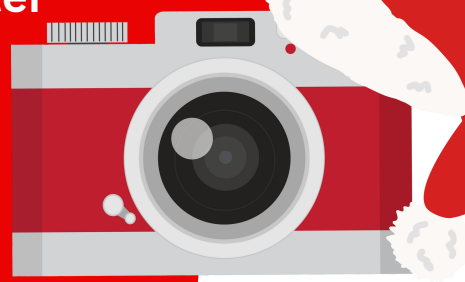




What's in this Newsletter



Merry
CHRISTMAS

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To all members and their families
enjoy this time with those you
loveand take lots of photos

Volunteers needed for 2024

We need a volunteer or volunteers to coordinate the **Guest Speaker program for 2024.**

This program is a popular part of the club's activities.

We will also need several other volunteers to **help with club activities next year** or to join the Committee in 2024

No experience necessary - help and support provided.

This would be a rewarding way to get involved with the club and meet some fantastic photographers

Please consider getting involved - any level of help is appreciated and can be adapted to suit your other commitments

**Any questions or information please contact
Les Schumer
Wollongong Camera Club President
president.wollongongcameraclub@gmail.com**



Presidents EOY Report

Les Schumer

Hi all, reflecting on 2023, what a busy year it's been.

Since the beginning of the year, we have welcomed 8 new Members.

Monika Oakmann, Nat Wall, Effan Effans, Jen Wulf, Max O'Donoghue, Andrew Hay, John Dengate and, most recently, Sharon Knightley.

Feb 25th saw four members attend the FCC Judges Course. Both Sue Martin and Sue Curtis have since put their new skills to use judging competitions for other clubs.

Feb 28th we held an Extraordinary General Meeting at which we endorsed our updated Constitution. As thrilling as this was for all involved, it was an important step in ensuring our strong governance under the changed Dept of Fair Trading regulations. Many thanks to our Public Officer, Bruce Shaw, for guiding us through the process and the many members who provide review and commentary.

May 6th saw the Combined Clubs Biannual Meeting hosted, this year, by the Wollongong Camera Club Movie Makers led by John Devenish. The day consisted of presentations in the morning followed by lunch and then presentations of the Video Challenge in the afternoon and regarded as a great success by all attendees.

May 8th the results of the APS Photo Walk were announced. The Theme this year was "Families" and Wollongong Camera Club finished in 2nd Place which was our Best Result Ever!

June 3rd we held a "studio session" in Dawne Harridge's garage and imaged all the Image of the Year Prints. Thanks to Dawne for her management of the archives over so many years, to Tim, Sue C, Sue M, Ian and Kerry for the Studio Session and, once again to Bruce Shaw for helping fill in some of the blanks. The Images are now preserved digitally and available for slideshow display at our functions. Many of the hard copies have been now repatriated to their original owners or their families.

June 13th we attended a workshop with Kathryn Orton at the Red Point Gallery on Exhibition Presentation. This delivered some extremely useful advice and helped set us up for success later in the year.

June 18th saw the results of the FCC Top Shot Competition announced. Outstanding results from Greg Delavere and Tim Porteous who received a 2nd Place result in Nature Digital and Open Mono Digital respectively.

July 28th the results of the APS Australian Cup were announced. Of the 57 Clubs which entered, we came in at 23rd place.

Continued next page

September 1st saw the opening function of our Exhibition held at the Old Wollongong Courthouse. Opened by Lord Mayor Gordon Bradbery with his usual flare. The Exhibition was a great success with \$600 in sales by 8 members and Sue Curtis winning the People's Choice Award. Huge thanks to Kaz Childs for all her planning, organisation and effort, not to mention the 45 page report following the exhibition!

October 8th the results of the FCC Interclub Competition were announced and Wollongong Camera Club finished strongly in Landscape Digital (5th of 19) and Nature Digital (8th of 20).

November 28th at a Special General Meeting an update to the Photographic Competition

Rules was endorsed, following a similar endorsement received by the Movie Makers on the 7th. This was the culmination of several months work and many thanks to Tim, Sue and Kaz for helping with the "Plain English".

During all this, we have had our monthly Photographic, Movie Makers and Guest Speaker evenings.

Under Sue Martin's guidance, the Creative Group continued exploring Surrealism, ICM, Double Exposure, Perspective and advanced Photoshop techniques.

