



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

75^{EST 1944}
YEARS



May – June 2019

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The Club's new Website:

<http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<https://wccmmmaterial.files.wordpress.com/2017/12/video-catalogue-by-year.pdf>

Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>



Club shoot in September 1965

Photo by Bob Jessop

LAST MONTH at the CLUB

Saturday 4th May 2019

29th COMBINED CLUBS MEETING

Hosted by Shoalhaven Movie & Multimedia Group

Bomaderry Bowling Club



Four clubs were represented on the day; the host club, Milton-Ulladulla Video Club, SouthWest Video Club and Wollongong Camera Club Movie Makers, with a total of 25 attendees. Rainer Listing opened the meeting and introduced the first speaker.

First Speaker - Richard Montgomery (<https://www.facebook.com/wiff.com.au/>)

Richard has had 25 years' experience in live events management; firstly as a personal interest since 1986 and then professionally since 1991. He is the organiser of the *Woolamia International Film Festival* (WIFF). Its catch phrase is "something in the air" as it is an outdoor cinema experience. Richard spoke of how a group of five combined their skills to present this live event which ran every second Saturday during the summer in 2019.

As his focus was on customers' experiences, this necessitated the providing of good images with good quality sound. (The audience had to provide their own good quality seating.) The challenges that Richard faced varied from:



Richard Montgomery

- What type of programme to present? They settled on a feature – usually a documentary, and some shorts.
- How to promote the event? They chose social media to save costs.
- How many would turn up on the night? They did not have a forward booking system.

Planning & Execution of the Event

- Borrowed a 6m by 3m screen and set it up in the front yard of the property.
- Borrowed projector worth \$12.5K
- Borrowed sound gear.
- Generated some simple signs.
- Developed a mailing list of about 350 people on social media.
- Worked through all the “red tape” paperwork to hold such an event.
- The “model” for the showing was a feature or documentary of 45 to 70 minutes in duration together with 2 to 3 shorts – audience feedback helped develop this model.
- Being a private event with admission by donation helped minimise some of the paperwork.

The maximum audience was 130 people with an average of 50 people.

The Future

- The aim is to attract between 200 to 300 people.

In thanking Richard for his presentation the question was raised as to what “short programs” was he looking to use in his screenings and whether the clubs could provide such videos? The answer depended on the video content that would have broad audience appeal.

Second Speaker - Geoff Stanbury (<https://geoffthegreygeek.com/>)

The second speaker for the day was Geoff Stanbury, who is manager at *Sight and Sound Installations*, a local company specialising in both small and large scale projects. Geoff began with a bold statement; “Audio is 70 to 80 percent of a video.” He then went further to explain, “it is more important to get good, clear audio – at the right level, even and distraction free – than good images.” After clearly stating where he was coming from, Geoff then structured his presentation in three areas:

- what is sound?;
- types of microphones; and
- the editing of sound.



Geoff Stanbury

Geoff quickly dispensed with the first topic by a demonstration of how sound is air waves.

On the second item, he went through the various designs for microphones and their uses.

- The Shotgun or directional microphone which has a narrow angle of pickup that avoids side sound waves.
- The hand held microphone which can have a pickup area that is either omnidirectional or cardioid and is useful to get overall atmospheric sounds at a location.
- The boom microphone which may contain a shotgun microphone and is placed above the person's head and pointing down to pick up the person's words. However, if the person is looking down, then you will need to have the boom pointing up to the person's face.
- Lavalier microphone which is omnidirectional and is attached to the speaker and is often pointing down.

Geoff gave his rule of 5s when using a microphone at an event – hold the hand held microphone 5 cm from your mouth and look at the 5th row of the audience.

Then it was time for some good Aussie product placement, when Geoff mentioned *Rode's* new *WirelessGO* – a wireless sender and receiver kit with the microphone built into the sender which is a small box that can easily fit into the top pocket of a shirt – all for \$299.

<https://www.ode.com/wireless/wirelessgo>

Geoff then turned his attention to a few tips on how to get good audio in your videos.

- For voice-overs you can use any microphone but you must be aware of room reflections.
- Always use a good set of headphones so you can pick up any room reflections.
- Harlan Hogan – a professional voice-over person developed a porta-booth.
- Amazon has a version of Harlan's porta-booth for \$95.51.



Harlan Hogan with his porta-booth

On processing your voice-over track Geoff advised:

- After recording your narration, run the sound track through *Audacity* to remove any background noise.
- Always put complete silence in all the gaps in your commentary.
- Ensure all sound levels are equalised with no clipping.
- To achieve the “voice of the telephone” limit the frequency range to the 300 to 3K.
- After processing your sound track through *Audacity* you then export it back to your editing software.



In spite of numerous questions from the floor, Rainer had to close this presentation and thank the Geoff for his insightful advice on that 80% of our videos.

