



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

September - November 2018

Video of the Year – Underwood Ark by Stacy Harrison

<https://vimeo.com/238529570>

CONTENTS

[Last Month at the Club](#)

[Point of View](#)

[Pot Shots](#)

[WCC – The Consolidation Years](#)

[2018 Programme](#)

The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<https://wccmmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf>

Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>



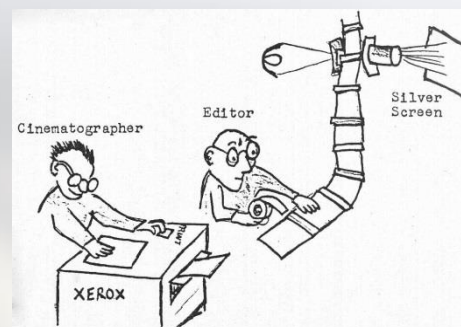
Photo by John Devenish



FROM THE EDITOR'S POINT OF VIEW

by Ian Simpson

The Changing Stance of
Photographers



Whilst touring Europe in the last few months, I not only looked at the scenery, I also observed what devices my fellow travellers used to take pictures of the scenery. I say “devices” because my fellow travellers used not only cameras. Those cameras I did observe ranged from the occasional DSLR, a few mirrorless cameras and a few pocketable point-and-shoot cameras. But by far the most popular “camera” was either a smartphone or an iPad.

This change of image capturing device has led to a new way of taking the photo. The photographic stance is now phone or iPad held in front of face with arms slightly bent to cushion any jolt when the screen is tapped to take the picture. Gone, it seems, is the photographer’s stance of camera up to the eye with the camera body pushed into the cheek to smother any movement when the shutter was pressed. True, all digital cameras have a rear screen that allows the smartphone stance to be taken and many digital cameras even have moveable rear screens to allow both high and low viewpoints to be captured.

As one brought up using a viewfinder and camera pressed into one’s face, the new arm’s length stance seems strange and foreign. However, with more and more mirrorless and point-and-shoot cameras coming out with no viewfinder the arm’s reach will soon become the norm, if it’s not already?

The original argument against using a screen to frame a photo was the difficulty in seeing anything on the screen when photographing a subject in Australia’s bright sunlight. Now screen brightness and resolution have improved so much in the smartphones that this almost a non-issue.

It is said the best “camera” to use is the one you have with you when a photo needs to be taken. More often now it is a phone.



Wollongong Camera Club 1944 to 2018 – Cine in the 1940s

[Return](#)

LAST MONTH at the CLUB

2nd October 2018 Minutes by Max Davies

The meeting was held at Figtree Primary school.

Present: Just four members were present, Tom Hunt, Peter Brown, Chris Dunn and Max Davies.

Apologies: were received from John and Ann Devenish, Brian Harvey and Ian Simpson.

Topic: Members were challenged with the making of a one to two minutes of "Spring" Just two videos were presented, one from Max Davies, the other from Tom Hunt. Both videos were very well produced and captured the beauty and the variety of colours of spring. The video clips of Tom's presentation were taken in England and Europe while he was holidaying there earlier this year. Max's presentation was an edited version of a visit to the grevillea park, Bulli that Max produced last year.

Hot Spot: Peter Brown demonstrated a Micro-Nikkor 200mm F4 lens, which on a micro4/3 camera gives 400mm focal length. He uses it to capture close ups of wild life. The results were very impressive.

Work in Progress: Max screened his latest production "Jerrara Creek Farm" a video of a Jamberoo farmer Alan Smith who has built an eco-conscious indoor fodder system that grows protein rich grass in seven days from barley seed. The story was presented in an edition of "The Illawarra Mercury" newspaper. Max was quick to pounce on the opportunity to make a seven minute video with his ever able assistant John Devenish.

Discussion: There was some healthy discussion about the 4 Corners program depicting the hardships being experienced in the town of Quirindi NSW. The discussion concentrated on the camera angles used in the program. Chris Dunn suggested that we download the program, edit it and further discuss it at our next meeting.

