



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

May 2020

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The Club's new Website:

<http://wollongong.myphotoclub.com.au/>

Movie Makers' News & Views:

<https://wccmmmaterial.wordpress.com/>

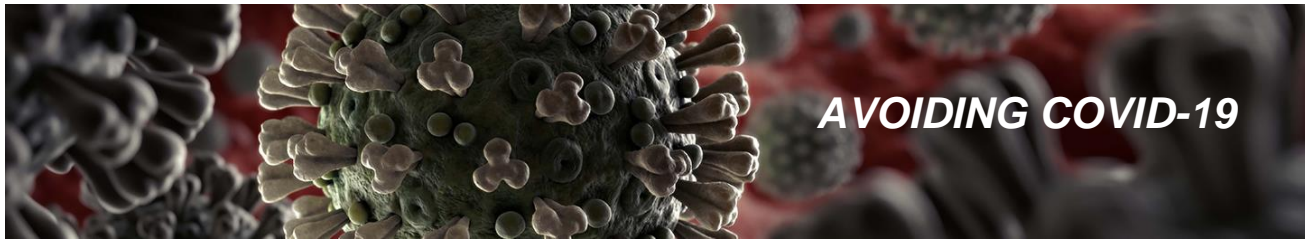
Movie Makers' Members' Video Catalogue:

<https://wccmmmaterial.files.wordpress.com/2020/01/20191231-catalogue-by-year-to-end-2019.pdf>

Movie Makers' Facebook Page:

<https://www.facebook.com/wccmoviemakers/>





AVOIDING COVID-19

January 2020

COVID-19 Health Effects & Responses

January 13 – Thailand reports its first case out of China.

Mid-January – Second case detected in Japan, two cases in Thailand, one case in Japan and 40 in Wuhan.

Within 2 weeks from the first case reported in China there were reports in 20 other countries.

January 19 – China airline flight brought the virus into Melbourne. Five days later Monash Medical Centre gets its first case. The same day three cases are reported in Sydney.

January 30 – WHO declares a Global Emergency.

January 31 – USA bans arrivals from China.

WOLLONGONG CAMERA CLUB

The year began very optimistically with these words from the Club secretary:

Hi Members ... Our Club is up and running for the year 2020 and there are many interesting meetings and outings to look forward to.

Hi Members : A reminder that our next Club outing is on the coming Wednesday, 29th January, to the Velodrome in Unanderra. There could be either training or racing so either way what you will be doing is action photography/panning.

The Movie Makers members readily took up Max Davies suggestion to video such activities:

These two outings that Dawne has attached are ideal for the Movie Makers to video the photographers. Just like Callemondah a story could be put together with video clips with voice over and insert some of the photographs.

These activities were planned photographic opportunities for both the still and movie group members.

Hi Members ... Kaz Childs has organised our first outing for the year and this will be on Saturday 18th January to Hurstville where the Chinese New Year festival will be taking place. We will be meeting at Wollongong Station to catch the 8.40 am Sydney train. Others may wish to catch the same train from Stations more convenient to them. If so, please get on the 3rd carriage from the end.

Meetings and activities continued as normal.

COVID-19 Health Effects & Responses

February 1 – Australia bans travellers from China.

February 21 – Italy reports its first death from COVID-19

February 23 – Traveller from Iran brings the virus with her.

February 27 – PM expects the virus to enter a pandemic phase

February 29 – First case of community transmission.

WOLLONGONG CAMERA CLUB

February was another month for the Club of “business as usual” as the secretary detailed:

February continues on with a couple of “photographic outings” which our tireless and creative Outing’s Co-ordinator, Kaz Childs has put together...

.Movie Makers meetings in February were normal meetings:

February 4 - *Members’ video night. Bring along all those videos you have been working on during the break – especially HOLIDAY VIDEOS.*

February 18 – Ian Simpson kicked off the strand of this year’s programme that invites members to describe and illustrate their movie making journey.

February 9 – Tony Mann from the Milton-Ulladulla Videography Club advised:

Please find attached program for the 31st COMBINED VIDEO CLUBS’ MEETING that will be held on Saturday 21st March 2020.

