



IN FOCUS

PHOTOGRAPHY GROUP

MONTHLY NEWSLETTER

Website: <https://wollongong.myphotoclub.com.au>

Contact Phone Number: 0457 415598

December 2020

Edition: 2020/12

In This Issue:

From The President's Pen; "Time to Look Ahead"	2
Sunday, December 6 th 2020	3
Tuesday, December 8 th 2020	5
POINTSCORES: 2020 Final	14
2021 Competition Details:	15

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7:30pm

Please visit the Camera Club's website:

<https://wollongong.myphotoclub.com.au>

to view all scheduled activities and events during the
Summer break (December 2020 ~ February 1st 2021)

**There are formal Meetings being conducted
during this time period.**

Please Note:

With the Government's easing of COVID-19
Restrictions some Club Activities are being held
where "Social Distancing" Regulations can and
must be adhered to.

PHOTO GROUP DIARY

January 2021

**Harbour & Industry Night
Photography at Port Kembla,**
Tues 19th Outing
Christie Drive, Port Kembla.
Meet at the Gabriella Memorial Park

MERRY CHRISTMAS



*On behalf of the Club's
Management Committee
and Editorial members;*

We wish everyone a
very merry Christmas
and safe time as we
celebrate this festive
season with family and
friends.

AND A VERY HAPPY 2021

Email Contacts:

General Enquiries photogroup@wollongongcameraclub.com

Photography Group Monthly Competition Information:

Competition Entry (On Line)

Email Enquiries: photocomp@wollongongcameraclub.com

Newsletter Editor Email: editor@wollongongcameraclub.com

2021 Membership Fees

Member:	\$75.00
Pensioner:	\$65.00
Family:	\$110.00
Student:	\$45.00

Dates For Your Diary

Tuesday, January 19th 2021: “Industrial Sunset and Night Photography Outing, Port Kembla Inner Harbour”



Image by Bruce Shaw

Where: Port Kembla Inner Harbour (Christie Drive, Port Kembla)

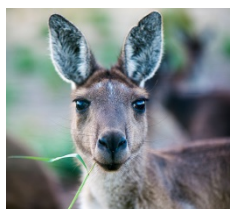
Date: Tuesday, January 19th 2021

Meeting Place & Time: Sign in at 7pm, Gabrielle Memorial, Christie Drive Port Kembla

Industrial buildings (steel works, grain silos, jetties), shipping, birds, seascapes, sunset/twilight, night time and more

Club Contact: Bruce Shaw 0415677864

Friday ~ Sunday March 12th ~ 14th 2021: “Merry Beach, NSW; Weekend Away with Friends”



Where: Merry Beach (South Coast NSW 2539)

Date: Monday, July 20th 2021

Meeting Place & Time: Accommodation at [Merry Beach Caravan Park](#). Please arrange your own accommodation. Booking early as cabins, camping and caravan sites book out quickly.

Skills: Sunrises, Sunsets, Seascape, Nature, Wild Kangaroos, Birds and more.

Club Contact: Kaz Childs 0414 377 999

From The President's Pen; “Time to Look Ahead”

As this is the last editorial for 2020, I can't but help reflect on the last 12 months. It was not the year I had planned for. The Annual General Meeting made it necessary for me to put up my hand as President again. Did I know what we were in for with COVID-19 on our backs – NO! We quickly found it necessary to investigate some method of keeping the Club together, yet not being in the school hall with the social aspect that we like so much.

Thanks to senior members putting up their hands to help me, in two short weeks we had to arrange online meetings and the training of members on Zoom. The first live meeting was between John Devenish and myself as we battled with learning Zoom techniques like Chatting, Sharing, muting, the waiting room and spotlighting the speakers.

After two weeks we were ready to commence our first of many Zoom meetings and we went live on 14 April with the programme for the evening with four (4) of our club members offering to speak on a variety of topics. I, as President, chaired the evening welcoming the 36 members that came online to their first full Zoom Presentation Meeting, testing their skills in this new meeting format. This meeting took the Club into the digital realm, not just our photography, but also meeting online. It allowed at least one member to attend a meeting whilst interstate.

