



**IN FOCUS**  
IN FOCUS

**PHOTOGRAPHY GROUP  
MONTHLY NEWSLETTER**

**March 2019**

*Edition:* **2019/02**

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## PHOTO GROUP DIARY

### April 2019

Mon 1 <sup>st</sup>	Club's 75 <sup>th</sup> Anniversary Exhibition Installation
Fri 5 <sup>th</sup>	Club's 75 <sup>th</sup> Anniversary Exhibition Official Opening 6:00pm An Evening with Leanne Alessi
Tues 9 <sup>th</sup>	GMAPS, EFIAP/Silver, PPSA, EMFCC
Tues 9 <sup>th</sup>	EDI Competition Entry Closing Date. Closing Time: 11:45pm
Sat 20 <sup>th</sup>	Print Competition On Line Entry Closing Date. Closing Time: 11:45pm
Tues 23 <sup>rd</sup>	Competition: "Open"
<i>Closing Time</i>	<b>7:15pm.</b> No Print Entry will be accepted after this time.
Tues 30 <sup>th</sup>	Club's 75 <sup>th</sup> Anniversary Celebration Dinner

### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7:30pm  
FIGTREE HEIGHTS PRIMARY  
SCHOOL  
St Georges Avenue & Lewis Drive  
FIGTREE  
Vehicle entrance via Lewis Drive  
FIGTREE  
UBD Map: 34 Ref: P6

*Phone Contact:*  
**0457 415598**

*Club Website:*

<http://wollongong.myphotoclub.com.au>

*Enquiries:*

[photogroup@wollongongcameraclub.com](mailto:photogroup@wollongongcameraclub.com)

*All Competition Entries Online Entry:*

<http://wollongong.myphotoclub.com.au/members/competitions/>

*Monthly Competition Enquiries email*

[photocomp@wollongongcameraclub.com](mailto:photocomp@wollongongcameraclub.com)

*Photo Group Newsletter Editor:*

[editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com)

### 2019 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

Fee Details can also be viewed on the club's website by using the link in the "Welcome to our Club" section.

All members are encouraged to view the Club's website at: <http://wollongong.myphotoclub.com.au/calendar> and click on the "Calendar" to view the recent change/s to the Club's Programme



Wollongong Camera Club is proudly sponsored by  
**PHOTOMART** 54 Sunset Avenue, Barrack Heights NSW 2528

Please use our sponsor to keep their contribution to the club.



We welcome the following new members to the Photographic Group:

Ross Bembrick

All members are encouraged to view the Club's website at:

(<http://wollongong.myphotoclub.com.au/calendar>) and click on the "Calendar" to view the recent change/s to the Club's Programme

### **Dates For Your Diary**

#### **75<sup>TH</sup> ANNIVERSARY EVENTS:**

##### **April 5th 2019 Club's 75th Anniversary's Exhibition Opening**

The Public Exhibition at the Wollongong City Art Gallery. Doors open at 6:00pm with the City's Lord Mayor, Councillor Gordon Bradbury AM officially opening it at 6:30pm.

Members are asked to wear their name badge please.



##### **April 30th 2019 Club's 75th Anniversary's Celebration Dinner**



**Advanced Notice:** A 75<sup>th</sup> Celebration Dinner at Murphy's Bar & Grill, Princes Highway, Unanderra on Tuesday, April 30<sup>th</sup> 2019 at 6:30pm.

**Cost:** \$30.00 per person for 2-Course plus Cake Dinner. All drinks (including Tea & Coffee) are at member's cost.

**April 19<sup>th</sup> 2019** Payment and RSVP will be required in advance to the date.

#### **COMPETITIONS:**

##### **April 14<sup>th</sup> 2019 Sydney Harbour International Exhibition of Photography Closing Date.**

This is a digital only International and is now open to accept entries in the 2019 competition. For further information: <http://sydney-harbour-international.org.au/>

##### **April 17th 2019: FCC Topshot Competition Closing Date.**

Both Digital and Prints sections. For more information: <https://topshot.myphotoclub.com.au/>

##### **May 3<sup>rd</sup> 2019: Australian Conceptual Photographic Prize Closing Date**

This is a competition run by the APS and focuses on, as it states CONCEPTUAL photography. The definition of conceptual photography is a type of photography that conveys an idea. Entrants are required to supply a written explanation of the concept they are attempting to convey with their image. For further information: <https://www.a-p-s.org.au/index.php/exhibition/australian-conceptual-photography-prize>

##### **May 25<sup>th</sup> 2019: The Australian Cup Challenge**



The great Australian Photographic Challenge for 2019 is here!

This is an Australian Photographic Club competition. We have decided to enter as a club with a max of 20 images (Max of 2 from any one member).

A Pre-selection process will be open soon to accept your images (MPC Image Size and File Size) for the final selections. This is a digital Image entry only.

**Closing Date of this Competition is May 25<sup>th</sup> 2019.** Further details about Pre-selection Entries to be forwarded soon.

## **FCC FSTOP NEWSLETTER:**

### **FCC FSTOP February 2019 Newsletter.**

The latest edition of the FCC's Newsletter is now available at: <https://photonsw.myphotoclub.com.au/wp-content/uploads/sites/149/2019/02/FCC-F-Stop-February-2019-1-1.pdf>

### **Tuesday, March 12<sup>th</sup> 2019**

Jim Ollis was this evening's chairperson extending a warm welcome to the 22 members and 3 visitors to the meeting, "An Evening with the Man From Oz", Geoff Smith. Jim also mentioned that the Group had four new members (Madeline Du Toit, Moira Stephens, Luke Roche and Paul Charlier) who joined in February.

