



IN FOCUS
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PHOTOGRAPHY GROUP MONTHLY NEWSLETTER

May 2019

Edition: 2019/04

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PHOTO GROUP DIARY

June 2019

Tues 4 th	Davinci Resolve Editing Workshop
Tues 11 th	“Holiday Photography” with Club Members
Tues 11 th	EDI Competition Entry Closing Date. Closing Time: 11:45pm (Monochrome only)
Tues 18 th	Beginners’ Camera Craft Workshop
Sat 22 nd	Print Competition On Line Entry Closing Date. Closing Time: 11:45pm Competition:
Tues 25 th	<ul style="list-style-type: none"> • “Open” All Print Categories; • “Monochrome” EDI’s
<i>Closing Time</i>	7:15pm. No Print Entry will be accepted after this time.
Tues 30 th	Club’s 75 th Anniversary Celebration Dinner

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7:30pm
FIGTREE HEIGHTS PRIMARY
SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Phone Contact:
0457 415598

Club Website:

<http://wollongong.myphotoclub.com.au>

Enquiries:

photogroup@wollongongcameraclub.com

All Competition Entries Online Entry:

<http://wollongong.myphotoclub.com.au/members/competitions/>

Monthly Competition Enquiries email

photocomp@wollongongcameraclub.com

Photo Group Newsletter Editor:

editor@wollongongcameraclub.com

2019 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

Fee Details can also be viewed on the club’s website by using the link in the “Welcome to our Club” section.

All members are encouraged to view the Club’s website at: <http://wollongong.myphotoclub.com.au/calendar> and click on the “Calendar” to view the recent change/s to the Club’s Programme



Dates for Your Diary

June 4th 2019: Digital Camera Warehouse “In-Store Sony Firmware Upgrade”



In March and April 2019, Sony released a new firmware update across selected full frame camera bodies. This update has brought industry leading autofocus capabilities to the Alpha9 with real-time tracking autofocus, and for the first time in a Sony camera has introduced Animal Eye Autofocus in the Alpha7 III and Alpha7R III.

Sony Cameras

Alpha9, Alpha7 III and Alpha 7R III

Where:

Digital Camera Warehouse (upstairs) - 422 Kent Street Sydney 2000

Time (Bookings Required)/Duration:

12pm ~ 2pm Duration: 2 Hours

More Information:

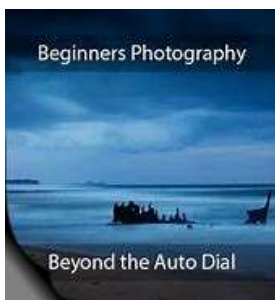
<https://www.digitalcamerawarehouse.com.au/sony-in-store-firmware-upgrade-04a06a2019-sydney>

June 9th 2019: “Sunset Shoot at Circular Quay”.

Tim Hoevenagel has offered his services to lead a Sunset Shoot around Sydney’s Circular Quay taking in the Harbour Bridge, Opera House and other landmarks.



June 18th 2019: “Beginners’ Camera Craft” Workshop.



On the 3rd Tuesday, it is proposed to hold a Camera Craft workshop for new members to the Club and anyone else wanting to learn more about their digital cameras. It will be a short evening, about one (1) hour depending upon discussions. What do you need to bring?

- ✂ Your digital camera with a fully charged battery (plus a Spare) and a storage (memory) card;
- ✂ The Camera’s manual;
- ✂ A willingness to learn and share your concerns/questions.

Please advise Bruce Shaw or Dawne Harridge by email if you intend to attend.

June 22nd 2019, Saturday: “Photo Shoot at Windang”.

An outing to Windang Beach has been suggested for this day. There are currently two (2) options:

- ✂ Early Morning sunrise shoot with a Low Tide of 0.45m at 5:52am; or
- ✂ Late Afternoon with a Low Tide of 0.73m at 5:11pm



Windang is best approached at low tide so you can capture the movement of the waves through the old wagon wheels that are buried in the sand. A tripod is essential as this is long exposure photography. Please contact Dawne for further information or your intention to attend.

June 24th 2019: “ProShow” Audio Visual Information/Workshop.