This was then a learning curve to keep the Club meeting Face to Face on Zoom for members, competitions, Judges and Speakers. Practically all the speakers / Judges and committee members were new to online presentations so this made for an interesting initial training for us all. Luckily we have some very competent senior members who handled this new way of displaying our prints judging and awards. Unfortunately it was a massive injustice to print makers not to have to print their monthly entries for judging, only digital images allowed for the 2020 Competition year. I hope that 2021 will ensure that we do print entries all the year and they are again judged for what they are – beautifully produced images

Our Movie Makers Group too were up for a trying period as they came to grips with online streaming of videos and the problems of bandwidth and audio sync etc. They have survived this year and are currently reviewing what the future holds for Video Clubs in Australia and how they can keep the group active and gain new members. They need help from all club members in order to maintain this experienced group activity.

Perhaps one of the best things this year was to have a good mix of personalities to help get the new committee off the ground. The handing over of the various roles was done very well and indeed it has, in a way, been easier to have the monthly committee meetings on Zoom than meeting at the school hall.

The overall programme for the year went well and we have enjoyed the company of many personalities who have spoken or judged as asked on Zoom. We have been fortunate to retain membership so next year will be a challenge. We have thought about this and we appointed Kaz Childs in her new club role on the committee as Marketing Director. This has proved a challenging role and her efforts have been appreciated by all members. This year we have gained four sponsors who donations have been appreciated. The Club has not had as many outings for many years.

I must personally thank all the members for supporting your new committee with the strong attendance at meetings and entries in the competitions. Our presenters too, a trying time for them but I am sure they have come out of this year with new online skills that will benefit the photographic clubs of the World. Yes, the World is now so much within the reach of clubs that we have had the pleasure of international and national guests joining us in Wollongong.

The Wollongong Camera Club now needs to have the courage to face a difficult year ahead, your President and Committee and senior role members have never been more committed to seeing the Club lead the way to a brighter future. Next year will be difficult and I do wish that each of us have taken stock of how we help the Club survive 2021 and its challenges.

Thanks again to you all and Happy Xmas and successful New Year.

Brian Harvey
President Wollongong Camera Club

Sunday, December 6th 2020

Sydney put on a glorious day for us and our visit to Bare Island at La Perouse!

This was also the day of the Blak Markets – with the old fort (complete with cannons and hidey-holes) was filled with art, food and clothing all carefully hand crafted by Indigenous Australians.



Our field trip started at 9am which was fortunate, as about an hour later there was no parking to be found anywhere. We had four attendees in total, who crossed the 130-year-old timber bridge to the island, and spent some time exploring the ancient rock platform, rock pools and lapping waters of Frenchmans Cove below. There were lots of people around including several groups of SCUBA divers, so the opportunities for 'street' photography were aplenty.

In the distance we could see families and day trippers enjoying the tiny Congwong Beach and in the other direction, ships loaded with containers headed for Port Botany.

We made our way into the fort after the markets opened at 9.30am, which cost \$2.50 per person for entry. This was an absolute bargain, as a tour of the fort normally costs \$15 per adult. After some time for exploring (and shopping!), everyone was greeted with a Welcome to Country, which included the chance to add a eucalyptus leaf to the fire – for cleansing and peace – and native dancing by a troupe of painted men of varying ages and a teeny blonde boy who was making his public dancing debut.



Clara and Kaz took part in a weaving workshop, and Graham and Ross tried to relocate their mysteriously missing lens caps. Only one has been relocated since! At around 1pm, the guys headed off to do their own

thing while the girls joined the queue for a seated seafood lunch at The Boatshed. Everyone had a beautiful day out and the long-ish trip up was well worth the travel time.

This year has indeed been a weird one and we did have to cancel a few field trips thanks to “the ‘rona”. However by following Government guidelines to keep ourselves and our community safe, we did manage to minimise downtime and get back out into our surroundings for catch-ups and photo opportunities fairly quickly. Wollongong Camera Club Field Trips for 2020 have covered a variety of locations and subjects, including black & white night, hang gliding, Lunar New Year in Hurstville, Bombo quarry, Unanderra velodrome, motocross and various ventures into nature.

The 2021 calendar is shaping up to be just as varied – kicking off with an industrial sunset & night shoot in January, roller derby training in February, the Minnamurra rainforest area and a weekend away at Merry Beach in March... and that’s just the first few months! If you’d like any information re-sent to you, or you’d like to know what else is planned, please email photos@kazchilds.com

See you next year!



Another member on the outing wrote about the day “...The outing to Bare Island was a good day, particularly coinciding with the Blak Market on that day – displays/sales and events by First Nations people. Sunny, hot and windy day. Lots of things to photograph, one member said she

felt like ‘a kid in a toy store’ with all the potential photographic subjects on site – people, markets, the island and the fortress itself, nature and the ocean surrounding the island. You may see some of the photos in future competitions.”