Business: It was noted that the combined clubs meeting is scheduled for Saturday 27th October at the Parish Hall, 45 Nuwarra Road, Moorebank. Due to the number of members absent, it was decided to discuss the matter at our next meeting scheduled for Tuesday 16th October. The meeting was closed at 9.30 pm.



28th Combined Clubs Meeting

Saturday 27th October 2018 hosted by the Southwest Video Club

St Joseph's Parish Hall 45 Nuwarra Road Moorebank

Morning Session

53 members from 5 clubs met at the St Joseph's Parish Hall to attend the 28th Combined Clubs meeting hosted by the Southwest Video Club. After a welcome cuppa for those who travelled hours to the venue, the members were in for a treat.

The first speaker was Greg Grainger who both entertained and informed the audience with anecdotes from his many years as a news reader, producer and presenter. He started in radio in 1972 and then moved to Channel 9 and was in George Street when a bomb was detonated at the Sydney Yugoslav General Trade and Tourist Agency. With a 16mm camera in hand he ran down the street commenting whilst the camera ran through its load of 10 minutes of film. The film was run on the 6 o'clock news without editing and won Greg a Logue that year.



Greg Grainger

After a stint in the UK and back at Channel 9, Greg went to Channel 7 and the first documentary he did was called, "White Fury – the Untamed Tibet" which was shot on a Chinon Super 8 camera in 1986. As permission had not been arranged with the government, the use of a Super 8 camera allowed them to film unnoticed. National Geographic bought the film.

Greg, although he admitted he was not a cameraman, proceeded to show the members the various cameras used over his 50 years in the business. Following on from the cine cameras, Greg showed the Sony SP Betacam camcorder which was used to shoot in UK, "The Charm of Britain." He currently uses a Sony FS7 camcorder, a Sony A7S and DJI Osmo and GoPro and drones.

His production details were;

- shooting ratios can be anything from 20:1 to 2:1 but normally is 5:1,
- He likes to use natural lighting where possible but uses lights for well-produced interviews,
- As TV is a spontaneous medium, he often works only from a rough idea, writes a script as he goes.
- Edits with FCP X, producing 5 to 7 minutes of TV per day,
- He shoots currently in 4K format but distributes in lower resolutions.
- He creates the audio track first and then cuts the images to the audio,
- His videos can be seen on <http://www.graingertv.com/>

After a lengthen session due to the number of questions, the second speaker, Alf Nguyen had a tough act to follow. His topic was data storage, a problem we always worry about but often do little about until we face loss of precious videos due to a hard drive crash. Alf first took the members through the advantages and disadvantages of Solid State Drives (SSD) and the mechanical Hard Disc Drives (HDD). We would all like to replace our ageing HDD with SSD but as yet our wallets won't let us.

Then Alf tackled the two ways we can store large amounts of data / videos; the Direct Attached Storage (DAS) and the Network Attached Storage (NAS).



Alf Nguyen

The advantages and disadvantages of each were presented and discussed, the choice of either depending on whether you wanted access to your files using various devices (NAS) or whether you were content to just access your files via one attached computer (DAS).

Alf finished off his presentation by showing an ideal backup device when you are away from home or on holidays. The LaCie battery powered, 2TB hard disc drive, will enable the backing up of SD cards and your iPhone can manage this process. The cost is \$450.

The Afternoon Session by Ann Devenish

After an ample lunch and much conversation, time consuming group photos were achieved. Martha Mollison, the third speaker made everyone sit up when she announced her topic ... Videoing Funerals. They are much trickier than weddings she said, as there was little warning, little chance of checking the venue, organising setting or lighting. Nowadays with non-religious ceremonies there is no pattern ... so expect the unexpected.

Martha showed us clips from videos she had taken. These included a pre death party in an art gallery from which clips could be used in the funeral video, also a ceremony of coffin decorating in the home and also one in a surf club. She touched on the inclusion of significant items and photos, but also emphasised the importance of checking the background for extraneous and distracting material which can be difficult in informal settings. The talk was opened up for general comment and discussion.