On Monday, June 24th the Port Hacking Camera Club is having an Information/Workshop Evening on ProShow A/V making software. Anyone interested please contact Brian Harvey or Bruce Shaw. Our contact details are on the Club’s website. The meeting commences at 7:30pm at the Cronulla School of Arts, 1st Floor 8 Surf Rd, Cronulla. If there is enough, then it may be possible to carpool.





A Special Milestone.

Our congratulations and belated Birthday wishes to Eunice Daniel AAPS who turned 91 Years young a week or two ago.

Tuesday, May 14th 2019

32 Members attended this evening's Presentation Night to hear local land and seascape photographer, Steen Barnes, talk about his field of photographic endeavor. Greg Delavere, the evening's chairperson, opened the night's activities with a warm welcome to all.

Business:

Greg mentioned the following for the members' attention:

- 📅 **75th Exhibition Pack Up.** All happening at the Wollongong City Art Gallery on Monday, May 27th 2019 meeting at 9:30am at the Gallery's front doors.
- 📅 **PG Monthly Competitions.**
 - 👉 May 2019. Set Subject. EDI's and Colour Prints "Gold", Monochrome Prints "Silhouettes". Greg reminded the EDI entrants that any monochrome entries will be rejected; and
 - 👉 June 2019. Open Competition. The EDI's will be an "Open Monochrome" Competition. No colour entries will be accepted. Please consult the guidelines on your Entry Form and in the Calendar.
- 📅 **Photo Outing.** Sunday, June 9th 2019 Sydney Circular Quay and Environs at Sunset. Please contact Tim Hoevenagel for more information;
- 📅 **PG Upcoming Presentations.**
 - 👉 Tuesday, June 6th "Holiday Photography". Several Club members will present their holiday/travel photography ideas;
 - 👉 Tuesday, June 18th "Beginners' Night" Camera Craft Skills. About 1 hour at the School commencing at 7:30pm. Please see "Dates for Your Diary" for details.
- 📅 **Wollongong Heritage Week.** Aug 31st ~ Sept 8th 2019.
 - 👉 *Purpose:* To re-photograph local historical areas of Wollongong through engagement and education with the local Community through images;
 - 👉 *Registration:* Important. Registration now open, closes on Friday, June 14th;
 - 👉 *Image Requirements:* TIFF format at 800dpi and resized to a max 250mm along the "longest" side;
 - 👉 *Wollongong City Library Site:* For access to "out of copyright" images/locations
<https://wollongong.spydus.com/cgi-bin/spydus.exe/MSGTRN/WPAC/HOME>

Our Presenter:

Greg introduced this evening's presenter, Steen Barnes (<http://16images.com.au/>), who has grown up in the Wollongong City area around Belmore Basin and the Beaches. From his early days Steen was very interested in the surfing world, surfboard and then later knee boarding. Steen used a Minolta A-100 Waterproof Camera before graduating to a Haminox Amphibian 110 Film camera. He was heavily influenced by the surfing world photographers, especially Wollongong's renown 1970s and 80s Surf Photographer Mick McCormack trying to imitating them.



The ocean has been fundamental part of his life, from surfing, knee boarding being evident in his photography, capturing the essence of a surfers dream location and with the ultimate perfect wave. Steen has created his own unique style readily recognised by his fine art based client. His images have been acclaimed with

international awards and he has received various magazine covers and stories across the globe. Steen's creative prides lays with being a semi-finalist three times in the prestigious Moran Photographic Portrait Prize.

Steen thanked the club for the invitation and remarked that he has never been to a Camera Club. He mentioned that the best camera is the one that's in your pocket at the time and making use of its capabilities. He said that he has photographed up and down the South Coast, around Wollongong City with no formal photographic training. Like most people these days he is time poor; family, work... He says that he has learnt to read weather maps, understand tides, winds and the effect of the weather in general in getting the shot.



Electrical Storm at Wollongong's City Beach

He loves storms and the many moods that they produce for the photographer. He mentioned a couple of websites; Illawarra Storm Chasers (<https://www.facebook.com/Istormchasers/>) Facebook, Weatherzone (<http://m.weatherzone.com.au/>) Pro subscription service (mobile app) and Weather Willy (<https://www.willyweather.com.au/>). These are some the important tools that he uses to predict where the best waves, seascapes with happen.