Images used in this article have been provided by Kaz Childs, Ross Bembrick and Graham Hamilton. Thank you for providing them.

Tuesday, December 8th 2020

2020 ANNUAL DINNER AND AWARDS EVENING

Set-Up:

Tuesday 8th being our Club's Annual Dinner & Presentation evening saw a small group of members come together in the early afternoon to set up the Function Room at the Frat in readiness for the big event. For one or two members it was the first time that they had seen each other since the last Meeting in the School Hall early this year.

The Set-up Road Crew



Geoff Gray, Brian Harvey, Clara Soedarmo Helen Robinson, Ruth Brooks, Elaine Duncan, Joe Cremona and Tim Hoevenagel. (Absent: Dawne Harridge. Someone had to take the photograph).

We soon got into it, with the experienced regulars showing the way to the "newbies" who had come on board. Brian and Geoff took on the set up of the electronics with Tim Hoevenagel as "trainee"; the idea being that Tim would be the "Master" once we got back to the School Hall for regular meetings.

Elaine Duncan our Decorator extraordinaire soon had all tables looking festive and beautiful, whilst Joe, Clara, Helen, Sue Martin and Ruth quickly had the stands set up with the EOY images well illuminated with our LED lighting system. A cursory glance at the stands made me stop and gaze appreciatively at the displayed prints and acknowledge to myself how good it was to see our members work appropriately displayed, rather than see digitised images of "print" entries displayed on a computer screen via "Zoom"...roll on 2021 and let's hope we can get back to some

normality. In saying this, I think we all can agree that thanks to Brian's endeavours it was possible to still function as a Club with the aid of "Zoom".

Our Technology Crew



Tim, Brian & Geoff

Decoration Dept



Elaine Duncan

Meet & Greet Dept



Dawne Harridge

Print Stand Set-up



Helen Robinson and Clara Soedarmo

Clara, Helen and Elaine then moved onto placing those all-important tickets for the lucky door prizes on the tables. Sue Souter had very cleverly made boxes of chocolates and bottles of wine look like they came from the world's leading Luxury Department Store "Harrods" thanks Sue.

Yes, yours' truly did some work as well by setting up the meet and greet table at the entrance with name tags and sign on sheets, and the Trophy table impressively displayed with the all-important Point Score Trophies, EOY Trophies and other Awards.

Joe and Tim, boys being boys, decided to clown around and a clip on the ear was necessary to bring them back into line (only kidding)!!

Our thanks to all who helped make our special evening a success. A very special thank you to Dawne for being the local correspondent covering the news for PG Newsletter Associated and providing some pictures of this time together.

Print Judging:

The Function Room was closed to the membership shortly after the set-up crew had ensured that everything was in order for the big night's festivities.

Our Competition Director, Tim Porteous, was on hand at 5:30pm to open the room to our guest Judge, Grand Master Photographer Leanne Alessi EFIAP/s, PPSA, GMAPS and her husband and renowned photographer, John, for the judging of the her short list of Prints in Colour Print "A" Grade, Colour Print "B" Grade, Monochrome Print "A" Grade and Monochrome Print "B" Grade. Four prints were selected for comment during the Dinner and Awards part of the evening.

The Dinner and Awards Evening:

The function room's doors were opened to the membership to meeting and view the Print display at the regulated social distance as prescribe by our Health Regulators. It was encouraging to see so many in attendance (58 members and guests). It's been awhile for many, though some had been on the Club's Outings during the past few months. It was particularly heartening to see Don Estell, along with Madeline and Brendon Parker in the room chatting and sharing with fellow members, catching up after these months of isolation.

As the clock struck 7:00pm, President Brian Harvey officially opened the evening extending a warm welcome to all saying it was "... a pleasure to get around and chat to the members." Brian welcomed our Guest Judge, Leanne Alessi EFIAP/s, PPSA, GMAPS and her husband, John to Wollongong and was looking forward to hearing Leanne's comments and selection of Digital and Prints of the Year for 2020.

Brian made note of a few changes for the coming year with both Kerry Gilmore and Cheryl Thompson being reggraded to "A" Grade. Several comments were heard coming from the audience; "... can I be reggraded to "B" Grade". ☺ Brian's response was "... unfortunately not!"

2021 will be a different year as Brian explained that COVID-19 will still be around however the Photography Group may be back at the school meeting venue where the Group will have access to a private NBN Network that would allow the Club to access training videos and more for workshops and other events.

Brian particularly thanked Dawne for organising the evening, ensuring that all was in its rightful place.

