



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

75^{EST 1944}
YEARS



January – February 2019

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The Club's new Website:

<http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<https://wccmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf>

Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>

HAPPY NEW YEAR

May it be most productive!!

LAST MONTH at the CLUB

Report on the 20th November 2018 Meeting by Ann Devenish

Seven people including one visitor were present.
Our visitor, Moira, was welcomed to the meeting.
John Devenish chaired the meeting.

The first item on the agenda was reviewing members' videos.

- Peter Brown's "Is It Leather?" showed how to test for real leather as opposed to plastic /vinyl. His "Cruise to NZ" contrasted the magnificent scenery of the South Island with the opulence of the ship's interior.
- Tom Hunt showed us his Island Adventure off the Queensland coast which contrasted with his shot of the single track road in Torridon NW Scotland.
- Max Davies showed "Quantify" on the excessive use, and waste, of water. "Ronsaron" included his favourite shot of cherry blossom in Young NSW.

Hotspot:

Max queried why the footage filmed with his smartphone in landscape, when replayed, jumped to portrait. Discussion, but no conclusion, ensued.

The 75th Anniversary:

The interview questions edited by Peter and John were viewed. Formats were discussed - vignetting of the interviewee as a picture in picture within selected photographs. The use of titles for the questions was considered versus the interviewer asking the questions. The pros and cons of the weighing of sound and visuals were aired.

A reminder for the selection and forwarding of videos to Ian for the Exhibition was issued.

Wollongong Now

It was suggested that members make over the summer short, eg one minute videos, on aspects of Wollongong to be inserted in the programme either as separate items or as a compilation of Wollongong Now.

Meeting closed at 10:00PM

WOLLONGONG NOW PROJECT

WOLLONGONG HISTORY CONTRIBUTION for the 75th ANNIVERSARY of WOLLONGONG CAMERA CLUB

Members, as individuals, make a short, punchy video snapshot of some aspect of Wollongong in early 2019 as a contribution to the club's 75th Anniversary. To avoid repetition here is a table of suggestions for co-ordination. Please take time to make a short video clip. An accompanying written voice-over script would be handy too. We need these evocative vignettes of Wollongong to be short and punchy.

Vignette: *a brief evocative description, account, or episode.*

	DESCRIPTION	PRODUCER
1	Surfing + Surf carnival	
2	Mountain Biking	
3	Skydiving	
4	Innovation Campus	Tom Hunt
5	Bikers Toy Run	
6	Graffiti and Wall Art	John Devenish
7	Nan Tien Cultural Festival.	
8	Illawarra Folk Festival	Tom Hunt
9	Twilight Markets (Flagstaff Hill)	
10	Harbour Water Activities at Belmore Basin	Ann Devenish
11	M2M	
12	Aerobatics over the Lake	Tom Hunt
13	Views of Lake Illawarra	
14	Views of and from the Escarpment	Max Davies
15	Bald Hill and Grand Pacific Drive	Max Davies
16	Makers Market at the Innovation Campus	Ann Devenish
17	Industrial Architecture	
18	Queen Street Mall	
19	Wollongong Camera Club Activities	Brian Harvey
20	Wollongong Hospitals	Brian Harvey
21	Botanical Gardens	Brian Harvey
22	Bouldering/Climbing	Brian Harvey
23	Free Transport Circuit - 55C	Brian Harvey
24	M2M – previous videos plus stills a/v (See 11 too)	Brian Harvey
25	NYE 2018/19	Brian Harvey
26	Australia Day 2019	Brian Harvey
27	City Skyline and suburban landscapes	Peter Brown

Gala Night – 3rd December 2018 Meeting

Eight members and five visitors were in attendance to view the entries in the end of year competitions. There were three entries in the Audio-Visual of the Year Competition and nine entries in the Video of the Year Competition.

As with previous years, the audience was asked to vote on the best A/V and the best Video. A comparison of the audience appeal votes and the external judges' votes for the previous 10 years shows that you cannot predict the judges' decision from the audience appeal vote. Fifty percent of the results show agreement between the two and fifty percent show no agreement. That is, no better prediction than tossing a coin to decide if the judges will agree with the audience appeal result.

The Audio-Visuals shown were:

Age of Dinosaurs by Bruce & Sue Shaw

Cory's Range by Bruce Shaw

Inside Outside by Ian Simpson

The videos shown were:

Bruny Island by Peter Brown

Cradle Mountain by Tom Hunt

Illawarra by Ann Devenish

Shearing Time by Ian Simpson

Jerrara Creek Farm by Max Davies

Storybook Alpacas by Max Davies

The Grass Farm by John Devenish

Woonona Murals Grand Opening by John Devenish

Spring Time in the British Isles by Tom Hunt



And the winners are

First in audience vote was the *Age of Dinosaurs* and the other two A/Vs came equal second.