Similarly the Photography Group began their year’s programme under normal conditions.

February 11 - *Guest Speaker for the evening is our Club’s long-time friend, Roy Killen. Roy is a wonderful photographer and his main interest is “nature/wildlife” photography. Roy will be doing a presentation on “Nature Photography” and you will have the opportunity to see and hear about the techniques he uses, the photographic equipment he carries and hopefully get some valuable insight into what is required when photographing nature or wildlife.*

February 25 – This was to be the last normal competition night where members gather with their prints in hand.

Even in February it was possible to have a public exhibition in a shopping mall

Sunday 16th February is the “Kanahooka Bird Walk” starting at 8.00 am at the Lakeside Reserve.

Sunday 23rd February is “Motocross” at the Wollongong Motorcycle Club, Mount Kembla.

There are other exciting outings coming up in March, so please keep checking the website Calendar for updates. I will be sending out more details on the March outings closer to the set dates. We will also keep you up-dated at our regular meetings.

I would like to remind all members that the Club’s Annual General Meeting will be held on 17th March.

23 February 2020 saw another Club activity as advised by the secretary:

Hi Members ... Further to my e-mail of 6th February to which I attached the details of our up-coming outing to the Wollongong Motorcycle Club, Kaz has enforced with me the importance of wearing a “FLURO VEST”.

Meetings and activities continued as normal.

March 2020 – When “The best laid schemes o’ mice an’ men gang aft agley”

COVID-19 Health Effects & Responses

March 1 – First death in Australia from the virus (in Perth). The person had been on the cruise ship the Diamond Princess that had been held in Japan due to the virus.

March 3 – Second Australian to die of the virus in a retirement home.

March 11 – WHO classifies COVID-19 as a pandemic. The Australian Grand Prix 2020 is cancelled.

March 13 – National Crisis Cabinet formed of Federal and State leaders and chief medical officers.

March 16 – No nonessential gatherings of 500 or more people.

March 19 – Italy has 3,450 deaths from the virus.

WOLLONGONG CAMERA CLUB

Both Club meetings at the beginning of March went ahead as normal. Concerns about the spreading virus raised questions on how to best run forthcoming meetings and the AGM. Between the last normal Club meeting on the 10th of March and the scheduled AGM on the 17th many attempts were made to adjust to the rapidly changing health requirements. At times it was difficult to keep up with National and State requirements never mind Club changes.

March 22

However, the rapidly moving National and State health requirements put an end to the normal AGM meeting format so that on March 22 the following was notified to members:

The current situation with Coronavirus/COVID-19 in Australia is seeing daily, even hourly, changes to how, when and where we can conduct our normal way of life and business. The Australian National Cabinet on Health Dept (Chief Medical Officers’) advice has resulted in how the Wollongong Camera Club manages its affairs from general to Management meetings.

March 22
AGM

The Club’s 2020 Annual General Meeting is being conducted via email. I have canvassed my 2019 Management Committee with the majority supporting this move to an email process. Both Sue Souter and Dawne are currently out of the country and were unable to respond to my request.

March 14

This Meeting will continue to be at the School unless you are notified by the Club as per my previous email and Post to you. Currently, there is NO CHANGE to time, date and venue.

March 16

In light of the continual spread of the Coronavirus/COVID-19 and reports of new infection cases in the Illawarra this afternoon an abridged AGM will be held as scheduled at Figtree Heights Primary School at 7:30pm on Tuesday, March 17th 2020. Should there be a change due to the School’s shut down you will be advised by email.

March 17

We are in difficult times with the wide spread of Coronavirus/COVID-19 virus as it is affecting all facets of our lives.

This evening’s Wollongong Camera Club AGM (Tuesday, March 17th 2020) has been POSTPONED to a date and place as yet to be determined.

We apologise for the inconvenience that this late decision, and notification, may have on you for this evening. I’m sure you’ll understand our decision as the situation has changed in the last few hours.

March 2020 – When “The best laid schemes o’ mice an’ men gang aft agley” and agley.