Brian handed the evening's chairing to our MC; Wayne Fulcher who was suitably dressed for the occasion, Christmas coat striking a very colourful figure. Wayne said that in his 8 years He "... hadn't won anything ..." but tonight could be it.



MC Wayne Fulcher

Wayne introduced our judge saying that Leanne has more letters of the alphabet after her name than he did. Leanne is an accomplished National and International Photographer having gained the status of Grand Master Photographer. She has exhibited for many years in State, National and International gaining the respect of her fellow photographers with the quality of her images resulting in her Photographic Honours. She is often found with her husband, John 4-Wheeling around, Photography Outings taking

pictures. Leanne enjoys the location shoot to studio work. Her chosen genre is vast, from pictorial to documentary to creative. Leanne is currently the Ingleburn RSL Photography Club's President.



Leanne Alessi with husband, John

The Lucky Door Prizes: Dawne was invited to commence this traditional section to the evening. Up for grabs was a combination of bottles of wine and chocolates. The lucky members having their ticket drawn were: Ross Bembrick, Sue Souter, Cheryl Thompson, Tim Hoevenagel, Brian Le foe and Geoff Gray. Congratulations.

Introduction To The Competitions:

The Judge's Selections.

DIGITAL Image Of The Year; Judge's Selections



“Sky Leaf”,
Sue Martin



“Farmer”,
Ruth Brooks



“Stormy Day In The Barrel”,
Vivienne Noble



“Enchanting Lilly”,
Kerry Gilmore

2020 Digital Pointscore Contenders, Top 3: (In no particular order)

Kerry Gilmore, Colin Marshman and Cheryl Thompson

Colour Print “A” Grade Of The Year; Judge's Selections



“New Orleans
Trumpeter”
Sue Souter



“There Once Was Music”
Vivienne Noble



“Golden Moody Views”,
Matt Dawson



“My Brood”,
Brian Harvey

2020 Colour Print “A” Grade Pointscore Contenders, Top 5: (In no particular order)

Matt Dawson, Dawne Harridge, Colin Marshman, Sue Martin and Vivienne Noble

Monochrome Print “A” Grade Of The Year; Judge’s Selections



“Young Monk”
Ruth Brooks



“Smoke Trails & Biplanes”,
Matt Dawson



“Street Cat”,
Colin Marshman



“Why Fishermen Get Swept Out
To Sea”,
Joe Cremona

2020 Monochrome Print “A” Grade Pointscore Contenders, Top 3: (In no particular order)

Joe Cremona, Dawne Harridge and Sue Martin

Colour Print “B” Grade Of The Year; Judge’s Selections



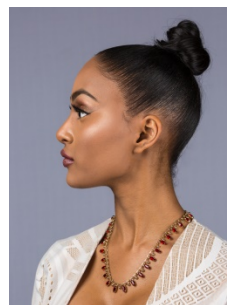
“Lovely Kids”,
Clara Soedarmo



“Storm Over
Wollongong”,
Kerry Gilmore



“What A Mess”,
Wayne Fulcher



“Beauty In The Eye
Of The Beholder”,
Cheryl Thompson

2020 Colour Print “B” Grade Pointscore Contenders, Top 3: (In no particular order)

Alex Dawson, Kerry Gilmore and Cheryl Thompson

Monochrome Print “B” Grade Of The Year; Judge’s Selections



“Funghi Mini World 2”,
Cheryl Thompson



“Home Is Where Your
Heart Is”,
Clara Soedarmo



“Number Sixteen”,
Karen Childs



“Filly White
Cyclamen”,
Ann Lamb

2020 Monochrome Print “B” Grade Pointscore Contenders, Top 4: (In no particular order)

Karen Childs, Kerry Gilmore and Ann Lamb



🏆 Photography Group Competition Awards

Digital: Pointscore and Digital Of The Year Winners

Pointscore Winner:



Colin Marshman with Leanne Alessi

Digital Image of the Year



“Stormy Day In The Barrel”,
Vivienne Noble

Print of the Year Winner



Vivienne Noble (RHS) with Leanne Alessi

Pointscore Order: **Colin Marshman (36), Cheryl Thompson (34) and Kerry Gilmore (33)**

Leanne’s comments on Vivienne’s Digital Image of the Year (2020) were: “... great sports’ action. The wall of green water highlights the surfer in the tunnel. Composition is good with the surfer’s rider wake (leading lines) leads the viewer back to the surfer. The photographer has thought this image out and waited for the subject to be in just the right spot. It conveys a sense of size in the world.”

