

## Curater guided tour of the 'The Shots' Exhibition held by the State Library of NSW, Sydney.

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The Wollongong Camera Club **will not** be having its usual Guest Speaker in May 2024. Instead, Camera Club Members and Guests are invited to a personally guided tour of the 'The Shots' Exhibition held by the State Library of NSW, Sydney.

Come and see 400 photographs, 200 photographers over 3 centuries with a private tour, given by Geoffrey Barker, Senior Curator, Collection, Acquisition and Curation. For those who are interested in staying on, there will be an informal Q & A session in the Library Bar after the tour.

Details as follows

Date: Tuesday 14<sup>th</sup> May (in place of our usual Guest Speaker)

Where: Meet inside the Shot Exhibition, in the Photographic Gallery

1 Shakespeare Place Sydney NSW 2000 Australia

Time: 5.30 pm for the tour, but members are invited to arrive early to view other exhibits at their leisure

Cost: Free for the exhibition. Drinks and nibbles at members' own cost

Further Info: [Shot | State Library of NSW](#)

RSVP: Sharon Knightley

[sharonknightley@outlook.com](mailto:sharonknightley@outlook.com) or text 0415 324 765 (your name and contact).

Please also confirm: Exhibition Only or Exhibition plus Q & A

By: **Friday 9<sup>th</sup> May 2024**

Why: *photographs | 200 photographers | 3 centuries*

The State Library of NSW is celebrating photography in Australia, and around the world, with a year of extraordinary exhibitions, fascinating photographer talks and slide nights and behind-the-scenes tours.

Visit the new underground photography gallery and follow the fascinating journey of the photographic image in Australia. *Shot* delves into the Library's extraordinary collection of two million images and delivers a visual feast of 400 captivating moments — many displayed for the first time — with nearly every photographic format and every year between 1845 and 2022 represented.

The exhibition features Australia's oldest photograph, the earliest examples of colour photography, iconic works by some of our most acclaimed photographers, contemporary images, and commentary by over 30 living photographers. On display for the first time are 25 large glass plate negatives from the Holtermann collection, which form an astonishing 9-metre panorama of Sydney in 1875. Due to the delicate nature of numerous works, this may be the first and only time to see some of these rare images of Australia's pictorial history on display.