#### **Business:**

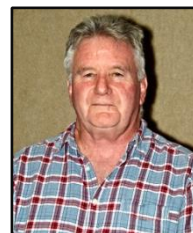
Jim mentioned the following for members' attention:

- 📅 **2019 Annual General Meeting:** Tuesday, March 19<sup>th</sup> at 7.30 pm. In the School Hall. All Members are encouraged to attend. Both Application for Nomination to the Committee and Proxy Forms are available at the front desk.
- 📅 **Club's 75th Exhibition:** Organising is well underway with a number of activities occurring in the next couple of weeks.
  - Monday 25th March. Exhibition Print Framing at the Art Gallery. Meeting time to be confirmed. If you able to assist please advise Dawne;
  - Monday April 1st. 75th Anniversary Exhibition Print Installation in the Art Gallery. Please advise Dawne if you are able to assist Monday 25th March. Exhibition Print Framing at the Art Gallery. Meeting time to be confirmed. If you able to assist please advise Dawne;
- 📅 Thursday March 28<sup>th</sup>. Wollongong Central Library Display of Club history, old cameras, video equipment and photographs will be set up on around 3.30 to 4.00 pm., with set up to be completed before 5.00 pm. Exact time is yet to be confirmed. Please advise Dawne if you can assist.
- 📅 May 22<sup>nd</sup> ~ 24<sup>th</sup> Photography Outing to Wallaga Lake, South Coast. Please see Ruth for more information;
- 📅 May Set Subject competition is:
  - "Gold" for both Colour Prints and EDI (only colour images accepted meeting the criteria) Entries;
  - "Silhouettes" for Monochrome Print Entries; and
  - No Monochrome entries will be accepted in the EDI Section..

President, Bruce Shaw mentioned to the meeting that several Competition Entries in the Club's and other MPC Competitions have had file name issues. He asked how many punctuation marks were there in the English language. A response was 41. Bruce said there were 14, including a period (full stop), quotation marks, question mark, brackets and so on. He advised the meeting that the errors had resulted in the entries being removed and deleted for a replacement image upload. Please consider this when uploading you MPC Entries.

#### **Speaker:**

Bruce then introduced the evening's presenter, Geoff Smith (the "Man From Oz"). Bruce said that it was a special provide to introduce Geoff to the members saying they go way back (late 1970's) before coming to the Camera Club in 1982, the APSCON Year in Wollongong, taking out both the Slide and Monochrome Print of the Year in that year. Geoff had learnt from his father (photographer and artist) in photographic art and darkroom techniques in the family home. Geoff has been a member of the Wollongong Camera Club, Kiama-Shellharbour Camera Club and Blue Mountains Camera Club as well as the Blackheath Art Society. Geoff has held shared and solo Photographic Exhibitions in the Blue Mountains (Blackheath) and Wollongong (Contemporary Art Space) as well as having an on-line presence at GEMAX GEMAX Photographics (<http://gemaxphotographics.weebly.com/>) where his works are on display and can be purchased at ([www.redbubble.com/people/gemaxphoto](http://www.redbubble.com/people/gemaxphoto)).

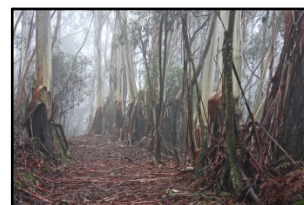


**Introduction.** Geoff spoke briefly about his photographic journey and how his father's love of photography and art had rubbed off on him as they shared photographic outing (war planes and racing cars meetings) photographing everything in sight then to develop their films in the "laundry darkroom". Geoff said his first camera was a Voigtländer 120 Roll Film (Black and White) that his father owned. When he was 18, he had graduated to an Olympus 35RC, a 35mm Range Finder Camera, a birthday gift from his parents leading to his thirst for knowledge.

**Thirst For Knowledge.** His photography love was rekindled through talking with his father, visiting Art Galleries, Magazines, Photographic Book Series (especially "You and Your Camera") and studying other photographers and their work.

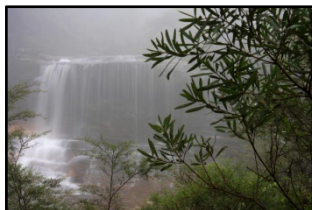
**1982 A Year of Change.** Geoff spoke about the first year at Wollongong Camera Club, the strong photographic members (David Brooks, Keith Smyth, Len Klumpes – Bird Photography, Barry and Eunice Daniels – always challenged his image taking and other members) their influence on him and the Competition judges. He said he was fortunate to land both the Slide and Monochrome Print of the year (1982) with images from a European holiday (Slides "Dutch Windmills") and a Nikon Travelling School of Photography workshop (MP "The Observer"). These and other activities helped him grow in his photographic journey.

**Time Off; Family and Work.** Geoff remarked his photography waned during the early years of his marriage with both children and increasing work commitments affect the amount of time he was able to spend on photographic ventures. As the children grew and work seemed to "slow down" he was able to spend more time rekindling his photographic skills, first with a Fujifilm S5600, a 5.1MPixel, 10x Optical Zoom Compact Digital Camera. He commented that with this camera has able to produce 16" x 12" (41mm x 31mm) and 18" x 12" (46mm x 31mm) pictures with good results. Geoff returned to the learn forums of books, magazines and on-line forums (where his tag was the "Man From Oz") in the British DC Mag (Digital Camera) where he was able to share learning experiences with other, especially in the UK.