Colour Print “A” Grade: Pointscore and Print Of The Year Winners:

Pointscore Winner:



Vivienne Noble with Leanne Alessi

CP A Grade Print of the Year



“There Once Was Music”
Vivienne Noble

Print of the Year Winner



Vivienne Noble (RHS) with Leanne Alessi & MC Wayne Fulcher

Pointscore Order: **Vivienne Noble (35), Dawne Harridge (34), Sue Martin (31), Matt Dawson (31) and Colin Marshman (29).**

Leanne’s comments on Vivienne’s Colour Prints A Grade Print of the Year (2020) were: “... a beautiful still life with great composition and lighting. The photographer has thought through this image to draw the viewer. The choice of matt paper for printing delivers a faultless print.”

Colour Print “B” Grade: Pointscore and Print Of The Year Winners:

Pointscore Winner:



Cheryl Thompson with Leanne Alessi

CP B Grade Print of the Year



“Lovely Kids”, Clara Soedarmo

Print of the Year Winner



Clara Soedarmo (RHS) with Leanne Alessi and MC Wayne Fulcher

Pointscore Order: **Cheryl Thompson (39)**, Kerry Gilmore (32) and Alex Dawson (30)

Leanne’s comments on Clara’s Colour Prints B Grade Print of the Year (2020) were: “...the photographer has done a lovely job with the children. They are at ease with the photographer and their environment. Good skins tones. Well done.”

Monochrome Print “A” Grade: Pointscore and Print Of The Year Winners:

Pointscore Winner:



Joe Cremona with Leanne Alessi

MP A Grade Print of the Year



“Why Fishermen Get Swept Out To Sea”, Joe Cremona

Print of the Year Winner



Joe Cremona (RHS) with Leanne Alessi and MC Wayne Fulcher

Pointscore Order: **Joe Cremona (37)**, Sue Martin (36) and Dawne Harridge (34)

Leanne’s comments on Joe’s Monochrome Prints A Grade Print of the Year (2020) were: “...a very moody image with all the elements creating leading lines towards the people. The lighthouse brings the action to a stop and contains the viewer to where the photographer wants them. This image is all about mood!”

Monochrome Print “B” Grade: Pointscore and Print Of The Year Winners:

Pointscore Winner:



Kerry Gilmore, Karen Childs with Leanne Alessi

MP B Grade Print of the Year



“Number Sixteen”, Karen Childs

Print of the Year Winner



Karen Childs (RHS) with Leanne Alessi & MC Wayne Fulcher

Pointscore Order:

Kerry Gilmore (36), Karen Childs (36), Ann Lamb (30) and Clara Soedarmo (27)

Leanne’s comments on Kaz’s Monochrome Prints B Grade Print of the Year (2020) were: “...great sport’s action. The photographer has thought this picture out in respect to composition, shutter speed used and background blurring, just enough to give the viewer a hint of the location. The slow shutter speed is evident in the car’s blurred wheels.”

🏆 Other Photography Group Awards:

Other Photography Group Awards 2020

PG Encouragement Award



Alex Dawson with Leanne Alessi



Alex Dawson with President Brian Harvey (Youngest Club Member with the Longest Serving Member with 50 Years).

“Member Highest Pointscore Award”



Kerry Gilmore with President Brian Harvey

Photography Group Encouragement Award:

Brian asked “how does the Club encourage its members?” Brian then spoke briefly about the 2020 Encouragement Award recipient says that he has totaled 117 Entries in the past 3 years, received a “Best in Section” in his first competition and was the Club’s youngest member, Alex Dawson. Brian mentioned that Alex has taken his love for photography beyond the Camera Club, taking photographs at school events and ever capturing images. He accompanies his father, Matt, on photo shoots whenever it is possible. Alex’s main genre is PJ (Photojournalism) and people documenting the moment. Congratulations Alex.

During the Award presentation there was the opportunity for the Club’s longest serving member, Brian Harvey (50 years on the clock in 2021) to be photographed with the Club’s youngest member.

Member with the Highest Pointscore Award:

Before awarding the “Member with the Highest Pointscore” Award Brian said in recent years he had been looking at ways to acknowledge members for their consistent Monthly Competition entry. Each member, whether “A” or “B” Grade can enter the Digital (Non-graded) and their respective Print Classifications based upon their grading. Until recently calculating how to achieve this was difficult. When the Club moved to the MPC Competition and Management system this task became much easier in calculating the highest total points earned for all categories by any grade member.