Steen lives close to Belmore Basin and the city's two main beaches. Just minutes away walking, he said he can capture a shot and is on his way home when others are just arriving.

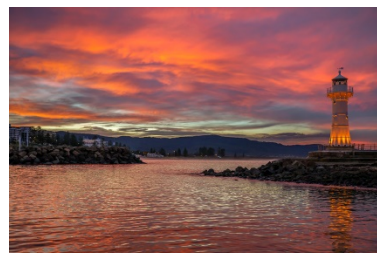
Steen's presented numerous images from his long affinity with Wollongong and ocean along the coast. As each image appeared on the screen he spoke about how, why and where he took them. He said that often his wave action images were a split seconds decision so that he captured the right moment. He remarked that reading the weather conditions often provide him with an image that was different to other people like a smoky sky over the Illawarra Escarpment providing the perfect backdrop for Wollongong's Little Lighthouse. It's all about the light, "catching the light" as Steen says and being at the right place at the right time.



Sunrise at Belmore Basin

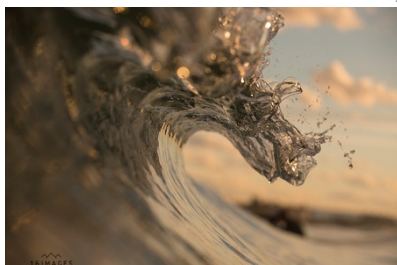


Wollongong's City Beach



Sunset Little Lighthouse, Belmore Basin

Steen noted that he like to slow pan his image taking to create a dreamy, creative mood in the picture. He remarked that he looked for opportunities to where colour provided this image genre. He continued saying that he looks to keep his images simple emphasising the point of interest (subject) and shooting with a specific frame of mind.



Not all of Steen's images are of the surfing world. He showed various "wave" close-up images where he took to the water's edge and utilised the camera's zoom capacity to creative those "large" wave profiles from a wave about 300mm in height. It's a matter of getting down and taking the

action at the right angle. Maybe getting a little wet in the process. He remarked that he is always looking for the minimal look in his images. He offered some advice:

- 👂 Be a minimal photographer;
- 👂 Look for different angles;
- 👂 Look for the perfect shape (waves);
- 👂 Hand held camera shooting is best for quick change of mind/location;

- ☞ If hand-held not possible, make use of natural elements to secure the camera (rocks, posts, fences and alike); and
- ☞ Use a Light Trigger to capture lightning.

He displayed some people images especially of people in their time. Images of kitchen's, lounge room's and others that represented a period that had long past.

Steen momentarily spoke about Black and White photography saying that it creates emotions within the in the viewer and the photographer's ability to see the contrast and textures within the picture. Most of all keep the composition simple and use good natural lighting.

Steen's images have appearing in many leading Surfing magazines, her in Australia and around the world like USA, South Africa) where his images compliments the stories of the Surfing World.

Chairperson Greg thanked Steen for his very informative and entertaining presentation noting that there wasn't a "crooked horizon" in an image. Steen's challenge to the audience was to think about how to approach photography as well as to have a passion and exhibit in your images. Thank you, Steen.

Editor's Note: All images has been supplied and are the copyright of Steen Barnes. The Wollongong Camera Club thanks Steen in allowing it to reproduce these images in this article. Should you (the reader) be interested in any of these images or other works from Steen then please visit his website:

(<http://16images.com.au/>)

Bermagui Photo Trip May 22nd ~ 24th 2019

When Ruth suggested an outing to Bermagui to take photos of the Horse Head Rock and Camel Rock, I was very interested. Eight members of Camera Club: Ruth Brooks, Jill Bartlett, Vivienne Noble, Ann Lamb, Jim Ollis, Tim Porteous, Sue Martin and one of the newest members, Cheryl Thompson, stayed at Wallaga Lakes Caravan Park, just north of Bermagui. After very early starts for the sunrise shoots, we met together for breakfast and a chat on the verandah of one of the cabins, overlooking the Lake. It was a great opportunity to get to know one another better in a fabulous setting.



