



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS

FINAL EDITION

ISSUE 191

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CLUB LINKS

The Club's new Website: <http://wollongong.myphotoclub.com.au/>

Movie Makers' News &

Views: <https://wccmmmaterial.wordpress.com/>

Movie Makers' Members' Video Catalogue:

<https://vimeo.com/user17476992>

Facebook Page:

<https://www.facebook.com/wollongongcameraclub/>

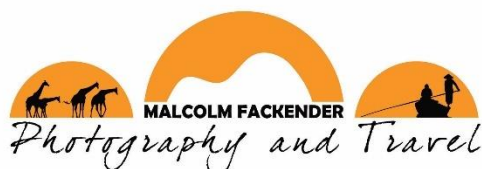
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21 YEARS of the WCCMM NEWSLETTER

When the first edition of this current version of the Wollongong Camera Club Movie Makers newsletter appeared in March 2000 it was in a sense just a continuation of a previous newsletter; *Viewfinder*.

This previous newsletter (see right) was a printed document. It was edited by Peter McGovern and, at the time, was the main way of informing members and of encouraging new members. However, it did not make it into the 21st century.

The amateur movie making world of early 2000 was in a state of transition from analogue video practices which were very manual, and equipment depended to a more computer based process. Like in previous technical revolutions, new skills needed to be learned and new equipment needed to be purchased, whilst old equipment was discarded. No doubt many older readers still have in a cupboard somewhere an editor controller, an audio mixer, a cassette recorder and a VHS recorder with jog-shuttle control.

VIEWFINDER

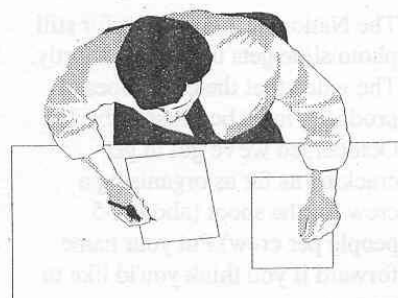
VIDEO GROUP

WOLLONGONG CAMERA CLUB INC.

Here's a problem one of our brethren had with his camcorder. The format in question was VHS-C and after shooting some footage, put the tape into it's VHS cassette to play in his VCR only to find that the result was unwatchable, a mixture of pyramids and unmentionable shapes. So what's happened?

It was a simple mistake, but one that can happen when you have a camcorder that can record in SP and LP.

Have you guessed what went wrong? The footage had been recorded in LP, and when played back on a VCR which didn't have a dual speed facility, turned out to be a bit of a mess. You can of course, replay the footage using your camcorder as the "play" machine, this will get you out of a fix, but remember that when videoing using the LP mode, the line resolution is not as good as SP. Also that the "end user" has the facility to replay in the LP mode.



ABOUT THE NEWSLETTER

The aim of this newsletter is to inform and hopefully enlighten members as to "WOT'S GOING ON" Things such as what's happening in future meetings and what happened at the last one... (That's in case you either didn't understand it, or you didn't show up.) Tips on videoing, new products, gossip and our jargon buster!!

Should any members wish to put any articles in, please make sure you get it to me *at least* 1 week before the meeting. This gives me a bit of notice. Meetings are held every **1st Thursday** of each month at Figtree Heights Primary School.

This current newsletter began in 2000 with the March issue and had the same motivation as the previous newsletter; namely to inform the members and record their activities.

2000 Programme

April	6	How do I produce a video?
May	4	What tools do I need to edit my video and what are my choices?
June	1	Mid Year Competition Two Categories - OPEN and ACTION SHOTS
July	6	A look at Video Software
August	3	"Back to Basics" - Good Camera Techniques
Sept.	7	Improve your Audio Techniques
Oct.	5	An update on Non-Linear (Computer) Editing
Nov.	2	Short Film Festival Exhibition
Dec.	7	VIDEO OF THE YEAR Competition



Affiliated with the Federation of Camera Clubs NSW Inc.

Club Address: PO Box 193, FIGTREE, NSW, 2525

Club Web Site: www.learth.net/~tomhunt/wcc

VIDEO GROUP NEWSLETTER

MEETINGS

**First Thursday of Each Month at 7.30pm
at
Figtree Heights Primary School,
St Georges Avenue & Lewis Drive, FIGTREE**

Enquires to Tom Hunt: Phone No: (02) 4272 2110
or Email: Tomhunt@learth.net

The WCCMM Group was always a small group of keen movie makers. In the year 2000 the average attendance at meetings was 14, which rose to a peak of 21 in 2002. However, this little group was more than just numbers. It was an exciting mix of skills and experience. Members were willing to learn from one another and there was always someone who could answer the queries. Back then there was a topic that all members wanted to know more of; the new editing process called non-linear editing.

Throughout the last 21 years, this newsletter has taken on different front page formats and different forms. Sometimes the change was just to present a fresher look, at other times it was because of a theme or event, such as the Club's 75th Anniversary or the winding up of FAMM.

The first issue of the newsletter in March 2000 was prepared as an A5 booklet. Copies of it were photocopied from the original master, assembled, and handed out to members at the monthly Club meetings. This A5 format lasted until November 2004.

Although the first colour photo appeared in the December 2000 issue, from the February 2002 issue more colour pictures appeared in the newsletter, as home colour printers had become an economic reality. The newsletter was from then on printed on a home colour printer. It was in March 2002 that the newsletter went out for the first time in an electronic form as an email to those Club members who were already on the internet.

To celebrate these various front-page layouts, the following monthly reports will use examples of these front pages as titles for the monthly reports. First up is the original front page that was used up to May 2007.

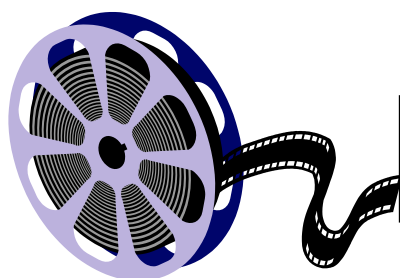


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VIDEO GROUP NEWSLETTER



Last Month at the Club

15th February 2021

A ZOOM Meeting Report by John Devenish & Ian Simpson

Meeting started 7:30PM.

This, our first meeting of 2021, was a full house of ten regular participants.

Business:

After greetings the meeting started with an overview by Bruce Shaw and a 100% successful vote for the new set of rules for PHOTOGRAPHY GROUP COMPETITION RULES January 2021. Digital Images replaced EDIs and that the image content must be solely taken by the author. That is, no added features such as a different sky.

Our Marketing Manager, Kaz Childs, reminded us of the club's next outing: The Roller Derby evening at UOW.

Questions followed with Kaz asking about the generalities of using her camera on video settings. She got a wide range of answers.

Works in Progress:

- Tom's "*The Isle of Skye*" showed exceptionally good images with a music track. It was a collection of video clips to show their trip to Skye in 2018. Tom asked for comments. Constructive suggestions were freely given. John Devenish suggested a narration to accompany the images and music. Tom replied that he had thoughts of writing a poem to go with the images. Others thought the music was appropriate as it was *The Skye Boat Song*. Others thought the music did not vary enough.



- Chris Dunn's "*Townsville*" holiday in the wet. The opening shots were moving images and then the video turned into an Audio-Visual (A/V). With the onset of rain, Chris' video soon developed into rain cloud studies. Once again members gave constructive comments.



- Peter Brown's experimental rain-forest shots, taken with an iPhone, elicited many questions which Peter answered. Constructive comments were given. Unfortunately, Peter's video suffered from some problems with the Zoom presentation of a video; namely it experienced a choppy playback.



- Bruce showed his *Dundullimal Journey to the Past*. This is a work in progress that is shaping up very well. As Bruce's closing titles say, "Dundullimal is the story of an amazing endeavour and vision, evidenced in the creation of a finely crafted vintage home". This video has all the hallmarks of Bruce's A/V construction methods with multiple images and rotating images. Comments and suggestions were given on the music selection, voice over, the fonts used and the maps.



- Ann's *"Glimpse of Brisbane"* was a blast from the past. It was a humorous look at Brisbane, and it generated many recollections and comments.



- Kaz's *"NSW Roadtrip"* with a poem as voiceover was brilliant and brought many comments and much discussion. Overall, the commentary quality, made on an iPhone in one take, was particularly good. Tips on audio and Ken Burns pans were given.



The meeting finished with two more *Works in Progress* plus an archival production:

- Max's "*Another Adventure at Corrie Road*". This was an introduction to his next video production. This is basically another look at birds in the bush near Max's house. The video had an intriguing introduction by Max with a "piece to camera" that was staged in a series of shots with each successive shot being framed closer and closer to Max. Some constructive comments were given.



- Ian's "*Old & New*" took a look at ancient and contemporary river life. A clear voice-over was by the tour guide on the Danggu Geike Gorge boat tour. "Calming to watch" was one comment. The smoothness of tracking along the river compared with panning a shot was much discussed. Also, the difference between zooming the lens in or out and moving the camera to or from the subject.



- Ian's offering of "*Kembla Grange Races*" was a blast from the past. A digital copy of a Super 8 film with "found sound". This was a major production by members from the days of the original *Wollongong Movie Makers Club*. Ian's ability to convert film to digital is commendable. One of many comments was "Absolutely brilliant".



Meeting closed: 9:33PM

THE WOLLONGONG CAMERA CLUB CATCHES ALL THE ACTION AT THE MOTORCROSS

A look at a small group of enthusiastic photographers' visit to the Wollongong Motor Cycle Club's establishment at Mount Kembla planned in early 2020 by Kaz Childs for members of the Wollongong Camera Club on Sunday 23rd February 2020.

I had no idea of what to expect other than there would be a lot of noisy motorcycles and that safety was paramount in that HiVis vests were needed. It turned out to be a dry day after a couple of wet ones so mud was a feature on much of the motocross tracks and pedestrian pathways.

First up we were required to sign in as attending the WMCC establishment at Mount Kembla then a safety talk and a guided tour about the tracks. This part of the morning was invaluable with its emphasis on safety.



Members of our party were then free to range over the area to get our snaps of the activity. Turns out it was a practice day so the riders were free to use the tracks continuously at their own pressurised pace as individuals. Not being a race day kept a steady stream of riders coming rather than a bunch that came and went in a flash.