The Inaugural 2020 Award, whilst still untitled, acknowledges the hard and consistent work by a member. Brian had much pleasure in announcing the Inaugural winner, Kerry Gilmore. Kerry’s 2020 Competition record was:

Competition Classification	Entries (Max 10)	Competition Points	Best in Section	Merits	Credits	Acceptances
Digital	10	33	3	0	4	3
Colour Print B Grade	10	32	2	3	0	5
Monochrome Prints B Grade	10	36	4	1	1	4

Kerry was presented with a Gift Voucher acknowledging her 2020 efforts. Congratulations Kerry.

🎬 Movie Makers Group Awards:

Brian introduced the Movie Makers’ segment noting that 2020 COVID-19 changed the way we all meet to encourage and share video and photographic ideas. New skills were developed in a short time period, learning to present a segment or more across the Internet with ZOOM and its peculiarities. The June Mid-Year Competition revealed how the members had progressed in presenting their entries for discussion, judging and voting. Of course our travels were severely restricted so more local content was seen from emerging video productions with a variety of subject matter.

2020 Video Of The Year



Winner: Max Davies.

Brian Harvey received Max’s Trophy from Leanne Alessi.

“A Visit To Grevillea Park”



Synopsis: A Visit to Grevillia Park by Max Davies presented the activities of members of the Illawarra Bird Observers Club during a day's excursion to the park. Max intercut scenes of members with close-ups of the birds and appended their names.

Max wins his 10th VOTY award with A Visit to Grevillia Park. Max has cemented his place as the premiere movie maker of the Club over the last 14 years. Max embraced the Australia Story format and made it his own, and over the years he has introduced us to many interesting people, often just going about their day jobs, but Max has told their stories in very entertaining ways.

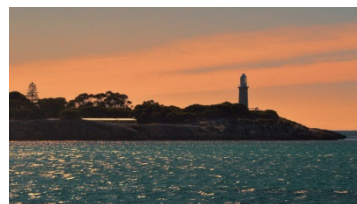
2020 Audio Visual Of The Year



Winner: Sue and Bruce Shaw.

Sue & Bruce Shaw with Leanne Alessi.

“Wadjemup (Rottnest Island WA)”



Synopsis: Sue & Bruce Shaw in Wadjemup took us on a day tour to Rottnest Island and introduced us to the sights of the island and some of its history. The beauty of the island was showcased in their very fine photography

On Tuesday, December 1st the Movie Makers held their Gala Night where all entries in the 2020 Video of the Year and Audio Visual of the Year were viewed. Following the viewings the members present were asked to vote upon their favourite Video and AV for the “People’s Choice” Awards. The winners were:

- People’s Choice, Video: **“Meet You at the Crossroads”** by **Ian Simson**. In this video, Ian briefly tells the importance, for more than a century, of the intersection of Crown and Keira Streets to the town then later the city of Wollongong.
- People’s Choice; AV: **“Wadjemup”** by **Sue and Bruce Shaw**.

Thank you to all members that entered the VOTY and AVOTY Competitions. We hope that these encourage more Club members to look at how they can use their images in other ways.

🏆 **President’s (Service) Award:** Brian said that 2020 was unique with the pandemic affecting everything and everyone in some way or the other as members weren’t given the equal opportunity to shine to their best.

Geoff Gray spoke briefly about it being a tough year for the Management Committee reviewing and rearranging the Club’s 2020 Programme due to COVID-19. He said the Brian Harvey had strived hard searching for alternative meeting methods as the School, then Church halls and other public venues were closed down in quick succession. Brian’s aim was to provide the Club with an means of ongoing meeting, encouraging one another and continuing the Photography Group’s Monthly Competition. Once the online meeting platform was decided upon, it was a matter of senior Club members helping Brian with implementing it (ZOOM).

As The Evening Comes To A Close:

Brian mentioned that is been a difficult year, Coronavirus and health issues. He said that 2021 would be his 50th anniversary as a member of the Wollongong Camera Club, quite an achievement for any club. In stepping up to meet the Camera Club’s needs for 2020 Brian noted that he had the agreement and support of his family and thanked Kath, his wife. However he advised the members that this was the last year he would be on the Executive.

Reflections of 2020: The past 12 months have been dominated by one event; COVID-19. From this, the vision to keep the Club going an online ZOOM Conferencing Meeting method was embraced. He spoke about members tutoring each other, the Monthly Print classifications were digitally judged but reminded all that in 2021 Prints once again would be displayed in the Club’s Competitions. The Movie Makers had to come to grips with bandwidth when present videos over ZOOM and the Internet. The bandwidth affected all Club meetings and at times, some videos weren’t able to be screened. He thanked the evening’s judge; Leanne and John for their contribution to the evening’s success and for her selections. Leanne responded saying “... it was a pleasure ...” and thank you for the invitation to be part of the evening.