I didn't have to worry about eight people taking the same photo. Two members came down the day before and took their photos early. Some members bravely climbed over the rocks in the dark, to be rewarded with photos of the Horsehead rock at sunrise. Some of us waited behind and took photos of Camel Rock. However, looking around, there were plenty of photo opportunities as the vista was rich with amazing rocks and the waves were dappled in the colours of the sunrise. Even the next morning, members went to different places that they hadn't been the day before, including some taking a walk along the headland with views overlooking the rocks at sunrise.



On Thursday, we ventured to the Blue Pool, which was a man-made rock pool with aqua coloured water and headed to Bermagui, for lunch.



Sunsets were a bit disappointing, but the red afterglow was spectacular. Sitting on the verandah of the cabin, enjoying a glass or two with friends, watching the sun set over the Lake, was pretty special. We all enjoyed the few days away and each other's company. It was lovely getting to know each other better.

However, saying that, there may be a few photos from the Bermagui area in comps over the next few months, especially "First Light".

Thank you to Ruth for organising it and to the members for going. I couldn't have done this without you.

Sue Martin, Our Road Trip Reporter.

Tuesday, May 28th 2019

Winter 2019 downunder commenced two (2) weeks early when 31 members attended the Photography Group's May 2019 Monthly Competition. Chairperson, Greg Delavere LAPS, extended a very warm welcome to our guest judge, Philip Ramsden, and the members. He mentioned that it was time for him to graduate to a "summer" month to chaired and put his request in early for the next round of assignments.

Business:

Greg mentioned the following:

📅 2019 Photography Group Programme:

- **June 9th** (Sunday) "Sydney Sunset and Vivid Photo Shoot". See details in "Dates for your diary or contact Tim Hoevenagel for further information. The Club's Calendar has also been updated;
- **June 11th** (Tuesday) "Holiday Travel". & Photo Group members will be presenting short 10 minute segments of their "Holiday/Travel" images with ideas on how to pack your essential photographic gear;
- **June 18th** (Tuesday) "Camera Craft" Workshop for Beginners/New Members. This first session will concentrate upon basic camera skills including Exposure, Shooting Modes. Commences at 7:30pm with an informal presentation and discussion;
- **June 22nd** (Saturday) "Windang Island Photo Shoot". There are two (2) options. Please read the details in the "Dates for Your Dairy";
- **June Monthly Competition.** EDI's will be Open Monochrome (please note no colour EDI's will be accepted). The Prints are an "Open". Judge will be Clayton Hairs.

📅 Illawarra History Week; August 31st ~ September 8th 2019

The Wollongong Central Library Local Studies has invited the Club to participate in this exciting project. To review images out of copyright (pre 1950's) and to re-shoot the subject "today" for a "Then & Now" view. Dawne recently sent out an email on 24/5/19 with details of the above event. For those who are interested all information is listed on the email or contact Dawne. So far nine members have indicated their intention to participate.

📅 Photographic Awards;

Greg introduced our newest LAPS Awardee, Brendon Parker, congratulating him upon his achievement. Brendon then announced the club's members' results in the 2019 FCC Topshot. For full details please turn to the "Member Recognition" section following the Competition Pointscores.

📅 Housekeeping;

Bruce Shaw advised the members that a review of power sources was conducted following several recent incidents where the Club's digital Equipment (Projector and Laptop) had the power turned off before the equipment could "cool" down, affecting their life expectancy. He advised:

- Digital Projector and Laptop will be supplied from the northern wall power outlet. The lead and powerboard is painted "red". This should not be switched off until the night's projectionist has shutdown all equipment correctly;
- PA and Mic Systems to be supplied from the power outlets near the music room door. White lead and powerboard;
- Competition Print Stands LED Light units supplied form the same power outlet near the music room by the "orange" lead to supply all the LED Units. Only this one should be switched off during the Judge's EDI's commentary.

It's essential, with a cost benefit, that we all take note of these requests.

Our Judge:

Greg introduced our May 2019 Competition judge; Philip Ramsden outlining a few of Philip's many and long photographic accomplishments. Greg remarked that Philip has been associated with Camera Clubs in Australia, London and the USA for since the 1960s. He is currently in his 13th term as President of Mosman Camera Club which he is also a Life Member. Philip is a trained Pathologist working at John Hopkins Hospital School of Medicine (Baltimore, USA) for 6 years. His work required him to use a microscope where



he learnt to use an electronic microscope, photographing to glass plate slides.

