



# IN FOCUS

## PHOTOGRAPHY GROUP

### MONTHLY NEWSLETTER

Website: <https://wollongong.myphotoclub.com.au>

Contact Phone Number: 0457 415598

August 2020

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#### CLUB MEETINGS

2nd and 4th Tuesday of Each Month  
at 7:30pm

**ALL Public Meetings are**  
***CANCELLED***

***Until Further Notice***  
***Due to COVID-19 Restrictions***

**Meetings Will Be Conducted Online Using  
Zoom Conferencing/Meeting.**

#### Please Note:

With the Government's easing of COVID-19 Restrictions some Club Activities are being held where "Social Distancing" Regulations can and must be adhered to.

#### PHOTO GROUP DIARY

##### September 2020

**ALL SCHEDULED PUBLIC  
MEETINGS are CANCELLED**  
**Replace by Digital Conferencing**

**July Monthly Competition On Line**  
**Entry Closing Date & Time:**  
**(11:45pm)**

Tues 8<sup>th</sup>

Both **Prints** Sections and the **Digital**  
Section

#### **NO Public Meeting**

*(COVID-19 Meetings' Restrictions)*

**Meeting Online Using Zoom**

Tues 8<sup>th</sup>

"An Evening with John Wiseman"

Tues 22<sup>nd</sup>

**Monthly Competition: "Trouble"**  
**Judge: Don Munro**

#### **NO Public Meeting**

*(COVID-19 Meetings' Restrictions)*

**Meeting Online Using Zoom**

Tues 22<sup>nd</sup>

Sun 27<sup>th</sup>  
*Outing*

**Djiriba Waagura Indigenous**  
**Cultural Bush Walk,**  
Huskisson at 9:15am ~ 12 noon.

#### Email Contacts:

General Enquiries [photogroup@wollongongcameraclub.com](mailto:photogroup@wollongongcameraclub.com)

#### Photography Group Monthly Competition Information:

##### Competition Entry (On Line)

Email Enquiries: [photocomp@wollongongcameraclub.com](mailto:photocomp@wollongongcameraclub.com)

Newsletter Editor Email: [editor@wollongongcameraclub.com](mailto:editor@wollongongcameraclub.com)

#### 2020 Membership Fees

**Member: \$75.00**

**Pensioner: \$65.00**

**Family: \$110.00**

**Student: \$45.00**

## Dates For Your Diary

### **Macarthur Camera House Information Booth, August 29<sup>th</sup> ~ September 4<sup>th</sup> 2020**



**Where:** Wollongong Central (Shopping Centre). In front of Priceline Pharmacy on Level 1 near the Keira Street Pedestrian Bridge.

**When:** Saturday, August 29<sup>th</sup> ~ Friday, September 4<sup>th</sup> 2020

**What's Happening:** Camera Tutorials, Video Conferencing Setups, "Speak to the Pros".

### **Illawarra COVID-19 Stories Photograph Exhibition, September 3<sup>rd</sup> ~ 12<sup>th</sup> 2020**



**Where:** Wollongong Central Library, Local Studies

**Date:** September 3<sup>rd</sup> ~ 12<sup>th</sup> 2020

This exhibition includes photos by Wollongong Camera Club members, Wollongong City Council staff and the general public, documenting how the COVID-19 pandemic is impacting our community. They will be added to the library's local studies collection where they will provide valuable insight for future researchers.

**Please note:** If you wish to visit the exhibition in the library, please book to visit the library by calling them

**Library Contact:** 4227 7414

### **Sunday September 27<sup>th</sup> 2020: "Djiriba Waagura Indigenous Cultural Bush Walk, Huskisson"**



**Where:** Huskisson, Jervis Bay

**Date:** Sunday, September 27<sup>th</sup> 2020

**Meeting Place & Time:** Sign in at 9:15am, Jervis Bay Maritime Museum. Woollamia Road and Dent Street, Huskisson, NSW 2540

*Image Used with permission from <https://www.djiribawaagura.com/>*

Experience the true beauty of the Jervis Bay region, rich in Aboriginal Cultural Heritage with ancient landscape to captivate your senses and open you to an experience that you will never forget

**Cost:** \$90. Cash payment and exact amount required.

**Club Contact:** Kaz Childs 0414 377 999

**Social Distancing Requirements**

### **Now ~ November 1st 2020: "Lake Macquarie International Circuit Photographic Exhibitions"**

**Digital only Competition.**

3, possibly 4, Competitions, is this International Circuit. Lake Macquarie, Belmont, Newcastle and possibly Wangi (to be confirmed)

**Closing Date:**

**November 1<sup>st</sup> 2020**

**Entry & Conditions**

[lakemacint.myphotoclub.com.au](http://lakemacint.myphotoclub.com.au)

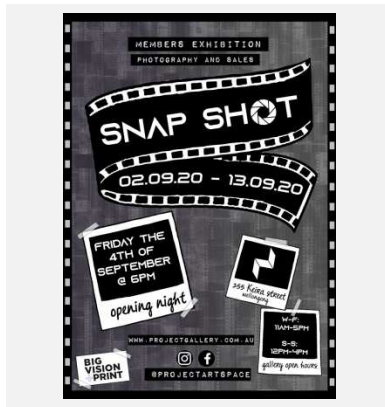
**Details:**

**Email:** [LakeMacCircuit@gmail.com](mailto:LakeMacCircuit@gmail.com)

**Sections (Digital Only):**

Colour, Monochrome, Portrait, Cell Phone Photography, Nature and Wildlife.