The films on *Telephone* were screened.

- Shoalhaven's highlighted the irritation of the short ring so that you just reach the 'phone too late. On the occasion when you do reach it, it turns out to be a survey or an unwanted sales attempt. These calls had blocked the one genuine call of the morning.
- The 'Phone Age from Milton Ulladulla gave us incidents in different eras eg the Fifties with a long distance call where the telephonist listened in, the Seventies when the happy couple were announcing their intentions again listened to by the queue waiting outside the 'phone box, The Nineties when a fisherman was summoned from the beach for an 'urgent' call to the current smart 'phone whose mysteries could be explained by the grandson.
- A drama featuring a young couple at home rehearsing in Method Acting mode where a sharp knife and sinister music suggested a far from happy ending was filmed by Paul Szilard of SVM on his smart 'phone. This was an interesting change of theme.
- South West's National Dropout made several comments on the lack of a retirement age and the blood pressure raising effect of being given the run around to different departments when making a valid enquiry.

The videos were greatly appreciated by the audience who could identify with much. Unfortunately time constraints meant there was no discussion on the productions, nor a Show and Tell session.

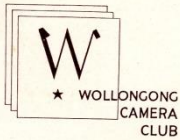
Five clubs had representation. Newcastle had been asked but did not reply. (Possibly a relief for Milton/Ulladulla who find a 6:30 am start early enough.)

It was decided to meet six monthly. The autumn meeting is to feature the VOTY from each club and the challenge videos, on a set topic, to be screened at the spring meeting.

It was clarified that each club has a time slot of ten minutes but not all that time need be used. Space for feedback on the videos and Show and Tell would be useful. It was suggested that there be two speakers only, as for southern clubs obtaining speakers can be difficult.

The next Combined Clubs' Meeting will be hosted by the Shoalhaven club in April

[Return](#)



WOLLONGONG CAMERA CLUB *The Consolidation Years*

1950 to 1954



As recorded in the local newspapers

The first five years (1944 to 1949) of the Club's existence were the Salon years. These were the years when between 13 and 16 people created many firsts for both Wollongong and Australia. Notably was the 1949 Salon which exhibited colour prints for the first time and which the local papers proudly reported as "*First in Australia.*" Even though these years were productive and very busy for members, the committee had another concern lingering in the background. As reported in the *Illawarra Mercury* on the 2nd of May 1947, "*... it is disappointing that the membership is not growing.*"

Hence during the next five years (1950 to 1954) the committee sought to consolidate the club by growing membership. During the club meeting in March 1952, the President asked, "What do we need to (do to) improve membership and attendance?" (*South Coast Times and Wollongong Argus*, Monday 31st March 1952). The response also reported in the same article was; "*All want to enlarge the club so that all who have an interest in any branch of photography can be accommodated, to provide opportunities of showing the many color transparencies which are being made, to encourage the making of good prints, to conduct outings at which you can 'let off steam' to people with the same interests as yourself.*"

This manifesto was to direct the club's activities in three major ways; local public exhibitions, external activities and directed and purposeful meetings. During the *Consolidation Years* active membership was to grow from the mid-teens to the mid-twenties.

The post World War II years saw a large increase in the Australian population from European immigration. Many migrants found employment in the heavy industries of Port Kembla and so were a potential source of new members for the club as reported in the *Illawarra Daily Mercury* on Saturday 5th of April 1952.

Local Public Exhibitions

The photographic exhibitions in the *Consolidation Years* were different in character to those of the previous *Salon Years*. The exhibitions were now devoted to members' efforts and often in conjunction with, or supporting, other Wollongong events or societies. Hence the *Illawarra Daily Mercury* on Friday 10th March 1950 reported that at the Wollongong Show, amongst the display of dahlias and carnations, preserved fruits, jams and jellies, "*An unusual exhibit in this hall is the photographic display by the Wollongong Camera Club. Although the judging of the photographs has not yet been held, it is easy to see the competition will be keen. The portraits, still-lives and action shots, all reflect a professional touch.*"

Camera Club Wants Members

Wollongong Camera Club is campaigning for a large increase of club membership and is inviting New Australians interested in photography to become members.

