



# IN FOCUS

## PHOTOGRAPHY GROUP MONTHLY NEWSLETTER

February 2019

Edition: 01/2019

### What's In This Issue

	Content	Pg.
<b>Dates For Your Diary</b> .....		2
<b>Editorial</b> .....		3
<b>Tuesday, February 12<sup>th</sup> 2019</b> .....		3
<b>Club Outing To Sydney</b> .....		6
<b>Tuesday, February 26<sup>th</sup> 2019</b> .....		7
<b>POINTSCORES: February 2019</b> .....		10
<b>2019 Competition Details: March</b> .....		11
<b>Print Matting Workshop</b> .....		11
<b>Club's 75<sup>th</sup> Anniversary Update</b> .....		12

#### March 2019

Tues	12 <sup>th</sup>	“The Man from Oz, Geoff Smith” will talk about his Photographic Journey.
Tues	12 <sup>th</sup>	EDI Competition Entry Closing Date. Closing Time: 11:45pm
Sat	23 <sup>rd</sup>	Print Competition On Line Entry Closing Date. Closing Time: 11:45pm
Tues	26 <sup>th</sup>	Competition: “ <b>Architecture</b> ”

*Closing Time:* **7:15pm.** No Print Entry will be accepted after this time.

Tues 30<sup>th</sup> 5<sup>th</sup> Tuesday Social Evening

All members are encouraged to view the Club's website at: (<http://wollongong.myphotoclub.com.au/calendar>) and click on the “Calendar” to view the recent change/s to the Club's Programme

#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7:30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

*Phone Contact:*  
**0457 415598**

*Club Website:*  
<http://wollongong.myphotoclub.com.au>

*Enquiries:*  
[photogroup@wollongongcameraclub.com](mailto:photogroup@wollongongcameraclub.com)

*All Competition Entries Online Entry:*  
<http://wollongong.myphotoclub.com.au/members/competitions/>

*Monthly Competition Enquiries email*  
[photocomp@wollongongcameraclub.com](mailto:photocomp@wollongongcameraclub.com)

*Photo Group Newsletter Editor:*  
[editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com)

#### 2019 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

Fee Details can also be viewed on the club's website by using the link in the “Welcome to our Club” section.

Wollongong Camera Club is proudly sponsored by:



54 Sunset Avenue,  
Barrack Heights NSW 2528

<https://www.photomart.com.au/>

Please use our sponsor to keep their contribution to the club.



We welcome the following new members to the Photographic Group:  
Madeline Du Toit, Moira Stephens, Luke Roche and Paul Charlier

## Dates For Your Diary

# AGM

ANNUAL GENERAL MEETING

**Notice of the 2019 Annual General Meeting.  
Tuesday, March 19<sup>th</sup> 2019 at 7.30pm.**

*Figtree Heights Primary School, Multi-Purpose Room*



The Club's Management Committee will be presenting Financial Statements, Reports. There will also be the Election of the 2019 Committee (7 Members). Committee Nomination and Proxy Voting forms can be obtained from the Club's Website and/or at any General Meeting.



### **December 31<sup>st</sup> 2018: Membership Fees Due**

Just a reminder those members who have been away and may have overlooked to renew their 2019 Membership. The Treasurer would love to hear from you and rectify this situation as soon as you can. Your assistance is appreciated.



### **February 26<sup>th</sup> 2019: Members' Exhibition Prints for the Art Gallery.**

If you are reading this notice and your selected "Members' Exhibition Print" has not arrived at the club meeting (indicated above), then you have missed the boat. Unfortunately the Club has strict deadlines to meet.

### **March 25<sup>th</sup> ~ 29<sup>th</sup> 2019: Exhibition Print Mounting Workshop**

This week has been set aside to mount the Club's Anniversary Exhibition Prints at the Wollongong City Art Gallery into the Gallery's Frames. Exact date is unknown as further details will be available soon. If you can assist then please advise Helen, Dawne or Bruce. If you can spare an hour or two, that would be great. We'll have 70 Prints to frame before hanging the Exhibition on Monday April 1st.