## Snap Shot Exhibition, Wollongong September 2<sup>nd</sup> ~ 13<sup>th</sup> 2020



Where:	Project Art Space, 255 Keira Street, Wollongong (Just south of Keira and Burelli Street traffic lights)
When:	Saturday, August 29 <sup>th</sup> ~ Friday, September 4 <sup>th</sup> 2020
Opening Hours:	Wed ~ Fridays: 11am ~ 5pm Sat ~ Sundays: 12noon ~ 4pm
What's Happening:	↑ Friday, Sept 4 <sup>th</sup> 6pm. Opening Night ↑ Photographic Exhibition and Sales.

### Tuesday, August 11<sup>th</sup> 2020

President Brian Harvey extended a warm welcome to the 22 members and 1 visitor to this evening's "Audio Visual" Presentation with John Alessi. It was encouraging to see 3 of the Club's Movie Makers joining this meeting. Our visitor was Vanessa MacDonald from the Orange Camera Club.

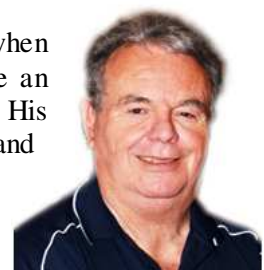
#### **Business:**

Brian mentioned the following:

- 📷 Member Update. Brian mentioned that both Brendan Parker and Don Estell are doing well during these COVID times;
- 📷 Photography Group 2020 Programme.
  - ↑ Club Outing; Mt. Kembla Heritage Walk on Sunday, August 16<sup>th</sup>;
  - ↑ August 2020 Competition, "Open" Competition with Tom Putt our guest online judge. Entries close at 2345 this evening (Aug 11<sup>th</sup> 2020);
- 📷 4 Nations Interclub. Australia, New Zealand, Canada and South Africa. Brian has distributed this Interclub Competition's Catalogue. Great to see tonight's guest presenter having an image in this Competition;
- 📷 Club Advertising Flyers. Kaz Childs update the members advising that 18 member images have been received.

#### **Our Presenter: John Alessi**

John, Sydney born and raised, commenced his photographic journey in 1964, age 8, when he picked up his mother's Kodak Box Brownie camera. Since then he has become an Award winning photographer at Club, State, National and International competitions. His love of photography has taken him many places including the 2000 Sydney Olympic and the 2000 Sydney Paralympic Games.



John joined the St George Leagues Club Photographic Society in 1997 and is a foundation member of the Ingleburn Photography Club. John has held various administration positions at both Clubs over the years. He has been part of the FCC's Judges' Course team assisting presenters and presenting A/V's. He is an accredited National and International Judge.

Since 2004, John has been active in creating Audio Visuals, encouraging photographers to share their works through this medium and teaching Audio Visual technology. John has been published in many magazines, tourist publications, books and music CD covers. In 2020 John was awarded the Hebert Award (best 1<sup>st</sup> time entrant) and the APS Gold Medal (1<sup>st</sup> Place and Best AV in Exhibition) at the 5<sup>th</sup> Adelaide AV National. (Congratulations John; *Editor*.)

With his wife, Leanne (EFIAP/Silver, PPSA, GMAPS, EMFCC) they have photographed, travelled, judged, presented and nurturing beginner photographers since 2008.

#### **Presentation: "Audio Visual Productions Using ProShow Gold".**

John thanked Brian and the Club for the invitation to speak to the members about Audio Visuals. He said his presentation was about AV software, in particular ProShow Gold, which he has used since early 2000s and

how it can be used in many ways including creating a customized “Zoom” background. He explained that his “normal” presentation is a workshop based presentation however times have changed due to world and COVID, so we must learn to adapt. The night’s presentation has meant that he is able to use the same computer as he uses for his AV Productions.

John mentioned he used ProShow Gold as his AV platform and has produced over a 1000 AVs since 2002. Prior to this it was film, now the new digital image taking was taking off where more images were being taken leading to storage and Club Competition entries problems. Jhn asked “... what do you do with these unseen images?” John also noted his AV journey and how ProShow Gold has ceased, since January 2020, as the Software Company (Photodex) has permanently closed.

AV: “Jump”. In November 2020, John was invited to photograph a number of jet skiers at Cronulla. So armed with his Canon SLR and ready for some action catching these skiers in a fast boat it was action plus. The original AV production was produced in 4x3 image format with the backing music of “Jump” from Van Halen. Later this AV would be remastered to widescreen digital format.

John spoke briefly about ProShow Gold’s (PSG) history from his vantage point. Commencing in 2002 PSG was a very basic AV production package with limited image formats, transitions and presentation formats (2 music file types, only jpg images and 70 Transitions). Fast forward to 2020 and Version 9, John commented upon the software’s complexity, great transitions, formats, outputs and fonts 65 Images file types, 23 video and disc file types, 5 audio file types, 6 font file types, 13 compatible file formats, 19 video and disc formats along with 427 Transitions).

John, and his wife Leanne, have a passion for old warbirds (aerial type). They have worked together in restoration work, photographing and attending airshows. In May 2017 John and Leanne photographed the “Wings Over The Illawarra” resulting in a superb AV.