Travelling back to Australia from Europe in 1971 he photographed the world using Kodak TriX 400 and Kodachrome 25 until it ran out. Back home Leica approached him to work in Leica's Microscope Division where he taught Microscopic and Scientific Photography for over 20 years. He also taught at Sydney TAFE.

Philip's personal photography has taken him around the world (USA, Europe, Canada and South America) with still more to come. His advice to every photographer; "... I carry a camera at all times" taking all sorts of subjects with Street Photography his passion.

Competition:

This evening's Competition for the EDI's and Colour Prints was "Gold". The Competition's guidelines encouraged the entrants to think beyond the "square", to use their creative discernments remembering that the colour "Gold" needs to be dominant in the image.

Philip commenced the EDI's with some general comments and that he had written a comment for each entry on the Club's website, encouraging all entrants to view these. He also remarked that in Camera Club Competitions the judges expect to see images that have had some editing, for an effective image, and not just out of the camera. He noted that blue and gold colours working together and delivering image attraction for the viewer.

Philip was very positive in his comments; consistently looking for the good in each image using encouraging comments though where it was required he did highlight the problem areas and suggested a possible remedy. His "... less is more" comments resounded throughout the evening inspiring photographers to minimise their images to the key elements, eliminate distractions and provide the viewer with the best message through their images.

There were 3 key areas that Philip felt needed the photographers' attention; Distractions, Landscapes and Vignetting.

- ❏ **Distractions:** In the entry "Golden Harvest Bhutan" Philip suggested the photographer have another look at its format and to crop the top to below of the power poles. A simple panorama format would create greater interest and focus the viewer to the key elements. Philip also noted that cropping and taking a Panorama format would enhance "Bombo Gold" eliminating the rocks in the foreground, at least reduce their effect on the overall image.
- ❏ **Landscape:** There were several landscapes that prompted Philip to ask "... do you use a tripod?" Then he asked why not? He explained that good landscape require a deep depth of field, demanding a small aperture, around f22 or smaller to capture everything "in focus". So it's crucial to use a tripod with the camera's resultant slower shutter speeds.
- ❏ **Vignetting:** Philip remarked that vignettes can be distractions. He referred to "Goldfinger" where the photographer had utilised a white vignette, drawing the viewer's eye out from the key elements to off the "page". He continued, noting Ansel Adams (USA Landscape Photographer) that the vignette has to keep the viewer's attention and a dark/black vignette is subtle in this.

EDIs (Electronic Displayed Images):



Best In Section: "Gold Masks", Vivienne Noble

Merits (5): Vivienne Noble, Warren Causer, Ann Lamb, Colin Marshman, Sue Souter

Credits (5): Joe Cremona, Matt Dawson, Elaine Duncan, Sue Shaw, Bruce Shaw


Entries received: 32 *Entrants:* 32 *Non Acceptance:* 0

The judge's comments for Vivienne Noble's Best in Section "Gold Masks" were: "This photo is very strong, having 2 faces can lead to a conflict, but here the angled face on the right adds strength. The black fabric and black rose helps balance the large areas of gold. A worthy winner of the competition."


In the Colour Prints (both A and B Grade) Philip reiterated a number of key notes from the EDI's ever making positive comments about the entries. He said that through his many years of judging, the B Grade photographers produced the best images, pictorially and genre-wise whereas the A Graders were always looking at way to "please" or second guess the judge. He also pointed out that a Colour Print entry was very similar to an EDI (Jewellery) where "less is more".

Pictorially Philip commented upon how the entrants had handled building photography and the converging verticals. He observed some gold jewellery was photographed against a "gold" background. He asked the audience if there was a problem. He suggested when photographing static items to consider the background so that it complements the key elements and not blend them into one.