My assignment was not to film the riders but to film our club members in action, easier said than done. In the beginning nobody knew much about where to be, so stayed together, just like a newly released family of meercats. Filming was easy at the start when they gathered trackside to get their confidence but as everyone became accustomed to the terrain they scattered. However, members were constrained by the perimeter fencing and the out of bounds tracks. Keeping in touch was less of a challenge than anticipated.



It turned out that having taken a tripod along on this assignment, to

mount my modest Lumix G95 MFT camera was crucial for getting a consistent, steady result. I had taken a range of lenses just in case, but my trusty Leica 12 to 60mm lens did the job for the whole event. There was no need for long shots. There was a need for sturdy shoes as the site was hillier and muddier than expected, I was thankful to have erred on the side of safety here too.



Having collected footage "on the fly", without a shooting script, selecting shots for the edit saw much of what I had shot discarded. The aim was to have something in the club's archive to show members in action in 2020. I chose a simple linear story style of edit to give continuity. The edit starts with the safety introduction and tour of the course layout then to clips of the photographers in action. Some video of the Motocross riders in action were included to provide

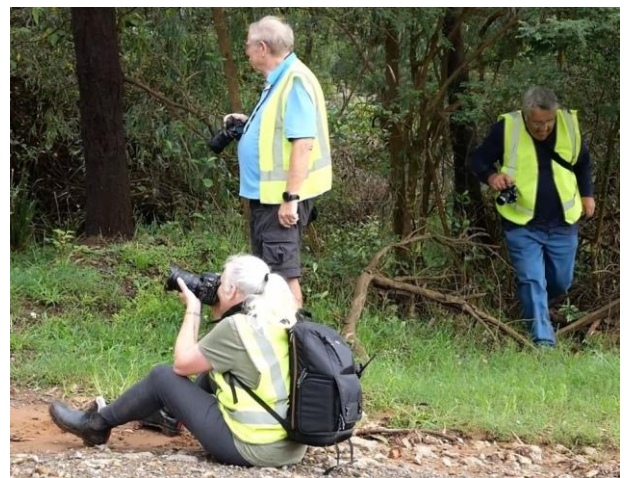
context and some humour. Neither voiceover nor music was added to the edit to let the diegetic sounds and vision tell the story. You can see the resulting video [here](#).

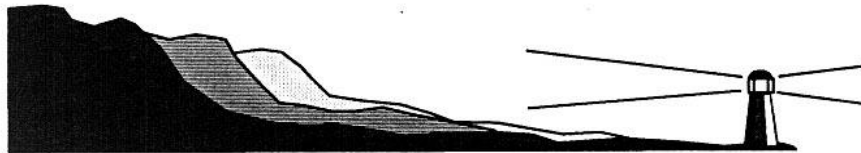
Having the opportunity to free range at a motocross practice day with a group of photographers was an opportunity not to miss.



Our visit to the tracks of Wollongong Motor Cycle Club was a success thanks to Kaz's organising and very special thanks the Wollongong Motorcycle Club generously sharing their practice day on the hill.

John Devenish





Wollongong Camera Club Inc.

MOVIE MAKERS NEWSLETTER

The change to an A4 format in the November 2004 issue was in recognition that almost all members were now receiving the newsletter as an email rather than as a booklet. Another development in the A4 format occurred in June 2007, the 75th issue, when the more colourful layout was adopted.

16th March 2021

Seven members plus one visitor attended the Zoom meeting in March. This meeting was held at a later date as the Club's annual general meeting was held on normal meeting night for the Movie Makers.

The meeting commenced after some quirks of Zoom were sorted out and an understanding was achieved of the finer points of showing and sharing videos.

As there was no Club business, the meeting progressed to the video challenge topic for the month of *Waterways of the Illawarra*. The first video shown was *Shoalhaven Heads* by Max Davies.

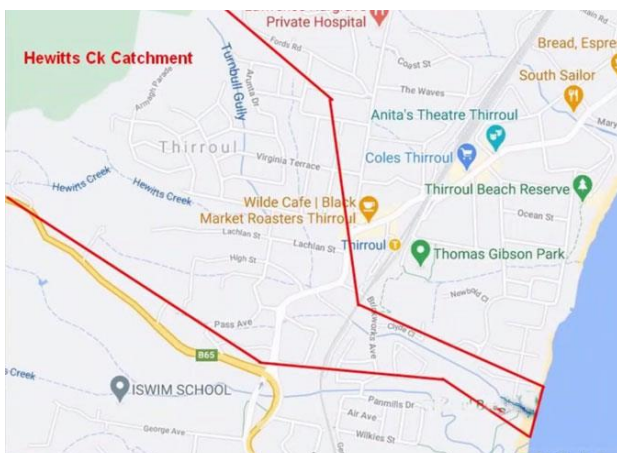
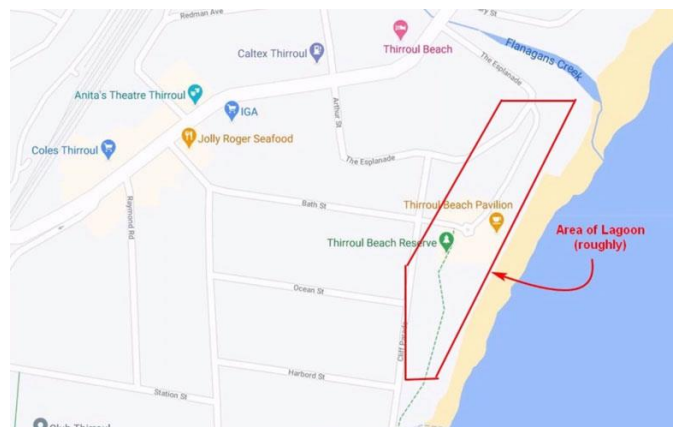
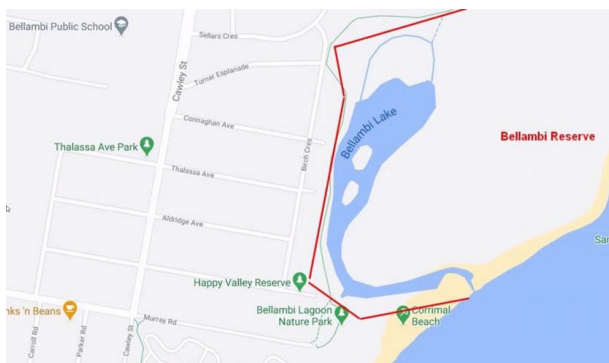


Max repurposed footage he shot for the Combined Clubs Water project 15 years ago. He discussed both the history and the current uses of the Shoalhaven River, Seven Mile Beach and the Crookhaven River and followed the source of the Shoalhaven River, the Kangaroo River to the Tallow Dam.

Next up was one of Max's VOTY winners, *Marine Rescue Port Kembla - The Boat Crew of PK-30*. Using the words of Ray O'Malley, the skipper of the rescue boat with a crew of 3 to 5 members, Max showed the process of rescuing a boat in distress. Max convinced Ray and his crew to "rescue" a boat in distress that John Devenish was already on and ready to capture additional footage.



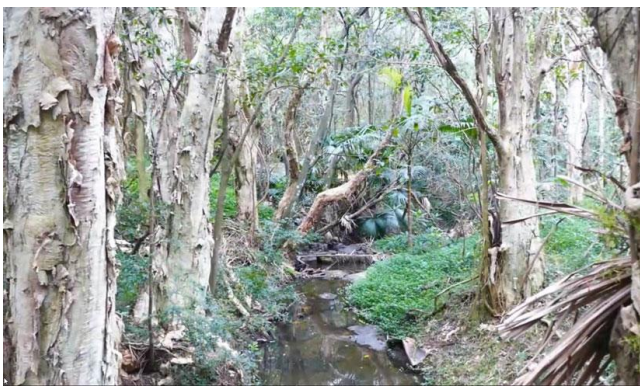
John Devenish then took us on a journey through *Three Waterways of the Northern Illawarra* of which only two remain. The remaining ones are Hewitts Creek and Bellambi Lake. John showed the extensive bird life and included views from a drone flight.



Storm Waters by Ian Simpson showed the local storm water runoff route through the parks at Shell Cove ending in a pond at the bottom of the hill. This was an audio-visual.



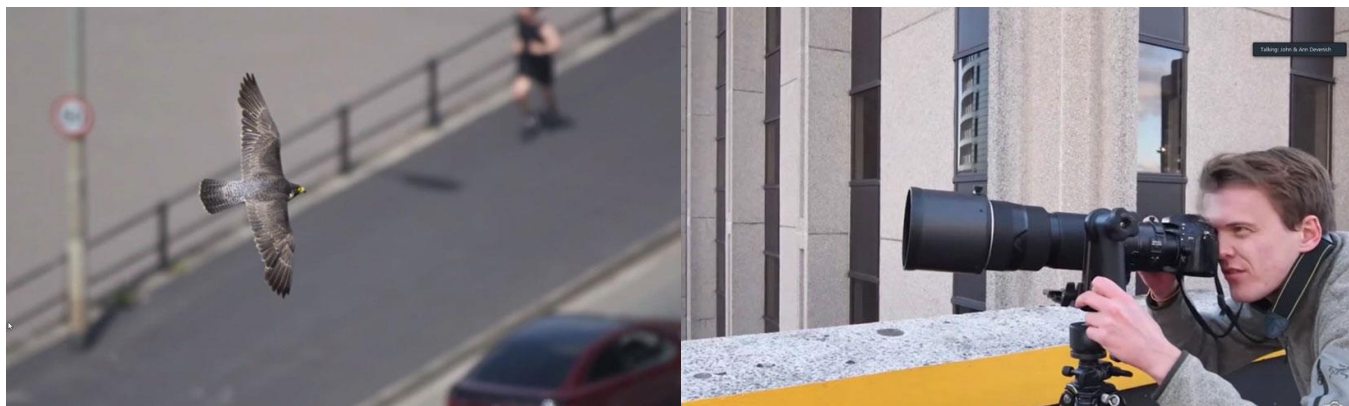
An Anonymous Creek in Wollongong NSW by Ann Devenish, tracks a creek that starts its life in the slopes of Mount Keira, flows through the Wollongong Botanical Gardens, flows under Murphy's Avenue, the Princes Highway, Memorial Drive, under Flinders Street and finally joins Fairy Creek.