After lunch it was *Show & Tell* time. David Wastie showed the *Anycast* (<https://any-cast.com/>) that allows video to be transferred from any wireless device (phone, ipad) to a TV screen.

John Devenish demonstrated a phone support for connecting to a tripod - \$14.95 from JCar and a teleprompter for a smartphone..

Col Agar showed how you can backup your iPhone using a USB storage with a lightning connection. <https://9to5mac.com/2015/03/20/the-best-iphoneipad-usb-flash-drives-with-lightning-connectors/>

SouthWest Video Club showed footage of a drone crash.

Video Of The Year Segment

This was a new innovation to the Combined Clubs' programme that was agreed upon at the previous meeting, where at the first CCM of the year, the previous year's VOTY from each of the clubs would be shown.

- SouthWest Video Club – *The Falkland Islands* by Max Milgate – There are 250 penguins to every people on the islands.
- Milton-Ulladulla Video Club – *Men's Health Week* by John Baker – A bike drive up the north coast of NSW then a flight in a light aircraft.
- Shoalhaven Movie & Multimedia Group – *Russia* – shot solely on an iPhone 6. As Col Agar explained it was shot in 4K format and took 3 to 4 days to edit. Col found the major problem in capturing footage with the iPhone was seeing the screen in bright sunlight.
- Wollongong Camera Club Movie Makers - *Storybook Alpacas* by Max Davies

The meeting closed with John Devenish announcing that the next Combined Clubs Meeting will be at Wollongong at a venue TBA and the topic for the Club challenge would be ***Crisis***.



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7th May 2019

With 7 members present, Ian Simpson covered Club business, and then it was time for members' works in progress.

Two such videos were from the Club's recent visit to the old historic property of sculptor, May Barrie (1918 - 2014) on Saturday 27th April. May Barrie and her husband Wim Voorwinden established "Callemondah" in 1950 as a dairy farm and sculpture studio with May teaching students the art of stone carving in her studio during the 1950's continuing until around 2010.

John Devenish presented his *Callemondah* footage and showed how DaVinci Resolve 16 can stabilise handheld footage.



Max Davies showed his version of *Callemondah* where the present owner, May's daughter, Tori de Mestre, gave the history of the house and property and its contents.

The next part of the evening was spent discussing ideas for the Combined Clubs challenge on the topic CRISIS.

- John Devenish played the audio that Chris Dunn had recorded for his script for CRISIS.
- John then showed the trailer than inspired his and Ann's script.
- Chris Dunn described his plot which then put into context his audio recording.
- Max Davies showed a 2007 video of having to save water to which he added a recent voice-over to provide the word, CRISIS.

Finally after a cuppa the rest of the evening was devoted to watching a DVD from our *Videomaker* collection on *Documentary Production*.

21st May 2019

With 7 members present, Ian Simpson opened the meeting, and after Club business, Brian Harvey gave a *Hot Spot*. He showed how he is converting his 240V battery chargers to USB input so as to allow all his cameras to be charged via a portable battery.

Brian also talked about his Route Generator for showing trip movement in a video.

In members' *works in progress* section, Brian showed his *Silo Art Trail* video which he plans to show at the Photography Group meeting. By means of this video, Brian hopes to encourage more

Photographic Group members to make Audio-Visuals using a program they are already very familiar with, *Lightroom*. Brian's video and explanation of his intentions sparked considerable discussion covering such topics as:

- For A/Vs do you take all landscape format images so as to match better with the 16x9 widescreen format?
- Do you shoot some images in portrait format and then use software to zoom in on the width of the image to fit the width of the wide screen and then pan the image up / down?
- Why do we take photos if not to display them to others, and making A/Vs is another way of displaying our photos?

The rest of the evening was spent reading through the two scripts that had been prepared by Chris Dunn and Ann & John Devenish. Tom Hunt suggested an idea for a script on Climate Change which would require further development.

4th June 2019 – Mid-Year Competition

Seven members attended the Mid-Year competition night and entered 13 videos.

The following are the videos in viewing order.

1. *The Silo Art Trail* by Brian Harvey. Brian discussed this video in the previous meeting, where he showed it as a *works in progress*. It was good to see the progress and finishing touches Brian has made. It will definitely be a show stopper at the next Photographic meeting.



2. *Lucy Tries Snorkelling* by Tom Hunt was a gem of a short video in the family record genre and will need to be kept for Lucy's 21st Party. Tom included some fine underwater shots as he successfully managed a camera in one hand and guided Lucy with the other.



3. *Springtime in UK* by Tom Hunt was a delightful collection of images in the "Moving Postcard" genre. Tom's approach was to take about 5 seconds of video with every still image he took. Then he assembled the 5 second shots into a video and put it to music.



