



IN FOCUS
IN FOCUS

**PHOTOGRAPHY GROUP
MONTHLY NEWSLETTER**

December 2019

Edition: 2019/11

CONTENTS

Dates For Your Diary	2
Editorials.....	3
Tuesday, December 10th 2019	3
POINTSCORES: 2019 Final.....	11
2020 Competition Details: February.....	12
2019 In Review	13

PHOTO GROUP DIARY

Jan/Feb 2020

January 2020

Sat 18 th	Chinese New Year, Hurstville
Wed 29 th	Club Outing Unanderra Velodrome 6pm start

February 2020

Tues, 11 th	An Evening with Roy Killen EFIAP, GMPSA, GMAPS, APSEM
Tues 11 th	EDI Competition Entry Closing Date. Closing Time: 11:45pm
Sat 22 nd	Print Competition On Line Entry Closing Date. Closing Time: 11:45pm
Tues 25 th	Competition: "Open"

Closing Time **7:15pm.** No Print Entry will be
accepted after this time.

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7:30pm
FIGTREE HEIGHTS PRIMARY
SCHOOL
St Georges Avenue & Lewis Drive
FIGTREE
Vehicle entrance via Lewis Drive
FIGTREE
UBD Map: 34 Ref: P6

Phone Contact:
0457 415598

Club Website:

<https://wollongong.myphotoclub.com.au>

Enquiries:

photogroup@wollongongcameraclub.com

All Competition Entries Online Entry:

<https://wollongong.myphotoclub.com.au/members-enter-a-comp/>

Monthly Competition Enquiries email

photocomp@wollongongcameraclub.com

Photo Group Newsletter Editor:

editor@wollongongcameraclub.com

2020 Membership Fees

Member	\$75.00	Pensioner	\$65.00
Student	\$45.00	Family	\$115.00

Fee Details can also be viewed on the club's website
by using the link in the "Welcome to our Club"
section.

Members are encouraged to view the Club's website at: <https://wollongong.myphotoclub.com.au/calendar/> to
view the recent change/s to the Club's Programme



Wollongong Camera Club is proudly sponsored by
PHOTOMART 54 Sunset Avenue, Barrack Heights NSW 2528

Please use our sponsor to keep their contribution to the club.

Dates For Your Diary

January 1st 2020: Membership Fees Due.

Please remember that Club Fees are due. Please assist the Treasurer with budgeting and attend to this as soon as you can. You don't need to wait to 2020 to pay your fees. They can be paid now. Direct deposit is the best way, however the Treasurer will accept money on February 11th.



Saturday January 18th 2020: Chinese New Year Festival at Hurstville.



Cost? **FREE**, except for train

<i>Where?</i>	Forest Road Hurstville (Past Westfield & Railway Station)
<i>When?</i>	Saturday, January 18 th 2020 at 10am ~ 5pm
<i>Transport?</i>	Train: Wollongong ~ Hurstville. Driving not recommended
<i>Activities?</i>	Parade, Lion dance, food stalls, Dragon dance
<i>What To Bring?</i>	Minimum: Extra charged battery, water and of course, your Camera and SD cards, Flash
<i>Bring Extras?</i>	Poncho or umbrella in case of rain, Water.
<i>Skills?</i>	Capturing Event and Festival Activities, Street Photography

January 29th 2020: Club Outing. Unanderra Velodrome.

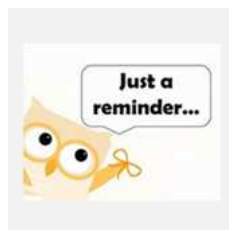


Cost? **FREE**

<i>Where?</i>	Unanderra Cycling Velodrome, Charcoal Creek Unanderra
<i>When?</i>	Wednesday, January 29 th 2020 at 6:00pm
<i>Meeting Point?</i>	Canteen in the 'southwest' corner by 6.00 pm
<i>Late Comers?</i>	Make sure that you locate Karen Childs and sign on
<i>What To Bring?</i>	Tripod, Remote, Torch, extra charged battery, water and of course, your Camera and SD cards.
<i>Skills?</i>	Panning and capturing movement with difficult light conditions.

Warning: Attendees are requested not to use torch, flash units or strobes on the cyclists as they will be in training and travelling at high speed around the track.