*Music and Sound Effects:* John noted that music is very important in an AV to create mood, draw attention and setting the scene for the audience. John mentioned that in the past some software would have free music included however he said that this is no longer available. There are websites of royalty free music. It’s just a matter of finding them. John mentioned he uses Audacity for his audio recording and editing along with a Rode microphone to give the best audio production.

AV: “Wings Over The Illawarra”. From their May 2017 Images, John edited, mixed and compiled the image sequence to this weekend’s aerial maneuvers. John said that he combined these images



“Stormy Skies”, John Alessi

to Ron Goodwin’s 1960 Film Score of “The Battle of Britain”. Some 40 images were used including the graphical design of the title and end credit images.

*Animation Simulation Tutorial:* John noted that with photo editing skills and AV editing programme allowed him to an unique method to convey a story. One such tutorial was “Signs of Yesteryear” from the NSW town of Portland. In 2001 Rod Bidwell gathered 34 retired songwriters to “... reproduce nostalgic advertising signs commonly in use between 1895 and 1945.” The locals referred to

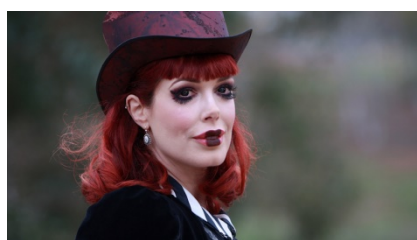
these people as the “Letterheads Wallnuts”.

AV: “Signs of Yesteryear”. John utilised a monochromatic brick wall as a backdrop to the images with an instrumental version of Henri Mancini’s “Moon River” creating the mood music as iconic advertising brands slowly appeared on the screen, from Arnott’s, Rosella, Castrol Oil, Waratah Motor Oil, Esso, Kinbara and Goldenia teas, Uncle Toby’s Oats with the list going on. It was a simple, yet effective to both entertain and reminiscence the old days. Ron Bidwell, the project’s prime driver, passed away in 2015.

AV: “Leanne’s Garden”. In 2005 John was invited by his club to speak on AV’s. He asked the members to provide 20 images and a CD of their favourite music to which demonstrated how to assembled and produce a short AV. Later that evening John showed “Leanne’s Garden”, an AV based upon his wife’s favourite garden images. From this collection John created a sequence of fade and dissolves, panning and zooming. There was no name for this at that time, however latter this sequencing of transitions and effects would be known as the “Ken Burns” effect after the American filmmaker and his “The Civil War” production.



**AV: “Steampunk, Victorianna Fair”.** In October 2017 John and Leanne travelled to Goulburn (NSW) to the Steampunk Fair. (To understand Steampunk, the following guidance is provided: “... is



“Forgotten Doll”, John Alessi

a retrofuturistic subgenre of science fiction or science fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery.” *Editor*) John created an AV based upon these ideas, utilising the opening narration and the theme from Jeff Wayne’s War of the Worlds” musical with Richard Burton setting the mood with”... No one would have believed in the last years of the nineteenth century that human affairs were being watched from the timeless worlds of space ...” John remarked that this was a multi-layered transparent imagery, where there is a background image and several other layers with

individual images which, in AV’s, allows the producer to incorporate multiple effects (movement, zoom/panning, etc) to create a visual story.

John showed a number of other AV’s that showcased his creative spirit demonstrating how AV’s could be utilised to both entertain and inform an audience, including Leanne’s Presentation to the Wollongong Camera Club in 2019 as history line of photography during the past 75 years. This coincided with the Club’s 75<sup>th</sup> Anniversary (1944 ~ 2019).

**AV: “Playing In Time”.** In his introduction John referred to AV’s being able to entertain, inform, instruct, demonstrate and just for the fun of it. Again it was a return to John’s Goulburn Steampunk images where John created a tutorial in composite imaging. In this AV he demonstrated how, with three (3) images (a violinist, an old clock face and cloud formation) to create “Playing In Time”. The AV was a step-by-step approach from the basic images to the finished composite image, including the various Photoshop® layering and blending modes.



“Playing In Time”, John Alessi

**AV: “Wild Water Warriors; The Quest For Olympic Gold”.** John mentioned that he has entered Nationals and International Exhibitions in the past as a photographer but not in any AV Competition. However in 2020



“Jess”, John Alessi

John entered the 5<sup>th</sup> Adelaide AV National 2020 competition with “Wild Water Warriors; Quest for Olympic Gold” AV. He was awarded the APS Gold Medal (1<sup>st</sup> Place, Best AV Production of the Exhibition) and the Hebert Award (Novice Award for the best 1<sup>st</sup> time entrant). In this production John spent time planning the storyline, consideration of the images and vast amount of time at Penrith Whitewater Stadium (Sydney’s 2000 Olympic site for kayaking). John follows various 2021 Tokyo Olympic contestants as they train with the hope of making the Australian Team for Tokyo. There is action aplenty, kayakers accepting the challenges

of the rough water, the multitude of gates and testing their skills in taming this whitewater action.

**AV: “The Phantom Revisited”.** This AV had a mix in styles; a tutorial and to encourage their local Camera Club to produce images during the difficult COVID-19 times of 2020. The AV begins with “ideas”, where to look to induce the photographers’ creative thoughts. This lead to Leanne’s step-by-step production of the “Phantom”, a still life composite image and show the members how a nostalgic image can be created. Leanne demonstrates how element placement, lighting and image editing can produce a great composition.