CONGRATULATIONS to Bruce & Sue Shaw. They have firmly established themselves as the leaders of the Audio-Visual section of our club.

First in the audience vote was *Storybook Alpacas*, second was *Spring Time in the British Isles* and third was *Jerrara Creek Farm*.

CONGRATULATIONS once again go to Max Davies for taking out the audience appeal vote.

Max, however, expressed some concerns with this result as he felt it may be a bad omen for winning the VOTY. But Max should not be that concerned as he has won 7 out of the last 11 VOTY competitions.



Annual Dinner 10th December 2018

Once again the Club's Annual Dinner was held at the Fraternity Club. The Photograph Group's prints were on display throughout the evening after having been judged earlier by the guest judge, John Alessi. Throughout the meal the EDIs were shown, but only the winning A/V and VOTY were shown, a missed opportunity for MM members to exhibit their work.

As this night was all about winners, both Bruce & Sue Shaw and Max Davies had nothing to worry about after winning at the Gala Night – they won the double. This year both the audience appeal vote on the Gala Night and the external judges' decision were in agreement.

CONGRATULATIONS to Bruce & Sue Shaw for Audio-Visual of the Year for 2018; "Age of Dinosaurs".



Bruce & Sue Shaw presented with the A/V OTY trophy by John Alessi

Bruce and Sue had hit on a good topic for an A/V – who isn't interested in dinosaurs from an early age? Both Bruce and Sue did not disappoint, from the roar at the introduction to the dinosaur appearing on the hillside at the end, the audience was shown the discovery and the extraction of dinosaur bones at a site near Winton in Queensland. The story is told, as is an A/V, with still images which were accompanied by music, the occasional sound effects and some titles. Although this approach produced an interesting and easy to follow presentation of the dinosaur site and workers, some commentary or extra titles would have helped explain the relevance of some images. Bruce and Sue made very creative use of picture-in-picture effects to both explain and provided details. This was very effective with the segment on the "Dinosaur Stampede" where both the extent of it and the closeup of footprints were well presented.

CONGRATULATIONS to Max Davies for taking out VOTY for the 8th time in 12 years. Video of the Year for 2018 is "Storybook Alpacas".

Storybook Alpacas is another in the mould that Max has very comfortably applied to local people, businesses and services. He searches for an interesting story and people behind that story. He then gets the people to talk about their interests, business or activity and then he shoots footage to support the words. This seems simple enough, but as Max will willingly tell you, there is a lot of hard work and buckloads of time spent achieving one of his movies. It requires a genial disposition to win the hearts and minds of those he interviews as well as the determination to get all the shots needed to tell the story. This may require returning time after time to get shots which are often seasonally dependent. In *Storybook Alpacas*, Max has engaged the whole family to tell the story of their Alpaca farm, with each member taking it in turns to explain how they run the property. This approach not only adds variety to the narration but re-inforces the first impression that this is a family run property. Max has augmented his fine images with a few drone shots that are both interesting in themselves but aid the exploration of the property.



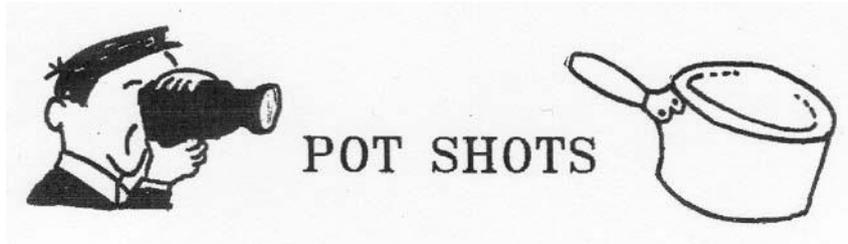
Max Davies presented with the VOTY trophy by John Alessi

CONGRATULATIONS to John Devenish for receiving the President's Award for 2018

This award is presented by the WCC President to members who have done continual and excellent service to the Club. John is a most worthy recipient for his continual leadership of the Movie Makers Group, his service to the management committee and his cataloguing and website of MM videos.



President Bruce Shaw presents John Devenish with the 2018 President's Award



Who is Ready for 8K Video?