February 12th 2020: Club Programme Resumes.



<i>Group</i>	<i>Date</i>	<i>Details</i>
Movie Makers	Tuesday, Feb 4 th 2020	Holiday Videos and Audio Visuals
Photography Group	Tuesday, Feb 11 th 2020	"Nature Photography and maximising your chances of success in competitions" with Roy Killen

January 29th 2020: Photography Group Activity: APS Challenge Cup 2020



<i>What?</i>	2020 APS Challenge Cup
<i>When?</i>	Entry between March 1 st ~ May 24 th 2020
<i>Requirements?</i>	20 Images with <u>Max of 1 per member</u>, "Open" Club Entry
<i>Further Details?</i>	Coming Soon
<i>Club Selections?</i>	Possibly Mid-February 2020

Editorials

Another year has come to an end drawing the curtain on the Club's 75th Anniversary Year. It has been a very busy year with the regular Programme and the inclusion of 2 months' celebrating the Club's existence.

The Public Exhibition of Members' Images (Digital and Prints), the Movie Makers' videos together with the production of many hours of the Club's history were on display at the Wollongong City Art Gallery. It was great to see a selection of past and present members' works, dating back to 1947 to the modern day, hanging "pride of place" in the Gallery's Exhibition space. Included in this Exhibition was a Photographic Equipment display with many of the Gallery staff and Gallery visitors commenting about such items. The production of a revised Club History booklet revealed more about the past activities and photographers of the club. Along with this the Club held a Photographic Equipment Display promoting the club in the Wollongong Central Library with comments being overheard as "... my father had one of those ..." "... I remember that camera ...".



Several other external Competitions, Archival Images and Community Event Requests came our way. The Club's MPC System provided us with the opportunity to provide non-pointscore competitions as a Club selection process for the 2019 APS Challenge Cup and the FCC 2019 Interclub (both Club Entry). The Wollongong Central Library's Local Study staff were impressed with the March display that the Club was invited to provide a modern take of images from their archival/historical images, pre-1955. There was an Exhibition of 20 images in the Library. 12 Members took part in this activity. The Club was also invited to participate in photographing the 2019 Police & Emergency Services 2019 Games in Wollongong with 11 members taking on this challenge to cover 43 Games over a 10 Day period. Some of the images are to be used to advertise the 2020 National Games also to be held in Wollongong in mid/late October 2020. Attendance at our outings has slowly grown providing the members, and guests, to develop on site skills and discuss the "... how to .." in a practical, yet informal way.

2019 saw the continued growth in the "5th Tuesday of the Month", a social evening for members to gather, have dinner, chat and share their experiences. It's a great pleasure to see members coming along and sharing a different side to their competitive photography side.

The Group's Winter Workshops, attracted a core membership of 6 members, with several visitors also coming along. The agenda was to develop photographer's basic skills through to pushing their new-found knowledge in more advanced situations. When a photographer understands their camera, lens and other equipment, they can then know how to be creative in their picture taking. Now it's just practice, practice, ... practice.



As December 25th is fast approaching, on behalf of your Management Committee, I wish everyone a very happy Christmas, safe travels wherever you may go and a very prosperous 2020. Happy snaps everyone. See you all back in 2020.

Bruce Shaw
(President)

Tuesday, December 10th 2019

The Set-up.

Mid-afternoon ten members arrived at the Fraternity Club in Fairy Meadow to set up the function room the Club's 64th Annual Dinner and Presentation Night, with an assortment of equipment (Print Stands, Prints, electrical leads, matting, PA System, Laptop, Digital Projector and more) being delivered to the club's front doors the Camera Club members commenced to slowly move it all to the upstairs Function Room.



Function Room Set-up

John Devenish and Ian Simpson began to setting up the projection equipment whilst Dawne Harridge worked hard in the background assembling the Awards/Trophy table. Over the other side of the room, members (Helen Robinson, Sue Shaw, Elaine Duncan, Brian Harvey, Tim Porteous, Joe Cremona and Bruce Shaw) attended to the Print Display and Table decorations. It wouldn't take long for the room to be ready for the Competition Prints to be sorted, placed and re-assembled on the Stands, all in readiness for the judge to critique and consider his selections.