Dang Good by Kaz Childs was all about Lake Illawarra. Kaz used titles instead of narration to get the message across of how vibrant this waterway is. Fast paced music complimented the often sped up footage. Different camera angles were used efficiently and retained viewer's interest, especially shots taken at water level and at a high angle. Kaz showed all the ways you can enjoy Lake Illawarra.



The rest of the meeting was devoted to viewing a tutorial on how to photograph *Birds in Flight* so that members could get some ideas to help them with next month's challenge, videoing birds in flight. The video was from Nature TTL (www.naturetti.com) – Wildlife Photography Tips.



The video dealt with the following items, many of which are relevant mainly to the still photographers:

- Equipment – tripod with gimbal head
- Selection of shutter speed if aim for F8 aperture to ensure good depth of focus.
- Technique – to be as elevated as possible.
- How to maintain focus.
- Tele-converters were not recommended as they may interfere with auto focus.
- A lower shutter speed can be used when you pan to follow the bird in flight.
- Learn to read the species' body language so you can anticipate its actions.
- Keep both your eyes open so you can track the bird.
- Stick to a single focus point if your camera can not follow focus.
- Limit the focus range (if your camera / lens has this feature) to assist your auto focus.
- Limit the frame rate of a burst.

Excerpt from the UK MAGAZINE - COMPUTER VIDEO - December 1999

Post-production was less well served 10 years ago – a statement that holds equally true for 5 years ago. Editing was a matter of coupling a lead from your camcorder to your video recorder, placing your video in record/pause mode, and copying over the shots you wanted, one at a time, using the fiddly and delightfully inaccurate tape transport keys. There were VCRs with the extremely useful jog/shuttle dial so that you could pick your in and out frames precisely before the back-spacing facility of the VCR ruined the timing completely.

The preferred solution was the edit controller, a piece of hardware that, for a price, would not only control both playback and the record machine, but would also log the start and end times of each shot using time-code, so that you could press an “assemble” button to have the controller automatically copy shots from one tape to another.



NEWSLETTER

A new logo for the Club, designed by David Simpson, appeared for the first time in the newsletter in the September / October 2013 issue.

6th April 2021

Meeting Report by John Devenish & Ian Simpson

Attendance: Nine members and one visitor attended the ZOOM meeting.

The meeting started with the *Hotspot* and Brian Harvey showing us the latest in screen technology. One aspect, other than the superb 4K screen itself, was the ability to use the screen as an extension hub rather than plugging External Drives, DVD player etc into the computer. The sound system is a Bluetooth Bose Solo 5. As Brian said, "To be able to have editing over to a second monitor is great for stills and video work."



Equipment list:

Asus GL702VS Laptop, Logitech Track Ball, 27" LG UHD 4K Monitor Model 27UL850

Yesterday Stories Challenge

This was followed by a short briefing about "Yesterday Stories" ([Yesterday Stories](#)), a Wollongong initiative to create an app to describe points of interest for locals and visitors. The MM Group has been invited to produce some short videos for this project. Some localities have been identified and preparation for interviews is proceeding.

Video Critique - Crossover:

Discussion about the shooting and editing of a short video distributed by Max called, *Crossover*, gave some interesting tips. Max's original observation was the number of camera angles to present a person moving from a house front door, through a front gate to entering a car. The video's linking technique was another interesting aspect that everyone noted. The video introduced several people by having the outgoing person appearing in the same shot when introducing the new person or persons.

John did a full shot analysis of each person(s) and found:

The first person had 4 shots.

The second person involved 8 shots.

The two girls at a coffee shot had 7 shots.

The jogger had 10 shots.

The family had 13 shots.

It was noted that there were lots of jump cuts – once such a practice would not have been accepted.

Max commented on the concluding shot that uses a drone to provide a high angle shot that tracks even higher and also the lack of any overlapping sound from shot to shot.

Birds in Flight - Monthly Challenge:

Members then showed their results of recording *Birds in flight*. Five short videos were shown ranging from file to dedicated footage. Overall opinion was "it's difficult".

Ann Devenish's video highlighted all the problems of capturing birds in flight:



The main problem was to keep the bird in the frame and in sharp focus. Decisions often had to be made, such as, if there are two or more birds in the frame – which one do you follow?

Slow motion capture often helps to reveal the bird's action. Ann's final comment was that "birds were uncooperative talent."

Next was Ian Simpson's *The White Terns of Norfolk Island*, which Ian shot in a recent visit to the island.



Max Davies' *Birds in Flight* used old footage from his previous videos, especially Lake Wollumboola.



John Devenish's contribution was *An Exercise: Birds in Flight A Video Recording*. All footage was shot in 4K in slow motion. John also found the major problem was keeping birds he tracked in focus. He shot everything with auto focus as his two telephoto lenses



were too difficult to manual focus. All footage was shot on a tripod as the telephoto lenses were too heavy to hand hold.

Tom Hunt dipped into his video archives and presented *Hobie Trip North*. During a trip in a pedal-powered tri-hull boat, Tom shot many birds and he also struggled keeping the birds in focus. Tom's additional comment was that the birds always flew away from the camera never towards it.



Tom also presented a video from 2015, but this time an audio-visual. This was titled, *Lake Somerset 2015*.

Chris Dunn showed his contribution to last month's challenge on Waterways.



Max showed an audio-visual constructed from excellent images of birds in flight from Charles Dove.



Next month's video challenge:

To make a short video to gain "hits" on social media was discussed by the members. The outcome was that each of us would aim to provide a short, 15 second, video clip that might fit the bill.

Next Month Tutorial: Macro Videography.

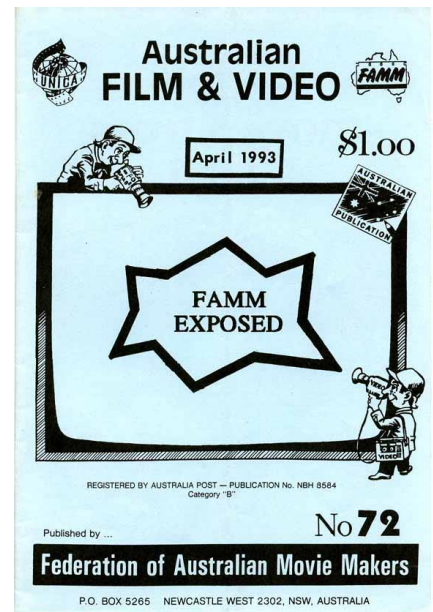
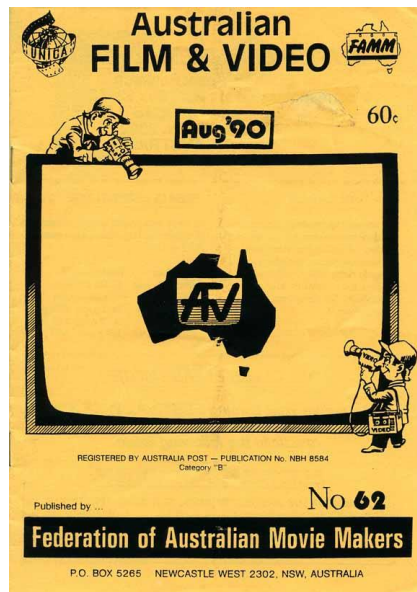
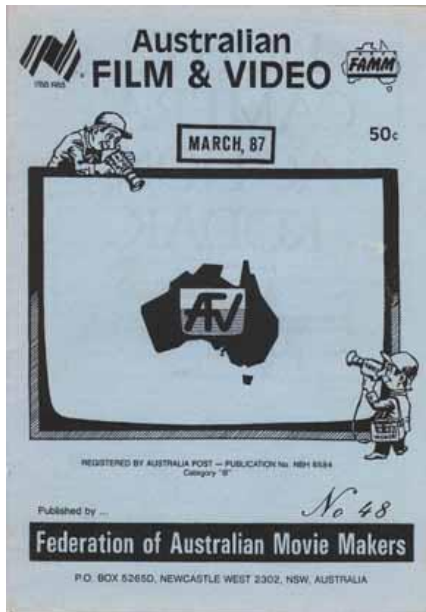
Director, David Lean talking to Eunice Mountjoy during the editing of
A Passage to India

I was always explaining to her why I was doing this and why that, and why I really fuss over cuts. One or two frames can make a terrific difference. I was explaining things to her and she didn't really understand. I said, "Look, aren't people interested in smooth cuts, now days?" She said, "The old ones." I said, "What about the new ones?" She said, "Oh, they can't be bothered." I found that a fascinating remark, "Can't be bothered."

DAVID LEAN A Biography, Kevin Brownlow, p686



WOLLONGONG CAMERA CLUB INC. MOVIE MAKERS



MAKE MOVIES MAKE FRIENDS

During and shortly after the wind up of the Federation of Australian Movie Makers (FAMM) in 2018, the front page of the newsletter remembered the heritage of this organisation. The WCCMM had become a member of FAMM in July 2006.

4th May 2021

Meeting Report by John Devenish & Ian Simpson

Attendance: 6 members

Apologies: 3

Visitors: 2 (They left prior to the meeting starting after being asked to sign in.)



This meeting was the first real-life, face to face meeting since the beginning of the COVID-19 era.

Club Business:

Notice was given for members to advise or supply to Ian Simpson the videos they would like shown at the club's exhibition in the Old Courthouse as soon as possible. Ian was planning to include in the programme at least two videos from current members. If members do not notify preferences, Ian will select from his own collection of members' videos.

Combined Clubs' Activity:

Our club's contribution for the Combined Clubs' Meeting in Ulladulla in June was considered. The proposed video entitled, "*Three Men on a Bench*" was developed to script and storyboard forms using as many of the members' suggestions on "grumpiness" as possible. It was decided to begin filming Tom's "Hose Incident" at Chris Dunn's abode in Balgownie on Thursday 13th May. Ann Devenish (producer), Tom Hunt (actor), Chris Dunn (prop man), Max Davies (cameraman) and John Devenish (director) were available to attend the shoot.

Works in Progress:

Max Davies showed a video that he had edited for his son, Mark. Mark had videoed one of Saraya's employees demonstrating the assembly and installation of their automatic, no touch hand sanitiser.

Max shared the video to demonstrate the problem of the sound level using his Rode Stereo Video microphone. The members suggested that for this application a lapel microphone would have been far more effective.