John commented on how he has used his AV’s for SIEP (Sydney International), Sydney Harbour International, FCC Interclub and Topshot along with the Judges’ Course and for the many Club Presentations.

**FAQ Time:** John responded to several questions from the members covering topics such as music licensing, image file types (he prefers GIF), model usage (permissions and release forms), various aspects to AV production. Summarising this time, John said that a basic AV(composing of 20 images and a music soundtrack) can be produced in 5 ~ 10 minutes. However, it’s the refining of this basic AV that is time consuming.

At the end of John's presentation, Club President Brian Harvey provide several on line polls about the evening and possible attendance the upcoming Club outing. Brian also introduced a visitor, Orange Camera Club's Competition Secretary, Vanessa MacDonald. Vanessa spoke about the Club's challenges created by COVID-19, keeping the members enthused and Club reaction to Zoom Meetings. Vanessa said there was a definite membership attendance reduction to about 6~9 members at each online meeting. However, they have trialled livestreaming with a better attendance record. The Club is now back to 20 member limit at their normal meeting location. Brian mentioned that Wollongong's ongoing public meeting was the Social Distancing requirements due to COVID-19. Each Club has been affected in some way by COVID-19 and the various requirements in reducing COVID's spread. Brian thanked Vanessa for joining the Club's presentation and briefly speaking about the Orange Camera Club.

Brian thanked John Alessi for his AV Presentation demonstrating how a photographer can make use of their "unseen/hidden" images in a new and exciting way. How knows? Maybe there might more AV's in the Club's AV of the Year Competition.

*Editorial Note:* All images appearing in the "Audio Visual Productions Using ProShow Gold", except John's portrait, are the works of John Alessi and are reproduced with his permission. No images cannot be used, copied or otherwise reproduced without John's expressed and written permission. (Editor)

## **Sunday, August 16<sup>th</sup> 2020**

### **"To the Bradford Breaker and Return", Mt. Kembla Memorial Pathway.**

We were a group of 8 for this outing and thanks to a little whoopsie on the organiser's part, we started at the beginning of Stage 3 of the trail itself. Commencing at the corner of Benjamin and Kirkwood, we headed up the hill.

This incline took longer to ascend than the expected 23 minutes (according to Desiree Savage of The Illawarra Mercury, who must have sprinted up there with a jetpack on her back)! Having said that, we were meandering and taking our sweet time, enjoying the chance to chat and take the occasional photo.



"The Memorial Track",  
Val Porter

At the top of the hill is a nice open view of the city below, and on the day, if you looked up, you could see the back end of Tim Hoevenagel as he attempted to scale the very last piece of the track. This is not something he recommends trying.

We hung about at the last clearing for a while, belly-laughing and photographing various details – and each other – before heading back down the hill to where we'd started. And then, we decided to embark on the second stage of the track, and then partway into the first, eventually deciding to turn around and call it a day.



"The Meeting Point",  
Clara Seodarmo



"On The Track",  
Clara Seodarmo



"Taking A Rest",  
Dawne Harridge

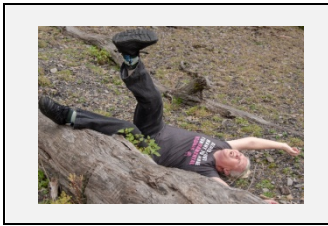


"The Old Shed", Val Porter



"Getting Down Low",  
Val Porter

Back on the track, a small impromptu activity was happening as the Group's leader had finally cracked under the pressure. Or did she? Rumours abound that she was providing members with some material for an upcoming monthly competition. Now that was trouble –some!



“Our Leader,  
Having Some  
Difficulties”,  
Dawne Harridge

“Are You OK?”  
Ruth Brooks



Four of us did find ourselves at the Botanic Garden afterward, hoping to squeeze in some extra photography. Alas, as we feasted on hot beverages and banana bread, the wind picked up and it became very apparent that a raincheck would be the better option! And so, we'll revisit that again someday in the not too distant future.

Our next outing, a private Indigenous Culture Tour with Djiriba Waagura, is scheduled for Sunday 27<sup>th</sup> September starting at 9.15am in Jervis Bay. Please note that the cost per person is \$90 cash on the day. If you have any questions, please contact Kaz at [photos@kazchilds.com](mailto:photos@kazchilds.com) See you there!



“Afternoon Break at  
Botanic Gardens”,  
Clara Seodarmo

## **Tuesday, August 25<sup>th</sup> 2020**

President Brian Harvey welcomed 32 members and 1 visitor to tonight's Monthly Competition evening with Tom Putt being our guest judge.

### **Business:**

Brian mentioned the following:

- ☞ Sick List. Brian advised the members that Brendan is improving and hopefully we'll be able to see him soon;
- ☞ Club Sponsorship. Brian announced that Malcolm Fackender (Photography and Travel) has accepted the Club's invitation to be a sponsor until the end of 2021;

### **Our Judge: Tom Putt**

Tom Putt is a professional photographer residing in the Port Philip Bay township of Mornington. He commenced his photographic journey at age 13; at the time he had a great love for birds (featured type). After leaving University, Tom pursued a career in sports' photography covering over 300 Australia and world event including the Sydney 2000 Olympic and Paralympic Games. Today he explores his passion for landscapes from both the ground and from above including drome photography. Tom has a long list of Australian and International Awards from the early 2000s, including Fine Art Photographic Awards (2018, 2019, 2020) Panoramic Photographer of the Year (2020), Aerial Photographer of the Year (2019) IPA, Nature Photographer of the Year (2019) IPA. To see Tom's extensive Awards please visit his website.



