turning a roll of 16 mm film over after only a couple of minutes of filming. Then the arrival of the Handycam meant amateurs no longer had to lug around a heavy camera and an even heavier video tape recorder. The arrival of the image sensor did more than just replace film as the image capture medium, in a big way it introduced computers to cameras.

Before sensors, cameras used fairly simple devices to measure and adjust exposure, but when the sensor arrived, whole new ways to assess the exposure settings for a scene were possible; matrix measurement, face recognition and measurement and even while tracking a subject maintaining accurate measurements. All of this was possible because of the increasing use of computers in cameras.

Now we are in the era of computer photography where the quality of the software and the speed of the processors are more important than the quality of the camera lens. Apple iPhones will now “edit” your holiday snaps and scenes into movie without your assistance, the Cloud will store your images and your phone can edit your images – all you have to do is shoot.



SUPER 8



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LAST MONTH at the CLUB

5th June 2018

As always the June meeting is our mid-year competition, conducted in a more relaxed atmosphere than the end of year competition. Eight members were present to view and assess 7 videos authored by 5 members. The videos were shown in following order from files saved to USB drives.

The theme for this competition was “animals.”

- *People and Their Animals* by Max Davies. Max created this compilation video from scenes he has shot over a number of years.
- *Percy DeWolf* by John Devenish was his first competition entry from his travels in Canada.
- *Ann Dogsledding* by Ann Devenish was another video from their cold experiences in Canada where we see Ann’s experiences in a different type of ride.
- *Snake* by Chris Dunn was as the title suggests is his experiences with a snake.
- *Shearing Time* by Ian Simpson was the first video to come out of his and Marie’s trip around Australia. As the title suggests the animals were sheep.
- *Frazer Range Station* by Ian Simpson was an observation of the local Emu population.
- *Tubbagong* by Max Davies introduced us the world of yabbies.

After considerable thought and a hot cup of tea or coffee, the judging results were tallied and the winner was *Snake* by Chris Dunn. Second place went to *Frazer Range Station* by Ian Simpson and third placing was *Shearing Time* by Ian Simpson.

Congratulations to Chris for a close encounter that most of us would prefer to avoid.

Ian Simpson gave an update on the 75th Anniversary project and asked whether members would like to make short videos from the responses made by those interviewed to the set interview questions.

- John Devenish offered to take on the question: “Why interested in Photography / Movie Making.”
- Peter Brown offered to take on the question: “Why Join the Wollongong Camera Club.”
- Ian Simpson and Brian Harvey will prepare a video on the History of Wollongong Camera Club.

Other business for the night concerned the next Combined Clubs Meeting in October. A number of suggestions for improvement of the meeting were discussed with the general consensus being to not change what is a very effective format. Enhancements were discussed such as that by Max that at the April meeting each year the clubs present their winning Video of the Year from the previous year and a suggestion by Ian that an annual competition be run between the clubs with a perpetual trophy being the prize.

3rd July 2018

In the presence of six other members, Ian Simpson opened the meeting. Brian Harvey invited all members to do a tutorial on the club website, Tutorial 2, on how to change an image to monochrome. Brian also advised the members that Don Estell had offered to donate some money for the purchase of another LED light and Brian offered Bruce Shaw's apologies for the meeting.

For the *Hot Spot*, John Devenish demonstrated a simple teleprompter using the screen of a smartphone. Using the free software the speed of text roll can be controlled as can the text size. Brian Harvey then gave a live demonstration of how effective this simple setup can be.

Ian Simpson gave some feedback on the 75th Anniversary arrangements at the Wollongong Art Gallery next April. He showed photos of the Gallery space we have been allocated and where the TVs will be setup to show our presentations on club members' interviews and members' videos.

The rest of the night was devoted to the judging of amateur videos. Ian introduced this topic by quoting some comments made in the famous UK magazine, *Movie Maker*, which was the "bible" and information source of amateur movie makers in the decades from the 1950s to the 1990s. This magazine ran an annual competition for amateur movie makers which was judged by a panel of nine. The panel was drawn from the professional industry, talented amateur movie makers and the staff of the magazine. Such is the subjectivity of movie judging that even this experienced panel could not all agree on what was the yearly winner. In 1981 only 5 out of the 9 had the winner as their chosen one, whilst in 1983 only one judge had the winner top of his list. So how are we, less experienced in the judging of movies, going to pick the winner?

