



In Focus

PHOTO GROUP NEWSLETTER

What's In This Issue

Content	Pg.
Photo Group Diary	1
Dates For Your Diary	2
Editorial	2
Tuesday, December 4th 2018	3
Tuesday, December 11th 2018	4
POINTSCORES: 2018 (Final)	13

Photo Group Diary

December 2018 ~ February 2019

Mon 31st 2019 Member Fees due.

February 2019

Tues 12th "Competition Member Voting"
Practical Session and "Image
Assessment"
EDI Competition Entry Closing
Date. Closing Time: 11:45pm

Sat 23rd Print Competition On Line Entry
Closing Date. Closing Time:
11:45pm

Tues 26th Competition: "Open"

Closing Time: **7:15pm.** No Print Entry will
be accepted after this time.

Tues 26th 75th Anniversary Member
Exhibition Print Closing Date

All members are encouraged to view the Club's website
at: (<http://wollongong.myphotoclub.com.au/calendar>) and
click on the "Calendar" to view the recent change/s to the
Club's Programme

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7:30pm

FIGTREE HEIGHTS PRIMARY
SCHOOL

St Georges Avenue & Lewis Drive
FIGTREE

Vehicle entrance via Lewis Drive
FIGTREE

UBD Map: 34 Ref: P6

Phone Contact:

0457 415598

Club Website:

<http://wollongong.myphotoclub.com.au>

Enquiries:

photogroup@wollongongcameraclub.com

All Competition Entries Online Entry:

<http://wollongong.myphotoclub.com.au/members/competitions/>

Monthly Competition Enquiries email

photocomp@wollongongcameraclub.com

Photo Group Newsletter Editor:

editor@wollongongcameraclub.com

2019 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

Fee Details can also be viewed on the club's
website by using the link in the "Welcome to
our Club" section.

Wollongong Camera Club is proudly sponsored by:



54 Sunset Avenue,
Barrack Heights NSW 2528

<https://www.photomart.com.au/>

Please use our sponsor to keep their contribution to the club.

Dates For Your Diary**January 1st 2019: Membership Fees Due.**

Please remember that Club Fees are due. Please assist the Treasurer with budgeting and attend to this as soon as you can. You don't need to wait to 2019 to pay your fees. They can be paid now. Direct deposit is the best way, however the Treasurer will accept money on February 12th.

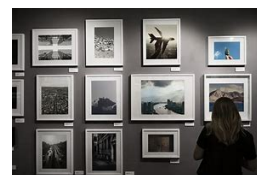
**February 12th 2019: Photography Group Returns**

Advanced Notice. The Photography group's 2019 Programme resumes on Tuesday, February 12th 2019 with a Club Night. On the current agenda is a practical session with the "Members' Voting" system utilising some of the Club's Archived Prints.

If you would like some of our Prints assessed then they are welcome. Just print an A4 (10x25cm), unmounted and bring along on the night.

February 26th 2019: Member's 75th Anniversary Print Collection

Members are reminded that their selected, mounted Prints for the Club's 75th Anniversary Exhibition in the Wollongong City Art Gallery are required tonight. Further information about this will be posted on the Club's website during January 2019. Please keep a watch out for this. We will accept your Prints on Tuesday, February 12th provided you advise either Dawne or Bruce in advance. Thank you.



Remember it is also the Group's first 2019 Monthly Competition.

Editorial

The Club's 74th Year has come to a close with all Monthly Competitions being run and won. The "EDI/Prints of the Year" have been adjudicated with the winners receiving their trophies along with the 2019 Pointscore winners in the five categories and the Encouragement Award. Congratulations to everyone who entered the 2018 Monthly Competitions.