Our guest Judge, Malcolm Fackender, arrived about an hour before the Annual Dinner doors opened for the members so that he could select the Prints for his comments later in the evening. The Photography Group's EDI's, Colour Prints (A and B Grade) along with the Monochrome Prints (A and B Grade) selections were transferred to the laptop for projecting during Malcolm's comments and the announcement of the respect EDI/Prints of the Year winners.



Our Judge: Our guest judge, Malcolm Fackender, is no stranger to the Wollongong Camera Club known for his photography, Presentations, Judging, Workshops and Small Group Tours. Malcolm is an Award winning Australian Traveller Photographer specialising in small group photographic tours throughout SE Asia, several African Nations and other part of the World. Malcolm has over 35 years' experience with Camera Clubs (Dooley's Camera Club, Sydney; St. George Motorboat Photographic Club) conducting regular judging, presentation and workshops sharing his knowledge.

The Evening.

To commence the evening's proceedings Club President, Bruce Shaw, welcomed the 38 members, 10 guests and the Judge (Malcolm Fackender) attending the Club's 2019 Annual Dinner and Presentation Evening and



Around the Tables

request that they find a place at one of the dining tables. Bruce then introduced the Chairperson, Brendon Parker LAPS, who would continue to guide the evening's activities. Brendon briefly introduced Malcolm outlines so of Malcolm's credentials

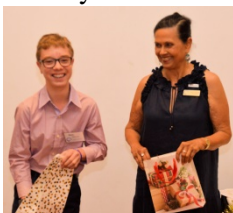
The members and guests had the opportunity to view the Movie Maker's video's which covered an interesting choice of subjects from Magpies at Corrie Road to a special Video by Max Davies on the Illawarra which portrayed a series of beautiful Drone images taken by Noel Downey. This video reflected on Max's special friendship with Noel as just prior to Noel's passing, he, Noel, had given Max all his drone photos to use as he wished. Noel visited our Club many times and had us all enthralled with his stunning photography and amazing self-taught talent. Also shown was the Audio Visual "Hobbiton, An Unexpected Place" to entice the viewers' into J.R.R Tolkien's Middle Earth.



Our Movie Makers

Callemondah was John Devenish and Max Davies contribution to the Camera Club's outing to Tori De Mestre's property established by her parents, May Barrie (sculptor) and Wim Voorwinden, in 1950 as a dairy farm and sculpture studio, it is nestled under the magnificent Illawarra Escarpment in the Calderwood area of NSW. Several Photography Group members contributed images to this video production of the day's visit to Callemondah.

On a lighter note, we had a few chuckles when viewing the re-cap of the recorded Interviews that were done with some of the Club members for the Club's 75th celebrations ...yes, there were a couple of clangers and I will say no more !



Along the way the annual lucky door prizes were drawn with our youngest member, Alex Dawson, performing the ticket pick with Dawne assisting him. As ticket after ticket was drawn it became evident that only one colour, "orange" was consistently being pulled. Not good news for the white and blue ticket holders.

At the conclusion of the meal and all Awards' Announcements and Presentations, Bruce concluded the evening thanking the various Club members for their help throughout the year, the

preparation of this evening and for the smooth running of the night. He thanked the members for their support and participation in the 2019 Programme Activities, Ruth Brooks (PG Competition Manager), Helen Robinson (PG) and John Devenish (MM Group) leadership, our Web Team (Brian Harvey and Geoff Gray), 2019 Projectionists (Sue Martin and Matt Dawson PG with Ian Simpson and John Devenish MM Group), our guest judge, Malcolm Fackender, the Management Committee (VP John Devenish, Secretary Dawne Harridge, Treasurer Brendon Parker, Committee Members Ruth Brooks, Sue Souter and Matt Dawson), Outings Organisers (Karen Childs, Tim Hoevenagel) and Dawne for keeping all informed with Posts, emails and Programme Updates.

Bruce extended a very Happy and safe Christmas and the best for 2020 reminding the members that the 2020 Subscriptions were due and that the 2020 Programme commences on February 4th (MM) and 11th (PG), just a mere 63 days to the next PG Pointscore Competition Closing Date.

The Awards.