Kaz once again led the way with Social Functions and Field Trips including Street Photography in Sydney and an Astrophotography workshop in Gerroa run by Sue Curtis. All of these events and activities require planning, coordination and effort and none would be possible without the efforts of the committee and a number of hard working and enthusiastic volunteers.

We welcomed DigiDirect (Miranda) to our list of Sponsors this year. As with our other sponsors, please mention Wollongong Camera Club when dealing with them.

On a personal note, I was recently delighted with the service from the guys at PhotoMart. I needed a rush job on a large print to be displayed at my Father-in-laws memorial service. Not only did Josh do a fabulous job with the print, it was done in record time and he waived the usual "rush job" fee. Thank you!

Malcolm Fackender did a wonderful job yet again judging at our Annual Dinner and Awards Presentation evening organised brilliantly, once again, by Kaz Childs with the able assistance of our volunteer army. So good to see the return of Wayne Fulcher as our Master of Ceremonies regaled splendidly in his Christmas attire! Thank you all!

On behalf of the entire Club, I would like to thank the members of the Committee, Kaz Childs, Sue Martin, Tim Porteous, Sue Curtis, Kerry Gilmore and Ian Ruddiman for their huge efforts in what has been an incredibly busy, productive and successful 2023.

Wishing all members a safe and joyous holiday season and looking forward to seeing you all again in 2024.

Les Schumer AAPS QPSA GPU CR-1
President
Wollongong Camera Club

Projection: Image of the Year 1946-2022 presentation
created from scanned archived prints prepared during
the year

President's Welcome Les Schumer
MC: Wayne Fulcher

POINT SCORE AWARDS

Announced by Wayne Fulcher
Trophies organised by Dawne Harridge
Presented by Malcolm Fackender

Digital Image

1st Place - Cheryl Thompson - 42 Points
2nd Place - Tim Porteous - 40 Points
3rd Place - Colin Marshman - 38 Points

Colour Prints

A Grade:

1st Place - Vivienne Noble - 37 Points
2nd Place - Helen Robinson - 34 Points
Equal 3rd Place - Joe Cremona & Colin Marshman - 32
Points

B Grade:

1st Place - Sue Curtis - 46 Points
2nd Place - Greg Powell - 36 Points
3rd Place - Sandra Chapman - 31 Points

Monochrome Prints

A Grade:

1st Place - Susanne Souter - 34 Points
2nd Place - Colin Marshman - 32 Points
3rd Place - Helen Robinson - 31 Points

B Grade:

1st Place - Sue Curtis - 40 Points
2nd Place - Clara Soedarmo - 27 Points
Equal 3rd Place - Alexander Dawson & Sandra Chapman
- 26 Points

Most Competitive Member

Announced and presented by Brian Harvey
Trophy organised by Dawne Harridge

1st Place - Sue Curtis - 119 Points
2nd Place - Colin Marshman - 102 Points
3rd Place - Vivienne Noble - 101 Points



ENCOURAGEMENT AWARD

Greg Powell

PRESIDENTS AWARD

Kaz Childs

MOVIE MAKERS AWARDS

Movie Makers – Videos and AV viewing introduced
by Chris Dunn

Announced by Bruce Shaw

Trophies organised by Dawne Harridge

Presented by Malcolm Fackender

Audio Visual of the Year: Kaz Childs: Lightness
People's Choice AVOTY: Bruce Shaw: Ocean Earth's
Super Highway

Video of the Year: Ian Simpson: Restoring the Past
People's Choice VOTY: Kaz Childs: A Weekend in
Port Lincoln

IMAGE OF THE YEAR AWARDS

Judged by Malcolm Fackender

A Grade Colour Print

Tarkine Rain Forest
Tim Porteous – Best In Section

Torres del Paine Dawn
Les Schumer – Merit
Spotted Flower chafers
Ann Lamb – Merit
B Grade Colour Print
OLD LOCK
Colin Marshman – Merit

A Grade Monochrome Print

The Barber Shop
Kerry Gilmore – Best In Section

Rising Up From The Ground
Vivienne Noble – Merit
STORMY DAY
Colin Marshman – Merit
Broom Man
Cheryl Thompson – Merit