2018 was a "... bumper year ..." as they say. In total 1065 Entries have been received and commented upon. This comprises 556 EDIs and 509 Prints (in 4 categories) with 191 Merits and 290 Credits being awarded across all categories. Well done. Of course this wouldn't be possible if you, the members, haven't supported the Monthly Competitions in the way you did in 2018. We had a mix in judge's style with the critiquing providing everyone with valuable information about how they "the judges" viewed our images and where we could improve. Thank you, Ruth for selecting the judges and managing this very vital part of the Photography Group's activities, Kerry and Matt for your projection work on Comp night. Our Comp Nights wouldn't be the same if our own Card and Title Announcer (Mr Wayne) wasn't there to enlighten the audience of the Awardees and those somewhat difficult titles members put on the entries.

The Presentation Programme has also been a mix with guest speakers and in-house presentations. We commenced 2018 with Len Metcalf, ended it with Tom Putt and along the way Meredith Schofield, Robert Peet, Noel Beaumont and Alana Taylor dropped in with various Presentations. Our own club members also presented Monochrome and Printing topics from Geoff Gray and Rob Knowles, such a wealth of talent, information on hand to challenge and inform every member.

The MPC System gave us some exciting times, some a little more challenging than others. It appears that you, the members, are now gaining more experience with the MPC System with some even venturing into the Competitions Comments section entering your thoughts on individual entries. Hopefully you'll continue to do this in 2019 with more members catching onto this very valuable tool. We even had a special non-

pointscore Monochrome Competition with a single image supplied by Geoff Gray. Participants had to edit the file, submit it and then all participants commented on these re-edits. Our thanks to web team, Brian and Geoff, for keeping an eye on the MPC System so that it all ran smoothly.

The year wouldn't run smoothly if the members didn't chip in and assist in the setting up for the meetings, packing up afterwards. To our ladies (Helen, Dawne, Val, Jill and others) who set up supper and helped out in the kitchen a big thank you. Maybe 2019 those "chocolate" biscuits may need to be rationed. Our monthly MC's have been exceptional, tying the night's programme together, keeping us informed. Thanks.

2018 has almost come to an end with the last official activity, the Annual Dinner and Presentation Evening, held. 48 members, guests and the judge (and his wife) were in attendance to see the 2018 Year in review. There were some who formed lasting friendships with the judge upon their elevation to EDI/Print of the Year wins, acknowledgement of consistency through 2018 in the Pointscore Awards. It was a historic year as the first triple joint winners of a Pointscore (EDI) and one member cleaning up all "B" Grade 4 Trophies. "... The sharks in the big tank await you." (*editor*)

It was a very special privilege that the Club was able to honour a very special person with their elevation to Life Member. This award doesn't come easily and it's acknowledgement of their commitment to the Club, both photographically and in service. Dawne Harridge became our 15th Life Member and importantly our very first lady member to gain this honour. Dawne has served the club tirelessly and it was a pleasure for the President (Bruce Shaw) to present her with her "Life Member" badge. Congratulations Dawne.



On behalf of your Management Committee I wish you all a very happy Christmas, safe travels throughout this Festive Season and all the best for 2019. We hope to see you all back in 2019 for another year in learning and sharing in this great craft; photography.

Bruce Shaw
(President)

Tuesday, December 4th 2018

John Devenish chaired this evening's Movie Makers' Gala Night and warmly welcomed the 14 members and visitors. He gave a brief outline of the night's agenda before announcing that all the Video of the Year and AV of the Year entries have been judged with the results to be announced at the Club's Annual Dinner on December 11th.

Presentations:

There were 8 videos and 3 AV's entered into the 2018 V/AVOTY Competitions. Ian Simpson had the honours to be the present the various entries. After each entry the author/s were asked to give a short account about the entry where, why and how the production was handled.



At the completion of all the entries John invited all present to vote for their top three entries in each category; Video and Audio Visual. Following this Tom Hunt joined John to count the votes whilst supper was being prepared.



At the completion of vote counting John announced the People's Choice with Max Davies being awarded the Video category whilst Sue and Bruce Shaw received it for the AV category.

It was a good night with a variety of presentation topics being watched.

Tuesday, December 11th 2018

Venue Setting Up:

A small group of members arrived at the Fraternity Club early afternoon to set up the venue for the evening's function. The room was progressively transformed from tables with basic settings to one that the evening's Dinner and Presentation attendees would be greeted with.