Brendon had the pleasure to announce the Photography Group's 2019 Pointscore Winners mentioning the top four or five in each category before announcing the category winner.

EDI's : Sue Martin (34), Joe Cremona (35), Sue Souter LAPS (36), Colin Marshman (43), **Vivienne Noble (51).**

Colour Prints A Grade: Joe Cremona (30), Ruth Brooks (31), Dawne Harridge (31), **Helen Robinson (35)**

Colour Prints B Grade: Wayne Fulcher (27), Paul Charlier (36), **Ann Lamb (38)**

Monochrome Prints A Grade: Joe Cremona (32), Dawne Harridge (32), Colin Marshman (35), **Helen Robinson (40)**

Monochrome Prints B Grade: Jim Ollis (27), Paul Charlier (29), **Tim Hoevenagel (31)**

Photography Group 2019 Competition Pointscore Winners.

EDI's



Vivienne Noble

Colour Prints A Grade



Helen Robinson

Monochrome Prints A Grade



Helen Robinson

Colour Prints B Grade



Ann Lamb

Monochrome Prints B Grade



Tim Hoevenagel

Recipients being photographed with Malcolm Fackender

Encouragement Award:



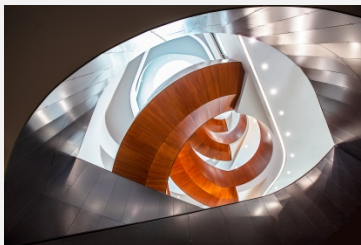

Brendon asked Bruce to announce the 2019 Photographic Group's Encouragement Award. Bruce said that the awardee was a recent member to the club and has been very enthusiastic in promoting the club through external outlets and outings for the development of fellow members. Bruce said it was a pleasure to announce **Karen Childs the 2019 PG Encouragement Award** winner.



Karen with Malcolm

DIGITAL


EDI's:

Image	Title & Photographer	Judge's Comments
	<p>"Thar Desert"</p> <p>Ruth Brooks</p>	<p>Great shot, great scene. The foreground (camel and men) is enhanced by the dramatic background lighting and the campfire's glow.</p>
	<p>"Dandelion Seed",</p> <p>Raymond Clack</p>	<p>Simplicity is the key. The monochrome treatment has worked well to highlight the flower's individual stamens.</p>
	<p>"Spiral Staircase",</p> <p>Vivienne Noble</p>	<p>The tones, textures, shape and repetition draws the viewer's eyes up, around and through the image following the staircase to the top.</p>
	<p>"Sold",</p> <p>Michael Cherviakov</p>	<p>The judge found this image interesting; though it has some technical faults it is still interesting. The 3 central element stand out as they look out towards the crowd, creating a communications link with the crowd.</p>

PRINTS

Malcolm thanked the club for the invitation saying it was a pleasure to view the wonderful images on offer. He continued saying the Club has a high standard in the works and would rival many of the better known Sydney Clubs. Malcolm briefly spoke about his great association with the Club over the years along with his father, Richard. Malcolm remarked that judging is very subjective, with everyone having their own opinions, likes and dislikes. However he believes in honesty critiquing offering advice where he can to assist a photographer's development. This evening's "Open" competition has made his work a little more challenging with the various genres on display.




Colour Prints A Grade:

Image	Title & Photographer	Judge's Comments
	<p>"Matilda",</p> <p>Ruth Brooks</p>	<p>The image is technically good, well exposed. The wide lighting conditions are a challenge with the sun's rays to the darker areas through the shed's hallway.</p>


Colour Prints A Grade:

Image	Title & Photographer	Judge's Comments
	"Reach For The Sky", Vivienne Noble	A lovely perspective, with light colours creating the mood. Many elements combine in this image for a balanced image. The "red" crisp-cross adds to image to draw the viewer into and upper the right hand side to the soft light area above the right hand tower.
	"Sunrise Surfer", Sue Souter LAPS	A great sport's action shot with good contrast and subtle tones between the warmth above the water line and the coldness of the surf.
	"Beyond The Storm", Matt Dawson	The judge commented that he thought this image was composite from the view, unless the photographer was superman. It is different, well created and all elements are well handled. It is a strong image with all elements coming together to produce a great image.