### **FCC Newsletter**

The latest FCC Newsletter is available from the FCC's website. Please ensure that you are logged in before using this link to the Newsletter. (<https://photonsw.myphotoclub.com.au/wp-content/uploads/sites/149/2019/02/FCC-F-Stop-February-2019-1-1.pdf>)

### **Photographic Competitions**

#### **FCC 2019 Topshot**

*Opening Date:* Now  
*Closing Date:* April 17<sup>th</sup> 2019  
*Exhibition:* May 26<sup>th</sup> 2019, St George Leagues Club, Princes Highway Beverley Park  
*Information:* <https://topshot.myphotoclub.com.au/>

#### **National Portrait Exhibition 2019**

*Opening Date:* Now  
*Closing Date:* March 31<sup>st</sup> 2019  
*Exhibition:* 8th May 2019. Belmont 16s Photography Club  
*Information:* <https://natportrait.myphotoclub.com.au/>

## **Editorial.**

Welcome back to the Photography Group's 2019 Programme. I hope that everyone has had a great break, a refreshing time capturing new images for 2019's Competitions and more.

The start of 2019 has been very busy with the Club's 2019 Programme Planning, the 75<sup>th</sup> Anniversary Activities and the long awaited Website (MPC) upgrade. A long list of activities with checks and cross checks to ensure each activity is ready for the members. By now you will have experienced the MPC Website changes from log in to the Monthly Competitions (Entry and Viewing). If you haven't already viewed the MPC Tutorial Videos then I encourage you to do so, just a few minutes for each video.

The Group's 2019 Programming has taken longer than usual with changes to the club's website and awaiting for presenters to respond to invitations/enquiries. Slowly items are dropping into place, however if you have an interest or idea then please advise Helen, Dawne or Bruce.

The biggest activity for the first few months is the Club's 75<sup>th</sup> Anniversary. Plans are well underway for the Print Exhibition and Video Displays at the Art Gallery for April and May 2019. There's an Official Opening on Friday, April 5<sup>th</sup> at the Art Gallery. More details about this very soon. In hand with the Art Gallery there will be a Photographic Equipment Display in the Central Library across the road during April. The long road of research for the Club's 75<sup>th</sup> Book with the subsequent editing has been completed. Now the publishing is all that is required. Almost 2 years in the making, our Book's editor can just see the light at the tunnel's end. To cap the Anniversary off will be a Celebrations Dinner on Tuesday, April 30<sup>th</sup> at Wollongong's Old Courthouse, the scene of many club past exhibitions.

Of course the most important Club Meeting of the Year, the AGM on Tuesday, March 19<sup>th</sup> 2019 at 7:30pm in the Figtree Heights Primary School Multi-purpose Room. Looking forward to seeing you there.

**A New Look:** The 2019 Newsletters will have a slightly new look about it. You would have noticed that this Newsletter's "Logo/Banner" is different to the past years. A little explanation about this banner. The background depicts where we, Wollongong, is located (on the narrow coastal strip between the Mountains and the Sea). Along the base of this is four Club Logos; from the left is the very first logo (a square with a "W" inside) used during the Club's early Years for its 1945, 46, 48 and 49 Salons of Pictorial Photography. The next logo is a camera (artistic view of a Leica Camera) and is Pre-1970 until its replacement in 1986. The 3<sup>rd</sup> logo is the 2008 to 2013 depicting the "where we are" a move away from a camera with the incorporation of both still and movie groups. The final logo is the club's current logo of Wollongong's Small Lighthouse inside the Aperture leaves of a wave indicating our seaside location. The "75<sup>th</sup>" is our club's existence; 1944 - 2019. I'm sure there will be more changes ahead.

*Bruce Shaw*  
(Editor)

## **Tuesday, February 12<sup>th</sup> 2019**

Our Treasurer, Brendon Parker, was our first chairperson for 2019. Brendon extended a very warm welcome to the 28 members and 1 visitor to the first 2019 Photography Group Meeting. Brendon gave a very brief summary of the night's activities; "What happens if a Judge fails to arrive for Competition Night?" and a brief look at the "Members' access and Competition Entry" using the new MPC Website upgrade.

### **Business:**

Brendon mentioned the following for the members' attention:

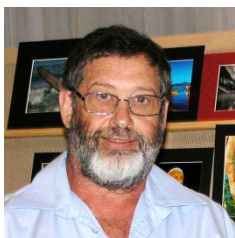
#### 📅 75th Anniversary Activities:

- Member Prints: To be delivered on Tuesday, February 26<sup>th</sup> (Comp Night) All prints must have labels affixed to the back with the required information as outlined in Dawne's e-mail.... Viz. Name, Title, Year, Camera and Lens details;
- Archive Print Matting: Colin Marshman requires help, at least two people, to matt/rematt Archive Prints at his home. Please advise Dawne or Colin if you can assist. Date is yet to be confirmed;