The club holds competitions and outings for the amateur photographer, as well as discussions on the technical points of photography.

At the next meeting, which will be held in the Guide Hall, on Monday, at 8.15 p.m., Mr. Bob Jessop will show a selection of his Kodachrome transparencies.

***Illawarra Daily Mercury
Saturday 5th April 1952***

Unfortunately not all reports in the local paper of the club's exhibitions were as flattering as the previous account. The *Illawarra Daily Mercury* on Friday the 16th of February 1951, reported on the club's exhibition at the A. H and I Societies Show; *"A fine display of photographs was contributed by the Wollongong Camera Club. These included landscape and rural scenes, and some excellent close-up studies of birds and flowers. Portraits were not equal to the standard of the exhibits in other categories."*

The key show piece for club members was the annual exhibition at Brandon Hall. As the *South Coast Times and Wollongong Argus* reported on Thursday the 1st of May 1952; *"Those readers who recall the Wollongong Camera Club's showing of local Prints and Slides in October, 1949, will be pleased to know that another of these interesting Exhibition(s) is being held in Brandon Hall this Thursday and Friday, 1st and 2nd May. The showing commences at 8 pm each evening and the admission is 2/-. The work by local photographers ranges from the local scenes through a wide range of Australian scenery and also includes examples of natural history closeups."*

The 1953's exhibition at Brandon Hall was also reported with great enthusiasm by the *Illawarra Daily Mercury*, especially as the local paper provided essential promotion of the event: *"The Wollongong Camera Club is having a delightful evening next Thursday and Friday at Brandon House."*

The 1954 exhibition was also a success as reported by the *South Coast Times and Wollongong Argus* on Monday the 13th of December 1954; *"October 28 and 29 came up and Brandon Hall was again packed to capacity with an appreciative audience for the bi-annual Club Show of prints and colour transparencies."* Once again John Jones was praised *"for a very ably handled commentary."*

The annual exhibition took place at Brandon House on Thursday and Friday, October 15 and 16. Some 50 prints and 200 coloured slides were shown, with a very descriptive commentary given by Mr. John Jones.

The attendance exceeded expectations and many of the audience heaped praise upon the exhibition.

**Illawarra Daily Mercury Thursday
5th November 1953**

Quite often the club's photographs were a supporting "act" to a main presentation. Such as when natural history 16 mm films were screened at the Illawarra Natural History Society on the 8th of October 1954. As the *Illawarra Daily Mercury* reported on Tuesday the 5th of October 1954, *"Those who saw the excellent nature films shown earlier this year by the Camera Club will also be keen to see these films. They will be informative, instructional and very beautiful."* The earlier showing referred to was again at an Illawarra Natural History Society meeting where *"'Birds of Rabbit Island' by the Wollongong Camera Club"* were shown (*South Coast Times and Wollongong Argus*, Thursday 8th April 1954).

The early years of the 1950s were a time before television and when most cinema films were still in black and white. So when the Wollongong Camera Club put on a public screening of colour slides a large crowd would attend. Such was reported by the *South Coast Times and Wollongong Argus* on the 26th of July 1951. *"Wollongong Camera Club ran a slide show to raise funds for the piano fund of the Illawarra Choral Society (2/-)." Seeing the local fauna*



Slide Show by Wollongong Camera Club in 1954

and flora continued to be popular as reported in the *Illawarra Daily Mercury* on the 10th of June 1954; *"The Wollongong Camera Club will exhibit colour slides on the subject of natural history, including a number of fauna and flora pictures taken on Rabbit Island, off Port Kembla and other localities in the Illawarra District."*