The Photography Group's Prints required ten (10) Prints Stands, comprising of Wollongong's 6 Stands and 5 from Dapto Camera Club. In the end only 4 of Dapto's were required. The room's layout and the table settings require us to look at a different method to exhibit the Prints, so the 4 "B" Grade stands were aligned with the side wall and the 6 "A" Grade stands along the front wall.

From this



... to this



Whilst the stands were being assembled, located and then relocated, Dawne attended to the Trophy Table, Elaine busily decorated the tables with Christmas decorations with John and Ian setting up the projection and sound system for the evening.

Thank you to Dawne Harridge, Helen Robinson, Val Porter, Elaine Duncan, Sue Shaw, Brian Harvey, Michael Chervakov, Jim Ollis, Brendon Parker, Ian Simpson, John Devenish and Bruce Shaw for assistance.

The Print Judging:



Judge, John Alessi, with Ruth Brooks and Leanne Alessi inspecting the Print entries.

Our guest judge, John Alessi, and his wife Leanne EFIAP/S, GMAPS, PPSA, EMFCC arrived at 5pm and was greeted by Ruth Brooks (PG Competition Manager) for John to judge all the Prints entered. John had the task to critically survey the 100 Prints in 4 Categories to make his choices for the four images in each category to comment upon later in the evening and also choose his final four "Prints of the Year".

John was very thorough in his review of each entry, taking the time to examine each print assessing its worth.

All this took place behind "closed doors" and was completed before members began to arrive for the dinner.

Our Judge:

John Alessi is the founder and current president of Ingleburn Photography Club. He is a professional sports photographer and has judged at all level including National and International Salons (Exhibitions).

At age 8, John got his first camera which he still owns. In his first full membership year of the St George Leagues Club Photographic Society he won the Image of the Year when he was in C grade. He went on to win Best Digital Image of Exhibition at the APS National and Best Digital Image of Exhibition at the Sutherland Shire National.



He has represented St George Leagues Club Photographic Society as FCC delegate for 16 years, judged FCC Topshot and FCC Interclub and judged and presented at FCC Northern Zone. Currently he and his wife, Leanne, Leanne are both facilitators for the FCC Judges' course.

He loves all genres of photography and enjoys the challenge of capturing the ideal subject, perfectly framed and exposed in the best light and remembering the memory card BEFORE he pushes the shutter button. John and Leanne combine their love of photography with the great outdoors being members of two 4WD clubs.

The Dinner:

At 6:15pm the venue doors were opened with 48 members and their guests arriving, taking the time to chat with each other and appraising the Prints on display. Some debate could be overheard as they attempted to guess the judge's decision on which image was the winner. In a short time all would be revealed.

President Bruce Shaw invited all present to take a seat. He then extended a warm welcome to the members, their guests and the guest Judge, John Alessi, and his wife Leanne EFIAP/S, GMAPS, PPSA, EMFCC to the club's 63rd Annual Dinner and Presentation Night. Bruce mentioned that the Presentation of Awards had a longer history as in the club's early days there was no Dinner part. Bruce then invited Brendon Parker to the rostrum to chair the rest of the evening.

Brendon introduced our judge giving a brief overview of John's photographic life. Brendon announced the first of the Photography Group's 2018 Awards; the 2018 Pointscore for all five (5) categories mentioning firstly the top 5 over 6 members in no particular order and then announcing the Winners:

- 🏆 2018 Colour Print "A" Grade Pointscore Winner: **Vivienne Noble**;
- 🏆 2018 Monochrome Print "A" Grade Pointscore Winner: **Geoff Gray**;
- 🏆 2018 Colour Print "B" Grade Pointscore Winner: **Joe Cremona**;
- 🏆 2018 Monochrome Print "A" Grade Pointscore Winner: **Joe Cremona**;

Brendon noted that the 2018 EDI Competition had created history as the first 3-Way Tie.