- Art Gallery Help/Assistance: Assistance to frame the Club's Prints in the Gallery's Frames, exact date not confirmed (March 25 ~ 29<sup>th</sup>). Exhibition installation is on Monday, April 1<sup>st</sup>;
  - Exhibition Duration: Tuesday, April 2<sup>nd</sup> ~ Sunday, May 26<sup>th</sup> 2019. Set up help if anyone is available;
  - Please advise Dawne if you can help and available times, i.e. morning or afternoon with any of these events;
  - 75th Anniversary Dinner: Tuesday 30th April at the Old Court House for members and their spouse/partner Dinner will be from 6.30 to 9.30pm. It will be self-catered, details and costs are to be advised.
- 📅 Outings. Ruth has arranged a couple:
    - Architectural photography outing, Sunday 17th February will only go ahead if there is interest. Please advise Ruth if interested; and
    - Wallaga Lake 3-Day Camp on May 22<sup>nd</sup>. Further details please see Ruth.
  - 📅 Wollongong Library History week "Then and Now photography" 31st August to 8th September. If interested see Dawne
  - 📅 Annual General Meeting - Tue. 19th March. Nomination and Proxy Forms at desk. All Committee positions are vacant. Members to please attend.
  - 📅 2019 Membership Fees are payable tonight. Please see Brendon.
  - 📅 February Monthly Competition; 26th and an "Open" Competition. Reminder of Rule Changes, EDI's only having ONE (1) Entry. The Judge is Linda Fury.

### **Speaker:**

Brendon introduced this evening's presenter, Club President Bruce Shaw. Bruce's first camera was a Kodak Baby Brownie (127 Film camera), a gift from his parent's, in the late 1950's. In 1973 Bruce purchased his own first 35mm SLR, a Praktica LTL that served him for several years before it failed the Swimming 101 course during a canoe trip on the Barrington River in Northern New South Wales when the water tight barrels were suddenly not so water tight and the rest is history. This camera was replaced with a Nikkormat FT2 35mm SLR, travelled thousands of kilometres, taking tens of thousands pictures until the digital age. Price dictated his first dSLR (a Pentax dL ist) before it was replaced with a Nikon dSLR.



Bruce joined the club in 1982; the year Wollongong held APSCON and was impressed by the 12 Bank Projectors for the Presentations and Audio Visual Productions. Hearing Commander Underwood (Chief of Photography NASA) about Space Photography and seeing the images opened a new lease of life in photography and audio visual productions. Bruce has served the Club in many positions, President, Secretary, Committee Member, Magazine Editor and Public Officer as well as 3 APS Nationals, 2 as Chair of the Organising Committee.

Photography to the early club members was to share knowledge, helping where they could whilst having fellowship of learning together.

Bruce commenced the presentation "Monthly Competition Voting" and "Print Assessment" was a slight divergence with an issue raised during the Business Announcement. He addressed the issue of the Member's Print Exhibition to be held at the Wollongong Art Gallery in April and May 2019, regarding the Print Matt colour. He said that a discussion had taken place with Gallery Staff and it was agreed that:

- 📄 Members' Prints would be one colour, White Code 4754; and
- 📄 All communication with the Art Gallery was a Single Point Contact and that the Art Gallery wasn't to address any issue from anyone else except those nominated by the Club's Management. If any member has a concern, then to raise it with either Bruce or Dawne (a business arrangement);

### **Print Assessment and Evaluation.**

Bruce spoke briefly on "What is Image Critiquing?" saying that it's all about what works, what doesn't in your images and how its designed to improve a photographer's skills. He concluded that it's about one's personal limitations. Ernst Haas, Austrian Photographers noted for his innovations in Colour Photographer

development is quoted as “... *The limitations in your photography are in yourself, for what we see is what we are.*” Bruce commented that we need to remove our limitation through seeing clearly the world around us and in our photography.

Bruce asked “Why Is Self-Critiquing Important?” He offered a few ideas for the meeting to consider:

- Searches for what, or doesn't help;
- Develop a 6<sup>th</sup> sense to your photographs, making adjustments with camera settings and composition;
- Become aware of common mistakes before they appear in you photos;
- Develop self-confidence in your own skills;
- Share help with others.

Bruce then explored how self-critiquing allows the person to:

- Learn from their strengths;
- Where to correct flaws in their images;
- Use it as a valuable learning tool in mastering photography; and
- Develop confidence in sharing advice about how you look at images.