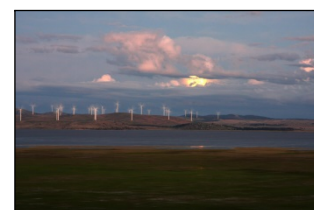
**The Journey Continues.** Geoff graduated from the S5600 to Canon's 40D, a spur of the moment purchase in Sydney's Duty Free on the way to visit his daughter studying in Japan. With full blessing from his wife (Lesley), passport and flight ticket in hand, the deal was soon done. Geoff highlighted that the camera is only a tool and that "... it was the photographer's vision and creative thought in producing good photographs."

**The Blue Mountains Era.** Geoff said that Lesley, his wife, influenced him with her love of the Blue Mountains. Soon it became long weekend family trips and then extended long weekends and school holidays. This rekindled his love for landscapes, fast becoming a passion. If it wasn't the landscape itself, then workshops with Len Metcalf certainly pushed him into this ever emerging genre. This coincided with a growth in his love of monochrome images; the lines, tones and textures providing him with a different view on his photography. With exhibitions at Govett's Leap (Blackheath) he explored the Blue Mountains' region with 28 prints on display, revealing the way light fell on the subject, even delving deeper into the filtered and misty light evoking emotions within the Print's viewer.



His photographic motto is to learn, continue learning. He is an avid reader; studied Scottish Landscape Photographer Colin Prior's works help shape Geoff's thinking. Geoff says that he learn how to "... photograph the falling light on the mountains." To Geoff, its light first, composition second; making the best use of the available light at that moment. It's about seeking, seeing the ways light illuminates and casts shadows.

**Exhibit Your Works. Push Yourself.** Geoff reminded the audience of the "power of the print" and how it can fascinate the viewer. There's something about having images in print, not just on social media, in the computer but

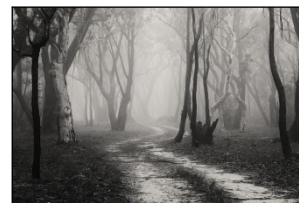


Lake George



printed. You can look longer at prints, creating a concrete “work of art”. Take the time to create a photobook through your projects and leave them on the coffee table for people to look through, include yourself in this process.

***The Importance of Photographic Projects.*** Club Competitions are a good learning environment but it doesn’t encourage people to push their photographic boundaries. He said photographers need to look for local cafes, galleries to publicly exhibit their works. Geoff remarked that all photographers go through a period where they need to restart, kick start, their photographic creativity. We all experience this; the photographer’s block! Geoff remarked we need to break this block and the way to do it; create a series, or project, to encourage photo taking. The ideas can be many; slow shutter speeds, trees, light, mist, nature. It’s all about getting out and challenging oneself with a purpose in mind; to create beautiful images.



***Other Genres.*** Geoff spoke briefly on other genres, saying he has had the occasional diversion from landscapes:

- ☛ Surfing. Geoff is long time surfboarder, whilst most of those active days are few between;
- ☛ Street Photography. Not his specialty but sometimes one can capture a great image;
- ☛ Portraiture. He places this in the same basket as Street Photography;
- ☛ Nightscapes and Astrophotography (Milky Way). Dabbled in the past, still learning;
- ☛ Birds. “They just won’t stay still long enough to capture a sharp image”;
- ☛ Macro. The natural environment can work against what he is attempting to capture.

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place.... I’ve found it has little to do with the things you see and everything to do with the way you see them.” *Elliott Erwitt (1928 ~ ), an American advertising and documentary photographer known for his black and white candid photos.*

Geoff encouraged the audience to have an open mind and to resist the temptation to narrow their focus. Rather be prepared to response to what you see. How do we accomplish this? Geoff suggested a number of ways:

- Use your life skills and experience to observe what you see and then apply that to your images;
- Look to the opinion of others through books, on-line tutorials, visiting exhibitions and open discussion forums;
- Take a time out with a Master (Ansell Adams, etc) to see how they photographed the world around them. As Adams says “There are no rules for good photographs, there are only good photographs.”
- Produce work you love but venture into the unknown to push yourself.

**Note:** Images appearing in this article are the property of Geoff Smith, are copyrighted and reproduced with Geoff’s permission.

Jim thanked Geoff for his presentation and opening our eyes to see the world in a different light; a falling light.

## **Tuesday, March 19<sup>th</sup> 2019 AGM**

President Bruce Shaw opened the 2019 AGM welcoming the 17 members in attendance noting that this was the best attended meeting for several years.



**President’s Report.** Bruce reported briefly the past year has been one of contrasts, maintaining a functioning Club Programme and planning in earnest for the Club’s 75<sup>th</sup> Anniversary in 2019 has been time consuming for a number of members. Keeping all the activities going has been a juggling act for several key Club members. He said that he is consistently reminding himself that the Club’s membership is very fluid. However it appears that the club still manages to maintain a status quo in the mid 50’s each year. He mentioned:

- ☛ **MyPhotoClub.** Many lesson had be learnt about this package, adjusting to the way the Club’s Affairs were managed, Photo Group Competitions and Information distribution. He thanked the Web Team

(Brian Harvey and Geoff Gray) for their due diligence in maintaining this package to meet the Club's ever changing demand. He then looked to the future with member training and mentoring becoming a possibility in 2019;