- 🏆 2018 EDI Pointscore Winners: **Sue Souter, Tim Porteous and Colin Marshman**;

John Alessi was invited to present the Pointscore Trophies to the recipients.

Bruce introduced the "Photography Group Encouragement Award" saying that for the first time since this Award was instituted in 1991 it is being shared by two members. He expressed his confidence that the 2018 recipients would be able to work out an arrangement for this Award to be share on a 50/50 basis. He then announced that Clara Soedarmo and Tim Hoevenagel were the recipients, inviting them and John Alessi to come forward for the Award Presentation.

"EDI/Print Of The Year" Competition:

John remarked that there was a good and pleasing range of subject matter and not multiple versions of similar subjects that he has seen from some club competitions over the years.

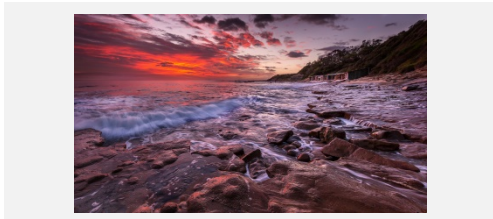
EDIs (Electronic Displayed Images):

The four images I have chosen to make comment on in the digital projected section are all very different in appearance but all similar in the way they convey a strong story.



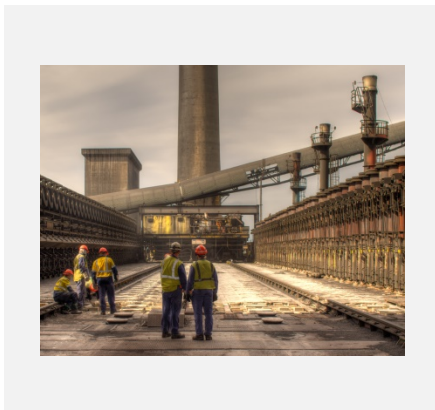
“The Anguish of War”, Bruce Shaw

This image is reasonable simple in concept however it conveys very strong emotion. The nurse appears to have received bad news about the war which has made her distraught. The strong directional lighting gives the impression of harshness and the additional elements in the background appear as unhappy memories.



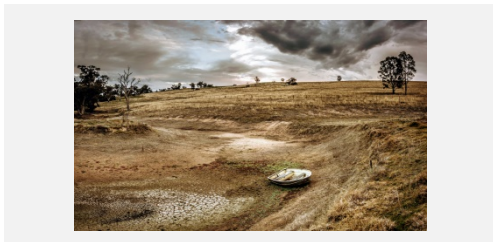
“Sunrise Over the Boatsheds”,
Vivienne Noble

A strong and dynamic composition leads us from the lower left corner, thru to the boatsheds and into the dramatic sunrise behind clouds. Depth of field has been maintained right throughout the image and the selection of shutter speed compliments the scene.



“Coke Oven Repair Progressing”,
Tim Porteous

This image contains a strong narrative however it also has a strong personal connection to when I was young. The coking ovens are a very dangerous place however in this image they have been shut down to effect repairs. The two men in the foreground appear to be supervisors and they are in diffused lighting however the workers and ovens are in directional lighting. The hard hats and safety vests are now standard wear on worksites and this helps "lift" the workers visually from the grimy environment. My personal connection to this location is somewhat depressing and goes back around 50 years when my uncle was a safety and first aid officer for this site. I remember him telling me that one of the workers, suffering depression, jumped into those ovens. My uncle then had the job of ordering the ovens to be shut down so that he could retrieve any remains.



“Waiting for Rain 2”, Sue Souter

Australia is a land of drought and this image shows all the indicators of a long drought. The water in the dam has evaporated and the mud has cracked to release the last vestige of moisture. The land is dry and barren with only the last tiny patches of green still visible. The boat sits forlornly in the dam and has been rendered utterly useless by the lack of water. The one indicator of hope is the dark clouds forming over the horizon, is relief close at hand.