Tom says his “... drive is to showcase the immense beauty and variety of Australia by bringing his art into every home and office ...” with the hope of everybody protecting our beautiful land; Australia.

Tom runs many workshops, has a shop (in Mornington) and is continually looking for ways to promote photography. Tom has been a Presenter to the Wollongong Camera Club in November 2018 where he entranced us with his images, anecdotes and challenges. We welcome Tom back to cast his eye over our entries.

### **Competition: “OPEN”**

Tom thanked Tim and the club for the invitation to be a part of this competition. He remarked that each entry's comments were his opinion that has been influenced by his own photographic experiences however he hopes that he is able to provide everyone the opportunity to improve their photography with his critiquing.

## Digital Images:


**Simplification.** Tom commented that the key to a good image is its simplification; elements and story. The viewer doesn't have to think about what the photographer is trying to communicate. It's all there. Throughout this comments in the Digital category, Tom demonstrated this with reference to numerous entries, both those that found the happy accord and those that required further refinement. One part of this is to control the highlights especially with water.

**Is There A link Between the Key Elements?** Tom asked this several times in particular with people images. He thought that the father/child image ("Dad and Baby") required the photographer to show both faces. Was a different view possible? Would it provide a strong connection between them? He compared this to "Friendly Competition" where the two subjects can be seen interacting together. Tom asked "... does the photographer take more than one image?" He suggests taking numerous images, a wide angle (depicting the environment) and then slowly work in to a good crop shot, both landscape and portraiture to capture all possibilities.

**Messy or Abstract?** Tom asked questions about the images; "... Is it a messy image or an Abstract?" He was referring to several entries in particular. He expressed his opinion that some were "messy", the foreground could be eliminated due to its lack of worth to the overall storyline or elements were in fact causing a distraction. Did these elements create a visual barrier, a fence for the view to hurdle before the real story. In "Port Kembla Beach" the foreground dead vegetation hinders the view to the beach scene, water and beyond. Tom suggested a couple of steps to the right there is a stronger viewpoint for the photographer. In "Wooden Sea Creatures" Tom suggested the foreground was dominated by the wooden log and in his opinion thought the real story was in the mid-to-background.

"... Is the image an abstract?" Tom discussed how "Crab Life" and "Chaos" had to the potential for greater interest. In particular by concentrating upon a small area especially in "Crab Life" with the thought of converting to monochrome would create a beautiful illusion. Clearly this is right up Tom's photographic alley.

Tom's Digital Awards were:

Digital All Grades Awards	
	<i>Best In Section:</i> <b>"Invisible Women"</b> , Karen Childs
	<i>Merits (3):</i> Karen Childs, Vivienne Noble, Tim Porteous
	<i>Credits (5):</i> Kerry Gilmore, Colin Marshman, Kathy Pond, Sue Souter, Dylan Tate
	<i>Entries received:</i> <b>30</b> <i>Entrants:</i> <b>30</b>

Tom's comments for Karen's Best in Section Award were; "...Love the detail and the treatment ..."

Following the Digital category's critiquing there was a short break to allow members to make a cuppa and to ask Tom various questions about his Digital Entries' comments and expand a little upon some treatment/photo editing processing, such as applying a graduating filter and Adjustment Layer to desaturate a coloured effect.

## Prints:

### *Colour Prints*


**Introduced Backgrounds.** Tom commented on a number of portraits entered in the Colour Prints categories, noting backgrounds, the correct use of backdrops (fix the image and blend in) and how the photographer is able to communicate with the subject. Tom remarked to simplify the background isn't just dropping in a "coloured" (especially black) background. He suggested photographers check any layer background



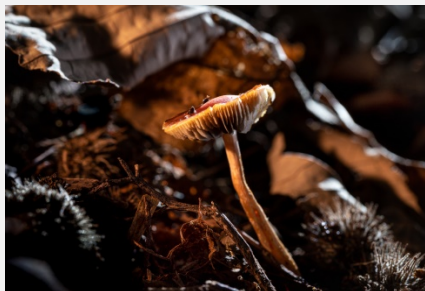
introduced by the photographer to ensure it complements the image's subject. His advice; "... be careful ...". This advice wasn't just for portraits; Tom said wrong choices can look out of place. He demonstrated this in the entry, "Too Long In Lockdown" with strong background colours drawing the viewer's eye away from the main subject.

**Details and Composition.** Tom mentioned that using good lighting creates good shadows and details within the image. He extended this thought through to the image's composition where the viewer is looking for the details within but require leading lines, simplified composition to draw the viewer to the image. Tom also mentioned that cropping an image can result in a loss of sharpness and clarity especially if only a small portion of the image is the final image. Again his advice is watch what you are doing.