- 🔊 **Movie Making Group.** Bruce reflected upon the group's commitment to the Club's 75<sup>th</sup> Anniversary with various projects aimed at providing a visual history of the club with a mix of interviews, members' images, videos and audio visuals. He commented upon the ever growing camera and editing skills as they work on numerous projects. He thanked John Devenish, Ian Simpson (MM Newsletter and organiser), Tom Hunt (Combined Video Clubs meetings), Brian Harvey (Monthly Tutorial Presentations) and Max Davies (keeping myself advised of general MM Group meetings). Your efforts are appreciated;
- 🔊 **Photography Group.** Bruce remarked that the group had grown with increasing monthly competition entries, especially in EDI's, causing the Competition Evenings to extend past closing times. He also remarked that the guest presenters' programme had been quite extensive, commencing with Len Metcalf (Feb) to Tom Putt (Nov). Along the way Noel Beaumont and Alana Taylor, Meredith Schofield, Russell Field and our own Geoff Gray dropped in for presentation to stimulate the members' photography. The 2018 Competition Year saw total of 1065 images entered, with 556 EDI's making up just over 52% of all Entries. Our thanks to Helen Robinson Group Co-ordinator, Dawne Harridge (Supper and Welcome) Val Porter (Supper), Lynley Olsson (Supper) and everyone that assisted in setting up or packing up the meeting venue;
- 🔊 **Management.** Bruce commented on a number of key areas; the 5<sup>th</sup> Tuesday Social Evening, 2018 Annual Dinner and Presentation Night, Leadership Mentoring, the Club's Finances and the Club's 75<sup>th</sup> Anniversary Activities.

#### **75<sup>th</sup> Anniversary:**

- Visual history of the club has been produced by the Movie Makers under the guidance of Ian Simpson and John Devenish with interviews from a number of club members. A second production of the members' movies, audio visuals and photographs (Prints and Digital images) has been created;
- Public Print Exhibition at the Wollongong City Art Gallery. Some of the Club's Archived Prints have been re-matted, ready for framing at the Gallery. Several Photo Group members attended workshops with Colin Marshman and Dawne Harridge organising the various tasks to be completed;
- Exhibition Advertising. Several different advertising method have been developed: Flyers and Brochures (Dawne Harridge), Weekly Facebook advertisements and members images (John Devenish) with others working very hard on other projects;
- Written History. Author, Kathy Pond, has spent the past 3 years researching, planning, drafting, editing, re-editing and final publication of the 75<sup>th</sup> Anniversary Book "75 Years Through The Lens".

Bruce acknowledged the Club's Secretary's club service when he said at the 2018 Annual Dinner and Presentation Evening that it was a great privilege and pleasure to honour Dawne with her Life Membership award in recognition of the tremendous hard work she puts into serving the club.

Bruce acknowledged all the Management Committee members for their hard work in providing the various activities that keeps the club working; Helen Robinson (PG Co-ordinator), Ruth Brooks (PG Competition Director), Brian Harvey (Web Strategist), Brendon parker (Treasurer) Dawne Harridge (Secretary) and John Devenish (Vice President and Movie Makers Liaisons). Thank you all for your work and keeping the Management Committee informed on what's happening in these vital areas. Bruce also thanked the Club's Webmaster (Geoff Gray) for the management of the website's daily operations.

**Treasurer's Report.** With Brendon Parker (Treasurer) away, the President presented the Club's 2018 Financial Statements to the meeting. It is noted that whilst the club is in a good position financially, 2019's 75<sup>th</sup> Anniversary Activities are being monitored (budgeted) so that its impact is minimised. It was mentioned that the Club had paid for the School's Hire twice in 2018, once for 2018 and the other 2019 advanced payment.

**Movie Makers Group Report.** Vice President John Devenish reported on the MM Grp's 2018 activities. It is noted that low membership numbers hasn't diminished the group's enthusiasm particularly when viewed from the number of videos and AV's produced throughout the year in addition to working on the Club's 75<sup>th</sup>

Anniversary projects. Individually the MM members have developed their camera craft and editing skills through tutorial videos from Videomaker USA.

John commented upon the MM Grp's Facebook Page, used for advertising MM meetings and special events. However it has had a name change to the Wollongong Camera Club Facebook Page promoting the whole club in particularly the 75<sup>th</sup> Anniversary activities.

John acknowledged several members: Ian Simpson (75<sup>th</sup> Video Project), Brian Harvey (Website) and Tom Hunt (original Facebook Page creator). He also noted the hard work in producing 9 Video entries (VOTY) and 3 AV's (AVOTY) Competition entries. Congratulations everyone. It has been a very busy 2018.

**MyPhotoClub (MPC) Report.** Brian Harvey presented the 2018 Web Report. He remarked that 2018's aim was for full use of the MPC Software by the club and members. In February 2019 a revised version (Vs2) was installed making the MPC System more user friendly through it interface and processing abilities.

The members have readily adapted to various modifications throughout the year with PG Monthly Competition Entry, Non Pointscore Competitions and Entry Comments. The judges have also been impressed by the MPC Presentation ability.

Brian thanked Kerry Gilmore for her dedication to being projectionist during PG meetings, particularly the Competitions. Brian has handed over the daily operation of the system to Geoff Gray (Webmaster) to concentrate on future developments of the MPC System. Brian also thanked Dawne, Ruth, Brendon and Bruce in implementing the System and managing issues as they arose.

**Photography Group Report.** PG Co-ordinator, Helen Robinson prepared the PG Report. She thanked the members that volunteered their service to chair the Group's various meetings. She commented on numerous facets; monthly competitions, topic night, social evenings, FCC Interclub (results) and National International Competition results.

**The Elections.** The following are the Club's elected Management Committee members for 2019:

<i>President:</i>	Bruce Shaw		
<i>Vice President:</i>	John Devenish		Ruth Brooks
<i>Secretary:</i>	Dawne Harridge	<i>Ordinary Members</i>	Sue Souter
<i>Treasurer:</i>	Brendon Parker		Matt Dawson

## **Tuesday, March 26<sup>th</sup> 2019**

Jim Ollis was the chairperson for this evening's Set Subject Competition, "Architecture". Jim warmly welcomed the 37 members and 1 visitor to the night's Competition.