Photography is an art form. Everyone have their preferences, likes and dislikes. Its personal and that is how we are. The key is to listen to all comments, not as gospel, but as a way of improving your photography.

### **Wollongong's Monthly Judging Options.**

Bruce commented that the Photography Group's Current Competition Rules (Rule 10) outlines the Competition Judging with 3 Options:

- A. Normal Process.** All judging according to confirmed Judge competing both EDI's and Prints;
- B. Judge/s Unable to Attend Meeting With Advance Notice.** Another judge is arranged; and
- C. Judge/s Unable to Attend Meeting Without Advance Notice.** This covers the confirmed judge failure to arrive with no time to arrange a replacement.

In particular Bruce said he wanted to focus upon Option C; “... when the judge fails to arrive on Competition Night”. He outlined that this would relate mainly to Prints as the Digital, EDI's, are judged prior to the evening. He then described that this Option is a 3-Part Process:

- 🔧 Setting up the Print Entries. The same as the MPC System Stand Layout method. Additional “number” is attached to the print entry;
- 🔧 Members use a printed Judging Sheet to indicate their preference by **circling one** of the following:
  - A for Acceptance;
  - C for Credit; and
  - M for Merit.
- 🔧 Each Print Category has its own Judging Sheet. Members are given a pack of 4 Sheets.

It was noted that it's most important that once a person has commenced judging a category that they complete the process for all entries in that Category.

It was pointed out that there is a difference between judging and critiquing a photograph:

- a. Judging requires a definite response from a multiple of images viewed in quick succession; whilst
- b. Critiquing is the in-depth look at the image requiring the person to stop, look, understand and then critique, speaking with empathy offering advice in improving the image.

*Critique is a strange beast. Given properly, it can facilitate both technical and artistic growth, but given improperly, it can derail development, damage self-esteem, and undermine the strong sense of community that makes photography such a group pursuit.*

*Taking time to understand a photograph from all angles: technical, artistic, motivational, contextual, environmental, etc. can facilitate a full and deep critique, one that truly addresses an image in a way that is beneficial to both the critic and the requestor.*

Alex Cooke, Cleveland-based (USA) portrait, events, and landscape photographer.

*Constructive Criticism is a unicorn; much sought after, but rarely found. Good constructive criticism can be some of the most helpful and growth inducing feedback a photographer can receive but, it can be a sword that cuts confidence to ribbons.*

Nicole York, Colorado Springs, Colorado USA), is a professional photographer and educator.

This was followed with a practical session with each member given a Score Card and asked to cast their vote on the Colour and Monochrome Prints on display.

During a short supper break the score cards were collected and all members' decisions were entered into the Manual Voting Spreadsheet to give an overall result for each Print in its entered category. A brief demonstration on the data entry and the calculations were displayed for the members to see how the final results were calculated.

Several members were invited to speak about a Print and how they viewed in. For many this was their first time speaking to the Group's audience about their thoughts on a particular Print. Thank you to all who took part in this.

### **Club's Website (MPC) and Imminent Changes.**

Bruce introduced this session saying that after the February 2019 EDI Closing Date that the Club's website would be upgraded to a new version (MPC 2.0). He emphasised that it was necessary that everyone not use the Club's Website whilst the upgrade was in progress with all members being advised when the Club had completed its testing and final checks to ensure that all right to use. A post would be sent out.

Bruce showed 2 tutorial videos that pertained to the members:

- 📺 Login and Competitions Overview; and
- 📺 Entering a Competition.

Following these short videos a brief discussion took place responding to members concerns.

### **Club Outing To Sydney**

**Sunday 17 February, 2019**

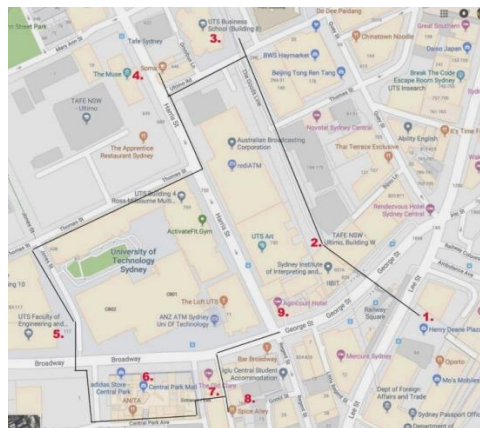
Sydney City put on a glorious day for us with blue sky, sunshine, and barely a cloud in sight. We hopped on the train (as usual, the 3rd carriage from the end, leaving Wollongong station at 7.44am), and hopped off at Central. This is a beautiful building in its own right and has captured my imagination since I was a child. Where better than here to fuel up on coffee before heading off on our day of local tourism? From Central, we took our time walking, following the map Ruth had prepared for the day.