Monochrome Prints A Grade:

Image	Title & Photographer	Judge's Comments
	"Thar Desert", Ruth Brooks	The scene is a challenge for both lighting and contrast. The simplicity of the image relates a story, though a little more room (less of a tight crop) on the right hand side for the camel to move out of the frame.
	"French Street", Brendon Parker LAPS	The judge thought this was challenging scene to take, the lighting, and contrast. The leading lines of the street takes the viewer through to the background with element repetition being effective.
	"Distraught", Dawne Harridge	The image immediately draws and the challenged the judge, especially the hand on the child's left shoulder. It worried the judge who thought the hand would best be removed. The girl's expression relates her story which is communicated well with the viewer.




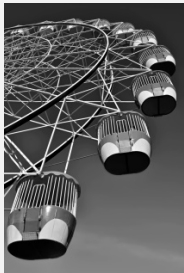
Monochrome Prints A Grade:

Image	Title & Photographer	Judge's Comments
	<p>"The Riley", Vivienne Noble</p>	<p>This is an exceptional print with great tonal range and details. The photographer has found a great viewpoint to get the best perspective of the car, the Riley.</p>

Colour Prints B Grade:

Image	Title & Photographer	Judge's Comments
	<p>"Droplet", Raymond Clack</p>	<p>Simplicity! Was the judge's summary. He remarked the photographer was confident at macro work. The reflection in the water droplet is superb.</p>
	<p>"The Unique Architecture", Alex Dawson</p>	<p>The commented we should look up as we walk around cities and towns. Look at reflections in buildings, shapes and we should open our eyes to what is on offer. Look for the different perspective that this provides, just as this photographer has.</p>
	<p>"Cairo Markets", Paul Charlier</p>	<p>There is great interaction between the 2 central characters in this marketplace, the hand gestures adds to what is happening. The background colours are muted, with some subtle pastel colours to give the viewer a sense an appreciation of the environment.</p>
	<p>"Like a Ballerina", Ann Lamb</p>	<p>We consistently look for flowers in their pristine condition, however the photographer has chosen "past prime" to emphasise the flower's lifecycle.</p>

Monochrome Prints B Grade:

Image	Title & Photographer	Judge's Comments
	"Young Hustings", Raymond Clack	This image has appeal, humour with a story. The adults form a ring around a young child about the day's activities; General Election. The lighting falls just in the right places suggesting that the photographer has surveyed this scene to capture it from the best advantage point.
	"The Coral Tree", Paul Charlier	The mood is set by the background mist. The (coral) tree focusses the viewer's attention toward the fence line which in turn, takes draws the viewer towards the background.
	"Neko Harbour", Karen Childs	The photographer has utilised layers to create an image of contrasts from the cold tones to the white details of the snow and ice. The photographer's treatment well suites this image.
	"The Lunas Wheel", Clara Soedarmo	These are element we see so often, if only we would look up and see. The image is all about timing and looking up.

Photography Group 2019 Competition EDI/Print Of The Year Winners.

<i>EDI's</i>	<i>Colour Prints A Grade</i>	<i>Monochrome Prints A Grade</i>	<i>Colour Prints B Grade</i>	<i>Monochrome Prints B Grade</i>
				
"Spiral Staircase"	"Reach For The Sky"	"The Riley"	"Cairo Markets"	"The Lunas Wheel"
				
Vivienne Noble	Vivienne Noble	Vivienne Noble	Paul Charlier	Clara Soedarmo

The EDI/Print of the Year Photographers




Recipients being photographed with Malcolm Fackender

Movie Makers:

It was a bumper year for the Movie Makers' Group with 13 individual and Team Entries in their Video of the Year competition. It was encouraging to hear some many from a very small group of videographers. Only the Video of the Year and The Peoples' Choice and another entry, "Callemondah" were presented for the attendees to view.

Callemondah was John Devenish and Max Davies contribution to the Camera Club's outing to Tori De Mestre's property established by her parents, May Barrie (sculptor) and Wim Voorwinden, in 1950 as a dairy farm and sculpture studio, it is nestled under the magnificent Illawarra Escarpment in the Calderwood area of NSW. Several Photography Group members contributed images to this video production of the day's visit to Callemondah.

The AV of the Year, "Hobbiton" was also played opening the exciting world of Tolkien's Middle Earth of "The Shire".