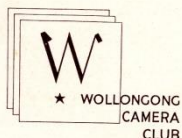
Ian raised this question and then went on to show some judging sheets used by clubs to help the judge assess the movie. Each sheet indicated scores up to maximum value that could be awarded to movie making techniques such as cinematography, sound, titles and editing as will the creative aspects such as story, originality and creativity. Most sheets showed a bias in possible points awarded to the technical aspects of movie making over creativity. One sheet, out of possible maximum of 100 points, allocated 75 to technique and 25 to creativity, but the more common split was 60% techniques and 40% creativity. Most film critics and analysts express this balance between technique and creativity as more a 50 – 50 split, where technique or skills produces a video with credibility whilst creativity provides meaning and significance.

With these ideas to the forefront the members were asked to judge three videos; one a scripted comedy from the UK, *Doctor's Orders*; a travelogue, *A Natural Gem* and a documentary, *The Collector*. To aid the members, they were given the club's judging

sheet and another from the Pittsburgh – Marquette Challenge Video Contest. This latter sheet had the balance between technique and creativity reversed: technique 25%; creativity 50% and audience appeal 25%. After viewing each video the members

Movie	WCCMM Four Skills 1 – 5 range for each	Pittsburgh Four categories 1 – 5 range for each
Doctor's Orders	15.0	16.5
A Natural Gem	12.5	16.0
The Collector	12.0	16.5

discussed their assessments and an agreed rating for each skill and creative aspect was obtained and is presented in the table. The members were also asked to give their best video out of the three. *The Collector* was judged by 5 out of the 7 members as best video. However if you view the table it can be seen that *The Collector* rated technically the poorest and rated equal to *Doctor's Orders* in the Pittsburgh system of rating which gives creativity a higher prominence. So in the end, did *The Collector* win on audience appeal?

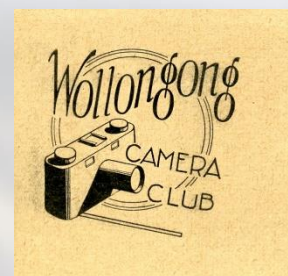


WOLLONGONG CAMERA CLUB

The First Five Years

A Record Achievements

As recorded in the local newspapers



By early 1944 the Second World War seemed to be drawing to an end. The Japanese invasion threat to Australia had been thwarted on the Kokoda Track in 1942 and the Japanese fleet had been turned back at the Battle of the Coral Sea, also in 1942. In these less anxious times a group of thirteen men met on the 25th of March 1944 in Wollongong to form the Wollongong Camera Club and to draw up its constitution. For Albert Chambers this must have seemed like the re-forming of a camera club, as he had been a member of the previous camera club in Wollongong, called the Wollongong District Camera Club. He had been an active member of this former club up until early 1942, after which all references to it cease, perhaps because the threat of a Japanese invasion turned everybody's attention to more pressing considerations.

Albert Chambers however was not alone in urging for a new club, prompting also came from Keast Burke, the editor of the very influential magazine, the *Australasian Photo-Review*. The first meeting of the Wollongong Camera Club was on the 22nd of April 1944 where a committee was elected to conduct the club. This club seemed to have more serious objectives than its earlier version that sought to "encourage the average 'snapshotter.'" As the following 10 years would show, this small camera club was to introduce many new innovations to club activities, to Wollongong and even to Australia.

Only six months after its formation, the club, in conjunction with the Port Kembla club, was hosting an exhibition in the Soldiers' Memorial Hall. The *South Coast Times & Wollongong Argus* on Friday 8th October 1944 reported on the "showing of 180 photographic prints" which were the "work of some of Australia's leading amateur photographers". The article then heaped praise on the exhibition; "This is something Wollongong has not seen but is something you cannot afford to miss. You will be astounded by the beauty and depth of feeling which the camera can express in sensitive hands. For a new experience in art see the display of pictorial photography any day of the evening during Convention week."

Then just over a year later, the club held its first Salon of Pictorial Photography at the Wollongong Gaslight Co.'s rooms. This was such a major event that it was reported in both local newspapers.