COVID-19 Health Effects & Responses

March 20 – Federal Government requirements are; wash hands for 20 seconds frequently or use hand sanitisers, don’t touch your face, keep at least 1.5 metres away from everyone. If you get the virus you must self-isolate for 14 days or if you are unwell go to hospital. No more handshakes just elbow bumps.

March 20 – With infections in Australia quadrupling every week, a ban is introduced on all foreigners entering the country. Federal Government raises the travel advice to Level 4 – Do Not Travel.

WOLLONGONG CAMERA CLUB

On the very day the AGM was called off, Brian Harvey the incoming President was asking:

Has anyone had live streaming experience? If so let me know as we may have to go this way in the near future.

Thus began the holding of virtual Club meetings using the conference meeting software Zoom, as the newly elected President advised,

As we are preparing to enter this new era of the Club, the future meetings will be held online using a software package called “Zoom”.

April 14

The Photography Group’s first Zoom meeting was an extravaganza of members’ presentations.

The Club’s presentation meeting will be a very interesting time. We are all going to be using the Zoom software to view and listen to four very interesting speakers. It has been a learning curve for the club members to see how it will be to have a face to face meeting with all the speakers and discuss their presentations. So I, as your President, have had a rehearsal with the speakers and I am sure it will be very interesting for all.

The meeting will commence promptly at 7:30 pm and how long it lasts will be up to you and the speakers.

As the meeting will be shown online using the Share method, I would ask you all to have patience and choose the right time to ask your questions.

March 25

Three Movie Makers members trialled the Zoom software. The findings were to watch each other’s videos we will needed to do this in a controlled, programmed manner where we stop the conferencing and separately action the video’s URL and after watching the video return to the video meeting. The implication of this is that members wishing to show videos will need to upload their videos to a site prior to the meetings and then advise by email of the URLs.

March 28

A further session prepared the way for the first Zoom meeting of Club members on Tuesday 7th of April.

April 7

Seven members joined the Zoom meeting to show their short videos on the topic “Water with Music”.

Another major change was how to run the Photography Group’s print competitions. They had to become digital images and judged on line as detailed in an email on the 30th of March:

All Competitions are to be online judged utilising the MPC system with the currently booked judges. This does pose some issues and I am sure you will be pleased to hear that the requirement to actually produce a mounted image for each Print category is not necessary until further notice

However, the requirements for the Print of the Year 2020 are, that you are still required to enter a mounted image for each Print Category for judging at the end of the year. The actual points scoring regime will remain the same for the whole year.

April 2020 – When “The best laid schemes o’ mice an’ men gang aft agley” and agley.

COVID-19 Health Effects & Responses

March 20 - Ruby Princess cruise ship docks in Sydney with no controls and with crew and passengers infected.

March 23 – From mid-day all clubs, restaurants, hotels, cafes, entertainment venues, cinemas, casinos and night clubs are closed. Victorian schools are closed for an early start to holidays and to prepare for online learning. Football matches and horseracing occurred to empty stadiums and race courses.

March 25 – Ban on overseas travel from 12 noon, only 5 people can attend a wedding and 10 to attend a funeral, beauty salons to close from mid-night. Everyone told to stay at home unless you need to go out for food, medical appointment, education or work. All parties are banned and no inviting the neighbours or extended family over for a BBQ, etc.

March 26 – Police will give on the spot \$1K fines for not observing social distancing (1.5 m rule).

March 29 – First signs of getting some control on the spread of the virus – the rate of rise of infections has dropped from a high of 25 to 30% last week to 13 to 15% over the weekend.

March 29 – All arrivals by plane are sent to hotel rooms to isolate for 14 days with police and army reserves manning the hotel entrances.

March 29 – people can only gather in a group of 2 unless they are a family unit.

April 3 – 10% of NSW infections have come from passengers and crew of the Ruby Princess cruise ship.

April 14 – Australia’s jobless rate could reach 10%. Federal Government introduces a Jobkeeper programme to help employers keep employees on the books by paying the employer \$750 per week per employee.