Tom's Colour Prints' Awards were:

Colour Prints "A" Grade Awards	
	<i>Best In Section:</i> <b>"Moon Valley"</b> , Dawne Harridge
	<i>Merits (2):</i> Dawne Harridge, Vivienne Noble
	<i>Credits (4):</i> Ruth Brooks, Joe Cremona, Tim Porteous, Sue Souter
	<i>Entries received:</i> <b>13</b> <i>Entrants:</i> <b>13</b>

Tom's comments for Dawne's Best in Section Award were; "...Wow where is this? Great layers and use of colour ..."

Colour Prints "B" Grade Awards	
	<i>Best In Section:</i> <b>"Fungal World"</b> , Cheryl Thompson
	<i>Merits (2):</i> Cheryl Thompson, Ann Lamb
	<i>Credits (2):</i> Raymond Clack, Alexander Dawson
	<i>Entries received:</i> <b>15</b> <i>Entrants:</i> <b>15</b>

Tom's comments for Cheryl's Best in Section Award were; "...Wow. Great lighting."


## Monochrome Prints

Tom's remarks about the Monochromes continued along the same lines as the Colour Points, "... keep it simple ...". Again he reiterated the need for photographers to simplify their images so that the viewer is attracted, kept and keeps looking at their image. Simplification isn't just in the image's elements, but also embraces the storyline, tones and textures. Image format plays a part to this, s


**The Environment.** Tom spoke about the main subject's environment and how the photographer has either cropped the image to selectively focus upon it or a wide spread showing "all". It's up to the photographer to decide which and how to work with the "environment". The entry "Tuba Player" Tom wanted to see more of the environment for a stronger storyline. Tom also mentioned that a simple background ("Hello Frilly") can be used to enhance the main subject.

**Composition.** Tom noted that composition; the environment and simplification all work together to either enhance or hinder the image's overall appeal to the audience. Tom said they create a key hole for the audience to look into and around the image however this is more difficult than first thought. How do photographers provide an image that isn't messy, yet has the right amount of detail? Tom hinted that is comes with experience, learning from past mistakes.

Tom's Monochrome Prints' Awards were:

Monochrome Prints "A" Grade Awards		
	<i>Best In Section:</i> "Icy", Jill Bartlett	
	<i>Merits (1):</i>	Jill Bartlett
	<i>Credits (5):</i>	Ruth Brooks, Elaine Duncan, Dawne Harridge, Colin Marshman, Sue Souter
	<i>Entries received:</i> 14	<i>Entrants:</i> 14

Tom's comments for Jill's Best in Section Award were; "...Great composition and treatment."

Monochrome Prints "B" Grade Awards		
	<i>Best In Section:</i> "Trouble On The Way", Kerry Gilmore	
	<i>Merits (2):</i>	Kerry Gilmore, Cheryl Thompson
	<i>Credits (2):</i>	Karen Childs, Jim Ollis
	<i>Entries received:</i> 13	<i>Entrants:</i> 13

Tom's comments for Kerry's Best in Section Award were; "...Strong capture with great timing."

## **POINTSCORES: August 2020**

### **PRINTS:**

#### **Colour Prints "A" Grade:**

26	Sue Martin	17	Tim Porteous	14	Elaine Duncan
25	Vivienne Noble	17	Matt Dawson	13	Brendon Parker
24	Dawne Harridge	15	Helen Robinson	7	Geoff Gray
22	Colin Marshman	15	Ruth Brooks	7	Jill Bartlett
21	Sue Souter	15	Bruce Shaw	6	Dylan Tate
17	Joe Cremona			4	Brian Harvey

#### **Colour Prints "B" Grade:**

31	Cheryl Thompson	11	Val Porter	9	Monte Hunt
25	Alex Dawson	11	Clara Soedarmo	9	Lynley Olsson
24	Kerry Gilmore	11	Michael Cherviakov	8	Sue Shaw
23	Ann Lamb	10	Rachel Gilmour	7	Karen Childs
21	Raymond Clack	10	Jim Ollis	5	Kathy Pond
13	Tim Hoevenagel	10	Wayne Fulcher	5	Ross Bembrick

### **Monochrome Prints “A” Grade:**

29	Dawne Harridge	18	Sue Souter	10	Geoff Gray
25	Joe Cremona	18	Tim Porteous	7	Brendon Parker
24	Sue Martin	17	Helen Robinson	7	Bruce Shaw
21	Colin Marshman	17	Elaine Duncan	7	Matt Dawson
21	Ruth Brooks	16	Jill Bartlett	5	Brian Harvey
20	Vivienne Noble			4	Dylan Tate

### **Monochrome Prints “B” Grade:**

27	Karen Childs	15	Val Porter	8	Jim Ollis
26	Kerry Gilmore	12	Raymond Clack	7	Wayne Fulcher
23	Ann Lamb	11	Alex Dawson	6	Michael Chervikov
19	Clara Soedarmo	11	Rachel Gilmour	5	Monte Hunt
17	Tim Hoevenagel	9	Lynley Olsson	5	Kathy Pond
17	Cheryl Thompson			5	Ross Bembrick