Image	Title & Photographer	Judge's Comments
<p>"Video of the Year"</p> 	<p>"The Illawarra", Max Davies</p>	<p>This is another compilation video edited to a solitary music sound track. Here Max has presented the Illawarra both by night and day. The visual variety was further enhanced by the excellent drone photography by the late Noel Downey.</p>
<p>"People's Choice, Video"</p> 	<p>"Magpies at Corrie Road", Max Davies</p>	<p>Max takes a break from his traditional interview-documentary genre, and charts the lives of a pair of magpies that have taken up residence in a tree in his street.</p>
<p>"Audio Visual of the Year"</p> 	<p>"Hobbiton; An Unexpected Place", Sue and Bruce Shaw</p>	<p>After an introduction to world of the Hobbits via the map of Middle-earth, we were taken on a visit to the well-known buildings and sites of J R R Tolkien's books and Peter Jackson's films. This is a beautifully produced and narrated audio-visual and well deserving of the audience vote for best A/V.</p>

Movie Makers Video and Audio Visual of the Year Winners

Video of the Year



Max Davies (The Illawarra)

Audio Visual of the Year



Sue & Bruce Shaw (Hobbiton)

The President's Award

President, Bruce Shaw, introduced this award noting that it is based upon Club Service and the promoting of the Club. He said that the 2019 recipients were very similar, yet so different in their Club's Service providing leadership and supporting the Management Team through their work, often unseen. He announced that the 2019 Award would be shared and announced that Helen Robinson (Photography Group) and Ian Simpson (Movie Makers) are the awardees.

The President's Award



Ian Simpson and Helen Robinson with Bruce Shaw

Helen has been the PG Coordinator for the past 3 years, ensuring that each PG Meetings have a chairperson, arranging the agenda and ensuring that the meeting operates smoothly. Helen can often be seen in the kitchen during suppertime. She has been part of the team when members are required to assemble Exhibitions, Displays and other external Club promotions.

Ian Simpson is a core Movie Makers' member having a lifetime in video/movie making. He has been part of the club's Management and provides technical support to both the Movie Makers and the Management. Bruce commented that during the 75th Anniversary planning, Ian would provide different technical aspects to enhance video viewing as well as editing hours upon hours of video material

into 2 final productions of 2 and 7 hour productions.

Congratulations Helen and Ian being honoured with this prestige Award.

POINTSCORES: 2019 Final

Colour Prints "A" Grade:

35	Helen Robinson	29	Tim Porteous	22	Elaine Duncan
31	Dawne Harridge	25	Matt Dawson	21	Colin Marshman
31	Ruth Brooks	25	Susanne Souter	10	Barry Daniel
30	Joe Cremona	24	Jill Bartlett	6	Brian Harvey
29	Brendon Parker	23	Sue Martin	2	Bruce Shaw
29	Vivienne Noble			1	Geoff Gray

Colour Prints "B" Grade:

38	Ann Lamb	22	Clara Soedarmo	17	Moir Stephens
36	Paul Charlier	20	Raymond Clack	17	Michael Cherviakov
27	Wayne Fulcher	20	Tim Hoevenagel	16	Alexander Dawson
24	Monte Hunt	19	Kerry Gilmore	6	Graham Hamilton
23	Karen Childs	18	Valerie Porter	2	Rachel Gilmour
22	Lynley Olsson	17	Jim Ollis	1	Luke Roche

Monochrome Prints "A" Grade:

40	Helen Robinson	30	Tim Porteous	21	Jill Bartlett
35	Colin Marshman	26	Matt Dawson	20	Elaine Duncan
32	Joe Cremona	24	Sue Martin	12	Barry Daniel
32	Dawne Harridge	23	Vivienne Noble	5	Brian Harvey
31	Ruth Brooks	22	Brendon Parker	4	Bruce Shaw
31	Susanne Souter			4	Geoff Gray

Monochrome Prints “B” Grade:

31	Tim Hoevenagel	23	Raymond Clack	16	Wayne Fulcher
29	Paul Charlier	22	Clara Soedarmo	13	Michael Cherviakov
27	Jim Ollis	21	Monte Hunt	7	Moir Stephens
26	Lynley Olsson	21	Ann Lamb	5	Sue Shaw
25	Karen Childs	20	Valerie Porter	4	Rachel Gilmour
25	Kerry Gilmore	20	Alexander Dawson	1	Luke Roche