The Management Committee was a good mix and the return to Monthly Committee meetings on ZOOM instead of the bi-monthly meeting helped bonded the new Committee together. 2020 produced the opportunity for the Club to create Sponsorships with 4 Photographic Companies being selected; Photomart;

Macarthur Camera House, Malcolm Fackender Photography and Travel and Online Camera Ed. We thank them for their contributions during 2020 and look forward to their continued support in 2021.

The year also produced opportunities for Club Outings in a responsible and social distancing way. These outings were varied, catering for a number of different photographic genres on a monthly basis. More are planned for 2021. So watch out for Member Alerts.

Brian thanked the members for their support of the Club and the Competitions to which we were able to see just a touch of the members' works; digitally and in Print form. He is looking forward to a brighter future where the members continue to support and encourage each other and the wider community. To the Newsletter Editors Ian Simpson (Movie Makers) and Bruce Shaw (Photography Group) Brian thanked them for their work in providing a written form of the club's Activities and challenged the membership to "... take up the gauntlet ..." and write short articles about how they produced their images.

Brian then wished everyone a very Merry Christmas and the best for the coming year.

POINTS SCORES: 2020 Final

PRINTS:

Colour Prints "A" Grade:

35	Vivienne Noble	24	Joe Cremona	10	Jill Bartlett
34	Dawne Harridge	23	Elaine Duncan	7	Geoff Gray
31	Sue Martin	22	Ruth Brooks	6	Dylan Tate
31	Matt Dawson	22	Tim Porteous	4	Brian Harvey
29	Colin Marshman	20	Helen Robinson	2	Brian Lefoe
27	Sue Souter	17	Bruce Shaw	2	Geraldine Lefoe
		13	Brendon Parker		

Colour Prints "B" Grade:

39	Cheryl Thompson	20	Clara Soedarmo	11	Michael Chervikov
32	Kerry Gilmore	19	Karen Childs	11	Jim Ollis
30	Alex Dawson	16	Val Porter	11	Wayne Fulcher
27	Ann Lamb	14	Lynley Olsson	11	Kathy Pond
24	Tim Hoevenagel	14	Rachel Gilmour	9	Sue Shaw
21	Raymond Clack	12	Monte Hunt	6	Ross Bembrick

Monochrome Prints "A" Grade:

37	Joe Cremona	28	Helen Robinson	10	Geoff Gray
36	Sue Martin	26	Colin Marshman	7	Brendon Parker
34	Dawne Harridge	22	Elaine Duncan	5	Brian Harvey
31	Vivienne Noble	20	Sue Souter	4	Dylan Tate
30	Ruth Brooks	19	Jill Bartlett	4	Geraldine Lefoe
30	Tim Porteous	13	Bruce Shaw	2	Brian Lefoe
		12	Matt Dawson		

Monochrome Prints "B" Grade:

36	Kerry Gilmore	18	Val Porter	10	Wayne Fulcher
36	Karen Childs	18	Alex Dawson	9	Jim Ollis
30	Ann Lamb	14	Lynley Olsson	8	Monte Hunt
27	Clara Soedarmo	13	Rachel Gilmour	6	Michael Chervikov
26	Tim Hoevenagel	12	Raymond Clack	6	Ross Bembrick
26	Cheryl Thompson			5	Kathy Pond

DIGITAL:

36	Colin Marshman	18	Joe Cremona	12	Clara Soedarmo
34	Cheryl Thompson	18	Lynley Olsson	11	Kathy Pond
33	Kerry Gilmore	18	Elaine Duncan	10	Val Porter
30	Dawne Harridge	18	Dylan Tate	10	Brian Harvey
29	Karen Childs	17	Carolyn Womsley	10	Wayne Fulcher
29	Sue Souter	17	Rachel Gilmour	8	Joe Baez
28	Sue Martin	16	Jill Bartlett	7	Brendon Parker
28	Tim Porteous	15	Monte Hunt	7	Michael Cherviakov
23	Ruth Brooks	14	Andrew Gray	4	Jim Ollis
22	Vivienne Noble	14	Raymond Clack	4	Geraldine Lefoe
22	Matt Dawson	13	Sue Shaw	3	John Devenish
20	Ann Lamb	13	Bruce Shaw	3	Ross Bembrick
20	Tim Hoevenagel	12	Alex Dawson	2	Brian Lefoe

2021 Competition Details:

There are 5 Set Subject for the 2021 Monthly Competitions:

March:	Nature
May:	Minimalism
July:	Australian Landscape
September:	The Odd One Out
November:	Our Town

All Other Monthly Competitions are “Open’s”

Members are encouraged to regularly:

- ☞ Visit the Club’s Calendar on website to check for any changes to the 2021 Programme; and
- ☞ To familiarize themselves with the guidelines or definitions associated with any “Set Subject” Competition.