Various locations were included which had architectural interest. One was the UTS Business School – also known as 'the paper bag'! Not only does the brick exterior feature numerous curves with squared, jutting windows, the interior has a

fantastically sculptural, mirrored staircase. We were a group of four – Ruth, Clara, Tim and myself; and the security guard must have thought we were a bunch of enthusiast nutters. We spent a little too much time taking selfies and group shots in under the stairwell, but it was hilarious.

We visited The Muse on Harris Street, and the intersection at Jones & Thomas Streets, which offers views of contrast between new buildings and old; brown bricks and brightly coloured metals.

More fascinating shapes and shadows surrounded us as we headed up Jones Street to Broadway, taking our time to capture countless angles and exploring the area before reconvening back at Central Park.



Our second last stop was The Old Clare Hotel at Chippendale, oozing in character and styled with vintage objects.



The public bar still has the décor I came to love years back, with the oval-shaped service area in the middle, and tiling on the walls. You could say we

visited several decades in just one day.

The last location on our list was Spice Alley; not so much for photography but for the amazing variety of Asian street food – something for everyone and budget-friendly to boot. It's

*Kaz Childs*

## **Tuesday, February 26<sup>th</sup> 2019**

Brendon Parker chaired this evening's meeting extending a warm welcome to the 26 members, 2 visitors and guest judge.

### **Business:**

Brendon mentioned the following for the members' attention:

#### 📌 75th Anniversary Activities:

- Member Prints: Required tonight.
- Archive Print Matting: Colin Marshman requires help, at least two people, to matt/rematt Archive Prints at his home. Please advise Dawne or Colin if you can assist. Date is yet to be confirmed;
- Art Gallery Help/Assistance: Assistance to frame the Club's Prints in the Gallery's Frames, exact date not confirmed (March 25 ~ 29<sup>th</sup>). Exhibition installation is on Monday, April 1<sup>st</sup>;
- Exhibition Duration: Tuesday, April 2<sup>nd</sup> ~ Sunday, May 26<sup>th</sup> 2019. Set up help if anyone is available;
- Please advise Dawne if you can help and available times, i.e. morning or afternoon with any of these events;
- 75th Anniversary Dinner: Tuesday 30<sup>th</sup> April at the Old Court House for members and their spouse/partner Dinner will be from 6.30 to 9.30pm. It will be self-catered, details and costs are to be advised.

#### 📌 Outings. Ruth has arranged a couple:

- Architectural photography outing, Sunday 17<sup>th</sup> February will only go ahead if there is interest. Please advise Ruth if interested; and
- Wallaga Lake 3-Day Camp on May 22<sup>nd</sup>. Further details please see Ruth.

#### 📌 Wollongong Library History week "Then and Now photography" 31<sup>st</sup> August to 8<sup>th</sup> September. If interested see Dawne

#### 📌 Annual General Meeting - Tue. 19<sup>th</sup> March. Nomination and Proxy Forms at desk. All Committee positions are vacant. Members to please attend.

### **Competition:**

Our guest judge for this "Open" Competition Night was Linda Fury, President of the Kiama-Shellharbour Camera Club. She has been a Pentax user for the past 20 years and a couple of "featured photographer" in Pentax Australia media pages. Linda's style is described as unique, capturing images from very different

probably also an Instagrammer's delight, if you're into that kind of picture taking!

After lunch we strolled back to Central and began our journey home, with memory cards full of goodies and plenty to chat about on the way. I noted that after 24 years of living in Sydney, I was

astounded that I'd never visited any of the day's locations before, Central aside. It really was a surprising and enjoyable day, and I'm looking forward to finding out where we're going next.





perspectives. She seeks out angles that others would not consider. She enjoys landscape locations and Supercars (Car Racing) taking her around the country.

Linda's images have won her overseas' holidays (Changi Airport People's traveler competition), Scotland and Outer Hebrides (Scottish Tourism Media, 2018) and short listed for the Scottish Landscape Photographer of the Year.

Linda sees judging as a natural progression in her love of photography, going to camera Clubs and meeting photographers and new people.