### **DIGITAL:**

29	Colin Marshman	15	Dylan Tate	9	Rachel Gilmour
29	Cheryl Thompson	14	Raymond Clack	9	Kathy Pond
27	Dawne Harridge	13	Joe Cremona	8	Brian Harvey
25	Tim Porteous	12	Vivienne Noble	8	Monte Hunt
24	Karen Childs	11	Jill Bartlett	8	Joseph Baez
23	Kerry Gilmore	11	Bruce Shaw	7	Brendon Parker
23	Sue Souter	11	Alex Dawson	7	Val Porter
21	Sue Martin	11	Elaine Duncan	7	Lynley Olsson
19	Ann Lamb	10	Andrew Gray	7	Michael Chervikov
19	Matt Dawson	10	Carolyn Womsley	3	Jim Ollis
18	Ruth Brooks	10	Wayne Fulcher	3	John Devenish
15	Tim Hoevenagel	9	Sue Shaw	2	Ross Bembrick
		9	Clara Soedarmo		

### **2020 Competition Details: September**

Competition:      Subject      “**Trouble**”

### **Entry Conditions:**

<u>Section</u>	<u>Closing Date &amp; Time/Comments</u>
Digital/EDI's:	<b>2<sup>nd</sup> Tuesday of the Competition Month. Closing Time: 11:45pm</b>
Prints; <b>On Line Entry:</b>	<b>2<sup>nd</sup> Tuesday of the Competition Month. Closing Time: 11:45pm</b>

### **On Line Entry:**

All 2020 Monthly Competition Entry/Entries, Digital/EDI and all Print Categories, are by the “On Line” Registration and Entry Form found at the Club’s website;

**Please Note:**



- “PRINT” entries are restricted to the “On Line” digital registered image until further notice (COVID-19 Restrictions).
- Members are reminded that any entry that does not match the Competition Guidelines will not be accepted for this competition.
- Both the Digital and Print Collections are remotely judged until further notice.

**Competition Subject Guidelines.**

All members are encouraged to view the Club’s website (<https://wollongong.myphotoclub.com.au/>) and click on the “Calendar” to view the recent change/s to competition guidelines.

**Photographic Honours Gained.**

Sue Souter LAPS has been honoured with more Photographic Honours. Sue now has the distinction to have the following: LAPS, AFIAP, QPSA. LAPS (Australian Photography Award), AFIAP (International Award, Artist **FIAP**, Federation Internationale De L’art Photographique) and QPSA (Qualified Photographic Society of America). Congratulations Sue upon these Honours. They are truly a great recognition of the hard work in developing your photographic skills and dedication to photography.



**Member Achievements**

**The Mono Awards 2020**

Briefly, the Mono Awards is Australia and New Zealand’s largest competition dedicated to the art of monochrome and black-and-white photography. The 2020 awards were judged by leading photographers Alex Cearns, John Crawford, Douwe Dijkstra, Lesley Downie, Natalie Grono, Anthony McKee, Matt Palmer, and Jackie Ranken. Winners, Runners-up, and Top 30 images will be published in *Australian Photography* (September 2020) and *Capture* (August-September-October 2020).

A couple of members entered this Competition with some receiving Awards:

🏆 **Kaz Childs.** “Alright Old Girl” received a Commended Award (People Category);

🏆 **Sue Souter** LAPS, AFIAP, QPSA. 7 Awards from 7 Entries:

- Highly Commended: Nankeen Kestrel (Animals), Deep Thinker(Animals) and Waiting For Rain 5 (Places);
- Commended: Bombo Sea Spray (Places), Tunnel Vision (Places), Thinking (People) and New Orleans Trumpeter (People)

**Illawarra COVID-19 Stories Photograph Exhibition, September 3<sup>rd</sup> ~ 12<sup>th</sup> 2020**



“Ruby Princess Departing Port Kembla Harbour, July 14<sup>th</sup> 2020”  
Dawne Harridge

This Exhibition is being hosted by the Wollongong City Libraries. Dawne Harridge’s image “Ruby Princess”, departing Port Kembla Harbour on July 14<sup>th</sup> 2020 appears on the host’s publicity and features on the Library’s website.

Please join Wollongong City Libraries for their exhibition that will include photos by members of Wollongong Camera Club, Wollongong City Council staff and the general public. The images help document how the COVID-19 pandemic is impacting our community. They will be added to the library’s local studies collection where they will provide valuable insight for future researchers.

**Please note:** If you wish to visit the exhibition in the library, please book to visit the library by calling them on 4227 7414.



## 2020 Australian Cup Results

The 2020 APS Australian Cup results were finalised and presented to the Clubs on a Zoom Meeting in late July with the following results not being published until after our Club's Photographic Group's July Newsletter was published. 67 Australian Camera Clubs/Societies provided 1340 images for the Judges:

† Wilson Teo Hon.FSWAN (USA), Hon.EUSPA (USA), F.ICS (USA), A.ICS (USA), A.SPM (MAL);  
 † Norbert Heil APSA, MPSA, EFIAP/b; and  
 † John North EFIAP/s, GPUcrn4, GMAPS, SAPS, PSQA  
 to appraise; a mammoth task.

Wollongong's entries totalled 371 points, placing the club in 27<sup>th</sup> position overall.