The link of the video was emailed out to 60 customers in NSW and the ACT for the purpose of directing the installation of the sanitisers which the customers had ordered from Saraya.

Ian Simpson showed his video, *In the Footsteps of the Fallen*, which had come out of a visit to the World War 1 battlefields in 2019. The feedback from members mainly involved a critique of the opening scene which they regarded as too long and which Max Davies felt would put off an audience. Chris Dunn asked why music had not been used and suggested it would enhance the video. Ian took away these suggestions to work on – such is the purpose of this *Works in Progress* section of the meeting.

Topic for the night:

Short Clips for Likes on Social Media saw only one contribution from Ian Simpson. Ian presented a 15 second Club advertisement based around the idea that if the photos you take are not meeting your expectations then join the Wollongong Camera Club and exceed

your expectations. After viewing, all thought the 15 second advert would not make much of an impression on TicToc. It would, however, be reasonable for other platforms.

The lack of members' response indicated this was not a popular assignment.

Macro Videography:

The presentation by John Devenish on *Macro Videography* gave members inspiration to get out and capture some footage for contributions for our meeting in June.

Next meeting will be the Midyear Competition.

Open subject up to seven minutes. Limit of two entries per member.

Comments:

After twelve months away from the hall it was good to get back to a face-to-face meeting. There was one hic-cup, no power cable in the club's PA kit. There were both a very short and a normal length power cable missing. Also missing was a green double ended TRS audio cable. The two speaker cables were in the hatch. There were also two XLR cables in the hatch which are not usually kept in the hatch.

What were also absent from this meeting were the quirks of Zoom meetings: no echoes from members with two active microphones, no members self-muting, nor the person showing their video not "optimising for video," nor the need to remove all black bars and sometimes not showing "full screen".

Excerpt from UK MAGAZINE - COMPUTER VIDEO – October 2000

So many pieces of the desktop video editing puzzle are now in place, it's easy to be lulled into a false sense that everything you need for the complete picture is already here. The camcorders are digital, the FireWire interface transferring video from the camcorder to your hard drive is digital too, and the editing cards are gaining powerful, real-time capabilities. However, it's at the end of the process – output and archiving – where we still seem to be stuck in the past.

Three Men on a Bench Shoot - 13 & 14th May 2021

After the successful “Hose Incident” of Tom’s, on Thursday 13 May, it was decided that we then shoot the three actors in the James Pearson Park in Balgownie the following day to maintain momentum of the assignment.



Actors from the left: John Devenish, Chris Dunn and Tom Hunt.

Technical matters were left with camera operators Max Davies and Ian Simpson and Producer/Director Ann Devenish.

This part of shooting of the *Three Grumpy Men on a Bench* was completed successfully. Editing was conducted principally by Ian Simpson and John Devenish and was screened at the June meeting and premiered on June 5 in Ulladulla at the Combined Clubs’ Meeting.

Robert Flaherty is considered as one of the early great documentary filmmakers. But according to an article by Peter Brosterfield in *Videomaker*, Flaherty’s wife, Frances, described her husband’s approach to making these classic “man versus nature” films as not documentaries but “non-preconception” films. “Non-preconception is the pre-condition to discovery”.

Flaherty crafted what he shot into non-fiction narratives with dramatic structures much like the feature films coming out of Hollywood.



September 2009

MOVIE MAKERS NEWSLETTER

CLUB MEETINGS

First & Third Thursday of Each
Month at 7.30pm

Figtree Heights Primary School,
St Georges Avenue & Lewis Drive,
FIGTREE

Vehicle entrance in Lewis Drive,
FIGTREE

Club Address: PO Box 193,
FIGTREE, NSW, 2525

Club Web Site:

<http://www.wollongongcc.org.au>

Editor's email address:

mmnews@wollongongcc.org.au



100th ISSUE

A larger than normal monthly newsletter was issued in September 2009 to celebrate the 100th issue. It was a special-coloured issue which summarised the events and members' achievements over 10 years.

1st June 2021

Attendance: 7 members

Club Business:

John Devenish reminded members of:

- The Combined Clubs' Meeting at Milton Ulladulla Bowling Club on the 5th June.
- The Club's Exhibition of photographs and videos at Wollongong's Old Court House on the weekend of the 19 – 20 June.

Hot Spot:

Brian Harvey asked members how many had seen the film *A Quiet Place*. Brian drew members' attention to the treatment of sound in this film. The story line is that aliens have arrived on earth and although blind have very sensitive hearing. Thus the problem members of the family have to contend with is they have to minimise any talking or the making of any sounds. So how do you handle the sound track of a film under such limitations?



Works in Progress:

The members were shown version 8 of *Three Men on a Bench* that was being prepared to screen at the following Saturday's Combined Clubs' meeting. Due to problems with one camera's external microphone and a low recorded level on the boom microphone used, almost all the voices of the three actors came from one external lapel Rode microphone in Tom Hunt's pocket. Comments were raised about the wind and traffic noises, even though they did not impair the clarity of each actor's words. These sounds added atmosphere to the soundtrack and context to the relationship of these three grumpy men to the uncaring world around them.

Another suggestion was to include further shots of Tom's hassles with the hose fittings and the need to continually negotiate the stairs to the tool box in the garage.

The second video watched was Chris Dunn's *Grumpy*. This was an instant hit with members. Consisting of a close-up face to camera, Chris related the disappointment in having the crime show *Vera* on the ABC cut off at the 31st minute so as to announce the death of Prince Phillip.

Mid-Year Competition

There were only three entries in the competition: two videos and one audio-visual. Therefore, the entries were shown but not voted on. This is the second year in a row that there were only three entries in the Mid-Year competition. Once members used this competition to "trial run" their VOTY entries and, by gauging audience reactions, were able to fine tune their entries.

First shown was Kaz Childs' *Photographing Animals*. In this audio-visual, Kaz highlighted all the problems one faces when trying to photograph animals. This video also proved to be the ideal venue to exhibit all those animal shots that did not quite come off.

John Devenish presented his *South Lawson Waterfall Walk*; a walk of some 2.7 Km, and 100 m up and down in elevation. This video contained some beautiful shots that had a “film like look”.

Ian Simpson showed his *Old and New* video. This was composed of shots taken on a Fitzroy River cruise.

Timelapse Cinematography:

The rest of the evening was taken up with discussions of the next challenge – timelapse videography.

THE WAYS THINGS WERE IN THE YEARS

1999 – 2002

Excerpts from UK MAGAZINE - COMPUTER VIDEO - REPORTS

March 1999

Sony launches Digital 8 format for consumers that will sell for less than mini DV. The new system uses 8mm or Hi8, but Hi8 metal particle tapes are recommended.

Apple G3 – FireWire equipped, was the first big-league company to offer general-purpose PCs which, out of the box, have all the hardware needed for editing full-frame video.

August 1999

Capture video to AVI files using software compression – not a good option though, even today's Pentium III PCs don't have the sheer number-crushing power required to handle video compression in real-time (yet).

IBM has regained its crown for the biggest Ultra ATA drive with the launch of two giant AT66/33 hard drives, one, the Deskstar 34 GXP, a 34.2 GB (unformatted) 7,200 rpm model, the other a 37 GB / 5,400 rpm drive, the Deskstar 37 GP.

March 2000

The huge 21 inch screen will show up every flaw in vivid detail – a review of the Sony CPD-G500 monitor with Sony's finest FD Trinitron tube with the flattest screen in the business.

June 2002

Low cost DVD burners are opening real doors for many small-scale video makers. Many thousands of video enthusiasts are looking to publish their movies to DVD. The first format to appear was DVD-R by Pioneer and their model, DVR-A03 was the first DVD burner. DVD-RW discs cost between £10 and £15.

NEWSLETTER



A digital only newsletter has several advantages, one of which is the ability to include hyperlinks so readers can quickly go to the section they wish to read. Hyperlinks were introduced in the December 2016 issue.

Excerpts from UK MAGAZINE – COMPUTER VIDEO - 2000

It seems the company (Sonic Foundry) is not content with an “audio-only” profile as, hot on the heels of Vegas Audio, comes Vegas Video. With a reputation for great useability and rock-solid reliability in its audio software, the company’s first video editing package has a lot to live up to.

In 1999 a new universal video standard was announced of 24p using 1080 TV lines as opposed to the UK TV system of 625, and it is progressive, which means it presents all the lines to the TV in order.

[RETURN](#)

31st COMBINED CLUBS' MEETING

The 31st Combined Clubs' meeting was finally held on Saturday the 5th of June at the Milton Ulladulla Bowling Club. It was originally planned for last year but was postponed again and again due to COVID-19 restrictions.

Members of the three Clubs; Milton Ulladulla Videography Club, the Shoalhaven Movie & Multimedia Group and the Wollongong Camera Club Movie Makers, were welcomed by Sandra Dodimead, president of the Milton Ulladulla Videography Club.

Glenn Hanns

The first speaker was Glenn Hanns who has almost become an honorary member of this meeting, having presented to the group many times, and as recently as 2019.

Glenn began by giving the members a brief history of his working life as a cinematographer. His passion for movie making began in high school with Super 8 film. Then followed a time with Prime TV where he applied the teaching he received from TAFE. As a news cameraman for Prime he was working with Sony Betacam SP cameras.



He spent 11 years at university doing video productions for lecturers and professors which also involved travelling around Australia with the academics.

He completed a Masters in Cinematography after being one of only four people selected each year to do the course. The course, he found, taught him a lot about how to work with and to manage teams.

He now freelances, doing advertisements, documentaries short films and feature films. He has shot footage for the ABC, SBS, Discovery Channel, and Netflix.

Forbidden Ground was his first feature film. A film about World War 1 shot in Dubbo, which he talked about at the FAMM Convention in Wollongong in 2014.

More recently Glenn has shot the feature film, *Moon Rock for Monday*. This was a low budget film. The director sold his house to finance the film. It was filmed in Sydney and

Coober Pedy. Glenn followed the age-old tradition of viewing the rushes each day, but as he pointed out “rushes” now mean everything shot the previous day and not just the good shots printed for viewing, as was the practice in the film era.

Budget restrictions meant Glenn had to be creative and shoot some scenes in Sydney but make them look like they were shot in Coober Pedy and vice versa. Another consequence of budgetary restrictions was that all the actors were recorded on the set – there was no money for ADR as distinct from *Forbidden Ground* which was all ADR.