The CES 2019 in Las Vegas is always the show to see trends and what the future may be electronically speaking. So although most of us are still trying to get our heads around 4K video, CES 2019 was all about 8K video. There were lots of 8K TV screens and monitors and even a prototype 8K consumer camera from Sharp which looks a bit like the Blackmagic Pocket Cinema camera. It uses a micro four thirds sensor and for viewing has a 5" flip out screen. The camera also has in-body sensor stabilisation and records files to the new H265 codec using an SD card. A move to 8K is no easy step considering each frame of a movie is 33 Mpixels, that is, a resolution of 7680 x 4320. That's a lot of data to capture and store at even 25 fps never mind 50 fps.



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An 8K Association has been formed between a number of companies; Samsung, Panasonic, TCL, Hisense and AUO. The aims of the association are to try to work out standards and where all of this

development is heading.

However, not everything at CES 2019 is in Future Shock. There were displayed new turntables for those who still have LPs in their home or are currently following the Vinyl Revival.

8K may seem a long way off for consumers and perhaps it will only be for the professional cinema, but developments in full frame sensor, mirrorless cameras suggest otherwise. To fit 33 Mpixels on a sensor means it has to be a bigger sensor than even a 1" sensor if the size of each pixel is not to be too small and insensitive. Hence the interest in the quick succession of announcements by Nikon, Canon and Panasonic of a full 35 mm frame mirrorless camera. Strangely all three manufacturers have come up with the same general design. First to show their camera was Nikon after a mischievous rumour period prior to release. There will be two models; the Z7 and the Z6. The former has a 45.7Mpixel sensor whilst the Z6 has a 24.5Mpixel sensor. Both can record in camera 4K up to 30 fps and output via HDMI 10-bit N-log footage. Both have a 3.69 million-dot OLED viewfinder at 0.8 x magnification.

Nikon have designed a new Z lens mount and hence breaking away from their famous F-mount. Panasonic, the last to announce their models, is also producing two Lumix models; the S1R with a 47Mpixel sensor and the S1 with a 24Mpixel sensor. There will also be a new lens mount; the Leica L-mount. The highlight of the Lumix models is their ability to record, in-camera, 4K up to 60 fps. They will also have both in-camera and lens stabilisation. The odd camera out is the Canon EOS R. It has a 30Mpixel sensor and can shoot 4K up to 30 fps but with a 1.83 crop on the sensor, thus seriously affecting wide-angle shooting. It too has a new lens mount, the RF mount. The Canon EOS R can also output via HDMI 10-bit 4:2:2 C-log footage. The 45 to 47 Mpixel versions of these cameras can easily shoot 8K video if their in-built computer can keep up.

Movie Makers Programme for 2019

DATE	MEETING	DESCRIPTION	WHERE
5 FEB 19	Videomaker	Programme Introduction and ... Basic Audio for Video DVD. Field Audio Tips and Tricks DVD.	School Hall
	Studio	Setup studio and make a SHORT – INTERVIEW.	School Hall
5 MAR 19	Videomaker	Basic Shooting DVD . Advanced Shooting DVD	School Hall
	Studio+	Light it Right DVD. <u>Advanced Lighting Workshop</u>	School Hall
2 APR	Videomaker	The Essential Guide to Titles and Graphics DVD	School Hall
5 Friday 16	Exhibition	Wollongong Art Gallery	
	Studio	Setup studio and make a SHORT – LIPSYNCH (ADR)	School Hall
4 May Saturday 7	CCM	Shoalhaven	
	Videomaker	Documentary Storytelling DVD. (Documentary Production DVD)	School Hall
21	Studio	Setup studio and make a SHORT – COMEDY (for CCM)	School Hall
4 JUN	Videomaker	TBA (Davinci Resolve editing workshop)	School Hall
2 July		TBA	School Hall
6 AUG	Videomaker	TBA + Planning for 2020 ... seriously	School Hall
3 SEP 17	Videomaker	DVD	School Hall
	Studio	Setup studio and make a SHORT – PIECE TO CAMERA	School Hall
1 OCT 15	Videomaker	Basic Video Editing DVD	School Hall
		Setup studio and make a SHORT – Lipsynch. VOTY ENTRIES and FORMS due.	School Hall
19 or 26 TBA	CCM	WOLLONGONG MM Theme: Fashion/Footprint/Egg/Money/Crisis	School Hall
5 NOV 19	Videomaker	Green Screen Basics DVD. Green Screen Tips and Tricks DVD	School Hall
	Studio	Members' Videos.	School Hall
3 DEC	Gala Night	Bring a Plate. View all VOTYs & AV-OTYs	School Hall
10	Annual Dinner	Fraternity Club	School Hall