April 16 – It took 83 days for infections world-wide to reach 1 million cases and only 14 days to get to 2 million. The USA now has one third of the world-wide infections.

April 19 – Infection rate now less than 1%.

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April 21

The second Zoom meeting by the Movie Makers was also a night of members’ presentations.

As holder of the Zoom account President Brian Harvey called the meeting and discussed meeting etiquette.

Brian Harvey is inviting you to a scheduled Zoom meeting for Movie Makers. Tom and John will be doing tutorials to help us. Hope to see you all at a prompt start time 7:30.

Time for a chat from 7:15 when the Waiting room will be opened. Please check your mike and video camera so they are not muted.

The Club Management Team wish to invite members to join the Movie Makers for an evening of tutorials where Tom Hunt will show how to enhance your travel holidays with a technique to show a travel Map with a moving trail of your holiday.

The one tonight is to help a member who is doing a video on Captain Cook and his tour around Australia.

John introduces us to the FREE editing software and the process of how it works.

This is NOT how to edit a video but how you can understand this product and see if its what you could use for editing your audio visuals or videos .

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LAST MONTH at the CLUB

7th April 2020

The Movie Makers first Zoom meeting saw 7 members in attendance at their home computers. After settling everyone down to this new environment and technology, it was time for members to show their videos made to the theme "Water with Music".

First up were videos from Ann Devenish and John Devenish with footage taken in a Japanese Garden in Auburn. Although both video share common scenes they exhibit different approaches to this subject.

In *Auburn Waters*, <https://vimeo.com/404273272>, Ann gives a view not only of the water features but of the garden itself. The images are married to gentle piano music which gives a restful feeling to the whole video.

In John Devenish's *AUBURN 2020*, <https://vimeo.com/402756594>, we see mainly the water features with the fish that inhabit the pools and the birds that visit. Again gentle music is ideally matched to the gentle flow of water and the movement of fish and birds.

From Ann Devenish was *Water*, <https://vimeo.com/404151499>. Ever since childhood we were taught how to wash our hands. Now with the spread of COVID-19, we have our National leaders telling us how to wash our hands. In this short video, John demonstrates the 20 second soapy wash method and also supplies most of the music for the video himself by humming the tune.

Ian Simpson presented "*Of Droughts and Flooding Rains*", <https://vimeo.com/404226181>. Here we see the gradual build up in water flow from a trickle over rocks, to streams, to flood waters, to a storm, and finally a water wipe out. As the volume of water increases so does the volume of the music and its pace.

Bruce Shaw in his audio-visual takes us to Mossman Gorge in *Under Construction*, <https://vimeo.com/404925083>. Again gentle paced music is matched a similarly paced selection of water and rocks photographs.

Tom Hunt in his video takes us on a day out *Sailing St Georges Basin*, <https://www.youtube.com/watch?v=xkcl4w6Fifg&app=desktop>. Once again slow paced music was selected to enhance the leisurely family day out sailing. Good use was made of a GoPro to get those shots of members in the boat.