Other tricks Glenn used were to shoot sunset for a sunrise scene by adding some blue to make it less like a sunset. For an outdoor fire, Glenn used a concealed propane burner so as to give a consistent flame around metal logs with real wooden logs on top to give some embers.

He worked 30 days straight on *Moon Rock for Monday*. The heat was so intense at Coober Pedy, he at one stage suffered from heat stroke. The film crew varied from 20 to 25 people and the film was mostly shot on one camera. He used two cameras and a drone for the car scenes.



Glenn Hanns shows Tom Hunt how to use a professional video camera

Glenn’s final comments were about his cameras. As he observed, “The more money you pay for a camera the less features you get – it’s all manual” – a \$120K Arri camera that does not shoot 4K. Glenn showed his Sony FX9 with a full-frame 6K sensor which shoots 4K video.

Once again Glenn gave a stimulating and informative presentation. His adaptability in working on low budget

films resonated with members who often have to solve problems whilst shooting club productions.

Anthony “Ash” Brennan

The second presenter was Anthony “Ash” Brennan, who talked about the high and lows of making his multi-award-winning documentary, *We are Conjola – Our Fire, Our Story*.



After a 30-year career in TV covering sport, on New Year's Eve 2019, Ash, like many of us, watched as a bushfire exploded into Lake Conjola, taking 3 lives and destroying 89 homes in its wake, including his own. A devastated and traumatised community needed to heal. The simple acts of artists in the community doing their art inspired the whole community to heal and deal with their trauma. Ash also needed "to create again so I could heal." He decided to tell the community's story and tell it the way they want it to be told.

He took on the project without any funding but with many people donating their time. There was a production crew of four; two did the editing and two in production. Production began at the end of May 2020 and ended in December.

Ash's original idea for the documentary was to capture the artist's stories. He needed to create a story arc and to engage the viewer. He began the documentary by showing the viewer his burnt-out house. There was a lot of anger about how the fire was started, but he decided not to use this approach. Rather, he decided to interview survivors. However, not everyone wanted to talk about their experiences on that day when the sky first turned red and then black; when temperatures rose to 48 degrees C; when people escaped to the water and those with jet skis washed water up onto the shore to allow people to get through the fire to the lake.

Ash shot the documentary in high definition, 1080p, as a lot of smartphone footage was used. There was no news footage of the bushfire, only what was shot on people's phones. Ash adopted an edit process before the actual edit. He wrote ideas on cards and put them on a wall and then arranged them in the order he wanted.

Amongst the people's fire stories he spliced in the artists' stories. The first edit created a 4 hour long documentary, but the final edit was 100 minutes long. One of the editors cut the bushfire experiences whilst the other editor (Ash) cut the artists' stories. This process saved time. A song was written especially for the documentary.

Ash showed the trailer and some extracts, and all the members were moved by the power of this documentary. The documentary has won many international awards; including in Toronto and New York. Ash took on a tough and difficult assignment, but the result is a documentary of great emotion and importance in the life of this small community.

Grumpy

After lunch it was time for the members of the three clubs to show how grumpy they were with their assigned topic videos.

First up was Chris Dunn's *Grumpy*. There must have been a few *Vera* fans in the audience, as his grumpiness at the announcement of Prince Phillip's death ending *Vera* got a good lot of laughs.

Next was the Shoalhaven Movie and Multimedia Group's video, *Grumpy Movie*. This video documented a Chemist's bad day with a solid one liner. Many of the scenes made use of the green screen technique.

Next was WCCMM's *Three Men on a Bench*, which by then was version 11. John Devenish gave the behind scenes explanations on the fun and difficulties experienced during the shoot and the edit.

Finally, was Milton Ulladulla Videography Club's, *Double Bogey*. This video has the club record of the longest production period, from July 2020 to February 2021, with the last scene shot just two weeks ago. The story surrounds a surprise birthday party for a 70-year-old who has to give up his golf day to go to a B&B. The shooting of a club production can be both fun and frustrating as described by the 18 takes of the opening a suitcase which then ended up on the "cutting room floor".

Clubs' Reports

WCCMM

John Devenish reported that due to COVID-19 restrictions, the Movie Makers meetings moved to Zoom meetings after John and Brian Harvey did a test run using Zoom on their phones.

Shoalhaven Movie and Multimedia Group

2020 was difficult times for the Group but they are back to regular, normal meetings. The Group had tried daytime meetings. With 6 to 8 members, a set subject to video followed by lunch. Members found this arrangement did not teach the members much other than shooting skills. Their grumpy movie was shot in 2 days.

Milton Ulladulla Videography Club

The club meets at the golf club and does not need to pay for the use of the golf club as the golf club obtained a grant. They held three field trips in 2020, each with a shooting challenge. First shoot could not have a pan or a zoom. The second was a shoot at the Ulladulla harbour to include the lighthouse, again with no pan or zoom. The third exercise was at the Bendalong boat harbour and now one pan and one zoom were allowed. The club has gained 4 new members and is 22 members strong.

Next Meeting

The next Combined Clubs' meeting will be hosted by Wollongong Camera Club Movie Makers on the 9th of October 2021. The video challenge for this meeting will be *BRUSH*.

Lunch will be provided at a cost of \$15.

Excerpt from UK MAGAZINE – COMPUTER VIDEO – November 1999

At the International Broadcasting Convention in 1999, one message for the consumer DV user, "I see a future where everybody has the potential to run their own TV station from their home," said Media 100 chief executive, John Molinari.

[RETURN](#)

WOLLONGONG CAMERA CLUB EXHIBITIONS

The newsletter has reported on 8 exhibitions by the Club at the Old Courthouse in Wollongong.

The first exhibition report was in 2009 (the poster is opposite). The following is an excerpt from the newsletter:

*The Exhibit **Wollongong: Yesterday and Today Chapter 2** was a joint venture by both the Still and Movie Makers Groups. It exhibited both old and current photographs by members of various locations within the City of Greater Wollongong. The Movie Makers contribution to this exhibition was an hour-long documentary video that told of the personal experiences of three families that arrived in Wollongong from 1925 onwards. The video was viewed in a small room in the Old Courthouse on a screen kindly loaned by **Sturman Electronics**.*

Much has changed since 2009. This year's exhibition on the 19th & 20th of June used a member's own large HD screen compared to that on loan from a local retailer in 2009; a USB containing the video file replaced a DVD disc in 2009 and Lupa was used to repeat the programme throughout the day. Some exhibitions had themes whilst others celebrated the members' creativity.

The Wollongong Camera Club

Presents:

Wollongong Yesterday and Today Chapter 2 Exhibition

Images of Wollongong taken decades ago displayed with images from the same location in the past year

- Club members' works will also be on display.
- Some images may be available for sale

The Old Courthouse
Marine Drive & Harbour Street, Wollongong
(Opposite Belmore Basin)

Saturday, July 18th 2009

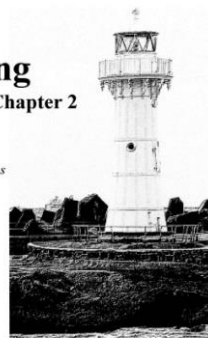
&

Sunday, July 19th 2009

10.00am ~ 3.00pm

Entry by Gold Coin Donation

For further information contact: Greg Delavere 0412 104 924



Exhibition 2009



Exhibition 2021 – Photo by John Devenish



Exhibition 2011



Wollongong Camera Club

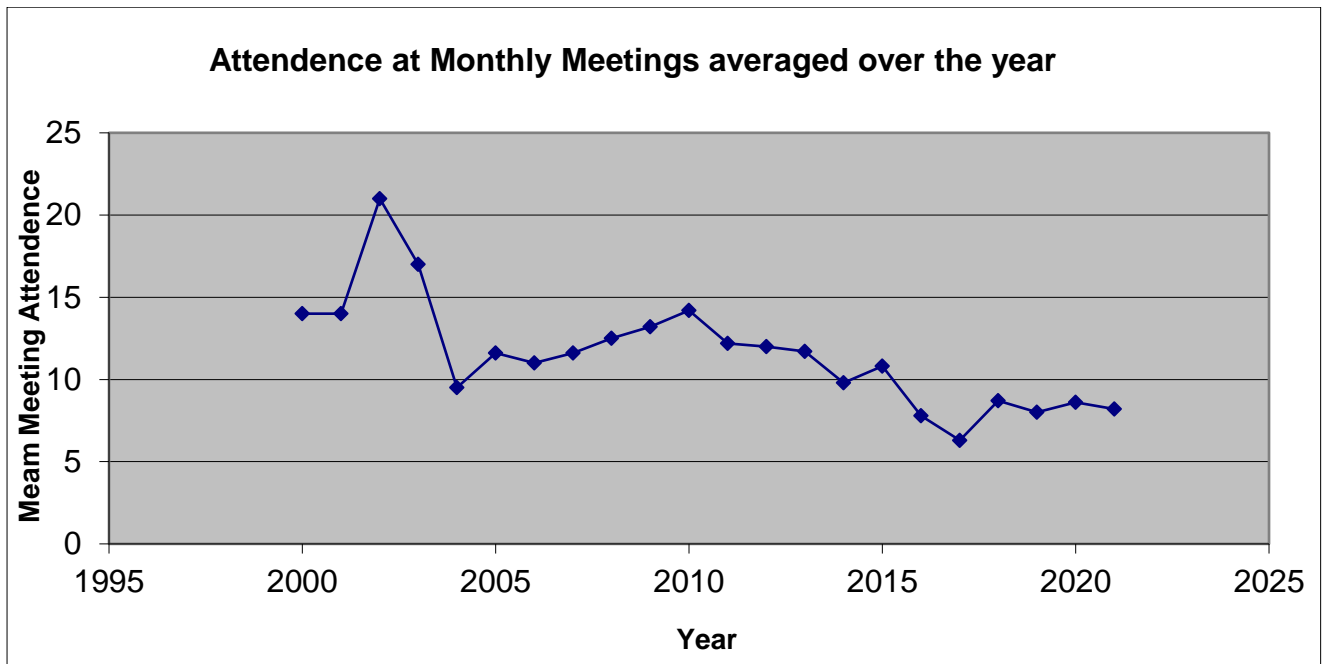
2021 EXHIBITION of VIDEOS & AUDIO-VISUALS