Club External Activities

The annual trips to Rabbit Island not only provided numerous images for local exhibitions but were an enjoyable time, as the report in the *South Coast Times and Wollongong Argus* on Monday the 13th of December 1954 highlighted; *"Luck and weather smiled on sixteen club enthusiasts on October 31 when the annual ornithological jaunt to Rabbit Island accounted for many feet of film and a couple of lost lunches. The trip by launch from Wollongong and Port Kembla was managed with and yet without a 'whetton'".*

A humorous recounting of a club activity even made it into the *Illawarra Daily Mercury* on Wednesday the 18th of February 1953. In the "treasure hunt" shoot, members showed photography could also be good fun.

Other club excursions reported in the newspapers were a train trip to Mt Murray (*Illawarra Daily Mercury*, Tuesday 5th May 1953); *"A club outing to Otford in conjunction with the Eastern Suburbs Camera Club"* to be held on the 2nd of August (*Illawarra Daily Mercury* Saturday 15th August 1953) and; *"Thirteen members of the Wollongong Camera Club recently enjoyed an excursion to Foxground, South Coast. Three cars were used and the party, under president Bert Anderson, visited Shellharbour and Kiama."* (*South Coast Times and Wollongong Argus*, Thursday 16th October 1952.)

I BUMPED into a bloke carrying a camera in Crown Street on Saturday. Just as I recovered balance I bumped into another carrying a camera; and another, and another.

There were cameras everywhere. I've never seen so many.

"Nothing sinister; just a little bit of innocent fun", Wollongong Camera Club President A. Chambers assures me.

Club members were having their annual Crown Street outing—a "treasure hunt" game.

They had to "shoot": A pair of legs; somebody at work; a window shopper from inside; a person weighing himself; a train entering Wollongong station.

Illawarra Daily Mercury 18 February 1953

CAMERA CLUB TO PHOTOGRAPH ROYAL VISIT

Members of the Wollongong Camera Club will take part in an all out drive to get pictures of the Queen's visit to Wollongong on February 11.

Members of the club will then pool their results and compare them.

At the monthly meeting of the Club, members were reminded that the Print of the Year competition closes at the general meeting on February 15.

Viv Kernow of Kodak, will give a talk and exhibition on colour at the next meeting on February 4.

Illawarra Daily Mercury 26th January 1954

One major activity for club members was the Royal Visit of Queen Elizabeth II in 1954. As was reported in the newspapers, the members decided to make a comprehensive photographic coverage of the Queen's visit to Wollongong and Sydney. A slide show was put together from all the members photographs and was shown to the public, as the following report in the *Illawarra Daily Mercury* on Wednesday the 5th of May 1954 indicates. *"If you want to know more about the fine show of coloured films by the Wollongong Camera Club, including pictures of the Royal visit, do get in touch with D. E Brooks ..."*

This event was also reported in the *Australasian Photo-Review* in July 1954;

"On the nights of May 6th and 7th, the club conducted a public exhibition of colour slides taken by membersthe main feature was built around the Royal Tour, some 150 out of a total of 250 slides being devoted to a cover of the celebrations

and decorations in Sydney and Wollongong. The attendance was almost embarrassing. On Friday night, a crowd of 140 strained the accommodation of the hall to its limits. It is the intent of the club to have the bulk of this group of slides duplicated, so that the set can be kept together as a permanent record of this historic occasion."

Directed and purposeful Club meetings

To us in the 21st century, it may seem surprising to have club meetings regularly reported in the local newspapers. But this was a time when the public had only newspapers and radio to inform them of current local events. For us looking back on the early 1950s, these newspaper reports give us an insight into the challenges faced by the club committee and members.