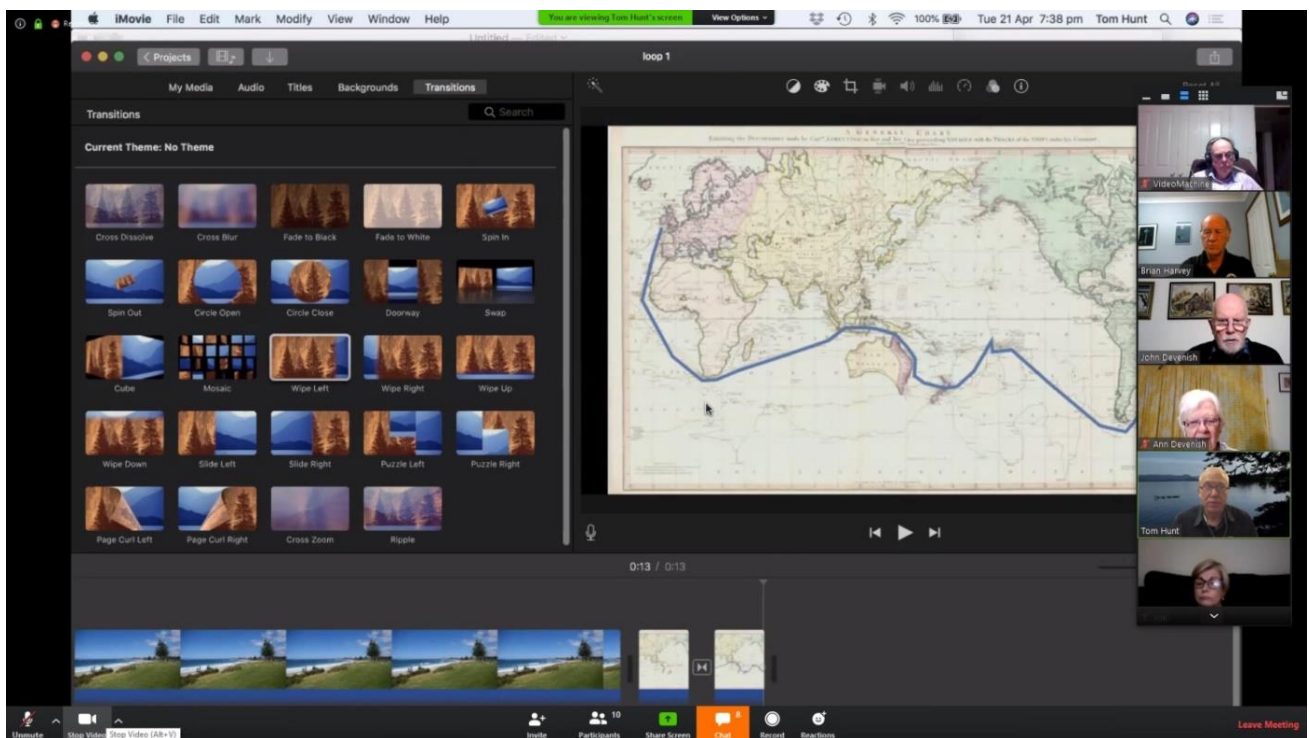
Christopher Dunn in his video introduced us to the world of *Water Sliders*, <https://vimeo.com/404511506>. Chris chose upbeat music to match the movement of the water and that of the water sliders. This video was the only one to contain some narration, where Chris explained some aspects of the life of these insects.

Another interesting mixture of approaches to the one topic, with the majority choosing gentle paced music to match similar paced water movement and water flows.