The continuation of the Photography Group's Monthly Competitions evolution continues with the introduction of 1 Entry in the EDI's Category for the 2019 Year. The first Monthly Competition EDI competition received 32 Entries a little more than expected based upon the 2018 statistics. This Newsletter will also provide a revised look at how the Competition's Judging is recorded.

Linda commenced with the EDI's, commenting upon all entries. As she critiqued these Entries, she highlighted areas that were positive and offered possible solutions for areas requiring more adjustment. Linda's overall comment was; "...A great array of images provided for judging."

**Cropping.** Linda mentioned this numerous times, especially in connection with viewer attention and focus. She remarked that the photographer's primary aim to tell a story and draw the viewer into the image to where they are to look. She said we need to look at, and in, the image to see where the focus point is positioned. She also mentioned the "degree of cropping", too much or too little. There is an optimum point; one just needs to find it.

Linda advised to take care with portrait images and not to cut off parts of the body, unless it was deliberate and not too close to the frame.

Cropping is all about deciding what is important (required) and what's not. Your choice.

**Focus and Stay.** Linda referred to images that contained too much, the situation where the viewer struggles to focus upon the main story, the elements that will hold them to the image. Her suggestion was to reduce the number and focus upon a couple of the key elements.

**Time of Day.** This topic was across all the categories as Linda highlight the need for photographers to consider when and how they take photographs at different times of the day. There are the considered "best times" (Blue Hour and Golden Hour) but not all photographs happen during these good lighting times. She mentioned the highlights being blown out, bright areas that attract the viewer, bright or washed out skies and alike. She also acknowledged that photographers can make the best of the "ordinary" times either with a monochrome emphasising the shadows and contrast or looking for ways to improving the "scene".

**Sharpness/Crispness.** Linda reminded the audience that images require a degree of sharpness (crispness) unless the photographer has deliberately set out to produce a creative image using a blurring or panning technique. A majority of images presented fitted the "sharp" image context. A good focus, sharp lens with an eye.

Linda remarked that the post editing process sharpening tool can produce halos when the image is over sharpened. The trick is to get it right in camera and not rely upon your photo editing software.

**Best in Section Images**

February 2019

*EDI*



**"Behind You!"**

Elaine Duncan

32 Entries Received

*Colour Print "A" Grade*



**"Dragonfly 5"**

Brendon Parker

14 Entries Received

*Monochrome Print "A" Grade*



**"A Sorry Ending"**

Helen Robinson

14 Entries Received



**Composition.** Linda referred to a number of useful tools to take the viewer on a trip through the image to where the photographer wants them to travel. One of the best methods is the “Leading Lines” where a viewer will follow a pathway, shore line, mountain ridge or a fence line to the main element. She also noted natural lines within a image will accomplish the same effect.

The “Rule of Thirds” is another, by placing the main (dominant) element of one of the four “1/3rds” intersecting lines. The viewer’s eye will naturally look to these points as restful areas.

Linda raised the issue should an image be read left-to-right” or “right-to-left”. In a number of entries, Edi’s and Prints she questioned what was the best (for her) and suggested that the photographers look at their images during the post editing process and try the Mirror/Flip tools to test for what is better.

Image format is very important. To Linda this choice, whether its landscape, portrait, panorama, square, oval or any other format that is possible with digital processing, is paramount.

**Monochrome Prints.** Linda made special mention to a number of aspects relating only to Monochrome Prints and Images. She referred to “... prints looking flat ...”, Print Quality and loss of highlight details especially skies, clouds and water. Her suggestion was for the photographer to be careful during the editing process, ensuring that the image’s contrast is maintained and that the tonal range is present. She reminded us that it’s very easy to loss the sky region by over processing the image.

Heaviest in the clouds can have great impact, but it can produce a print that is too “top” heavy appearing to crush everything below it. Take care to the amount of manipulation that is applied to your monochrome image.

#### *Colour Print “B” Grade*



**“Midnight Amongst the Icebergs”** Monte Hunt  
11 Entries Received

#### *Monochrome Print “B” Grade*



**“Pohutakawa at the Beach”** Kerry Gilmore  
11 Entries Received

Brendon closed the evening thanking Linda for her great comments and a wonderful night of judging.