B Grade Colour Print

Keeping things ship-shape
Monika Oakman – Best In Section

Rainbow Bouquet
Greg Powell – Merit
Murchison River through the window
Simon Bastin – Merit
Miniature world
Sue Curtis – Merit

B Grade Monochrome Print

Seed pods
Monika Oakman – Best In Section

The Guardsman
Alexander Dawson – Merit
Thredbo River from the Diggings
Greg Powell – Merit
City by The Window
Clara Soedarmo – Merit

Digital Image of the Year Award

Endurance
Tim Porteous – Best In Section
Digital All Grade Any Subject

Disco Funky Show
Sandra Chapman – Merit
Morning Tides
Vivienne Noble – Merit
OUTBACK
Colin Marshman – Merit

Thanks to our Sponsors

Malcolm Fackender Photography and Travel
Warwick Williams at Digi Direct Miranda
PhotoMart (Brent Rasmussen)

LUCKY DOOR PRIZE

Drawn by Wayne and Alex Dawson
Presented by Kaz Childs

Donations for prizes

Paul Spinelli Real Estate
Warwick Williams at Digi Direct Miranda
Assorted chocolates and wine









Thank you to those who made this night
happen behind the scenes

Kaz
Les
Kerry
Tim
Dawne

Setting up and packing down helpers
Matt Dawson (projection) Alex and Wayne
Elaine (tables)
Sue M and Ian R (Treasurers)
Presenters and
Malcolm

Congratulations award winners



Membership Fee for 2024 Due by 31st December 2023

Fees and Payments

Membership Fees

Membership Type	Annual Fee	Details
Single Adult	\$75.00	
Pensioner	\$65.00	Commonwealth Concession Card holders only
Family	\$115.00	Families of up to 2 adults and 2 school age (under 18) children
Student	\$45.00	Full time student 16 years or older
Junior	\$45.00	Under 16 years of age. Must be accompanied to meetings by an adult member

Note: A one-off Joining Fee of \$5.00 applies to all new memberships.

All Membership Fees are payable in advance.

New memberships which take effect after February will be entitled to a pro-rata Fee reduction, as determined by the Treasurer, for their first year.

New Membership Applications may be made online [here](#).

Membership Renewal Fees are due by **December 31st** each year for the following year. (e.g. Membership for 2025 is due by December 31st 2024.) These may be paid via Direct Deposit to the following Account: –

Account Name	Wollongong Camera Club
BSB	814-282
Account Number	50440942
Reference	Please include your name as Reference

New Membership Applications may be made online [HERE](#)

Membership Renewal form click [HERE](#)

WCC website page for information on Fees and Payments click [HERE](#)

Get involved with our Special Interest Groups

MOVIE MAKERS Special Interest Group

Meet 1st Tuesday of the Month at Figtree Heights Public School Hall at 7:30 pm

Sometimes on ZOOM during the Winter months

For more information contact John Devenish or the WCC Secretary

secretary.wollongongcameraclub@gmail.com

Creative Special Interest Group

will resume in April 2024

Check the [WCC Calendar for the schedule](#)

Club Competition Schedule

Date	Theme
27 February	Open
26 March	Nature
23 April	Open (Monochrome Digital)
28 May	Australian Landscape
25 June	Open
23 July	Panning Blur
27 August	Open
24 September	Portrait
22 October	Open
26 November	Urban Landscape
10 December	Image of the Year + EOY Presentaion

Check [Club Calender](#) for entry
upload dates

Please ensure your prints are on
the display by 7.15pm



Photo competition results can be viewed on
our club website and Facebook

<https://www.facebook.com/wollongongcameraclub/>

Set Subject Descriptions for Club Competitions in 2024

March - Nature

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.
- This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Infrared images, either direct captures or derivations, are not allowed.
- Stitched images are not permitted.

April - Open Mono Digital

Open subject but Images in All Grades Digital must be Monochrome.

Set Subject Descriptions for Club Competitions in 2024 *continued*

May - Australian Landscape

A photograph taken in Australia of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph. Seascapes with no land do not fit the section. Urban scapes are not acceptable.

July - Panning Blur

Panning and/or motion blur to show movement.

September - Portrait

An image of a living person that accurately represents their anatomical features in which the face or profile is predominant. The intent is to meaningfully reproduce the recognizable appearance, personality, character, mood or qualities of the person or group of people. It is not just a recording or 'snapshot' and its purpose is to memorialize an image of someone for the future.