John Devenish spoke briefly to the members in respect to the Club's Facebook Page that is being utilised to advertise the 75<sup>th</sup> Anniversary Events and other Club activities. John has already developed a series of 5 weekly video ads to be uploaded prior to the Art Gallery's Exhibition in April and May 2019. John has requested the members to consider whether they would like to have their competition images uploaded to showcase the Photography Group's works. Each week a small number of images would be selected for display. John empathised that the images are of low resolution and would have a watermark applied.

Members not wishing to have their images uploaded to this Facebook Page to send Dawne Harridge (Club Secretary) an email stating they are opting out of this activity.

### **Business:**

Jim mentioned the following for the members' attention:

- 📅 April 9<sup>th</sup> Topic Night. Presenter Leanne Alessi GMAPS, EFIAP/Silver, PPSA, EMFCC will be speaking on "The Hallmarks of a Great Photograph" and "The Evolution of Photography";
- 📅 April Competition. Open Comp with Mary Furness judging;
- 📅 Club Images, Illawarra Mercury. Next installment of members' images will be in a 2-Page spread on Saturday, March 30<sup>th</sup> 2019;

#### 📅 75<sup>th</sup> Anniversary Activities:

- Exhibition Official Opening. Friday, April 5<sup>th</sup> Function commences at 6:00pm. Wollongong Lord Mayor will open the Exhibition at 6:30pm Help to serve required, please see Dawne.
- Anyone available to pick up the Platters from Unanderra? Please see Dawne.
- Help required to clean up before vacating the Gallery by 8:15pm.

Bruce Shaw addressed the members mentioning that there had been several incidents where problems had developed in the March Monthly Competition entry:

- ✂ Titles. Bruce said that all entries require a “title” noting that a “No Title” or a blank in the title field doesn’t constitute a “title”. This situation caused a few issues with the Competition Management system;
- ✂ Titles Limited to 35 Characters. Your title is limited to 35 character including both alphanumerical characters and spaces. Next to the “Title” field there is a character counter (x of 35) please beware of this;
- ✂ Punctuation Marks. The MPC System doesn’t accept any punctuation marks (such as commas, apostrophes, colons, period/full stop, question mark and more) in the Title; and
- ✂ Closing Date. Please be aware of the Closing Date and Time for your entries. EDI’s are set for 11:45pm on the 2<sup>nd</sup> Tuesday of the Month, whilst all Online Print Entry are set for 11:45:45pm the Saturday before the Monthly Competition Night. The MPC System generates warning Closing Date for both EDI’s and Prints. Please don’t leave it to the last minute to entry. The System automatically closes of any entry receival after the Closing Date and Time set. Please don’t request an extension as the Competition Team cannot do it.

Bruce mentioned that there is further work required by the Competition Team to prepare for the upcoming Competition:

- EDI’s. The Judge has to be advised with an associated link to all the EDI Entries; and
- Prints. Print Stand Layouts, Judge’s Sheets to be printed and other management processes for a successful Monthly Print Competition.

#### **Competition:**

**The Judge:** Jim introduced the Competition judge, Jeff Achers. Jim said Jeff is a member of the Pennant Hill Photography Club in Sydney and has had various positions including Vice President during his membership. Jeff commenced his photography with a Kodak Brownie Box camera when he was 10. It wasn’t to later in life that he took photography seriously with interests in travel photography, including Architectural photography, Macro Photography and sports photography (family members in triathlons).



Although Jeff has had success over the years with his images, he considers the most rewarding part of club photography is to mentor and encourage new members as they develop their skills. Jeff enjoys photography as it makes you open your mind to see what is actually around us. He is consistently learning; photography books, visiting exhibitions and questioning what the images you see, their message.

Jeff is the current FCC F/Stop Editor and is always looking for photographers to contribute articles for the newsletter.

Jeff commenced the evening’s Competition, Architecture, with his comments on the pre-judged EDI (Digital) section. At the completion of these there was a short supper break to allow Jeff extra time to review the various Print sections. Jeff’s comments throughout the evening applied equally to the EDI’s and Prints. He was impressed with the printing remarking “... good printers in the club ...” making it very difficult for him to judge.

**Architecture Photography** is about the building, structure and the story that goes with. Often photographers will grab the structure but forget about the vertical lines that tend to converge due to the lens being used. The tell-tale signs are leaning verticals, falling walls. Interiors are classified as architecture and Jeff said photographers need to look for contrast, colour and functionality within their images.



**Time of Day.** Jeff noted that various entries had suffered from the “time of day” where the picture was taken at the wrong time, thus influencing the image. He said some tell-tale signs were the shadows’ lengths, the harsh lighting conditions. He suggested trying another angled of view to “soften these effects, better still a different time of the day. Jeff also acknowledged that the photographer can’t always be there at another time, thus they have to make do with what they have and work around it.

**Light Range.** Light can be our best friend or worst enemy depending upon how the photographer sees the falling light conditions. Jeff illustrated this with the EDI Entry “Opera House Detail” where the lights range within the image to too wide. Jeff suggested to either split the image into 2 portions, one light the other dark, or it can be handled in-camera with the use of Graduated Neutral Density Filter to block/reduce the lighter areas. Jeff observed that bright skies can be overpowering, dominating, where the viewer is drawn directly towards the sky and away from the main elements.

**Relative Size.** Jeff mentioned the use of know objects (people, doors) to give the impression of scale, size for the viewer to appreciate the structure’s overall size. Jeff asked “What is big?” How “big” is big?

**The Story.** Jeff reminded the audience that it was a Photographic Competition and that images still had to tell a story, drawing the viewer into it. He said he was confused with some entries when the photographer introduced too many elements into the image (Colour Print, Freedom). He asked; “... where do I look? What’s the story?”