Colour Prints "A" Grade:

	<i>Best In Section:</i> "Gold Doorknob", Sue Martin		
	<i>Merits (3):</i>	Sue Martin, Joe Cremona, Vivienne Noble	
	<i>Credits (4):</i>	Ruth Brooks, Dawne Harridge, Tim Porteous, Helen Robinson	
	<i>Entries received:</i>	14	<i>Entrants:</i> 14 <i>Non Acceptance:</i> 0

Colour Prints "B" Grade:

	<i>Best In Section:</i> "Five Friday Feet", Ann Lamb		
	<i>Merits (1):</i>	Ann Lamb	
	<i>Credits (5):</i>	Paul Charlier, Raymond Clack, Lynley Olsson, Clara Soedarmo, Moira Stephens	
	<i>Entries received:</i>	14	<i>Entrants:</i> 14 <i>Non Acceptance:</i> 0

This evening's Competition for the Monochrome Prints was "Silhouettes". The Competition's guidelines encouraged the entrants to think about what is a silhouette and not a mere shadows. The guidelines further quantified a silhouette as an outline that appears dark against a light background where the key subject is seen as a black shape without detail.

Philip stated that he was looking for good shape and the way the photographer handled the little background and dark key elements, blending them together to produce a pleasing image to draw the viewer and retain their attention. Again he was very positive with his comments looking for the "good" in each entry, especially a full range in tones that is monochrome imagery. He complimented photographers when they captured/created great images.


Philip highlighted a few areas where he thought the entrants could improve:

- ☛ **Format:** Consider the image and decide what is the best format; landscape, portrait, square, panorama or any other "shape that is possible with digital photography. Getting this right and the rest will work together, providing the image's quality is there. Philip suggested using the crop tool to assist in


assessing what is format is best. Framing also plays its part in the format process as it (framing) contains the elements hemming them in.

- 📷 **Image Strength:** This is vital for any image and it is essential that the key elements stand out. He referred to “Singapore Waterfall” had too many elements that reduced the waterfall’s impact. In “The Elephant” he thought the animal blended into the background too much and that the trees in the mid ground would have been a better option. Philip related this has a direct connection with the image’s story (message). The viewer has to receive the message quickly otherwise they will move on.
- 📷 **Tonal Range:** Philip congratulated the members for the way they were able to control the images’ tonal range. He made special reference to “Sydney Skyline” and “Coral Tree by the Lake”.

Monochrome Prints “A” Grade:

	<i>Best In Section:</i> “Thar Desert”, Ruth Brooks		
	<i>Merits (2):</i>	Ruth Brooks, Jill Bartlett	
	<i>Credits (5):</i>	Joe Cremona, Colin Marshman, Sue Martin, Brendon Parker, Tim Porteous	
	<i>Entries received:</i>	12	<i>Entrants:</i> 12 <i>Non Acceptance:</i> 0

Monochrome Prints “B” Grade:

	<i>Best In Section:</i> “Narla and Dan Playing”, Karen Childs		
	<i>Merits (3):</i>	Karen Childs, Raymond Clack, Ann Lamb	
	<i>Credits (3):</i>	Michael Cherviakov, Tim Hoevenagel, Clara Soedarmo	
	<i>Entries received:</i>	13	<i>Entrants:</i> 13 <i>Non Acceptance:</i> 0

Philip’s final encouragement for the evening was that “... it’s part of every photographer to go out, capture and then come home with at least one good image”.

Chairperson Greg thanked our judge for the variety of comments and delivering them in an entertaining way, not a boring techie way. Greg said that it was a good learning evening from a good communicator and teacher.

POINTSCORES: May 2019

Colour Prints “A” Grade:

16	Helen Robinson	11	Brendon Parker	6	Barry Daniel
15	Joe Cremona	8	Jill Bartlett	5	Elaine Duncan
15	Dawne Harridge	8	Ruth Brooks	5	Geoff Gray
13	Sue Martin	8	Tim Porteous	4	Colin Marshman
11	Brendon Parker	7	Vivienne Noble	4	Brian Harvey
		6	Sue Souter		

Colour Prints “B” Grade:

19	Ann Lamb	8	Tim Hoevenagel	5	Raymond Clack
13	Paul Charlier	7	Michael Cherviakov	5	Val Porter
10	Clara Soedarmo	6	Lynley Olsson	4	Karen Childs
10	Wayne Fulcher	6	Alex Dawson	2	Rachel Gilmour
9	Monte Hunt	6	Graham Hamilton	1	Luke Roche
9	Moira Stephens	5	Kerry Gilmore	1	Jim Ollis