4. *Murphy's Haystacks* by John Devenish was a one minute video that told the tale of how rock outcrops could be mistaken for



haystacks?? And they just happened to be on Murphy's property

5. *Callemondah* by John Devenish was the completed video of what John had shown at a previous meeting as *works in progress*. This was a 43 second long record of a Club outing to Callemondah property produced for the Club's Facebook page.



6. *Magpies of Corrie Road* by Max Davies. This time Max didn't have to travel very far to make his video – just outside his front door. Here we are drawn into the lives of a family of Magpies that occupy a tree nearby. Max takes us through the cycle of chicks to fully fledged and then finishes off with some information on how to tell young from old and male from female magpies.



7. *Looking Back* by Max Davies. In this 75th year of the Club, Max recovered and breathed life into some old interviews of members on why they joined the Club. We all looked so much younger 8 years ago and it was good see once again some of the previous members



8. *Mortein Crisis* by Peter Brown was a video shot on the iPhone using on-phone app that creates an animated version of your face in sync with your words. Peter told the story of the imminent crisis from the cockroaches' perspective – stop Mortein production at all costs!!



9. *Mother Russia* by Ian Simpson came out of last year's river cruise from Moscow to St Petersburg. In the video, Ian tells of three critical periods in the history of Russia.



10. *From the Darkroom to the Computer Room* by WCCMM. This video was produced for the 75th Exhibition at the Wollongong Art Gallery and involved interviewing members together with images of a darkroom and computer room.



11. *WCC News* by Ian Simpson was a report of a Club activity of the Photographic Group where members had a tutorial on how take portraits under natural lighting conditions; then a



selection of members' photographs were printed in the local paper, the *Illawarra Mercury*.

12. *Club Membership & Meetings* by WCCMM was another video prepared for the 75th Exhibition and included interviews with members together with footage of the judging of prints at Club meetings and photographs taken on a Club outing.



13. *Cradle Mountain* by Tom Hunt was again a compilation of short, 1 ½ to 3 second, shots of a visit to Cradle Mountain in Tasmania. Tom used the same approach of letting the images and music to tell the tale of the visit.



The members, using an "audience appeal" type vote, recorded a value between 1 and 5 for each video. Videos 10, 11 and 12 were excluded from the vote, as they were either team efforts or produced for the exhibition.

After a cuppa, much appreciated on such a cold winter's night – a cold snap had brought snow to the tablelands and the Blue Mountains - the winner was declared.

First was Tom Hunt with his video - *Cradle Mountain*.

Second was Max Davies with his video - *Magpies of Corrie Road*.

Third was Ian Simpson with his video - *Mother Russia*.

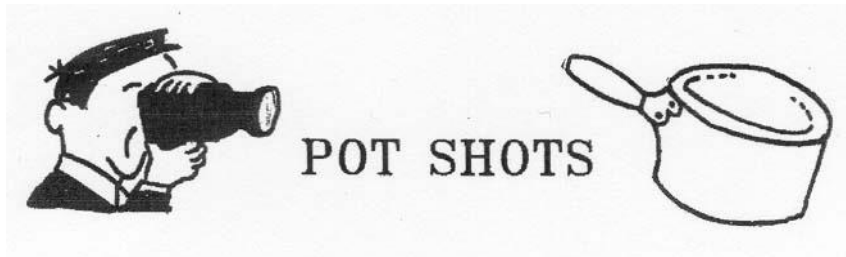
CONGRATULATIONS TOM – Mid-Year Competition Winner

WOLLONGONG NOW PROJECT

WOLLONGONG HISTORY CONTRIBUTION for the 75th ANNIVERSARY of WOLLONGONG CAMERA CLUB

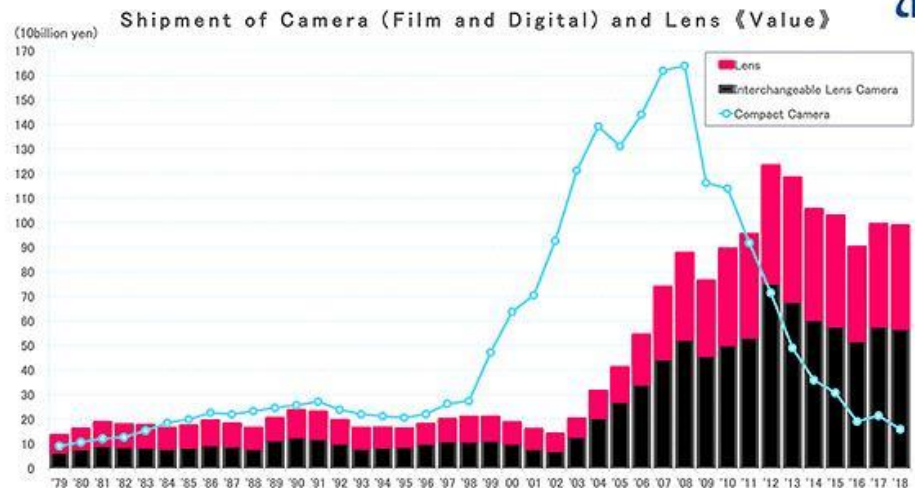
Members, as individuals, make a short, punchy video snapshot of some aspect of Wollongong in early 2019 as a contribution to the club's 75th Anniversary. Please take time to make a short video clip. An accompanying written voice-over script would be handy too. We need these evocative vignettes of Wollongong to be short and punchy