2020 has been a difficult year with many contrasts. January 2020 saw our landscape alight with bushfires devastating town after town, communities lost homes, building, business and infrastructure. This was closely followed by extreme rain cells resulting in floods. Our Australian community’s just couldn’t win; one disaster after another.

By early March the planet seemed to be under attack, not from aliens from another world but a virus, a unseen virus wreaking our world with pain and death; COVID-19 was here. From this our Club was being forced into hibernation, or so we thought. Government Health Regulations required the people to stop meeting publicly, social distance, social isolate and wear masks. Our meeting venue was closed! The new senior Management Committee Team Members lead by newly elected President; Brian Harvey investigated how to continue the Club’s Programme yet kept safe. On line Meetings using ZOOM went from unknown to operational in 2 weeks. This allowed the members to keep in contact, hear presentations and continue to enter the Monthly Competitions, even the Prints in a modified format. Making full use of the MyPhotoClub (MPC) System, Print entries were judge remotely based upon the digital online entry. Our early Presenters

weren't prepared for Online Presentations so some of the Photography Group's members became online Presenters through ZOOM until the programmed presenters were ready. This continued till the end of the November 2020 meeting.

Public restrictions were being eased towards the end of the year allowing people to publicly meet but social distance themselves (2 metre square rule applied). The Club's Annual Dinner and Presentation Evening in early December was the first opportunity for the greater Club membership to gather. It was also the first occasion since the February Monthly Competition that actual Prints were back on display and judged for the Year's Digital and Prints of the Year Awards.

So, how did we fair during this global pandemic? Here are a couple of Photography Group statistics from Year 2020:

<i>Classification</i>	<i>Entrants</i>	<i>Entries</i>	<i>Best in Section</i>	<i>Merit</i>	<i>Credits</i>
Digital	39	304	10	45	70
Colour Prints A Grade	19	141	10	31	42
Monochrome Prints A Grade	19	142	10	36	36
Colour Prints B Grade	18	141	10	26	35
Monochrome Prints B Grade	17	129	10	24	33

Attendances throughout this COVID-19 Year have seen an increase in the Presentation evenings when compared with previous years. The luxuries to be able attend a meeting in your PJ's, sipping coffee or tea; eat Tim-Tams from the lounge room or wherever the computer is located. Year 2020 has had 543 members logging into the Zoom Online Meetings with another 15 visitors. ZOOM provided the Club with the opportunity to receive International visitors, one from Ottawa Canada and several Australian interstaters (Bendigo and Ballarat) to hear our Presenters speak about their photography.

Congratulation to Sue and Ian Souter. Grandparents for 1st Time.

Sue has added a new honour to her long photographic Honours with the arrival of a granddaughter. Pictures were a plenty at the Annual Dinner with Sue a very proud grandma



Sorry Sue there's no Set Subject for people, little people or babies during 2021. But there are 5 Open competitions.

OUR SPONSORS

The Wollongong Camera Club is proudly supported by the following:



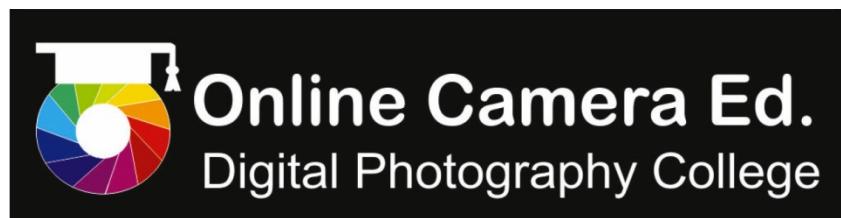
<https://www.photomart.com.au/>



<https://www.camerahouse.com.au/store/campbelltown>



<http://malcolmfackender.com/>



<https://www.onlinecameraed.com/>

When considering your next printing requirements, photographic equipment, photographic tutoring or Travel then please support one of these Photographic Companies.