by the Members of the Movie Makers

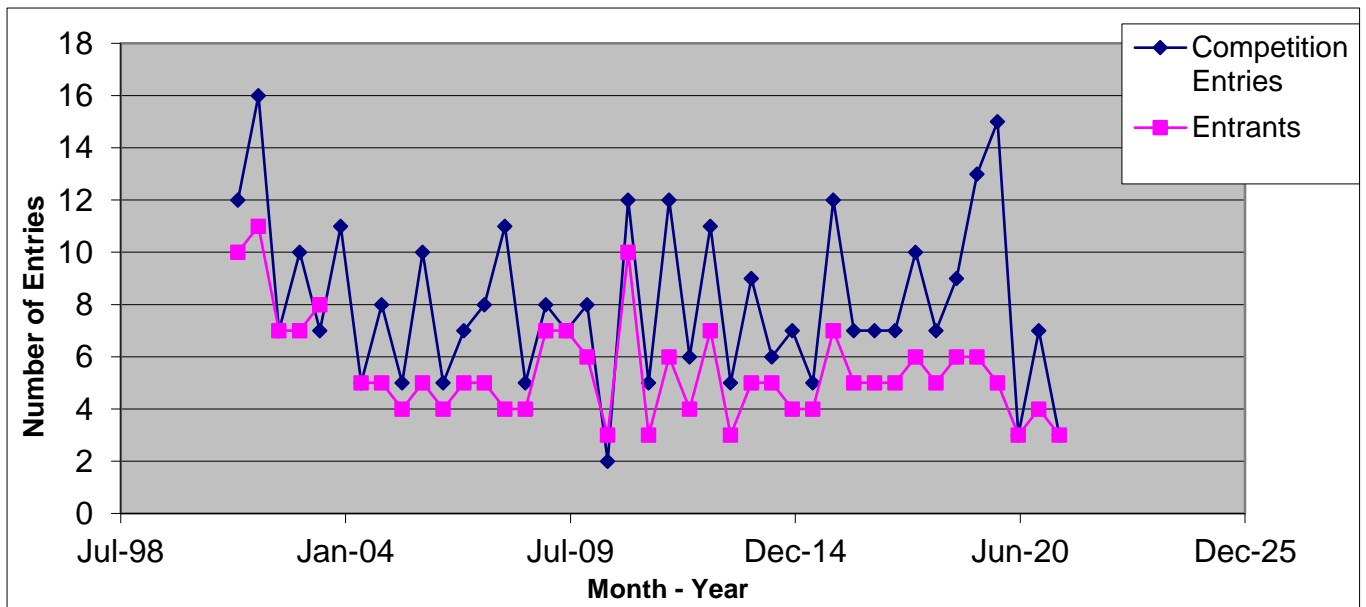
No	TITLE	AUTHOR	DURATION Min : Sec
1	Minute of Mid-air Madness	Tom Hunt	! : 01
2	Wallabadah	Ann Devenish	1 : 17
3	Art Trail Victoria	Brian Harvey	11 : 30
4	VIVID	Ann Devenish	2 : 28
5	Jumbo Day	Tom Hunt	1 : 15
6	NSW Road Trip	Kaz Childs	1 : 46
7	Birds in Backyard	Chris Dunn	5 : 06
8	Silver Gull Coming into Land	John Devenish	1 : 36
9	Australian Age of Dinosaurs	Bruce & Sue Shaw	5 : 26
10	WCC at WMC Motorcross	John Devenish	2 : 20
11	Six Days in Shanghai	Ian Simpson	1 : 02
12	Dang Good	Kaz Childs	2 : 39
13	Callemondah	John Devenish	7 : 00
14	Meet You at the Crossroads	Ian Simpson	2 : 29
15	Storybook Alpacas	Max Davies	6 : 00
16	A Little Tern Hen feeding a Juvenile Little Tern	John Devenish	1 : 08
17	Hobbiton – An Unexpected Shire	Bruce & Sue Shaw	6 : 51
18	Magpies of Corrie Road	Max Davies	6 : 56
19	AIMS and Triton	Chris Dunn	2 : 00
20	Nhuddgung – The Essence of Life	Bruce & Sue Shaw	4 : 26
21	WCC News – WCC Portrait Shoot	Ian Simpson	1 : 30
22	Climate Crisis	John Devenish	2 : 20
23	The Dapto Dogs	Brian Harvey	3 : 36
24	Smooth Water	Peter Brown	6 : 32
25	Wollongong's 150 th Anniversary Celebrations	Wollongong Movie Makers (Cine Group – 1984)	16 : 02
26	Three Men on a Bench	Wollongong Camera Club Movie Makers	6 : 48

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MEMBERS' STATISTICS OVER THE YEARS



Meeting attendance has levelled off in the last four years to a hard core of 8 members. During the 12 months of Zoom meetings between April 2020 and April 2021 (December 2020 meeting was face-to-face) there were 5 meetings with 9 members in attendance and one with 10 members.



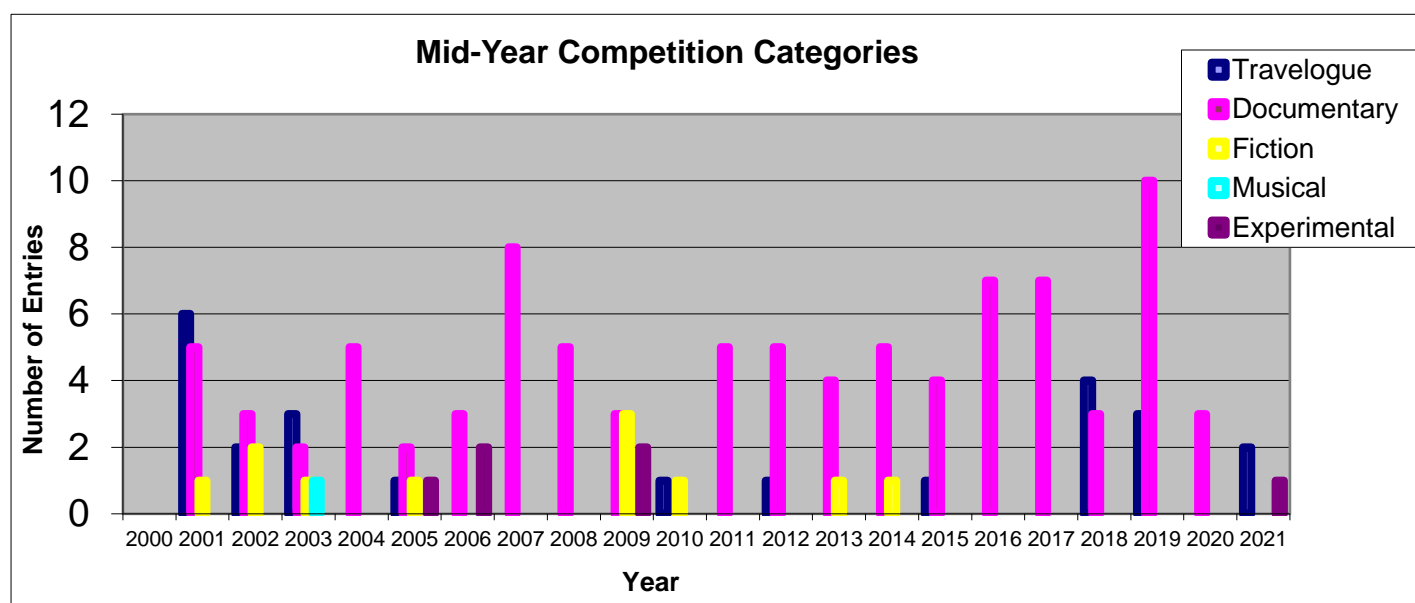
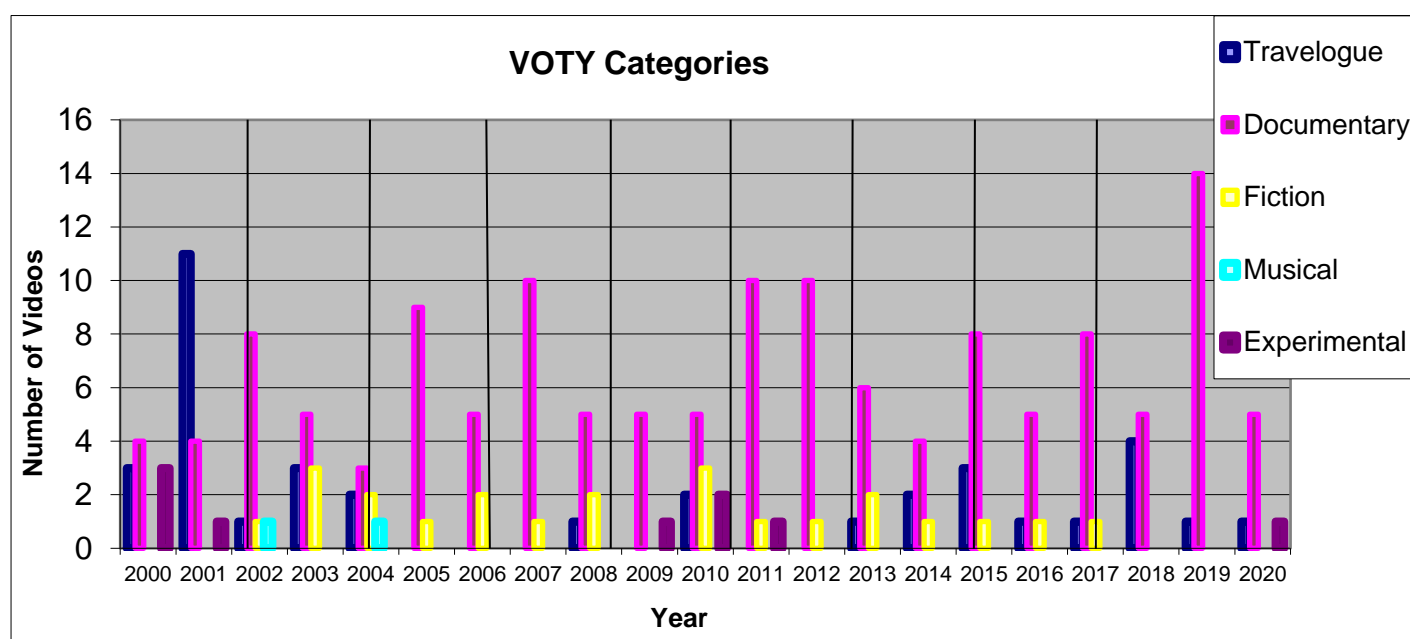
The Mid-Year competition in the last two years has been poorly supported with only 3 entries each year. But this competition has always been the most variable with yearly entries varying from 2 to 12. Typically, the entries have been around 7. The yearly VOTY entry numbers (usually the peaks in entries graph) are also presented in this graph.