## **FEBRUARY 2019 AWARDS**

### **EDI’s**

*Merits:* Elaine Duncan (Best in Section), Dawne Harridge, Vivienne Noble, Tim Porteous

*Credits:* Joe Cremona, Rachel Gilmour, Sue Martin, Colin Marshman, Brendon Parker, Clara Soedarmo, Sue Souter

### **Colour Prints “A” Grade**

*Merits:* Brendon Parker (Best In Section), Helen Robinson

*Credits:* Matt Dawson, Elaine Duncan, Dawne Harridge

### **Monochrome Prints “A” Grade**

*Merits:* Helen Robinson (Best in Section), Vivienne Noble

*Credits:* Sue Martin, Colin Marshman

### **Colour Prints “B” Grade**

*Merits:* Monte Hunt (Best in Section)

*Credits:* Kerry Gilmore, Ann Lamb

### **Monochrome Prints “B” Grade**

*Merits:* Kerry Gilmore (Best in Section), Tim Hoevenagel

*Credits:* Lynley Olsson, Clara Soedarmo

## **POINTSCORES: February 2019**

### **Colour Prints “A” Grade:**

6	Brendon Parker	3	Elaine Duncan	1	Jill Bartlett
5	Helen Robinson	1	Tim Porteous	1	Barry Daniel
3	Dawne Harridge	1	Sue Martin	1	Colin Marshman
3	Matt Dawson	1	Sue Souter	1	Vivienne Noble
3	Elaine Duncan			1	Ruth Brooks

### **Colour Prints “B” Grade:**

6	Monte Hunt	1	Kaz Childs	1	Clara Soedarmo
3	Ann Lamb	1	Rachel Gilmour	1	Wayne Fulcher
3	Kerry Gilmore	1	Lynley Olsson	1	Tim Hoevenagel
1	Alex Dawson			1	Raymond Clack

### **Monochrome Prints “A” Grade:**

6	Helen Robinson	1	Joe Cremona	1	Brendon Parker
5	Vivienne Noble	1	Ruth Brooks	1	Barry Daniel
3	Sue Martin	1	Matt Dawson	1	Elaine Duncan
3	Colin Marshman	1	Jill Bartlett	1	Sue Souter
1	Tim Porteous			1	Dawne Harridge

### **Monochrome Prints “B” Grade:**

6	Kerry Gilmore	1	Alex Dawson	1	Wayne Fulcher
5	Tim Hoevenagel	1	Monte Hunt	1	Rachel Gilmour
3	Lynley Olsson	1	Kaz Childs	1	Raymond Clack
3	Clara Soedarmo			1	Ann Lamb

### **EDI’s:**

6	Elaine Duncan	1	Val Porter	1	Ann Lamb
5	Dawne Harridge	1	Monte Hunt	1	Lynley Olsson
5	Tim Porteous	1	Jill Bartlett	1	Alex Dawson
5	Vivienne Noble	1	Sue Shaw	1	Kathy Pond
3	Colin Marshman	1	Bruce Shaw	1	Brian Harvey
3	Sue Martin	1	Kaz Childs	1	Tim Hoevenagel
3	Sue Souter	1	Ruth Brooks	1	Carolyn Womsley
3	Joe Cremona	1	Kerry Gilmore	1	Wayne Fulcher
3	Brendon Parker	1	Barry Daniel	1	Jim Ollis
3	Rachel Gilmour	1	Raymond Clack	1	Matt Dawson
3	Clara Soedarmo			1	Joseph Baez

## 2019 Competition Details: March

Competition: Subject “Architecture”

### Entry Conditions:

<u>Section</u>	<u>Closing Date &amp; Time/Comments</u>
EDI's:	<b>2<sup>nd</sup> Tuesday of the Competition Month. Closing Time: 11:45pm</b>
Prints; <b>On Line Entry:</b>	<b>Saturday <u>before</u> the Competition Evening. Closing Time: 11:45pm</b>
Prints; <b>Judging Display:</b>	<b><u>Must</u> be on the Print Stand before 7.15pm on the Competition Night</b>

### On Line Entry:

All 2018 Monthly Competition Entry/Entries, both EDI and all Print Categories, are by the “On Line” Registration and Entry Form found at the Club’s website;

<http://wollongong.myphotoclub.com.au/members/competitions/>

**Note:** No Print Entry will not be received that hasn’t been entered On Line prior to that Month’s Competition.

### Competition Subject Guidelines.

All members are encouraged to view the Club’s website (<http://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

### Member Recognition

#### **Bristol Salon of Photography, 2019**

This prestige UK Photographic Exhibition accepted entries from Dawne Harridge and Brendon Parker. There results were:

- 📷 Dawne : “Holy Man 1” Honourable Mention (Photo Travel);
- 📷 Brendon: “Early Morning Cronulla” Acceptance (Open).