21st April 2020

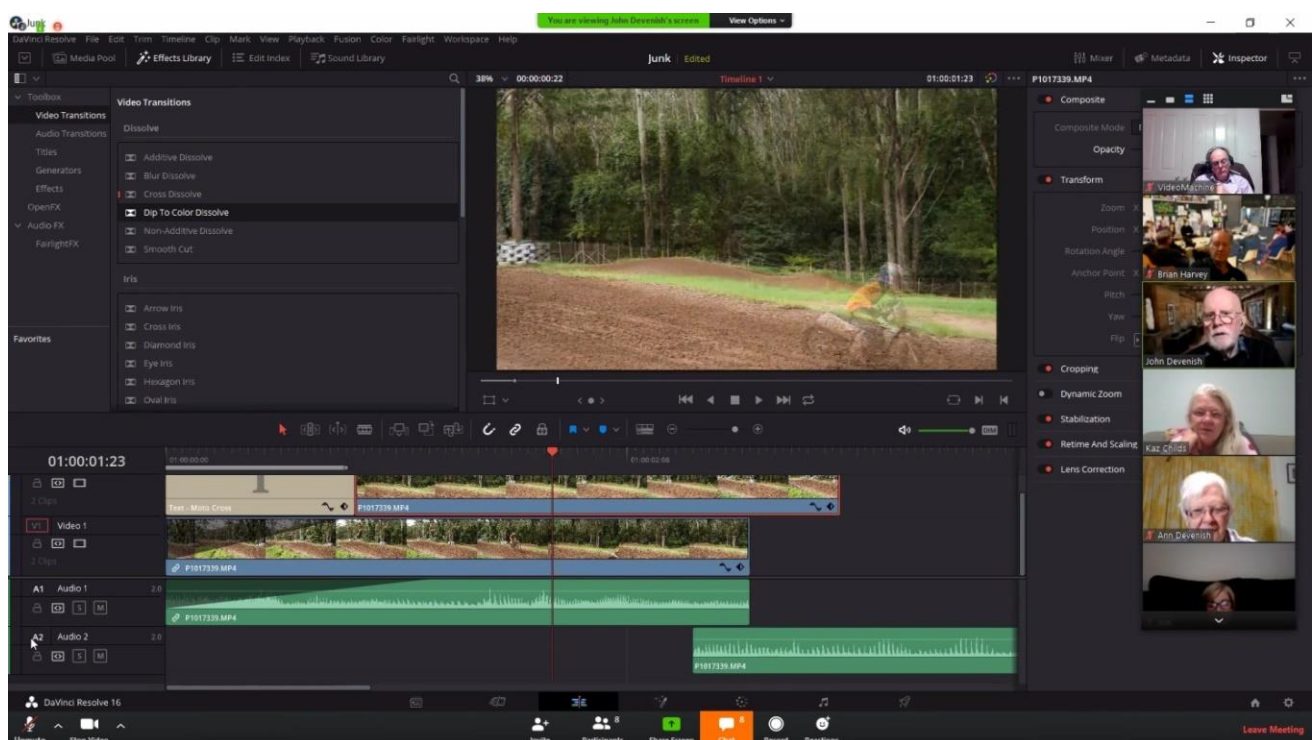
The April 21st meeting began with 8 members and one guest in attendance. The members consisted of 2 from the Photography Group and 6 from the Movie Makers. One advantage of "Zooming" from home to a meeting is it allows easier "attendance" at other meetings of the Club that you previously had not physically attended.

First up was Tom Hunt's demonstration of how to simply create an animated path of a journey on a map by using the wipe special effect in your editing software. Tom used the software iMovie but the idea and application could easily be transferred to other non-Apple software.



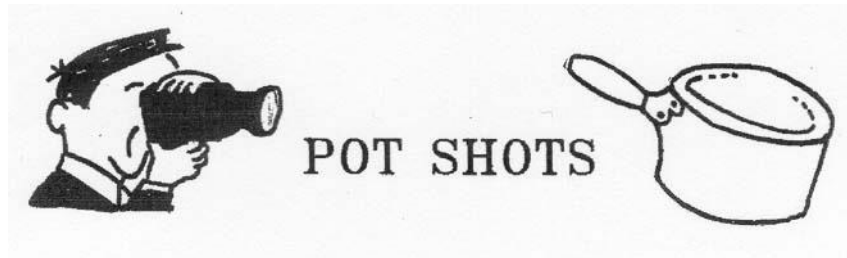
Tom Hunt's presentation on Captain Cook's journey

John Devenish, in the second presentation, gave further insights into the free download editing software, DaVinci Resolve 16. He discussed where files were kept and how save a whole timeline as a single "shot" in the media pool. Thank you to both for presentations pitched just right.



John Devenish presented the second part of his introduction to the editing software, DaVinci Resolve 16.

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When to shoot in B&W

In an article in [Technique](#) Daniel Brockett tackles the question of why would you shoot a video in Black and White? The current attitude to B&W movies he said are that they are “*Artsy. Pretentious. Old fashioned. Boring. Period look. Outdated. Rich. Simple. Silent movie. Horror. Film noir.*” Strangely such generally negative comments are not thrown at our Photography Group members when they submit their B&W prints – there is even a separate competition for them and at our annual dinner the B&W prints are comfortably exhibited alongside their more colourful print cousins. So why is such scorn placed on a B&W movie? Daniel gives some good pointers as to when to make a movie B&W:

- “Black and white effectively sets the mood for the cynicism and violence of such genres as film noir.”
- “Ask yourself these questions: Who is your audience? What’s the subject matter? Also, look carefully at your script and story—does black and white improve the story, style or genre of the film? Does it help tell a better story?”