Front page of the Illawarra Mercury, 28 April 1944

The Salon Era: 1945 to 1949

With only a membership of 15, the club ran its first competitive competition, the 1945 Salon of Pictorial Photography, between the 21st to the 30th of October. The *Illawarra Mercury* devoted considerable column space to announcing the Salon and then reporting its opening. To ensure a high standard of the displayed prints, the committee was able to enlist the foremost Australian photographer in pictorial photography, Harold Cazneaux, to select and judge the prints. Some of the judge's comments were reported in the *Illawarra Mercury* two days before the opening of the exhibition; *"The selection standard has been kept high – 114 prints being selected for hanging out of a total of 250 submitted to me for judging."* Whilst of the exhibition itself, Mr Harold Cazneaux was reported as commenting; *"The show is well representative of the many branches and styles of pictorial photography. The traditional character of camera pictorial work, together with the modern trend of clean-cut technique and ideas,*

provide a good show, full of quality and interest – well worthy of being shown in

any of the cities of the Commonwealth."

The front cover of the Salon booklet displayed a photograph by Harold Cazneaux, *Spirit of Endurance*. He had taken it 8 years before and a copy of it was given to the club. This photograph was to become one of the most celebrated tree photographs and a classic of the pictorial style. Six prints by Harold Cazneaux were also on display at the Salon.

The *Illawarra Mercury* on the 26th of October 1945 reported that the club's president, E Flynn, in welcoming Mrs A S Hoskins to open the Salon, said; *"the club was introducing something new to Wollongong, and hoped that it would be followed by other similar exhibitions."*

1946 Salon

And so it was. Now with a membership of 16, the club in 1946 organised a Salon of international photography. The *Illawarra Mercury* on the 25th of October 1946 reported the exhibition to be *"a contribution to the cultural activities of the district"* and stated: *"This show is the first of its kind to be held in Wollongong and only the second to be held in Australia."* The article further reported; *"A pleasing feature of the exhibition was that several local entries were included in the display. These were the work of Messers S Bloomhead, A C Chambers and B Jessop of Wollongong; Leo A Lyons and Molly Lynns, Port Kembla."* At the official opening the club's

WOLLONGONG CAMERA CLUB

In a few weeks' time Wollongong will have the opportunity of seeing some of the finest productions in Australia of what is probably the world's most popular hobby—photography.

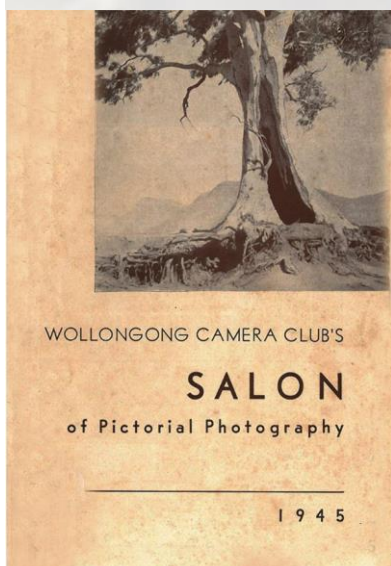
Wollongong Camera Club has organised a salon of pictorial photography, to be held in the Wollongong Gaslight Coy's showrooms from October 22nd to 31st. The Salon will be open to the public from 9 a.m. to 9 p.m. daily. Admission will be free, and catalogues will be on sale.

Many will remember the photographic exhibition which the club organised as part of last year's big Education Convention. That show was non-competitive, but this year the salon is quite competitive, inasmuch as all entries have been judged as to whether they are of high enough standard to be exhibited. Wollongong Club has been fortunate in obtaining as judge, the services of Mr. Harold Cazneaux, who is an international figure in pictorial photography. Mr. Cazneaux has made special awards to nine of the outstanding prints of the salon.

Approximately 280 entries have been received, and it is known that every State in Australia will be well represented. Some entries have also been received from Canada and Sweden.

This is an entirely fresh venture for Wollongong. If it succeeds, the salon will be made an annual event of international standing, and we shall be seeing more and more of the photographic masterpieces of the world.