Colour Prints “A” Grade:



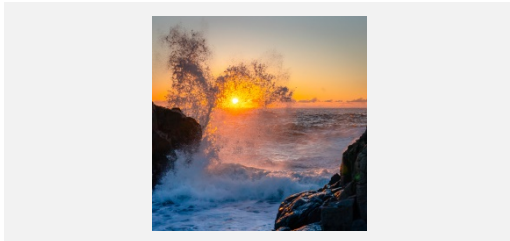
“Sky Jam”, Geoff Gray

The lighting is very good emphasising the early morning lighting of subjects. There is so much colour contrasting with the lighter background. “I haven’t seen so many balloons ...” before. The photographer has captured a great image.



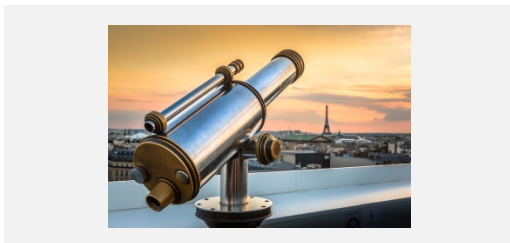
“Amongst the Big Boys”,
Helen Robinson

The judge like the humour in this image, the boy amongst the adults. The boy is budding with so much confidence. He appears to know there is a photographer, as seen in his face. In its entirety, the boy is part of the overall story and not an isolated subject.



“Wave Around Sunrise”, Sue Martin

Absolute timing by the photographer. The back light, the wave’s spray encompassing the sun. The exposure is right. Well seen and captured.



“Telescope”, Colin Marshman

Ah, Paris. The photographer has captured a well-known scene from a totally different perspective. All the elements combine well to tell a very strong story.

Colour Prints “B” Grade:



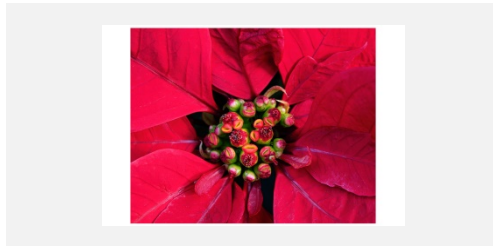
“Street Party”, Joe Cremona

There’s a dynamics in this image with the hands, the water droplets/spray creating the “party” mood. The exposure, aperture and shutter choices combine with the person’s emotions make this image.



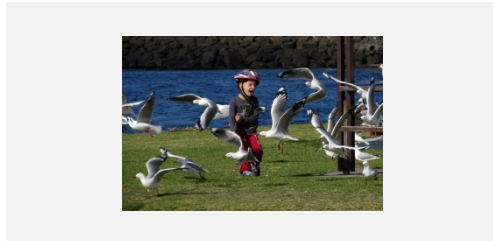
“Wind Swept”, Joe Cremona

Beautiful sky. The main subject fills the frame is highlighted by the surrounding bold colours.



“Poinsettia”, Ann Lamb

The photographer has framed the centre of the flower creating a central focussing point. The flower is pin sharp and retains the viewer’s centre of interest.



“Go Seagulls Go”, Val Porter

Tells a great story. The judge wondered “... what did seagulls do before hot chips?” The child is having so much fun amidst the seagulls. Well seen.

Monochrome Prints “A” Grade:

The judge (John Alessi) commented that all the Print entries, both colour and monochrome, were judged from the actual exhibited print. He made several comments throughout al Print Section about the brightness, or otherwise, compared to the digital image being projected.



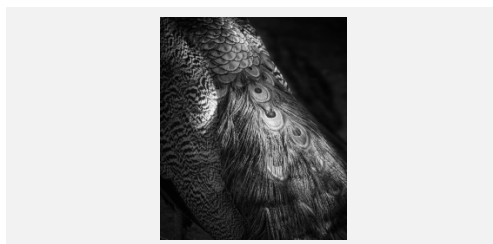
“The Rock”, Helen Robinson

There is a good tonal range throughout this image. The beautiful sky, the leading lines draws the viewer’s attention to the main subject, “The Rock”.