New Low Price for Pocket Cinema Camera 6K

Blackmagic Design’s popular Pocket Cinema Camera 6K will now set you back \$3955 – a reduction of nearly \$1000. So what do get for nearly \$4K? A large 6144 by 3456 Super 35 sensor and EF lens mount. The latter is great if you are a Canon lens fan.



Blackmagic Design claim this camera has a 13 stop dynamic range which is about double what we were used to with our smaller chip camcorders. Footage can be captured in either ProRes or Blackmagic RAW and an hour of footage in 6K resolution can fit on a 256GB SD UHSII card. Whilst the menu system is easy to operate the camera seems more at home in professional rigs attached to a tripod than in the hand, outdoors on bright sunny day.

Are we ready for H.265?

We all know that to effectively save our video footage, in real time, to our solid-state cards requires a lot of computing – meaning compression of the data – meaning throwing away a lot of data got from the sensor. The secret in codecs is to do this and for us to not notice what has been lost. It is said H.265 compared to AVC codec gives 25% to 50% better data compression at the same level of video quality or improved quality at the same bit rate. H.265 supports resolutions up to 8K and 10 bit colour. Unfortunately with each advance in shooting higher and higher resolutions, there also comes a cost when you want to edit that footage – you have to uncompress it. Here lies the problem, computers that work well with HD footage start to slow down with 4K footage and may grind to a halt with H.265.



2020 Programme

Date	Meeting Agenda	Place	Responsible Member
<i>5th May</i>	<i>Two Minute Rough Cut Competition Subject – Portrait with a “piece to camera” Members Videos - Hot Spot</i>		<i>All</i>
<i>19th May</i>	<i>Member’s Video Journey – Max Davies & Peter Brown</i> <i>Members Videos – Hot Spot</i>		<i>MD & PB</i>
<i>2nd June</i>	<i>Mid-Year Competition – Open Subject – 7 minutes max.</i>		<i>All</i>
<i>7th July</i>	<i>One Minute Rough Cut Competition Subject – Open</i> <i>CCM Planning- Members Videos - Hot Spot</i>		<i>All</i>
<i>4th August</i>	<i>Four Minute Rough Cut Competition Subject – Grand Pacific Drive with Interview & Voiceover Members Videos - Hot Spot</i>		<i>All</i>
<i>1st September</i>	<i>Two Minute Rough Cut Competition Subject - Time-Lapse CCM Planning - Members Videos - Hot Spot</i>		<i>All</i>
<i>15th September</i>	<i>Member’s Video Journey – John Devenish & Chris Dunn</i> <i>Members Videos – Hot Spot</i>		<i>JD & CD</i>
<i>6th October</i>	<i>Two Minute Rough Cut Competition Subject – The Changing Cityscape of Wollongong in 2020 Members Videos - Hot Spot</i>		<i>All</i>
<i>October</i>	<i>Combined Clubs Meeting</i>		<i>All</i>
<i>20th October</i>	<i>Member’s Video Journey – Tom Hunt</i> <i>VOTY & AVOTY entries close, Members Videos – Hot Spot</i>	<i>School Hall</i>	<i>TH</i>
<i>3rd November</i>	<i>Two Minute Rough Cut Competition Subject – Faces of the Illawarra on a mobile phone Members Videos - Hot Spot</i>	<i>School Hall</i>	<i>All</i>
<i>17th November</i>	<i>Member’s Video Journey – Brian Harvey & Bruce Shaw</i> <i>Members Videos - Hot Spot</i>	<i>School Hall</i>	<i>BH & BS</i>
<i>1st December</i>	<i>Gala Night</i>	<i>School Hall</i>	<i>All</i>
<i>8th December</i>	<i>Annual Dinner & Awards Night</i>	<i>Fraternity Club</i>	<i>All</i>

Colour Code: *Normal Monthly Meeting* *Extra Monthly Meeting* *Special Meeting*

The project this year - 2020 view of the Illawarra

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