**Illawarra Mercury, Friday
12 October 1945**



Shadowed Landscape

B. Jessop,
Australia.

PHOTOGRAPHY AND THE WORLD

Shortly residents will have the opportunity of seeing in Wollongong an exhibition of photography which will demonstrate the adaptation of photography as a new and vital form of graphic art. The show is to be called the Salon of International Photography; it will consist of about 150 prints sent direct by photographers in many parts of Australia and 15 other countries.

There was a time some 20 or 30 years ago when photographers possessing that self-expressive urge which gives rise to art, strove hard to imitate, in slavish fashion, the other art styles of the period. A photograph was made to look as much as possible like an etching, or diffused pencil and wash sketch. But very soon men and women all round the world found that in the camera they had an instrument for creating a new form of graphic art. The camera could present life in a vital, real and forceful manner which was fresh, with its own very vivid and appealing style.

And there pictorial photography stands to-day. You will enjoy its forthrightness if you see this salon. The Salon is being organised by the Wollongong Camera Club. It is to open in the Wollongong Gaslight Coy's showrooms, Crown st., from October 21-30th, 9 a.m. to 5.30 p.m., and 7 p.m. to 9 p.m. Admission is by catalogue, 6d.

The Salon is to be opened at 8 p.m. on October 21 by Dr. H. C. Maldon. Attendance at the opening is by invitation only. At all other times the Salon will be open to the public.

**Illawarra Mercury,
Friday 11th October 1946**

widely reported in the local papers. It was not unusual then for meetings to be reported in the press as was the details of the AGM in the *Illawarra Mercury* on the 2nd May 1947, where it was reported; *"that the club is in a satisfactory position though it is disappointing that the membership is not growing."* And *"Arrangements are already in hand for next year's salon, the club's third, which will be held during January, 1948."*

The *Illawarra Mercury* on Friday the 8th of June, 1947 reported that; *"A batch of prints by club members is at present circulating the salons in England, and so far one print has been hung at South Shields (Durham). This was Albert Chambers' 'Air on a G String'."*



Air on a G String

Albert Chambers
Australia

president, A Chambers, said by holding the Salon the members *"hoped to improve their photography."* The article also reported that: *"Mr Keith Bourke, editor of the 'Australian Pictorial Review' also expressed his pleasure at being present and congratulated the members on what they had achieved. Mr Chambers said a tribute to the work that was done by the secretary, Mr B Jessop, and said most of the credit must go to him."* (ed., Keast Burke, editor of the *Australasian Photo-Review*)

Friday's 18th of October *Illawarra Mercury* was impressed with the various styles of photography exhibited: *"In the International Salon the different mood and style of photographers from the different countries will be seen, from the vivid, forthright style of the Americans to the sensitive, delicate and decorative style of the Chinese."* The year 1946 was then rounded off by the club participating in Wollongong's *"First All-local Art Exhibition"* as the *Illawarra Mercury* reported on the 6th of December. *"The Wollongong Camera Club, which has exhibited before, has been in existence for 2 ½ years. The members' collection of photographs will include local landscapes, still life and character studies."*

The Year 1947

Although no Salon was held in 1947, the club and members' activities were

WOLLONGONG CAMERA CLUB

At the March meeting Mr. Chambers spoke on "Colour Photography," and his talk proved to be of the greatest interest. He pointed out that colour processes have been available for nearly forty years, but that the processes developed in the last few years have brought the art to a high pitch of perfection. After outlining the technique of both out-of-date and modern transparency processes, Mr. Chambers projected his own results — some 00 transparencies in 35 mm Dufaycolor and Kodachrome. The Dufaycolor particularly interested those present, as it is the only colour film available for roll-film cameras, and the results shown made all enthusiastic to try it.

Mr. Chambers then showed examples of professional Kodachrome Film (exposed in Hollywood), and Eastman Kodak's Kodachrome, and Dye-Transfer Colour Prints which he had obtained for demonstration. These proved beyond doubt that Colour Prints have "arrived" and that when the old bogey, "Dollar Exchange" is removed, every advanced amateur will be able to make his own colour prints.

A club outing has been arranged for April 19; venue, Robertson. All interested should contact the secretary, 13 Bourke st., for details.