Innovations in the meeting programme were attempted as reported in the *Illawarra Daily Mercury* in November 1952. By March 1953, *"It was decided to hold a second meeting every month devoted to practical demonstrations and lectures covering a complete course in photography for the first six months of the coming year."* (*South Coast Times and Wollongong Argus*, Thursday 26th March 1953). Also at the April 1953 meeting *"19 members of the Wollongong Camera Club heard an excellent talk on 'Technique Without Tears' presented by Mr Bert Chambers."* (*South Coast Times and Wollongong Argus*, Monday 27th April 1953).

Camera Club Lacks Room For Meeting

Wollongong Camera Club will be unable to use the Guide Hall for future meetings, and will have to find other accommodation, the first 1953 meeting was told.

Members were told the club had been unable to secure another meeting room at a suitable price, and anyone knowing of a large room which could be hired in Central Wollongong was asked to contact Mr. P. Love at B2851.

Seven new members attended the meeting, at which the President (Mr. Bert Chambers) presided.

The Secretary (Mr. Bob Jessup) said entries for the interclub competition would close at the May meeting, and appealed to members to make a greater effort this year.

Last year the club was placed third in the competition.

Tentative arrangements were made for an exhibition of prints to be held in October. Some fine snow shots in colour taken by Dal Greentree were screened.

A B class credit was awarded to W. Taylor for his child study, "Concentration", in the monthly competition.

**Illawarra Daily
Mercury Monday 2nd
February 1953**

Demonstration At Camera Club

Wollongong Camera Club held its November meeting in the Guide Hall; when members demonstrated taking six prints from one negative project.

Using two poor negatives and an excellent study of a tree, Mr. W. Houghton led the discussion on the composition of the photographs.

An innovation at the meeting was a "question time," when members discussed speed and its treatment.

Competition prints were exhibited, and the judge awarded a "B" grade credit to Mr. J. Ford for a snow and water picture, and two "A" grade credits to Mr. B. Anderson for a fine study of a sea-gull in flight, and a study of a gum tree.

**Illawarra Daily Mercury
28th November 1952**

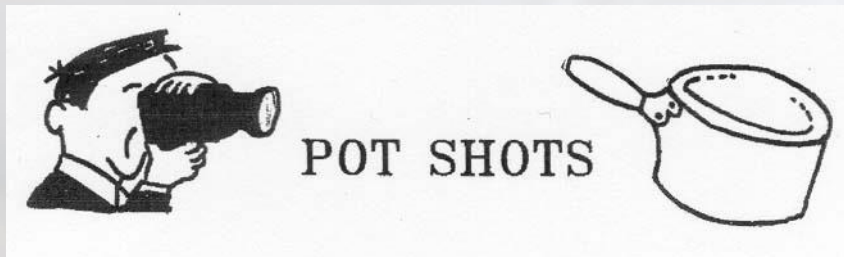
However, not all meetings were serious contemplations on photography, *"The meeting of October 25 saw Wollongong members virtually 'rolling in the aisles' when veteran W. Houghton put on a show, 'Looking on the Funny Side'. This proved to be an hilarious illustrated commentary on Club Outings and episodes over the past several years, ably assisted along by Bill's darkroom dexterity."* (*South Coast Times and Wollongong Argus*, Monday 13th December 1954).

Active learning was also promoted at the club, especially during the studio sessions. As the *South Coast Times and Wollongong Argus* on Monday the 13th of December 1954 reported; *"Don Davis took over the meeting of November 8, kindly arranging studio and model for one of the best studio demonstrations yet. Attractive Wollongong model Robyn Rabey withstood the clicking shutters nobly and much was learned by all."*

However, not all meeting nights ran smoothly. During the showing of David Brooks' slides of his recent trip from Goulburn to Canberra and the Snow Mountains, *"Bob Jessop's usually reliable projector (8" x 500 watt home-made) turned into an oven and nicely cooked all the slides. Bob's only explanation was that he had just polished the reflector, some polish!"*

Even the forthcoming lack of a meeting place and the resolution to this problem was covered in the newspapers. The local newspapers were certainly the Facebook of that period. The *Consolidation Years* of 1950 to 1954 may not have been as flashy as the 1940s with their International Salons, but they were the years when the Camera Club found its place within the Wollongong Community and began to capture the region on film.