If the data is divided into two periods;

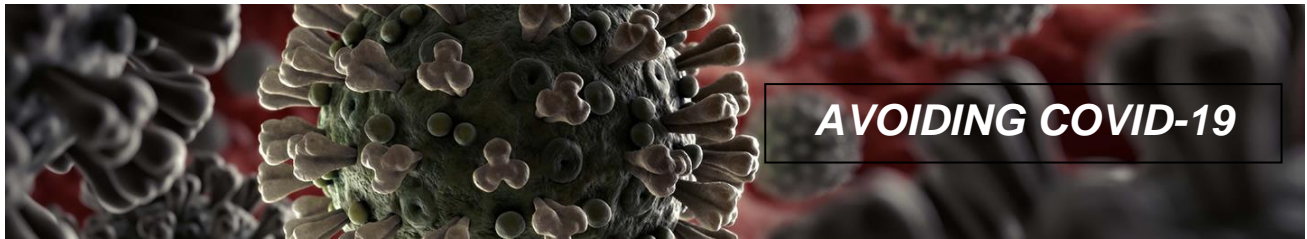
- the years 2000 to 2015 when the average attendance at meetings was high at an average of nearly 13, and
- the period 2016 to 2021 when the average attendance is nearly 8 (typical of this year's meeting attendance numbers),

each of the 8 current members, on average, are entering 1.7 more videos than members in the years 2000 to 2015.

From the graphs below, for the Clubs' two competitions, the dominate categories that members enter are documentary followed by travelogue and drama.



[RETURN](#)



The cake, decorated as a toilet paper roll, just about sums up and celebrates the year 2020, both actually and metaphorically.

January 2021 began with the same old problems, Victoria had 5 locally acquired new cases and there were three locally acquired cases in Western Sydney. Once again this has led to restrictions being imposed with politicians “taking public health advice and following the science.”



A BRIEF HISTORY OF COVID-19 THIS YEAR, SO FAR

COVID -19 Cases

3rd January

Sydney's Northern Beaches cluster = 148

Victoria's Black Rock cluster = 21

9th January

After 113 days, Queensland gets its first locally acquired case

25th January

One year ago a Chinese national in Melbourne became Australia's first COVID-19 case

30th January

Australia records 13 days with no locally acquired cases

1st February

WA ends 10 months of no locally acquired COVID-19 cases

Quarantine Hotel Outbreaks

13th January

Queensland shuts down quarantine hotel as cluster = 6

4th February

Melbourne - a guard at a hotel for Australian Open Players tests positive to COVID-19

10th February

11 people test positive in hotel quarantine - all guests moved from Holiday Inn

17th March

NSW 7 people working in quarantine test positive

22nd April

Transmission between two adjacent rooms at the Mercure Hotel, Central Station
WA records hotel transmission of the Indian variant (Delta)

COVID-19 Facts

5th January

8 of 27 aircrews test positive

15th January

A 65 times reduction in flu cases due to COVID-19 restrictions (USA)

World-Wide deaths exceed 2 million - possibly 2.8 million

27th January

World-Wide COVID-19 cases exceed 100 million with a quarter of that from USA
UK passes 100,000 deaths

1st February

Unemployment peaks at 15%

17th February

NSW has processed 145,000 returned travellers through hotel quarantine

COVID -19 Cases

1st April

Byron Bay Blues Festival called off because of one infected visitor from Queensland

6th May

New restrictions for Greater Sydney and Wollongong for 3 days - 2 locally acquired cases

26th May

15 locally acquired cases originating from a person from hotel quarantine in SA

27th May

Victoria enacts a 7 day lockdown as cluster of locally acquired cases = 26

2nd June

WA - a returned traveller catches COVID-19 from adjacent room in quarantine hotel

16th June

A 60 year old driver of international flight crews tests positive

21st June

Bondi cluster = 21, restrictions introduced for Greater Sydney, Wollongong & Shellharbour

23rd June

West Hoxton birthday party = 10 cases

Vaccine Roll Out

7th January

PM announces commencement of vaccine

25th January

PM announces approval of Pfizer vaccine with vaccination programme to begin in late February

28th February

NSW Health offers to assist the Federal Government in the vaccine roll out back on track only half the planned vaccinations for the first week

10th March

Australia reaches 100,000 jabs

30th March

Austral reaches 600,000 vaccinations, well below the target of 6 million

States blame Federal Government for slow supplies

13th April

Health advice is AstraZeneca vaccine only for those 50 years old and older - 2 days later a 48 year old dies of blood clot from AstraZeneca injection

28th April

Australia's first million vaccinations took 47 days, the second million 19 days

Australia passes 3 million vaccinations on 29th of May - the third million took 13 days

COVID-19 World-Wide

19th January

UK - a person is admitted to hospital with COVID-19 every 30 seconds

12th February

"This is NOT the 2020 virus" as the UK variant accounts for 25% of all cases in France

2nd April

UK chages message from STAY HOME to STAY LOCAL

18th April

World-Wide deaths from COVID-19 exceed 3 million

19th April

Travel bubble opens between Australia and NZ only to last one day as Auckland announces a positive case

24th April

India breaks the world record for daily new COVID caes (previously held by USA with 300,669 cases) recording greater than 330,000 cases

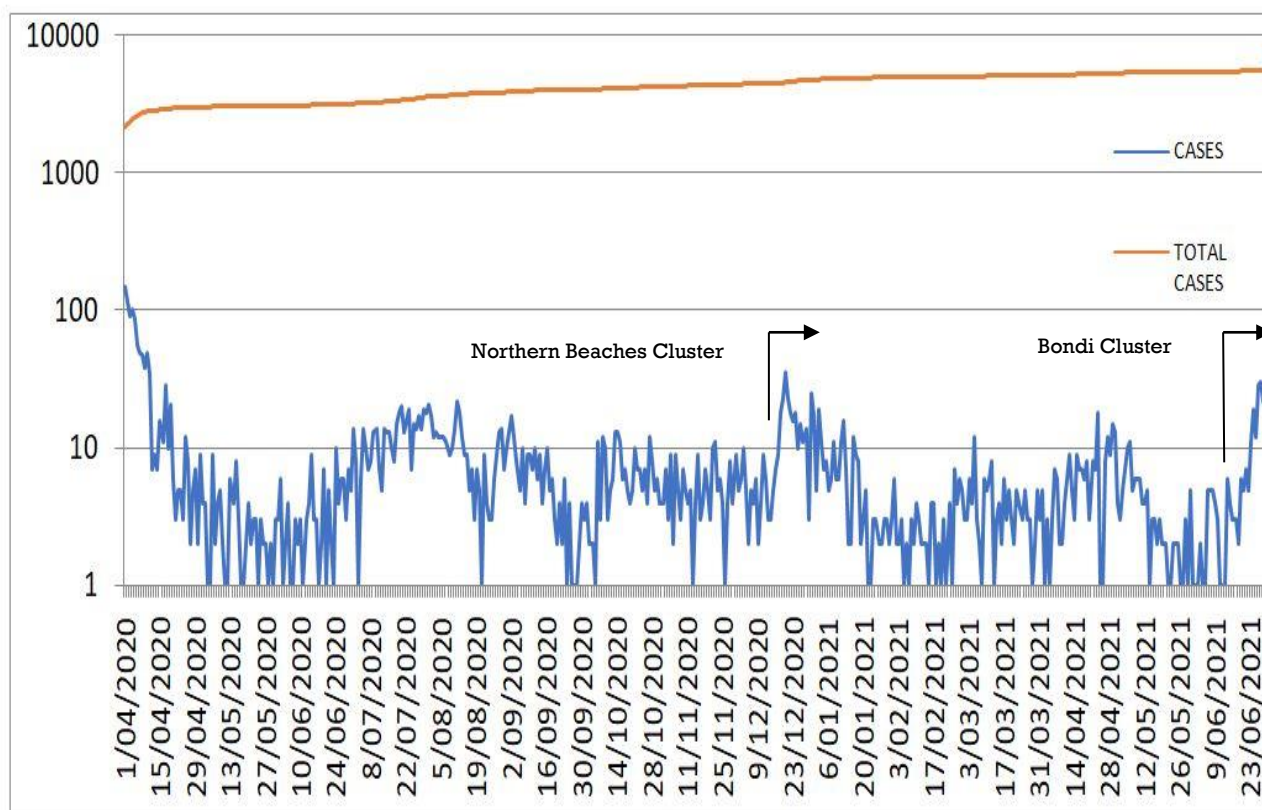
28th April

9,000 Australian stranded in India - two days later the Federal Government bans them from returning until the 15th of May

6th May

India has 412,00 new cases and 4000 deaths in a day

The graph presents the daily COVID-19 cases in (blue) and the accumulated cases in (red) for NSW.



COVID-19 POSTSCRIPT

Here we go again! It's a pity vaccination wasn't a race!

Emails to Wollongong Camera Club Members

22nd June 2021

Gladys Berejiklian has just announced that we need to wear masks at indoor venues from 4pm today. So please bring a mask tonight and we will smile with our eyes. See you there. Ruth

26th June 2021

Looks like our next meeting will be by ZOOM John Devenish.

28th June 2021

- Social night dinner at the golf club tomorrow night is **cancelled** due to the current COVID-19 lockdown.
- Field trip to Nan Tien Temple is **postponed** and will be rescheduled for either December or early 2022 – details will be sent out when we have a new date.
- The Movie Makers time lapse meeting on 6 July will now be held on **Zoom**
- Other upcoming activities on our calendar will be updated in accordance with NSW Government guidelines. More information to follow as soon as it comes to hand.

THANKS TO ALL THE NEWSLETTER CONTRIBUTORS OVER THE YEARS

Throughout the last 21 years many members have been prepared to share their knowledge of this hobby of movie making by writing articles or supplying information or reporting on Club meetings when the editor was absent. Their generosity has benefited all members and so, as editor, I would like to thank them all. The following is brief reminder of their varied contributions.