**Cropping and Distractions.** Jeff reminded the audience that these two items work hand-in-hand; how and what to remove by cropping the image of those annoying distractions. He remarked that “messy” images can often be simplified with a simple crop however the photographer needs to look at their image (Colour Print “Changing Times” and “Adelaide Style”) before exercising this tool. In the Colour Print “London Calling” Jeff asked “... where do I look”, as his eyes continued to roam around the image looking for a place (object) to settle upon. Jeff reminded the audience that they can overdo cropping, going too far. There’s a fine balance between just right and too much. In “Old and New” Jeff asked what do you really need? He thought the image was above the buildings awning so cropping at this point would produce a stronger image.

**Depth of Field (DoF).** Jeff had mixed thoughts on how the entrant’s used DoF and their Lens’ Aperture (f/stop). In the Edi’s “Under the Bridge” and “Rydal Hall Lakes District” Jeff thought the photographers could have utilized a higher aperture as the image in the mid to backgrounds were softer where he expected to see sharp objects. Not all soft images are a result of an incorrect aperture setting. Jeff observed in Monochrome Prints “Bank Hong Kong” that low lighting can also be a culprit. He said that it isn’t always possible to use a tripod, so he suggested photographers use a higher ISO. Knowing how far to increase your camera’s ISO, before it becomes too noisy, is part of the photographer’s camera craft skills. However, in the image at hand Jeff thought a higher ISO was possible without the noise.

**Monochrome Tonal Range.** Jeff said that expects to see strong, crisp tonal Range from black through the greys to white in monochrome prints. Jeff said he couldn’t see the deep blacks that he expected in “Looking Up”. He suggested the photographer revisit the image file to see if they could draw out the deeper “colours”. This would, in his opinion, produce a better image.

**Record Shots or Interpretative?** Jeff asked where does description finish and the other takes over? He compared “Adelaide Style” with “Singapore Curves” saying that in his mind the “Singapore Curves” had story line that invites the viewer into the image. He thought it was how these images were presented, seen by the photographer.

#### **Additional Comments.**

Jeff questioned whether a reflection was actually a part of this Architecture competition. Overall a number of entries used the “reflection” technique for their images.

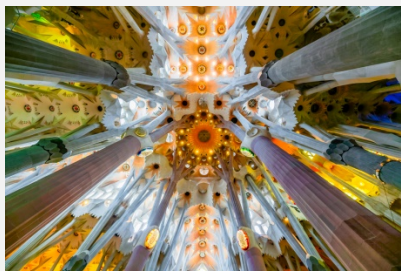
Jeff commented upon the use of coloured Print mat board especially for coloured prints. He said that it is a personal selection however the photographer has to beware that the mat’s colour doesn’t clash with the

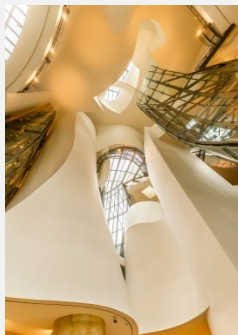
image's colours. He said the safe area is either black or white, with this said, Jeff didn't consider any further the mat's colour but concentrated upon the image for his comments.


**Critiquing Only Images.** 4 Images were presented for critiquing. Jeff commented that 2 images weren't good images but fine art. He asked the photographer why they weren't in the competition. He said both these images would have blown the respective Print section apart. He wanted to take them both home.


In the other 2 Prints Jeff spoke about the leading lines, how the photographer leads the viewer along and through the image. Jeff also advised the photographer to avoid submitting very similar images as they will be compared and they then compete against each other, as the judge has to decide one or the other.


### The Judge's Awards

	<b>EDI</b>			
	<i>Best In Section:</i>	"A Tribute To Gaudi", Joe Cremona		
	<i>Merits (11):</i>	Joe Cremona, Ruth Brooks, Andrew Gray, Tim Hoevenagel, Colin Marshman, Sue Martin, Vivienne Noble, Brendon Parker, Moira Stephens, Dawne Harridge, Sue Souter		
	<i>Credits (7):</i>	Paul Charlier, Raymond Clack, Elaine Duncan, Kerry Gilmore, Brian Harvey, Lynley Olsson, Clara Soedarmo		
<i>Entries received:</i>		<b>33</b>	<i>Entrants:</i>	<b>33</b>
			<i>Rejects:</i>	<b>0</b>

	<b>Colour Print A Grade</b>			
	<i>Best In Section:</i>	"Wake Up Call to a New Arch Culture", Joe Cremona		
	<i>Merits (3):</i>	Joe Cremona, Jill Bartlett, Sue Martin		
	<i>Credits (5):</i>	Barry Daniel, Matt Dawson, Dawne Harridge, Brian Harvey, Helen Robinson		
<i>Entries received:</i>		<b>14</b>	<i>Entrants:</i>	<b>14</b>
			<i>Rejects:</i>	<b>0</b>

	<b>Monochrome Print A Grade</b>			
	<i>Best In Section:</i>	"University of Minnesota", Sue Souter		
	<i>Merits (3):</i>	Sue Souter, Joe Cremona, Matt Dawson		
	<i>Credits (4):</i>	Dawne Harridge, Sue Martin, Brendon Parker, Helen Robinson		
<i>Entries received:</i>		<b>14</b>	<i>Entrants:</i>	<b>14</b>
			<i>Rejects:</i>	<b>0</b>

	<b>Colour Print B Grade</b> <i>Best In Section:</i>	“Shellharbour Council”, Michael Chervikov
	<i>Merits (4):</i>	Michael Chervikov, Paul Charlier, Tim Hoevenagel, Ann Lamb
	<i>Credits (3):</i>	Wayne Fulcher, Clara Soedarmo, Moira Stephens
<i>Entries received:</i> <b>15</b> <i>Entrants:</i> <b>15</b> <i>Rejects:</i> <b>0</b>		