[Return](#)



Time is running out for the DSLR

The recent announcements by Canon, Nikon and Panasonic of the addition to their camera ranges of Full Frame Mirrorless cameras seems to be the first toll of the death bell for the DSLR design. This design has had a fair run in this world of ever increasing technological change. The roof pentaprism design appeared in commercial production cameras just after the Second World War; the Italian Rectaflex in 1948 and the Zeiss Ikon Contax S in 1949. Both cameras solved the problem of giving an eye-level, non-reversed image. Then with the development of the rapid return mirror, the SLR camera was ready to challenge the supremacy of the rangefinder design. Now it's the DSLR's turn to recognise its successor, the mirrorless full-frame format camera.

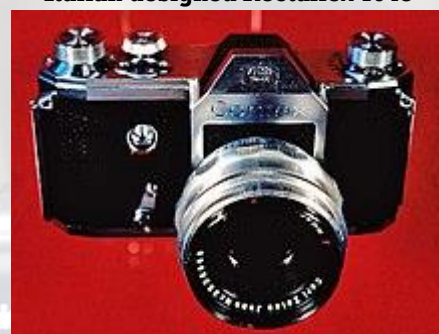
In quick succession Nikon, Canon and Panasonic have announced their versions of a full frame mirrorless camera. Strangely all three manufacturers have come up with the same general design. First to show their camera was Nikon after a mischievous rumour period prior to release. There will be two models;

the Z7 and the Z6. The former has a 45.7Mpixel sensor whilst the Z6 has a 24.5Mpixel sensor. Both can record in camera 4K up to 30 fps and output via HDMI 10-bit N-log footage. Both have a 3.69 million-dot OLED viewfinder at 0.8 x magnification. Nikon have designed a new Z lens mount and hence breaking

away from their famous F-mount. Panasonic, the last to announce their models, is also producing two Lumix models; the S1R with a 47Mpixel sensor and the S1 with a 24Mpixel sensor. There will also be a new lens mount; the Leica L-mount. The highlight of the Lumix models is their ability to record, in-camera, 4K up to 60 fps. They will also have both in-camera and lens stabilisation. The odd camera out is the Canon EOS R. It has a 30Mpixel sensor and can shoot 4K up to 30 fps but with a 1.83 crop on the sensor, thus seriously affecting wide-angle shooting. It too has a new lens mount, the RF mount. The Canon EOS R can also output via HDMI 10-bit 4:2:2 C-log footage.



Italian designed Rectaflex 1948



German designed Zeiss Ikon Contax S



Nikon Z7



Canon EOS R



Panasonic Lumix S

2018 Programme

Date	Meeting Agenda	Place	Responsible Member
6 th November	<i>Review 75th Anniversary Interviews & members contributions</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
20 th November	<i>Members Videos – any length up to 7 minutes – any topic – any genre</i> <i>Members Videos - Hot Spot – Review team activities</i>	<i>School Hall</i>	
4 th December	<i>Gala Night – Screening of Video of The Year entries.</i> <i>Please bring a plate</i>	<i>School Hall</i>	
11 th December	<i>Annual Dinner & Awards Presentation Night</i>		<i>All</i>

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*



Photo by John Devenish

Tech Bits from Club Members

Link to the clapperboard discussed by John Devenish at a recent Club meeting:

<https://itunes.apple.com/au/app/tiza-dslr-slate-20-20-clapperboard/id602656332?mt=8>

Works only with IOS not Android.

Remove Dust or Dead Pixels from Footage with This Masking Trick from Brian Harvey:

<https://www.premiumbeat.com/blog/remove-unwanted-dirt-lens-footage/>

PowerDirector Video Editor App: for mobile now has music from Brian Harvey:

https://play.google.com/store/apps/details?id=com.cyberlink.powerdirector.DRA140225_01&referrer=utm_source%3Ddzwb

[Return](#)