**Illawarra Mercury Thursday
3rd April 1947**

The December 1946 print competition was discussed at the January 1947 club meeting and as the *Illawarra Mercury* on Friday the 10th of January reported: *"Mr Dave Mascord of Corrimal ... scored a runaway win with his 'Childhood Innocence', a beautifully — lit portrait of his little daughter. This worker makes good use of artificial lighting, and in this case no comment could be made as to how the print could*

be improved. Albert Chambers secured second place with his 'Virtuoso' a low-key study of a violinist and also ran into third place with 'Quiet Harbour' a pleasant shot taken in Belmore Basin."

1948 Salon

By the time of the club's third Salon, the reporting of this event was less extensive in the local papers. However, the display had a showing in Sydney as the following advertisement indicates from the *Sydney Morning Herald*, Monday 2nd February 1948.

Outstanding Prints from the Wollongong Camera Club's
Third International Photographic Salon
 now on display at KODAK SALON GALLERY.
 First Floor, 386 George Street, Sydney. Admission FREE.
 CLOSING FEBRUARY 8th.

COLOUR PHOTOGRAPHY EXHIBITION First In Australia

With the advent of the miniature camera and with vast improvement to the speed of lens, the camera has become an instrument of much precision as an aid to the present day photographer.

Amateur photographers have banded together to share their experiences and to enable them to display the result of their activities and skill with their instruments.

It is the custom each year for the Wollongong Camera Club to exhibit members' work. In later years this public exhibition has assumed international character with entries from all over the world. The title of "International Salon" has been given such exhibition because the rules of acceptance, judging, etc. is to a standard, agreed and approved by photographic societies all over the world.

Overseas, a new section has been introduced to these exhibitions — the colour section — the result of the increased popularity of coloured prints. This year the Wollongong Club pioneered the introduction of this section to Australian Salons. This exhibition was held in conjunction with the display at the Wollongong Show.

The first portion of the two-hour display was of prints which did not gain acceptance for awards. The second portion was of award winners which demonstrated the high degree of skill developed by amateurs. Entries from U.S.A. predominated and naturally the colourful autumn scenes of that country were popular and lost some appeal after some repetition. It was of interest to see local subjects accepted for award, the entries of a local colour enthusiast, Mr. A. Chambers.

It must be of some gratification to club members to have gained some support for their efforts with the numbers which attended the exhibitions of last Friday and Monday nights. The club's past exhibitions have been rewarded with mixed success as far as the attendance of the public is concerned. This successful colour transparencies exhibition—a very interesting two-hour exhibition somewhat reminiscent of magic lantern shows—should help them in their pioneering efforts with renewed enthusiasm.

1949 Salon

The fourth, and last Salon, conducted by the club afforded considerable interest in the local papers as it contained colour images. As the *Illawarra Mercury*, Thursday 17th March 1949, reported; *"This type of exhibit has not been attempted before in Australia, and the local Camera Club has taken a bold step to arranging this show. The slides have come from U.S.A., England, Canada, New Zealand as well as Australia, and upon the success of this year's efforts depends the possibility of future shows."* As the article further detailed; *"Some 130 photographs will be shown by projection of varied and entertaining subject matter. The pictures will be accompanied by a background of music, and the whole will provide an enjoyable evening."* The first audio-visual by the club?

Such was the novelty of this exhibition that it was reported in newspapers in Western Australia; the *Kalgoorlie Miner*, Friday 1st July 1949 and the *Northern Advertiser*, Friday 15 July 1949.

The power of colour led to another exhibition that year. The club conducted a colour slide exhibition on the 13th and 14th of October 1949. The *Illawarra Mercury*, Thursday 13th October 1949 reported; *"Following many favourable comments received at the last international salon, the club has decided to put on an exhibition composed entirely of local work."*

The 1949 International Salon was the last conducted by the club, due mainly to the lack of a suitable venue in Wollongong to hold such a display. Bob Jessop when thanking Mrs Hoskins at the first Salon in 1945, *"referred to the fact that there was not a suitable hall for the staging of this, and other exhibitions, and urged the City Council to consider the establishment of an Art Gallery with a suitable building for staging of such an exhibition."*