“Wheelwright Shop”, Brendon Parker

The beautiful lighting in this industrial landscape combined with the fine details creates an image where the viewer will just “stay and look” at it.



“Peacock Feathers No.2”,
Elaine Duncan

The photographer has captured the natural lighting exposing the fine details of the bird’s delicate feathers. There is a good tonal range.



“Men At Work”, Helen Robinson

Another industrial scene however this has the human element with the 2 men in the foreground surrounded by the heavy industry’s machinery. Well exposed in a very difficult environment.

Monochrome Prints “B” Grade:



“Zig Zag Pathway”, Joe Cremona

The photographer has planned this image, using the light’s direction, the shadows and metal elements as leading lines to where they want the viewer to “arrive”.



“Tunnel To Somewhere”,
Kerry Gilmore

The photographer has created an emotional mood through the mystery of where is this all leading to. “... where am I going?” was one of several questions the judge made as he was taken along this mysterious journey. Great scene makes the viewer think about the image.



“Happy Family”, Tim Hoevenagel

Good natural lighting portrait. The photographer has made several key decisions in respect to exposure, positioning and aperture to capture a good separation of the people (foreground) from the background.



“Crossed Up”, Wayne Fulcher

Well captured. The photographer has managed to freeze the action in time and yet provide the motion in the image. There is a good tonal range with vital bike elements being sharp. The bike and the rider are well balanced within the frame.

At the completion of his comments John was invited to present the Photography Group Award Trophies.

Photography Group 2018 Award Winners:

IMAGE OF THE YEAR



“Sky Jam”

AWARDEE

Colour Print “A” Grade



Geoff Gray

POINTSCORE WINNER



Vivienne Noble

Monochrome Print “A” Grade



“Men At Work”



Helen Robinson



Geoff Gray

Colour Print “B” Grade



“Wind Swept”



Joe Cremona



Joe Cremona

Monochrome Print “B” Grade



**“Zig Zag
Pathway”**



Joe Cremona



Joe Cremona

New Trophies:

2018 saw the introduction of five new perpetual Trophies for the Photography Group's Competition Pointscore Winners. These trophies have been donated by:

- ☛ Ruth Brooks for the “EDI Pointscore Winner”. It has been named the Keith Brooks Memorial Trophy in honour of Ruth’s father and a former Club (Movie maker) member; and
- ☛ Four (4) Trophies donated by PhotoMart (Brent Rasmussen) for the Pointscore Winners of the Colour Print “A” Grade, Colour Print “B” Grade, Monochrome Print “A” Grade and Monochrome “B” Grade.

The Club thanks these generous donors for these Perpetual Trophies.

IMAGE OF THE YEAR

AWARDEE

POINTSCORE WINNERS

EDI's (Electronic Displayed Images)



“Sunrise Over The Boatsheds”



Vivienne Noble



Tim Porteous, Sue Souter and Colin Marshman

ENCOURAGEMENT AWARD

AWARDEE/S



Tim Hoevenagel and Clara Soedarmo

Lucky Draw Prizes:



A number of prizes were on offer for the Club’s annual Lucky Draw Prize. There was a combination of wine and chocolates for the very fortunate “winners”. The Club’s youngest member, Alex Dawson was invited to do “the honours” to draw the lucky numbers from the bag. One by one Alex drew a ticket with the recipient claiming their “prize” before Alex drew then ticket. The six winners were: Ian Simpson, Wayne Fulcher, Sue Martin, Maree Simpson, Kath Harvey, Don Estell and Robyn Ollis.

Alex made some new friends this evening though I would have liked to have been that “fly on the wall” when dad drove Alex home. Oh well Matt, and the 40 others in the room, there’s always 2019.