EDI's:

51	Vivienne Noble	25	Ann Lamb	14	Valerie Porter
43	Colin Marshman	22	Jill Bartlett	14	Lynley Olsson
36	Susanne Souter	22	Sue Shaw	12	Jim Ollis
35	Joe Cremona	21	Bruce Shaw	12	Warren Causer
34	Sue Martin	21	Clara Soedarmo	11	Andrew Gray
33	Elaine Duncan	21	Joseph Baez	10	Wayne Fulcher
32	Dawne Harridge	21	Paul Charlier	9	Barry Daniel
32	Carolyn Womsley	21	Dylan Tate	9	John Devenish
30	Ruth Brooks	20	Monte Hunt	8	Rachel Gilmour
30	Tim Porteous	20	Tim Hoevenagel	8	Alexander Dawson
28	Brendon Parker	19	Michael Cherviakov	5	Graham Hamilton
27	Matt Dawson	18	Kerry Gilmore	3	Kathy Pond
26	Karen Childs	18	Brian Harvey	1	Luke Roche
25	Raymond Clack	16	Moir Stephens	1	Greg Delavere

2020 Competition Details: February

Competition: Subject “Open”

Entry Conditions:

Section

Closing Date & Time/Comments

EDI's: **2nd Tuesday of the Competition Month. Closing Time: 11:45pm**

Prints;
On Line Entry: **Saturday before the Competition Evening. Closing Time: 11:45pm**

Prints;
Judging Display: **Must** be on the Print Stand before 7.15pm on the Competition Night

Competition Subject Guidelines.

All members are encouraged to view the Club's website (<https://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

2019 In Review

The 2019 Pointscore saw the introduction of one (1) Entry in the EDI category as a result of the 556 Entries during 2018 and the time that the judge assigned to commenting upon the maximum two (2) entries. This EDI Entry reduction and a closer adherence to the Judge's commentaries provide more time for Print Entries to be critiqued and some valuable interaction between the judge and the entrants. So how did the Photography Group go? Here's the 2019 Summary across all categories:

<u>2019 Year Summary</u>				
	<i>Entrants</i>	<i>Entries</i>	<i>Merits</i>	<i>Credits</i>
Colour Prints "A" Grade		140	33	48
Colour Prints "B" Grade		135	30	40
Monochrome Prints "A" Grade		141	38	46
Monochrome Prints "B" Grade		134	24	48
EDIs		331	80	101
<i>Totals</i>		881	205	283

By the end of the November Monthly Competition there were 331 EDI's and 550 collective Prints totalling 881 Images on display for our judges to critiqued over 10 Pointscore Monthly Competitions.

This isn't the end of our images. Add to the Pointscores the non-pointscore collections for:

- 📁 The 2019 APS Challenge Cup with 47 Entries with 20 being selected;
- 📁 FCC 2019 Interclub 7 of 8 Sections entered (10 Images)
 - EDI's: Colour Open - 32 Entered, 10 Selected; Monochrome Open - 31 Entered, 10 Selected; Landscape - 29 Entered, 10 Selected; Nature - 23 Entered, 10 Selected; Creative - 20 Entered, 0 Selected (Did not meet Competition criteria);
 - Prints: Colour Open - 23 Entered, 10 Selected; Monochrome - 22 Entered, 10 Selected; Nature - 13 Entered, 10 Selected;

That's an extra 194 images that were produced for 2019. Quite a feat considering the 75th Anniversary Prints (54 Prints) that were also produced. That's over 1000 images that the members have produced for 2019. Well done.

43 Members entered the Competitions during 2019 with 32 (74%) entering the maximum 3 Categories, 4 (9%) entering 2 Categories and 8 (19%) entering 1 Category. A great effort by all in supporting your Monthly Competitions.

The Presentation evening were well attended with a variety of topics covered from "How to improve Competition Entry" through to specialised topics such as Speedlite (Flash), Flash and how other photographers are successful along with member presentations.

Thank you all for your attendance and being a part of the Photography Group in sharing and learning together.