	<b>Monochrome Print B Grade</b> <i>Best In Section:</i>	“The Architecture”, Tim Hoevenagel
	<i>Merits (3):</i>	Tim Hoevenagel, Paul Charlier, Clara Soedarmo
	<i>Credits (5):</i>	Wayne Fulcher, Kerry Gilmore, Rachel Gilmour, Monte Hunt, Lynley Olsson
<i>Entries received:</i> <b>15</b> <i>Entrants:</i> <b>15</b> <i>Rejects:</i> <b>0</b>		

### POINTSCORES: March 2019

#### **Colour Prints “A” Grade:**

8	Helen Robinson	6	Dawne Harridge	2	Sue Souter
7	Joe Cremona	6	Jill Bartlett	2	Colin Marshman
7	Brendon Parker	6	Matt Dawson	2	Ruth Brooks
6	Sue Martin	4	Barry Daniel	2	Tim Porteous
6	Dawne Harridge	3	Brian Harvey	1	Vivienne Noble

#### **Colour Prints “B” Grade:**

8	Ann Lamb	4	Clara Soedarmo	2	Rachel Gilmour
7	Monte Hunt	4	Kerry Gilmore	2	Lynley Olsson
6	Tim Hoevenagel	4	Wayne Fulcher	2	Alex Dawson
6	Michael Chervikov	3	Moira Stephens	2	Raymond Clack
5	Paul Charlier	2	Karen Childs	1	Val Porter

#### **Monochrome Prints “A” Grade:**

9	Helen Robinson	5	Vivienne Noble	2	Barry Daniel
7	Sue Souter	4	Colin Marshman	2	Jill Bartlett
6	Sue Martin	4	Brendon Parker	2	Elaine Duncan
6	Joe Cremona	4	Dawne Harridge	2	Tim Porteous
6	Matt Dawson	2	Ruth Brooks	1	Brian Harvey

#### **Monochrome Prints “B” Grade:**

11	Tim Hoevenagel	4	Monte Hunt	2	Alex Dawson
9	Kerry Gilmore	4	Wayne Fulcher	2	Raymond Clack
8	Clara Soedarmo	4	Rachel Gilmour	1	Val Porter
6	Lynley Olsson	2	Karen Childs	1	Moira Stephens
5	Paul Charlier	2	Ann Lamb	1	Michael Chervikov

## EDI's:

10	Dawne Harridge	5	Moira Stephens	2	Karen Childs
10	Vivienne Noble	5	Andrew Gray	2	Barry Daniel
9	Joe Cremona	4	Kerry Gilmore	2	Alex Dawson
9	Elaine Duncan	4	Raymond Clack	2	Carolyn Womsley
8	Colin Marshman	4	Rachel Gilmour	2	Wayne Fulcher
8	Sue Martin	4	Lynley Olsson	2	Matt Dawson
8	Sue Souter	4	Brian Harvey	1	Ann Lamb
8	Brendon Parker	3	Paul Charlier	1	Kathy Pond
6	Ruth Brooks	2	Val Porter	1	Jim Ollis
6	Tim Porteous	2	Monte Hunt	1	Joe Baez
6	Tim Hoevenagel	2	Jill Bartlett	1	Luke Roche
6	Clara Soedarmo	2	Sue Shaw	1	Michael Cherviakov
		2	Bruce Shaw		

## 2019 Competition Details: April

Competition:      Subject      “Open”

### Entry Conditions:

<u>Section</u>	<u>Closing Date &amp; Time/Comments</u>
EDI's:	<b>2<sup>nd</sup> Tuesday of the Competition Month. Closing Time: 11:45pm</b>
Prints; <b>On Line Entry:</b>	<b>Saturday <u>before</u> the Competition Evening. Closing Time: 11:45pm</b>
Prints; <b>Judging Display:</b>	<b><u>Must</u> be on the Print Stand before 7.15pm on the Competition Night</b>

### On Line Entry:

All 2019 Monthly Competition Entry/Entries, both EDI and all Print Categories, are by the “On Line” Registration and Entry Form found at the Club's website;

<http://wollongong.myphotoclub.com.au/members/competitions/>

**Note:** No Print Entry will not be received that hasn't been entered On Line prior to that Month's Competition.

### Competition Subject Guidelines.

All members are encouraged to view the Club's website (<http://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

### Extra Read All About It

Congratulations to Lynley and family with the safe arrival of a grandson, Mason. It is understood that Lynley is very excited and all is reported to healthy.



## **Club's 75<sup>th</sup> Anniversary Update**

It's April. Let's celebrate. The Club's 75<sup>th</sup> Anniversary is almost hereeee! Some news of the activities leading up to this great Club milestone:

### **Wollongong Central Library Photographic Equipment Display.**

Following the success of the 2018 Display at the Central Library, the Club was again invited to hold another display in April 2019. The Photographic Equipment, covering film and digital, photographic and video are on display in reduced items to allow for a small print display of two Archive Prints (David Brooks and Brian Pembridge) and 9 "Then & Now" ("Yesterday and Today") comparison prints. The oldest "Yesterday" print is taken of Smith Hill Old Fort (Cliff Road, North Wollongong) looking towards the original Wollongong Lighthouse (known as the Little Lighthouse).\

Dawne Harridge, Ian Simpson, Sue and Bruce Shaw spend several hours at the Library planning and setting up the Display. During this time many onlookers viewed the display with some heard to say "... my dad had a camera like that.", "... I remember that camera" or "... what's that!" from a young person unaware of photographic equipment from an age long ago.