Congratulations and well done.

#### **2019 Maitland International Salon of Photography**

Brendon results were:

- 📷 “Bad Feather Day” Acceptance (Nature PDI)

### Print Matting Workshop

On Friday, March 1<sup>st</sup> five club members met at Colin Marshman’s house for 5 hours of fellowship with onsite learning in Matting/Re-Matting the Club’s Archived Prints. During the course of the day 4 guys arrived (Jim Ollis, Tim Porteous, Michael Cherviakov and Bruce Shaw) along with Dwane Harridge to messy up what Carol Marshman had taken hours to keep tidy and clean. These members carried various tasks that Colin assigned from cutting the matt’s



window/s, trimming the mounts, assembling the print to matt and mount. Dawn kept the records coming ably assisted by Tim and Bruce.

Carol had anticipated a hungry work crew with lunch provided with an assortment of quiches, rock cakes and biscuits. Thank you for all your hospitality Carol. All agreed we are coming again just for the lunch break.

Yum.

## Club's 75<sup>th</sup> Anniversary Update

2019 Marks the Club's 75<sup>th</sup> Anniversary of its formation way back in April 1944. To mark this special occasion the Club will be celebrating its fine photographic history. By now you'll be aware of some of the activities taking place however there is an array of activities going on now.

📖 **Book; "75 Years, Through the Lens"**. This book commenced more than three (3) years ago when Kathy Pond accepted the challenge to prepare a book covering the past 75 years of Wollongong Camera Club. During this time Kathy has researched, read an assortment articles, old Club Magazines, Monthly Newsletters, old Newspapers and surfed the 'Net to find information about the club. The book's project has gradually come to fruition. We are currently at the Publishing Stage, waiting for the Printer's draft to come back for checks. Once the book has been printed, it will be launched at the Club's Exhibition at the Art Gallery on Friday, April 5<sup>th</sup>.

📺 **Video Productions**. The Movie Makers Group under the leadership of Ian Simpson and John Devenish have produce 2 videos that will be shown at the Wollongong City Art Gallery during the Exhibition Period (April 2<sup>nd</sup> ~ May 26<sup>th</sup>). These video reveals the Club's history visually with club member interviews, images from the Club's Archives Members' Videos and Audio Visuals. The video have had a trail using the Art Gallery's technology. Currently this area is completed waiting for Showtime.

📢 **Advertising**. There are a couple of advertising projects underway.

👉 Dawne has been busy designing and producing flyers for the Wollongong City Central Library Photographic Equipment Display (March 28<sup>th</sup> ~ April 27<sup>th</sup>), at the Art Gallery and various other outlets advertising the club, its activities and the Exhibitions.

👉 John Devenish has produced 5 video ads for the Club's newest Social Media site, the Wollongong Camera Club Facebook Page (<https://www.facebook.com/wollongongcameraclub/>) This FB site is in addition to the FB Site that Ruth Brooks manages. John's ads are designed to be updated weekly. 5 ads have been completed with a couple more in production.

👉 **Illawarra Mercury 2-Page Special**. The members' digital images have been collected and with a selection of digitalised Archived images will appear in the Mercury the weeks leading up to the Exhibition.

📖 **Print Exhibition, Art Gallery.**

👉 **Members' Prints** have been selected and collected by the Club. These will be delivered to the Art Gallery in mid-March to be mounted in frames for the Exhibition. Club members are asked to assist in this print framing activity currently scheduled for March 25<sup>th</sup>. Art Gallery staff will hang the Exhibition on Monday April 1<sup>st</sup>.

👉 **Club Archive Prints**. A couple of workshops has matted and re-matted over 30 Archived Prints. A selection of these will be hung at the Art Gallery in compliment with the Members' Exhibition.

📖 **Celebration Dinners, Wollongong Old Courthouse**. Plans are progressing with this dinner at the Old Courthouse, Belmore Basin Precinct on Tuesday, April 30<sup>th</sup>.

📖 **Photographic Equipment Displays**. There will be two displays:

👉 Wollongong City Central Library, Council Chambers Burelli Street Wollongong; and

👉 Wollongong City Art Gallery, Burelli and Kembla Streets.

Whilst this summary seems small, there is still a lot of work to be completed. The Club will announce when and where assistance will be required. It would be greatly appreciated if you can spare a few hours in assisting in whatever way possible.