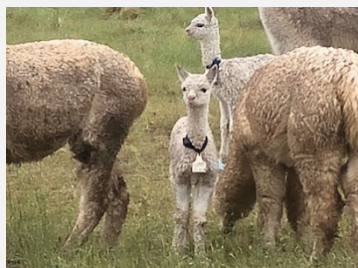


Movie Makers Group 2018 Award Winners:

Movie Makers Co-ordinator and Vice President, John Devenish introduced the Movie Makers’ Group Awards. He briefly highlighted that all the Video and Audio Visual (AV) of the Year entries were shown at the Gala Night.

John then announced the major Awards; “Video of the Year” and “AV of the Year”:

VIDEO OF THE YEAR



“Storybook Alpacas”

AWARDEE



Max Davies

AUDIO VISUAL OF THE YEAR



“Age of Dinosaurs”

AWARDEE



Sue & Bruce Shaw

John also mentioned that Max’s VOTY was awarded the “People’s Choice” Award at the Movie Makers’ Gala Night. Congratulations Max.

2018 President’s Award:

Bruce gave a brief outline of how this Award originated saying that in 2011 the then President, Craig Parker EFIAP, GMAPS, MPSA, PPSA instituted the President’s Award to honour a member for their Club Service. Present President, Bruce, said that sometimes “... we may need to look beyond the last year for consistency of member’s Club service.

Bruce then announced that John Devenish was the recipient for the 2018 President’s Award giving a brief history of John’s Service since joining the Club in 2002 that included many years on the Management Committee (including 9 terms as Vice President), Movie Makers’ Co-ordinator and Movie Makers’ Planning Committee and part of the Club’s 75th Anniversary Movie Makers’ Production Team.



John Receiving the President’s Award from Bruce

New Life member Honoured:

During his closing remarks Bruce thanked all who made the night a memorable evening, including those whom had assisted in the venue set-up (Jim Ollis, Michael Chervakov, Elaine Duncan, Jill Bartlett, Helen Robinson, Sue Shaw, Dawne Harridge, Brian Harvey, John Devenish and Ian Simpson); the behind the scenes; members working throughout the year (Ruth PG Comp Mgr; Kerry, Matt & Ian Projectionists); all

members for meetings nights; our Web Team (Brian and Geoff); the Management Committee and the evening's guest judge (John Alessi).

Before concluding for the evening Bruce invited Club Secretary, Dawne Harridge, to join him. Bruce briefly spoke about Dawne's club history since joining in 2006 receiving several Colour Print of the Year Awards (2014, 2015); Colour Print "B Grade Pointscore (2016); Phot Group Encouragement Award and the 2012 President's Award. Bruce said that Dawne was the "... glue to bound the Club's fabric together". For the past 6 years Dawne has been the Club's Secretary and can be found arriving early on PG nights for set-up before attending to the Welcome Desk.



Bruce said Dawne's fellow Management Committee members had expressed their appreciation and gratitude for her service without hesitation and that it is a great privilege to work with her. Bruce continued, "... it's not only a pleasure but tonight is also a historical evening for the club, on the eve of its 75th Anniversary ..." that Dawne is elevated to the Life Members' Group and presented with her new "Life Member" badge noting that Dawne is the Club's 15th and 1st Lady Life Member.

Congratulations Dawne.

This was a fitting climax to the evening with Bruce then wishing everyone a very Happy Christmas, safe travel and all the best for 2019. In the meantime he invited all to view the Prints on display, and then help out in packing up the venue.



POINTSCORES: 2018 (Final)

This is the final Pointscore for 2018. Congratulations on all who entered the various Monthly Competitions to make this a very successful year. In all there were 1065 images entered with 556 EDI's and 509 Prints from 4 Categories. A great effort.