### **Wollongong City Central Library Photographic Equipment Display**



Dawne Harridge and Bruce Shaw adjusting the Photographic Equipment.

The Completed Display Cabinets

Ian Simpson adjusting some Video Equipment

### **Wollongong City Art Gallery, Public Exhibition.**

There have been several activities leading up to the Club's Public Exhibition of Prints, Videos and Photographic Equipment during April and May 2019:

✳ **Print Framing. Monday, March 25<sup>th</sup> 2019, Art Gallery Workshop Room.** 10 Club members arrived early at the Art Gallery for the installation of the Members and Club Archive Prints into the Gallery wooden frames. Following a short induction from the Gallery Staff, 8 members (Dawne Harridge, Val Porter, Helen Robinson, Sue Shaw, Joe Cremona, Colin Marshman, Brian Harvey and Bruce Shaw) commenced to disassemble the wooden frames, clean the perplex front and then install the prints into these frames. Keeping a close eye on the proceeding were Movie Makers Max Davies and Ian Simpson recording the activities for the Club's video archives. 68 Prints were framed.

### **Wollongong City Art Gallery Print Framing Workshop**



Dawne and Brian

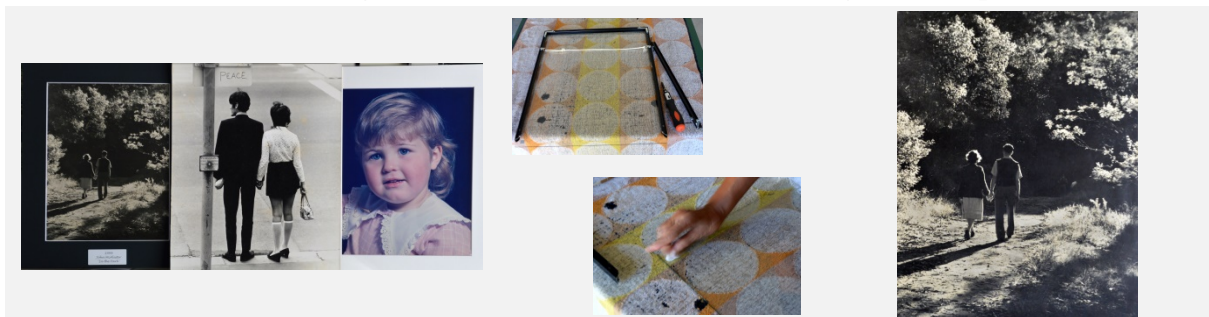
The Workshop Gang

Colin with Helen



- ✳ **Keira Garage Framing Workshop.** 3 sessions were held to select the Archive Prints for the Exhibition. Colin Marshman assisted Dawne Harridge and Bruce Shaw as they sorted through, eliminating Prints until the final selection was completed. Then later another 2 sessions to frame these 20 of the Club's Archive Prints. The first was to frame the 2 Collections; David Brooks and Bob Jessop images. On the second occasion Val Porter assisted Dawne Harridge and Bruce Shaw with 12 Archive Prints that couldn't have Art Gallery wooden frames.

### Keira Garage Archive Print Selection and Framing Workshops



Images were selected by placing "maybe's" side-by-side until an agreement was reached.

Cleaning the Frame.

In The Park, John McAlister  
1949 Monochrome Print of the  
Year

- ✳ **Exhibition Installation, April 1<sup>st</sup> 2019.** Finally the Exhibition Installation day arrived with several members (Dawne Harridge, Sue Shaw, Joe Cremona, Ian Simpson and Bruce Shaw) in attendance to assist the Art Gallery staff with the setting out and print position selections. As the Prints were moved around the Exhibition layout became evident. Ian Simpson checked the video productions on both TV sets (main hall and west wing corridor) worked correctly.

### Exhibition Installation Print Selection and Framing Workshops



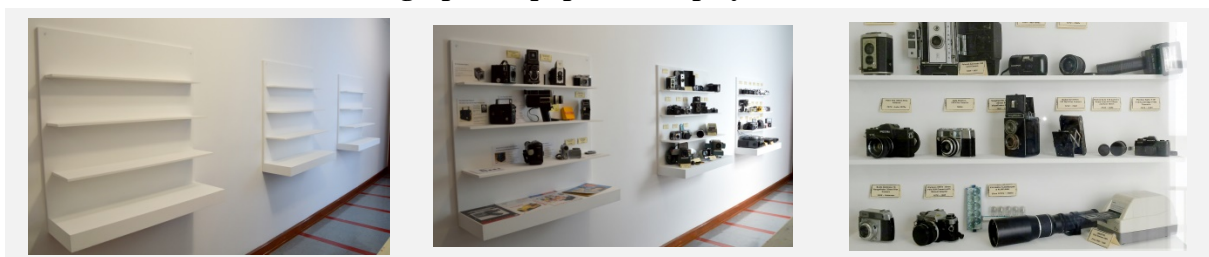
From the empty wall

To the installation process

The completed Exhibition wall

- ✳ **Equipment Display, April 2<sup>nd</sup> 2019.** 3 Club members (Ian Simpson, Sue and Bruce Shaw) were present to dress the 3 Display Panels with the static Photographic Equipment covering both the video and photography strands. Many old film cameras, lenses, flash units, filters, video cameras and other accessories were installed. It was overheard, as the Gallery Staff passed by "... what a variety of equipment ...", "... my father had one of those ...". This display has already created an interest in the historical side of photographic equipment.

### Photographic Equipment Display Installation



Empty Display Shelves

Completed Equipment Display

A selection of the Equipment  
Display