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The Sign of the Times

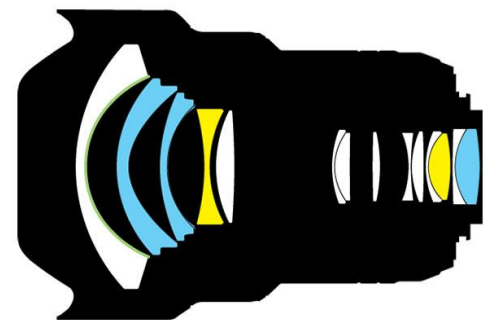
This graph and how you interpret it has caused considerable discussion amongst camera manufacturers recently. The obvious indicators are that the year 2009 marked the end of the popularity of compact cameras, thanks to the incorporation of good quality cameras in smartphones. The Interchangeable lens



cameras (DSLR and Mirrorless cameras) peaked in 2012 then started a declining trend with a slight pick up in 2017 and a levelling-off last year. Canon's chairman and CEO, Fujii Mitarai, commented that he expected the interchangeable-lens camera business to contract by half over the next two years. That is, he expected the sales of DSLR and mirrorless cameras to start dropping like the graph for compact cameras (see the aqua line in graph). Other camera manufacturers like Nikon expect to see some decline over the next five years, but expect (perhaps hope) that it will be only a slight drop.

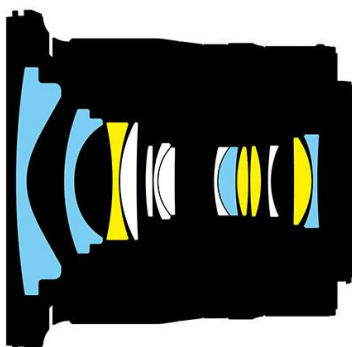
Nikon Redesigns Lens for Their Mirrorless Cameras

The introduction of the mirrorless camera design has not only led to lighter and smaller cameras but has aided lens designers to overcome some of the limitations imposed on them by the DSLR camera design where there was a mirror sitting between the lens and the sensor. For example, Dave Etchells in March 2019 reported on his discussions with Nikon on their redesign of the DSLR lens, the 14-24mm f/2.8. This lens had a front lens element much bigger than the back element and it was also greatly curved. This was actually a characteristic of the SLR lenses, because of the backfocus distance that had to accommodate a mirror in between the image sensor and the back side of the lens.



Legend: Nano Crystal Coat (green square), ED glass elements (yellow square), Aspherical lens elements (blue square)

DSLR lens: 14—24mm F2.8



Legend: Aspherical lens elements (blue square), ED glass elements (yellow square)

Mirrorless Lens: 14—30mm F4.5

The new design for the mirrorless camera, the 14—30mm F4.5 lens, has a much shorter sensor to lens distance which allowed designers to have a more symmetrical lens design, which considerably reduces aberrations. Thus the new Z-mount for the mirrorless cameras has contributed greatly to the smaller size of the camera, smaller lens as well as improving image quality. Also because of the less curved front element a filter can be attached to this lens.

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Movie Makers Programme for 2019

DATE	MEETING	DESCRIPTION	WHERE
2 July		Davinci Resolve editing workshop	School Hall
6 AUG	Videomaker	TBA + Planning for 2020 ... seriously	School Hall
3 SEP	Videomaker	DVD	School Hall
17	Studio	Setup studio and make a SHORT – PIECE TO CAMERA	School Hall
1 OCT	Videomaker	Basic Video Editing DVD	School Hall
15		Setup studio and make a SHORT – Lipsynch. VOTY ENTRIES and FORMS due.	School Hall
19 or 26 TBA	CCM	WOLLONGONG MM Theme: Fashion/Footprint/Egg/Money/Crisis	School Hall
5 NOV	Videomaker	Green Screen Basics DVD. Green Screen Tips and Tricks DVD	School Hall
19	Studio	Members' Videos.	School Hall
3 DEC	Gala Night	Bring a Plate. View all VOTYs & AV-OTYs	School Hall
10	Annual Dinner	Fraternity Club	School Hall



Club Outing to Lilyvale
October 30th 1955

Photo by Bob Jessop

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