Many members kindly took up pen and paper to record the monthly Club meetings when the editor was absent. In the early years it was Brian McCauley, then there were Ann and John Devenish and recently Max Davies. Their excellent reports have ensured there was an unbroken record of members' activities and achievements.

Contributions, Columns & Collections

Many members contributed articles or a column which often reflected their interests and personal approaches to this hobby.

As early as the August 2000 newsletter, Brian Harvey had his own column, *WEB CORNER*, which ran for a year. It reflected his strengths and it educated and informed members of what was available on the new World-Wide-Web. Also in the May 2002 newsletter, Brian provided members a "*Premiere List for Premiere Users*". Then in October 2005, he provided members with "*Good Web Sites*"; in December 2011, "*Video File Management / Storage / Retrieval*" and "*Tech Bites*" in March 2018. Then as Club President in 2020, Brian guided the Club's adjustment from face-to-face meetings to Zoom meetings. Brian's knowledge of things-computer means he is the go-to person, and he also provides members with useful links.



The most consistent contributor over the years was John Devenish. A common theme for John was the education of the members. John's first article in the July 2004 newsletter was, "*Disc based entries for Competitions – A Discussion*." This was followed by, "*Multiple Movies DVD from 2+ Projects in Premiere Elements*" in April 2006.

Seeking to further inform members of those odd components of a video file, John produced, "*What's a VOB?*" One month later came "*DVD Functionality*." When John created the Club's YouTube Channel, in October 2009 he showed members how to upload

their videos.

Determined to make the Club's video making team a smooth running, professional unit, John, in a November 2010 article, "*Lights, Camera, Action*," laid out in the process and commands the crew should understand when shooting a video. The educational role continued with John's April 2011 article on "*Producing a Club Showreel*" and "*Editing to Music*" in September 2011.

THE PRODUCTION PROCESS

7A

CAMERA TECHNIQUES FOR VIDEO

Originally produced as printed booklets in 2006, John's 9-part exposé on the video production process was re-produced in the newsletter between May 2012 and March 2013 as "*The Documentary Production*". Still in teacher mode, John answered the question, "*Why Use Vimeo?*" when he explained to members that they had to have their videos on Vimeo so they could be online judged. John was able to obtain from the developer, Sydney Video Makers Club, the software to allow the online judging. Then to cap off 16 years of contributions, John developed during the COVID-19 lockdowns, a suite of *DaVinci Resolve* tutorials.

0 Database Tutorial <https://vimeo.com/460149702> **It is essential to view this tutorial before starting DR for the first time.**

1 Cut Page <https://vimeo.com/438826880>

1a Cut Page <https://vimeo.com/451065001>

1b Cut Page Four Icons <https://vimeo.com/451065704>

2 Autosave <https://vimeo.com/451065848>

3 Deliver Page <https://vimeo.com/451065935>

4 Chroma <https://vimeo.com/451066010>

5 Render Timeline <https://vimeo.com/451066121>

6 Trim Tool <https://vimeo.com/451066184> **This tutorial is very handy to understand a great feature of DR. The T keyboard shortcut**

One long standing interest of John was how to create an animated route on a map. He first reported on this in August 2004 in "*The Animated Road Map*" using Premiere Elements and then in October 2014, he returned to the topic with the software *Route Generator*.

Many members have contributed on what was at the time an important trend. For example, in November 2001, Brian McCauley dealt with the amateur movie maker's ever-present concern – sound with, "*On the Right Sound Track*".

Whilst Tom Hunt, in the September 2002 newsletter, reported on the very hot topic of *Non-Linear Editing* and then followed it up some 9 years later with his, "*Revelations of an iMac Convert*". This article caused great discussion in the club world as most members had PCs. Then in October 2014, Tom returned to his photographic roots and summarised an *Audio-Visual Production Workshop*.

The typical articles produced by members over the years were how-to-do articles. These articles were often a sign of the times, such as Rob van Peterson's "*How to Make a VCD and SVCDs*" in June 2002, or they were more generic, such as, Warwick Hilton's "*Adding a*

Narration to Your Video Production", or Keith Brooks' *"Script Writing"* and *"Making Acted Videos"*, or Bob Kennedy's *"Titles and Graphics"*.

Some articles were drawn from experimentation and practice, such as, Ray White's *"Protect Your Tripod"* using rubber "boots", or Bob Kennedy's *"Storyboards"* and *"Movies My Way"*, Chris Dunn's *"Voiceovers"* and Bruce and Sue Shaw's *"Audio-Visuals"*.

Travel Diaries

Another popular segment in the newsletter occurred when members found they had more time to travel after either retiring from fulltime work or having the nest become empty. The first segment in October 2009 featured Brian and Katherine Harvey touring NT and a picture of a very happy Brian, the fisherman, with a barramundi he had caught in the South Alligator River in Kakadu. In another part of the world, Ann and John Devenish shared their travels through USA, Canada, UK and Ireland.



Then in July 2010 it was

Tom and Evelyn Hunt's turn to report on their high flying in WA. With the travel bug biting, Brian and Katherine Harvey were telling "stay at home" members about the delights of a trip through outback NSW to Queensland in the September 2010 newsletter.



Ann and John Devenish must have thought that the Harvey's trip was a good idea, as they reported in August 2011, *"Travelling North with the Devenishes"*.

Not to be out done, Tom and Evelyn Hunt reported on their *"Roaming USA"* in June 2013 and Brian and Katherine Harvey reported on their *"Presidential Tour of Australia"* (Brian at the time was president of the Club).

Then after all the effort of preparing for and running the 2014 FAMM convention in Wollongong, it was time to go *"Grey Nomading"* such was the reports from Brian and Katherine Harvey, Ann and John Devenish and Ian and Marie Simpson.

The last travel report came from the land of the midnight sun, *"Cheers from the Yukon Territory"* by Ann and John Devenish in August 2016.

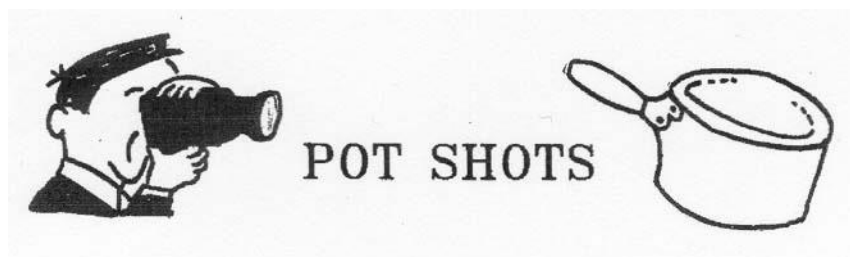


External Contributors

Not all contributions were from Club members, occasionally permission was granted to reproduce articles from another club's magazine. There was Jim Dunn's, "*Comic Compositions*," from *Script*, the official bulletin of the *Bankstown Amateur Movie Makers*. This appeared in the October 2001 issue of the newsletter. Other articles were one from the *Northside Camcorder Club's Electronic Eye*, by Alistair Jackson on "*DV and Lowlight / Blue Screen*" in April 2002 and then in May 2004 was Johnny Chung Lee's "*\$14 Steady-Cam*".

Local clubs also contributed, such as, John Hussell from *Shoalhaven Movie & Multimedia Group* who compared "*Analogue versus Digital Video*" and Dr Frank McLeod from *Milton Ulladulla Video Club* who gave us "*An Interesting Fact*" of the effect of various video formats on the computer's workload.

There were also three unusual reports. Firstly, was the one in the September 2008 newsletter by Brian Harvey of his visit to the *Devizes*, a UK club, to show a 40 minute showreel of members' videos. The other unusual reports were two articles from the UK film critic, David Russell, in 2001: "*The Auteur Theory*" and "*Fiction as a Process if Change – The American Screenplay versus the Novel*".



POT SHOTS was there from the first issue of this newsletter. It was a carryover from the newsletter of a previous club, the *Wollongong Movie Makers*. This previous club began in the cine era but failed to transition into the video era. *Pot Shots* appeared in the February 1988 issue, where it replaced a previous column called *Video Update*. The *Pot Shot* column also appeared in the first and subsequent issues of Gary Peterson's rebirth of the FAMM magazine *Australia Film & Video* (printed version) as well as the digital version and its name change to *Australian Movie Maker*.

The name, *Pot Shots*, was taken from a comment by a journalist about amateur filmmaking. The observation was that amateurs tended to shoot lots of unrelated shots, which he called *Pot Shots*. As the column was a collection of unrelated information loosely fitting under the mantel of movie making, the title, although initially intended as derogative, seemed most appropriate.

Finally, I would like to thank all the readers of this newsletter over the last 21 years for their encouragement and feedback, which I hoped helped to make this newsletter more readable and informative. Special thanks go to Ann who willingly proof read many of the newsletters and corrected my many errors.

So this is farewell until another willing scribe takes up the metaphorical pen and records the activities and aspirations of a small group of enthusiastic movie makers.

2021 Programme & Old Photos

Date	Meeting Agenda
6th July	Hot Spot – Members ‘ Works in Progress. Bring Camera and Audio gear for a WORKSHOP on getting to better know your gear. Topic : Timelapse. * Next month = Getting Confident with Audio *
3rd August	Hot Spot – Members ‘ Works in Progress Topic : Bring a two minute Piece to Camera recorded in a noisy place* Next month = How has your life changed after COVID-19 and the year 2020.
7th September	Hot Spot – Members ‘ Works in Progress Topic : Movie on the topic - How has your life changed after COVID-19 and the year 2020. Next month = Places of Worship in Wollongong & Shellharbour LGA
5th October	Hot Spot – Members ‘ Works in Progress Topic : Places of Worship in Wollongong & Shellharbour LGAs Next month = A 30 second advertisement *
9th October	Combined Clubs’ Meeting – Challenge topic is BRUSH
19th October	VOTY & AVOTY entries close.
2nd November	Hot Spot – Members ‘ Works in Progress Topic : A 30 second advertisement*
7th December	Gala Night
14 December	Annual Dinner & Awards Night



Gala Night 2019



Gala Night 2012



Gala Night 2014



Gala Night 2010



**March Meeting
2002**



**August Meeting
2005**



**Waiting for the
Movies
2012**