There are essentially four approaches to portraiture:

- 1. Constructionist (Maybe studio based where the photographer builds an idea or theme around the portrait to communicate about the person, for example, a musician in action)
- 2. Candid (These are observational images of the moment, rely on ambient light and the person is unaware the image is being made)
- 3. Environmental (Shows the surrounding living conditions and reveals a lot about the person)
- 4. Inventive (Imaginative but true to reality where post-production manipulation is used)

November - Urban Landscape

Urban landscape refers to an outdoor environment that is dominated by and influenced by urban features.

This includes both man-made and natural elements found in an urban area such as buildings, roadways, parks, and other elements that are present in a city or town.

Urban landscape photography is like traditional landscape photography but, unlike landscape photography, urban landscape photography documents human-made interventions, structures, and environments.



F/STOP

OCT 2023

OFFICIAL NEWSLETTER OF THE FEDERATION OF CAMERA CLUBS (NSW)

The INTERCLUB 2023 issue of F/Stop is now available for download by clicking on the link below.

FCC F/STOP INTERCLUB 2023



FCC F/Stop Newsletter Nov/Dec 2023
can be viewed [HERE](#)

**Here are the upcoming photography competitions
approved by APS**

Maitland International Salon of Photography

Opening Date: 10 October 2023
Closing Date: 12 January 2023

APS Approval # 2024/01

Warragul National Photographic Competition

Opening 5 Jan 2024
Closing 20 Mar 2024

APS Approval 2024/05

50th APS National Exhibition

Opening Date: 1 February 2024
Closing Date: 14 March 2024

APS Approval # 2024/06

Outback International Photography Exhibition

Opening Date: 1 February 2024
Closing Date: 11 May 2024

APS Approval # 2024/02



Guest Speakers 2024

13 February

Meet and listen to digiDirect Miranda
Store Manager Warrick Williams

digiDirect[™]
where everything clicks

Miranda

12 March

Samuel Markham - Australian
Landscape Photographer

Australian Geographic 2023 Nature
Photographer of the Year! Visit
Samuel's [website here](#) 😊



Keep upto date of upcoming guest speakers at
<https://wollongong.myphotoclub.com.au/calendar/>

November Guest Speaker: Simon Hodsden – Focus on Ability

Simon spoke about using technology to overcome quadriplegia and enjoy the art of photography. Simon also talked about his injury and how a photoshop workshop started him on the photography trail after his injury.



Photo Opportunities

After the success of the Camera Club at the 2023 show, Carmen from the Albion Park Show Society has invited club members to attend the 2024 Show. It will be held from Friday 19 January through to Sunday 21 and they would love to see us there!

Several members attended the show in 2023 resulting in many successful photo awards at club competitions

Club members also shared their photos with the show society allowing them to use the images for promotion and documentation.

If you wish to represent the Wollongong Camera Club at the show please Sue Curtis for contact details
secretary.wollongongcameraclub+sue@gmail.com



please support our sponsors

- **Malcolm Fackender** - Fantastic photo tours

<http://malcolmfackender.com/>

- **Photomart** - Photo prints and more at Barrack Height

<https://photomart.com.au/>

- **digiDirect Miranda** - Camera and Electronics Store for all your photographic needs

<https://www.digidirect.com.au/store/miranda>



Please support our Sponsors:

PhotoMart

digiDirectTM
where everything clicks

Miranda

Wollongong Camera Club Uniforms

We have a range of clothing with the Wollongong Camera Club embroidered logo.

This is a great way to promote our club when we attend club functions and field trips. It also helps identify us and adds that professional look.

Choose from

Ladies' Short Sleeve Polo Shirt - \$35.00

Men's Short Sleeve Polo Shirt - \$35.00

Ladies' Softshell Jacket - \$65.00

Men's Softshell Jacket - \$65.00

Unisex Baseball Cap \$25.00

Order through MyPhotoClub

Quick Link menu on the right tabs

Select WCC Clothing Order Form.

Choose item, size (check measurements)

Online payment, option to sip or no cost pick up from Club meeting.

LINK: [WCC Merchandise Order Form](#)
(google.com) [READ MORE](#)



[CLICK TO ORDER](#)

FOLLOW OUR SOCIAL MEDIA