Colour Prints "A" Grade:

43	Vivienne Noble	26	Tim Porteous	16	Sue Souter
33	Colin Marshman	26	Sue Martin	16	Geoff Gray
32	Ruth Brooks	26	Brendon Parker	14	Jill Bartlett
31	Matt Dawson	19	Greg Delavere LAPS	11	Brian Harvey
29	Helen Robinson	19	Elaine Duncan	8	Rob Knowles
		17	Dawne Harridge		

Colour Prints "B" Grade:

42	Joe Cremona	21	Clara Soedarmo	14	Kerry Gilmore
26	Val Porter	19	Wayne Fulcher	12	Jim Ollis
25	Raymond Clack	18	Alex Dawson	10	Michael Cherviakov
23	Lynley Olsson	17	Tim Hoevenagel	3	Graham Hamilton
22	Ann Lamb	14	Monte Hunt	1	Kathy Pond

Monochrome Prints "A" Grade:

41	Geoff Gray	26	Sue Souter	23	Colin Marshman
35	Brendon Parker	25	Greg Delavere LAPS	21	Dawne Harridge
28	Helen Robinson	25	Jill Bartlett	21	Elaine Duncan
26	Matt Dawson	25	Vivienne Noble	20	Ruth Brooks
26	Sue Martin	24	Tim Porteous	16	Rob Knowles

Monochrome Prints “B” Grade:

44	Joe Cremona	21	Ann Lamb	17	Kerry Gilmore
27	Wayne Fulcher	21	Alex Dawson	15	Val Porter
26	Tim Hoevenagel	20	Lynley Olsson	15	Raymond Clack
24	Michael Chervakov	20	Clara Soedarmo	8	Monte Hunt
23	Jim Ollis			1	Graham Hamilton

EDI's:

59	Tim Porteous	36	Jill Bartlett	25	Alex Dawson
59	Sue Souter	34	Wayne Fulcher	24	Kerry Gilmore
59	Colin Marshman	34	Raymond Clack	22	Lynley Olsson
53	Brendon Parker	32	Greg Delavere LAPS	22	Ian Simpson
51	Sue Martin	31	Matt Dawson	22	Ann Lamb
51	Andrew Gray	30	Brian Harvey	19	Jim Ollis
50	Ruth Brooks	28	Tim Hoevenagel	19	Clara Soedarmo
49	Dawne Harridge	27	Sue Shaw	13	Warren Causer
46	Vivienne Noble	26	Val Porter	12	Kathy Pond
46	Joe Cremona	26	Romina Di Noro	6	Karen Childs
40	Elaine Duncan	26	Michael Chervakov	6	Graham Hamilton
38	Bruce Shaw	26	Carolyn Womsley	1	Rob Knowles

2019 Competition: February

Competition: Subject **“Open”**

2019 Competition Set Subjects:

The list is: **Architecture**; **“Gold”** with MP's only: **“Silhouettes”**; **“Rural Australia”**; **“Icons”**.

In addition to the above set subjects, the EDI category has two (2) Monochrome only competitions.

Entry Conditions:

<u>Section</u>	<u>Closing Date & Time/Comments</u>
EDI's:	2nd Tuesday of the Competition Month. Closing Time: 11:45pm
Prints; On Line Entry:	Saturday <u>before</u> the Competition Evening. Closing Time: 11:45pm
Prints; Judging Display:	<u>Must</u> be on the Print Stand before 7.15pm on the Competition Night
Club's Website	http://wollongong.myphotoclub.com.au/members/competitions/

Competition Subject Guidelines.

All members are encouraged to view the Club's website (<http://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

Member Recognition***Redlands Digital International 2018.***

Sue Souter was very successful with eight (8) Acceptances and one (1) Salon Bronze Award. Sue's results were:

<u>Image Title</u>	<u>Section</u>	<u>Award</u>
Get It Up	Photojournalism (PJD)	Salon Bronze
East Coast Low	Photojournalism (PJD)	Acceptance
Hold On	Photojournalism (PJD)	Acceptance
I Love A Rainy Night	Mobile Phone	Acceptance
On The Four Mile	Monochrome Digital	Acceptance
Dinner Time	Nature (ND)	Acceptance
Hazel Eyes	People	Acceptance
Natural Bridge	Traditional Open	Acceptance

Congratulations Sue.

Yorkshire International Salon 2018.

News is fresh off the press. Brendon Parker received an Acceptance for his Colour Print "Early Morning Cronulla"

Well done Brendon. You have had a successful British International so far. Congratulations.