**Illawarra Mercury
Thursday 24th March 1949**

Wollongong Camera Club 1944 to 2018 – Video in the 2000s

International Photography Exhibition

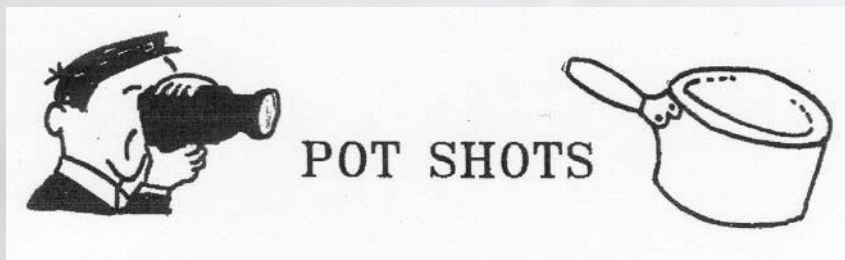
Opened on Monday last, and showing until Sunday, January 25, Wollongong Camera Club's Third Exhibition of International Photography is housed at the Margaret Wakehurst Girls' Club 65 Smith st., Wollongong.

Residents have come to look forward to these exhibitions, and this year's is an improvement on earlier standards. Such exhibitions as this depend for their success on public support, and those who attend will not be disappointed. One hundred and fifty enlarged photographs embracing almost every type of subject matter make it something to be remembered with pleasure.

The exhibition will open each day until 9 p.m. Admission will be by purchase of the usual attractively produced catalogue, 1/-.

**Illawarra Mercury Thursday 22nd
January 1948**

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The ever Expanding, Shrinking SD Card

A new standard has been agreed for the future capacities of the SD card. It will have a maximum capacity of 128 terabytes. No there is no mistake. In a *Redshark* article, David Shapton, pondered on what it would mean if you were to (or even could) replace a 3.5 inch hard drive with the equivalent volume of SD cards. He suggested the capacity would be “not far short of a hundred” terabytes. The implications of this massive increase in the storage capacity, if also joined with increased read and write speeds, are that 8K video would no longer an impossible dream for both amateurs and professionals. As resolution has grown from HD to 4K and now 8K there has been the constant concern of how do we store it and how do we edit it and play it? The storage side seems close at hand.

Computational Imaging

All smartphones to varying degrees have computational imaging. The ability to do computational imaging depends on being able to firstly store large amounts of data and then being able to process that data very quickly. The *Light* L16 is such a device that is using 16 plastic lenses to provide a focal length range of 28 to 150 mm, in standard 35 mm speak. It is bigger than the normal phone, more paperback book size. Although released last year it is still in development, but it indicates the way photography is going. A lot is going on inside the L16 when you take a photo. Images from multiple lenses are combined to create a very high resolution image



which is then processed in camera. The potential of increased computer power and storage is that more editing will be done on its 5 inch 1080p screen and then rapid up load to the net. The *Lenovo Mirage* camera is another example of this brave new world of photography. This camera is the first to use *Google's* VR180 format. The two 13 megapixel cameras create stereoscopic images and videos. The videos look like normal videos in an internet browser, but through a headset you can see in 3D.



So what of the future? We can expect cameras that can provide more immersive virtual reality, cameras that are smaller and lighter but perform as well or better than the current DSLRs or mirrorless cameras and cameras that can produce images that contain more information inside them that will allow lots of post-production, impossible now, such as re-focussing of the image.

2018 Programme

Date	Meeting Agenda	Place	Responsible Member
<i>7th August</i>	<i>One Minute Movie Night – Topic is WINTER</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	<i>JD</i>
<i>4th September</i>	<i>One to Two Minute Movie Night – Topic is ILLAWARRA</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
<i>2nd October</i>	<i>One to Two Minutes Movie Night – Topic is SPRING</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
<i>16th October</i>	<i>VOTY Entries in</i> <i>Discussion on Social Media Platforms</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
<i>27th October</i>	<i>Combined Clubs Meeting</i> <i>South West Video Club – Topic - TELEPHONE</i>	<i>School Hall</i>	
<i>6th November</i>	<i>Review 75th Anniversary Interviews & members contributions</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
<i>20th November</i>	<i>Members Videos – any length up to 7 minutes – any topic – any genre</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
<i>4th December</i>	<i>Gala Night – Screening of Video of The Year entries.</i> <i>Please bring a plate</i>	<i>School Hall</i>	

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*



Photo by John Devenish

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