<i><b>Position</b></i>	<i><b>Club</b></i>	<i><b>Total Score</b></i>	<i><b>Award</b></i>
1	Australian Horizon Photographic Club (NSW)	427	Australian Cup
2	Wangi Workers Camera Club	426	Gold Meday
3	Australian Digital Photographic Association	425	Silver Medal
4	Castle Hill RSL Photographic Club	420	Bronze Medal
5	Photo Arts Club Tweed	414	Honourable Mention
6	Maitland Camera Club	411	Honourable Mention
7	Peninsula Camera Club	409	Honourable Mention
8	Redlands Camera Club	406	Honourable Mention
8	Norths Photographic Society	406	Honourable Mention
9	Adelaide Camera Club	404	Honourable Mention
9	South Coast Camera Club	404	Honourable Mention
9	Tin Can Bay Camera Club	404	Honourable Mention
10	Hornsby Heights Camera Club Inc	403	Honourable Mention
10	Caboolture Photography Club	403	Honourable Mention
10	Queensland Camera Club	403	Honourable Mention
10	Waverley Camera Club	403	Honourable Mention
11	The Entrance Camera Club Inc	401	
12	Fremantle Camera Club	400	
12	Mosman Camera Club	400	
13	Caloundra Camera Club	399	
14	Mt Gravatt Photographic Society	397	
15	Belmont 16s Photography Club	395	
16	Latrobe Valley Camera Club	394	
17	Edwardstown photography Club Inc	393	
17	Ipswich Photographic Club	393	
18	Hastings Photography Group	392	
18	Geelong Camera Club	392	
18	Snappers Underwater Photography Inc	392	
18	Southern Suburbs Photographic Club	392	
19	Rockhampton Photography Club	389	
19	Chinese Photography Club of Victoria	389	
20	Foster Digital Photograpy Club	388	
20	Frankston Photo Club	388	
21	Ivanhoe Photographic Society	387	
21	Caulfield Photographic Society	387	
21	Gold Coast Photographic Society	387	
21	Northern Tasmania Camera Club	387	

<i><b>Position</b></i>	<i><b>Club</b></i>	<i><b>Total Score</b></i>	<i><b>Award</b></i>
22	Macarthur Photographic Society	386	
23	Ryde Eastwood Leagues Camera Club	385	
24	Blackbutt Camera Club	384	
24	Manly Camera Club	384	
25	Riverland Camera Club	383	
25	Aspley Camera Club	383	
25	Finley & District Camera Club	383	
26	Australian Vision Photography Club	382	
26	Rosanna Photographic Club	382	
27	Wollongong Camera Club	381	
27	Casey Camera Club	381	
28	Whyalla Photography Group	377	
29	West Tamar Camera Club	373	
29	Goolwa Visual Arts Group	373	
29	Gem Camera Club	373	
29	Mandurah Camera Club	373	
30	Northern Exposure Photographers Group	372	
30	Toowoomba Photographic Society	372	
31	Horsham Camera Club	368	
31	Photography Group of Bunbury	368	
32	Pakenham Camera Club	367	
33	Warragul Camera Club	366	
34	Mawson Lakes Photography Club	364	
35	Easts Photography Club	363	
35	Bay and Basin Camera Club	363	
36	Eastern Suburbs Photographic Society (Vic)	362	
38	Australian Vision Photography Club	359	
39	Melbourne Camera Club	358	
40	Surat Shutterbugs	342	

Wollongong's entrants were:

<i><b>Member</b></i>	<i><b>Entry Title</b></i>	<i><b>Member</b></i>	<i><b>Entry Title</b></i>
Andrew Gray	Torremolinos Worshipers	Helen Robinson	Light Painting Wollongong Harbour
Andrew Gray	Torres Del Paine	Kerry Gilmore	Watercolour Pond
Ann Lamb	Like a Ballerina	Matt Dawson	Beyond the storm
Brendon Parker	Luminous 1	Raymond Clack	Physalia physalis
Bruce Shaw	76 Years Young Still Draws a Crowd	Ruth Brooks	Matilda
Colin Marshman	Long Jetty	Sue Martin	Monarch Butterfly on Flower
Dylan Tate	South Coast Reflections	Sue Martin	Triangular Window
Geoff Gray	The Busker	Sue Souter	New Orleans Trumpeter
Geoff Gray	Sky Jam	Sue Souter	Fairy Wren No.2
Helen Robinson	Amongst the Big Boys	Tim Porteous	Mother and Daughter

Our thanks to Brian Harvey and Geoff Grey for creating the Club's "Pre-Selection", allowing our External Competition Director (Matt Dawson) and his Selection Team members to provide the Club's required entries. This would not have been possible if you, the members, didn't support this event. 22 Club members provided our selection team with 63 images.

## Welcome Onboard

2020 Year has been one to remember; Sumer it was catastrophic bushfires, then along came the floods and then COVID-19 virus upset the apple cart resulting in the immediate closure of Club meetings at the normal meeting venue in late March and remains the same to date. As a Club, we have taken on these challenges and re-adjusted how we continue to conduct Club meetings for the members.

April 2020 saw a change in Management and along with that new challenges and a different direction was undertaken. Part of this was to seek addition Club Sponsors to supplement the existing Sponsor, PhotoMart. Karen Childs has worked hard to find new sponsors and along with the Club's Management Committee three (3) new Sponsors: Online Camera Ed; Macarthur Camera House and Malcom Fackender Photography and Travel. We welcome these additional companies and look forward to a rich and endearing relationship.

THANK YOU TO OUR SPONSORS:



[onlinecameraed.com](http://onlinecameraed.com)



[camerahouse.com.au/campbelltown](http://camerahouse.com.au/campbelltown)



[malcolmfackender.com](http://malcolmfackender.com)



[photomart.com.au](http://photomart.com.au)