Monochrome Prints “A” Grade:

14	Joe Cremona	10	Matt Dawson	7	Vivienne Noble
14	Sue Souter	9	Ruth Brooks	6	Barry Daniel
13	Helen Robinson	8	Jill Bartlett	3	Elaine Duncan
12	Colin Marshman	8	Brendon Parker	3	Brian Harvey
10	Sue Martin	8	Dawne Harridge	3	Geoff Gray
		8	Tim Porteous		

Monochrome Prints “B” Grade:

15	Tim Hoevenagel	9	Karen Childs	5	Wayne Fulcher
14	Clara Soedarmo	7	Raymond Clack	4	Alex Dawson
11	Kerry Gilmore	7	Paul Charlier	4	Rachel Gilmour
10	Monte Hunt	7	Michael Cherviakov	3	Val Porter
10	Lynley Olsson	6	Jim Ollis	3	Moira Stephens
10	Ann Lamb			1	Luke Roche

EDI's:

21	Vivienne Noble	10	Matt Dawson	5	Joseph Baez
19	Colin Marshman	9	Moira Stephens	5	Paul Charlier
18	Sue Souter	8	Rachel Gilmour	5	Michael Cherviakov
16	Dawne Harridge	8	Clara Soedarmo	4	Val Porter
15	Joe Cremona	6	Jill Bartlett	4	Monte Hunt
14	Brendon Parker	6	Sue Shaw	4	Barry Daniel
13	Elaine Duncan	6	Bruce Shaw	4	Jim Ollis
12	Sue Martin	6	Karen Childs	4	Graham Hamilton
12	Tim Porteous	6	Lynley Olsson	3	Alex Dawson
11	Ann Lamb	6	Brian Harvey	2	Kathy Pond
10	Ruth Brooks	6	Carolyn Womsley	2	Wayne Fulcher
10	Raymond Clack	6	Andrew Gray	1	Luke Roche
10	Tim Hoevenagel	6	Warren Causer	1	Greg Delavere
		5	Kerry Gilmore		

2019 Competition Details: June

Competition: Subject : “Open” All Print Categories

Subject : “Monochrome Open” EDI's Only

For further information please refer to the 2019 Programme Calendar on the Club's Website
(<https://wollongong.myphotoclub.com.au/calendar/>) **No EDI Colour entry will be accepted.**

Entry Conditions:

<u>Section</u>	<u>Closing Date & Time/Comments</u>
EDIs:	2nd Tuesday of the Competition Month. Closing Time: 11:45pm
Prints; On Line Entry:	Saturday <u>before</u> the Competition Evening. Closing Time: 11:45pm
Prints; Judging Display:	<u>Must</u> be on the Print Stand before 7.15pm on the Competition Night

On Line Entry:

All 2018 Monthly Competition Entry/Entries, both EDI and all Print Categories, are by the “On Line” Registration and Entry Form found at the Club’s website;

<http://wollongong.myphotoclub.com.au/members/competitions/>

Note: No Print Entry will not be received that hasn’t been entered On Line prior to that Month’s Competition.

Competition Subject Guidelines.

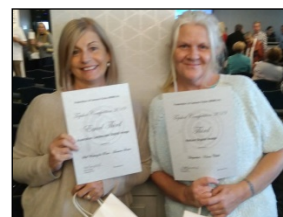
All members are encouraged to view the Club’s website (<http://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

Members are reminded that any entry that does not match the Competition guidelines will not be accepted for this competition.

Member Recognition

♥ FCC 2019 Topshot:

Sue Souter 3rd Place (Australian Landscape/Seascapes Digital)
and 7 Acceptances;
Karen Childs 3rd Place (Nature Digital) & 2 Acceptances;
Sue Martin 3 Acceptances;
Matt Dawson 3 Acceptances;
Brendon Parker 3 Acceptances;
Dawne Harridge 2 Acceptances.



Sue Souter and Kaz
Childs with their Awards

Congratulations to all on your achievements.



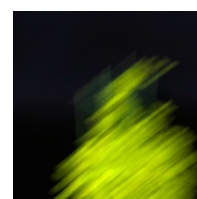
“Still Waiting for Rain”, Sue Souter 3rd Place
Australian Landscape/Seascapes Digital



“Henpecked”, Kaz Childs 3rd Place
Nature Digital

♥ Australian Conceptual Photography Prize 2019:

Kaz Childs has reached the final 40 Entrants in this APS run competition with Magnet Sponsorship with her entry “**Fairy Bustle**”. A condition of entry was that the entrant has to supply an “Artist’s Concept Statement”. Here’s Kaz’s statement: “Before sunup, fairies hurry to pack up their world. If they don’t disappear from sight before we spot them, their magic just won’t work. There’s much bustling going on out in the garden; like a busy beehive, only bright and silent.”



♥ Australian Photographic Society Honours (LAPS):

Brendon Parker was recently awarded his LAPS (Licentiate^{ship}, Australian Photographic Society). Brendon attained this honour through many National and International Photographic Exhibitions pains taking the necessary points to achieve this Award. Congratulations and well done Brendon.

Workshops

On Tuesday, June 18th 2019 a “Beginner’s Camera Craft Skill” evening will be held at Figtree Heights Primary School commencing at 7:30pm. For further information please refer to “Dates for Your Diary” Section earlier in this Newsletter. For non-Wollongong Camera Club members entry will be via a donation.



The 2019 Australian Cup Challenge Competition

23 members answered the invitation to enter the Club’s 2019 Australian Cup Challenge Pre-selections conducted through the Club’s website. Each member were entitled to enter 2 images each with the following members contributing: Jill Bartlett, Ruth Brooks, Michael Cherviakov, Karen Childs, Raymond Clack, Joe Cremona, Barry Daniel AAPS SSAPS, Matt Dawson, Elaine Duncan, Rachel Gilmour, Andrew Gray, Geoff Gray, Dawne Harridge, Brian Harvey, Colin Marshman, Sue Martin, Brendon Parker LAPS, Val Porter, Helen Robinson, Tim Porteous, Sue Shaw, Sue Souter and Moira Stephens. 46 Images were received. Thank you all for entering.



These members then invited to participate in the Pre-selections by voting on all the entries received. Once this was completed the Pre-Selection Panel (Matt Dawson, Greg Delavere LAPS and Geoff Gray) reviewed the results before making the final selections of 20 images.

The following members were successful in having one or two images selected for the Club’s Entries: Ruth Brooks, Raymond Clack, Matt Dawson, Elaine Duncan, Andrew Gray, Geoff Gray, Dawne Harridge, Colin Marshman, Brendon Parker LAPS, Val Porter, Tim Porteous, Helen Robinson, Sue Souter.

Our thanks to Matt Dawson for managing this Pre-selection process; Greg and Geoff for their assistance and reviewing of the images and Brian Harvey for the MPC technical assistance, a job well done. All Pre-selection and the final 20 Entries can be viewed on the Club’s website in the “Australian Cup – Preselection” Competition in the “Club Competitions” section.

Callemondah Photography Outing

A special Gallery was setup to allow attendees to this outing the opportunity to submit 2 images for comment from the many hundreds taken on the day. Callemondah, once a dairy farm, is nestled just under the Illawarra Escarpement in Calderwood and is home to artist, Tori de Mestre, the daughter of renowned artist and sculptress May Barrie. Images from this outing can be viewed on the Club’s website in the “Callemondah Members Gallery” in the “Club Competitions” section.



75th Anniversary Update

On Monday, May 27th 2019 eight Club members (Dawne Harridge, Helen Robinson, Sue Shaw, Joe Cremona, Ian Simpson, Colin Marshman, Brian Harvey and Bruce Shaw) met at the Wollongong Art Gallery for the packing up of the Club’s Print Exhibition, Video Productions and the Photographic Equipment Display. Prints were taken down, removed from their Exhibition frames and packed into suitcases for return to the members (Current Members’ Works) and Club Archive Prints.

Following on from this, the members adjourned to the Merrigong’s “The Social” café for a relaxing coffee/tea and a general discussion on numerous photographic topics such as: How to do ETTR (Exposure to the Right”, sensor cleaning and many others. It was a good time for all.

Another chapter of the Club’s 75 Year existence comes to a close. Now’s the time to continue the journey and bring photography, camera craft and image editing skills to club members and the local community.